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The groundbreaking work on being homosexual in America—available again only from Penguin Classics and with a new foreword by Dan Savage Originally published in 1971, Merle Miller's *On Being Different* is a pioneering and thought-provoking book about being homosexual in the United States. Just two years after the Stonewall riots, Miller wrote a poignant essay for the *New York Times Magazine* entitled "What It Means To Be a Homosexual" in response to a homophobic article published in *Harper's Magazine*. Described as "the most widely read and discussed essay of the decade," it carried the seed that would blossom into *On Being Different*—one of the earliest memoirs to affirm the importance of coming out. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. This study considers cultural representations of "brown" people in Jamaica and England alongside the determinations of race by statute from the Abolition era onwards. Through close readings of contemporary fictions and "histories," Salih probes the extent to which colonial ideologies may have been underpinned by what might be called subject-constituting statutes, along with the potential for force and violence which necessarily undergird the law. The author

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explores the role legal and non-legal discourse plays in disciplining the brown body in pre- and post-Abolition colonial contexts, as well as how are other bodies and identities – e.g. black, white are discursively disciplined. Salih examines whether or not it's possible to say that non-legal texts such as prose fictions are engaged in this kind of discursive disciplining, and more broadly, looks at what contemporary formulations of "mixed" identity owe to these legal or non-legal discursive formations. This study demonstrates the striking connections between historical and contemporary discourses of race and brownness and argues for a shift in the ways we think about, represent and discuss "mixed race" people.

Wonderful Adventures of Mrs. Seacole in Many Lands (1857) is one of the earliest autobiographies of a mixed-race woman. In her autobiography, Seacole records her bloodline thus: "I am a Creole, and have good Scots blood coursing through my veins. My father was a soldier of an old Scottish family." Legally, she was classified as a mulatto, a multiracial person with limited political rights. Seacole emphasises her personal vigour in her autobiography, distancing herself from the contemporary stereotype of the "lazy Creole", She was proud of her black ancestry, writing, "I have a few shades of deeper brown upon my skin which shows me related - and I am proud of the relationship - to those poor mortals whom you once held enslaved, and whose bodies America still owns." She also became widely known and respected, particularly among the European military visitors to Jamaica who often stayed at Blundell Hall. She treated patients in the cholera epidemic of 1850, which killed some 32,000 Jamaicans. However, the erection of a statue of her at St Thomas' Hospital, London, on 30 June 2016, describing her as a "pioneer nurse", has generated controversy and opposition from supporters of Florence Nightingale. Earlier controversy broke out in the United Kingdom

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late in 2012 over reports of a proposal to add her to the UK's National Curriculum. The founder of the nursing profession discusses the image and the duties of the profession. This account contains important lessons for those of us who care, and demonstrates why she was voted the greatest black Briton in 2004.' Sarah Mullaly, Church Times Mary Seacole was born in Jamaica in 1805. She came to England in the hope of serving as a nurse in the Crimean War. Through sheer tenacity she eventually travelled to the Crimea with a letter of introduction from an English doctor to Florence Nightingale. After reading this letter, 'the Lady with the Lamp,' said she would be very happy to do all she could to help. Amidst many dangers, and against all odds, the unknown Jamaican nurse won deserved praise for devoted service to the British soldiers she 'mothered' during the Crimean campaign.

Christopher Mulvey has entered the world of travellers writing about their journeys abroad during the eighty years following the end of the 1812-15 War.

I was born in the town of Kingston, in the island of Jamaica, some time in the present century. As a female, and a widow, I may be well excused giving the precise date of this important event. But I do not mind confessing that the century and myself were both young together, and that we have grown side by side into age and consequence. I am a Creole, and have good Scotch blood coursing in my veins. My father was a soldier, of an old Scotch family; and to him I often trace my affection for a camp-life, and my sympathy with what I have heard my friends call "the pomp, pride, and circumstance of glorious war." Many people have also traced to my Scotch blood that energy and activity which are not always found in the Creole race, and which have carried me to so many [Pg 2] varied scenes: and perhaps they are right. I have often heard the term "lazy Creole" applied to my country people; but I am sure I do not know what it

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is to be indolent. All my life long I have followed the impulse which led me to be up and doing; and so far from resting idle anywhere, I have never wanted inclination to rove, nor will powerful enough to find a way to carry out my wishes. That these qualities have led me into many countries, and brought me into some strange and amusing adventures, the reader, if he or she has the patience to get through this book, will see. Some people, indeed, have called me quite a female Ulysses. I believe that they intended it as a compliment; but from my experience of the Greeks, I do not consider it a very flattering one. It is not my intention to dwell at any length upon the recollections of my childhood. My mother kept a boarding-house in Kingston, and was, like very many of the Creole women, an admirable doctress; in high repute with the officers of both services, and their wives, who were from time to time stationed at Kingston. It was very natural that I should inherit her tastes; and so I had from early youth a yearning for medical knowledge and practice which has never deserted me. When I was a very young child I was taken by an old lady, who brought me up in her household among her own grandchildren, and who could scarcely have shown me more kindness had I been one of them; indeed, I was so spoiled by my kind patroness that, but for being frequently with my mother, I might very likely have grown up idle and useless. But I saw so much of her, and of her patients, that the ambition to become a doctress early took firm root in my mind; and I was very [Pg 3] young when I began to make use of the little knowledge I had acquired from watching my mother...

'Undoubtedly the most powerful and immediate book to emerge from the Balkan horror of ethnic civil war' Antony Beevor, Daily Telegraph In 1993, Anthony Loyd

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hitchhiked to the Balkans hoping to become a journalist. Leaving behind him the legends of a distinguished military family, he wanted to see 'a real war' for himself. In Bosnia he found one. The cruelty and chaos of the conflict both appalled and embraced him; the adrenalin lure of the action perhaps the loudest siren call of all. In the midst of the daily life-and-death struggle among Bosnia's Serbs, Croats and Muslims, Loyd was inspired by the extraordinary human fortitude he discovered. But returning home he found the void of peacetime too painful to bear, and so began a longstanding personal battle with drug abuse. This harrowing account shows humanity at its worst and best. It is a breathtaking feat of reportage; an uncompromising look at the terrifyingly seductive power of war. 'As good as reporting gets. I have nowhere read a more vivid account of frontline fear and survival. Forget the strategic overview. All war is local' Martin Bell, The Times

Mary Seacole: The Making of the Myth is the first book to challenge the popular misconceptions that surround Mary Seacole's iconic status as a pioneer nurse and battlefield heroine, intended, by some, to replace Florence Nightingale in those roles. McDonald masterfully disentangles reality from the myths, both those that exaggerate Seacole's work and ignore or denigrate Nightingale's. Drawing on the considerable primary sources available on both women, including letters

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and journal notes by officers, medical doctors and other observers during the Crimean War, as well as Seacole's own memoir, McDonald debunks claims that Seacole was the real heroine of the Crimean War and a pioneer of healthcare. Her book supports the recognition of Seacole for her life and work, but not as the decorated battlefield heroine as she is typically portrayed today.

Lark Rise to Candleford captures a piece of social history in this ever popular fictional account of an English rural upbringing between the wars. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition contains all three books – Lark Rise, Over to Candleford and Candleford Green with an introduction by Bill Gallagher, screenwriter of the hugely popular BBC television adaptation. Laura Timms spends her childhood in a country hamlet called Lark Rise. An intelligent and enquiring child, she is always attentive to the way of life around her – the lives of a farming community and nature as it transforms through the seasons, their working lives together and their celebrations. Whilst much is to be admired and cherished about her community, when she looks back on it as an adult she doesn't shy away from describing hardship too. Laura attends the village school and leaves at the age of fourteen to work for the postmistress of the village of

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Candleford. There her eyes are opened to wider horizons.

Mary Seacole is now known for her medical work in the Crimean war, and as a brilliant woman who combated the racial prejudice she experienced in her lifetime. But for a long time her story was lost. From growing up in Kingston, Jamaica as the daughter of a doctress to helping soldiers in the war, discover the details of the amazing life that Mary Seacole led in this beautifully illustrated book with real-life stories, timelines and facts.

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Wonderful Adventures of Mrs. Seacole in Many Lands by William Howard Russell

CHAPTER I. MY BIRTH AND PARENTAGE-EARLY TASTES AND TRAVELS-MARRIAGE, AND WIDOWHOOD. I was born in the town of Kingston, in the

island of Jamaica, some time in the present century. As a female, and a widow, I may be well excused giving the precise date of this important event. But I do not mind confessing that the century and myself were both young together, and that we have grown side by side into age and consequence. I am a Creole, and have good Scotch blood coursing in my veins. My father was a soldier, of an old Scotch family; and to him I often trace my affection for a camp-life, and my sympathy with what I have heard my friends call "the pomp, pride, and circumstance of glorious war." Many people have also traced to my Scotch blood that energy and activity which are not always found in the Creole race, and which have carried me to so many varied scenes: and perhaps they are right. I have often heard the term "lazy Creole" applied to my country people; but I am sure I do not know what it is to be indolent. All my life long I have followed the impulse which led me to be up and doing; and so far from resting idle anywhere, I have never wanted inclination to rove, nor will powerful enough to find a way to carry

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out my wishes. That these qualities have led me into many countries, and brought me into some strange and amusing adventures, the reader, if he or she has the patience to get through this book, will see. Some people, indeed, have called me quite a female Ulysses. I believe that they intended it as a compliment; but from my experience of the Greeks, I do not consider it a very flattering one... We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

This series concentrates on women and the soldiers in the ranks whose lives they shared, assembling a wide body of evidence of their romantic

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entanglements and domestic concerns. The new military history of recent decades has demanded a broadening of the source base beyond elite accounts or those that concentrate solely on battlefield experiences. Armies did not operate in isolation, and men's family ties influenced the course of events in a variety of ways. Campfollowing women and children occupied a liminal space in campaign life. Those who travelled "on the strength" of the army received rations in return for providing services such as laundry and nursing, but they could also be grouped with prostitutes and condemned as a 'burden' by officers. Parents, wives, and offspring left behind at home remained in soldiers' thoughts, despite an army culture aimed at replacing kin with regimental ties. Soldiers' families' suffering, both on the march and back in Britain, attracted public attention at key points in this period as well. This series provides, for the first time in one place, a wide body of texts relating to common soldiers' personal lives: the women with whom they became involved, their children, and the families who cared for them. It brings hitherto unpublished material into print for the first time, and resurrects accounts that have not been in wide circulation since the nineteenth century. The collection combines the observations of officers, government officials and others with memoirs and letters from men in the ranks, and from the women themselves. It draws extensively on press accounts, especially in the nineteenth

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century. It also demonstrates the value of using literary depictions alongside the letters, diaries, memoirs and war office papers that form the traditional source base of military historians. This fifth volume covers The Crimean War (1854-56). Louisa May Alcott (1832 - 1888) needs little introduction, as she is one of the most famous American female authors, whose most famous work is Little Women. She also served as a nurse for six weeks during the Civil War at Union Hospital in Georgetown, and her letters were compiled to create Hospital Sketches.

Mary Seacole was born in 1805 in Jamaica, the daughter of a Scottish soldier and a free black woman. From her mother she learned traditional African herbal medicine and also incorporated European medical ideas into her treatments. When the Crimean war began in 1853, she offered her services to nurse the wounded but was rejected.

Undeterred, she set up the 'British Hotel' just behind the lines, selling food and drink and caring for injured soldiers. This book is the story of those times, told in Mary Seacole's own words, a time when 'Mother Seacole' was a familiar figure on the front lines, traveling with two mules packed with food and medicines, and alleviating, in the words of another eyewitness to the conflict, Lady Alicia Blackwood, "the sufferings of those around her; freely giving to such as could not pay, and to many whose eyes were closing in death, from whom payment could never be expected." In 1991 Mary Seacole was awarded the Jamaican Order of Merit; she was voted the greatest black Briton in 2004.

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An unsung heroine of the Crimean War The flickering light that emanated from Florence Nightingale's lamp penetrated more darkness than she or anyone else of her time will have imagined. It illuminated the appalling deficiencies in the care of wounded and sick British servicemen on campaign during the Victorian era and it propelled 'the lady with the lamp' to well deserved fame in her own time and ever afterwards. It is therefore unfortunate that this same light blinded the public consciousness to many other extraordinary people who also worked tirelessly to assist neglected British soldiers and sailors in the middle of the 19th century. Florence Nightingale, despite her many virtues, was a woman not entirely divorced from the 'moral standards' of her time and this bore significantly on the subject of this book, Mary Seacole, because Nightingale rejected her as a nurse on her own staff. Mary Seacole was born in Jamaica in 1805 and was of mixed race. Her mother had cared for sick servicemen and Mary continued that humanitarian tradition in Panama before borrowing money to make the 4,000 mile journey to the war against the Russians being fought in the Crimea. There she treated the wounded of both sides of the conflict, both on the field of battle and in her own 'hotel.' This book is 'Mother Seacole's' (as she was known to the British soldiers) own account of her extraordinary life. It tells of a remarkable woman, who possessed astonishing determination and great humanity-which is all the more incredible since she was hampered by the bigotry and prejudice that were common against coloured people and women in general. At the end of hostilities she returned to England all but destitute

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and had to be assisted by those who remembered her great kindness during the war. This is a remarkable story and is highly recommended. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

Despite the range and abundance of autobiographical writing from the Anglophone Caribbean, this book is the first to explore this literature fully. It covers works from the colonial era up to present-day AIDS memoirs and assesses the links between more familiar works by George Lamming, C. L. R. James, Derek Walcott, V. S. Naipaul, and Jamaica Kincaid and less frequently cited works by the Hart sisters, Mary Prince, Mary Seacole, Claude McKay, Yseult Bridges, Jean Rhys, Anna Mahase, and Kamau Brathwaite. Sandra Pouchet Paquet charts the intersection of multiple, contradictory viewpoints of the colonial and postcolonial Caribbean, differing concepts of community and levels of social integration, and a persistent pattern of both resistance and accommodation within island states that were largely shaped by British colonial practice from the mid-seventeenth through the mid-twentieth century. The texts examined here reflect the entire range of autobiographical practice, including the slave narrative and testimonial, written and oral narratives, spiritual autobiographies, fiction, serial autobiography, verse, diaries and journals, elegy, and parody.

Prince — a slave in the British colonies — vividly recalls her life in the West Indies, her

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rebellion against physical and psychological degradation, and her eventual escape in 1828 in England.

Angelia Poon examines how British colonial authority in the nineteenth century was predicated on its being rendered in ways that were recognizably 'English'. Reading a range of texts by authors that include Charlotte Brontë, Mary Seacole, Charles Dickens, Rudyard Kipling, and H. Rider Haggard, *Enacting Englishness in the Victorian Period* focuses on the strategies - narrative, illustrative, and rhetorical - used to perform English subjectivity during the time of the British Empire. Characterising these performances, which ranged from the playful, ironic, and fantastical to the morally serious and determinedly didactic, was an emphasis on the corporeal body as not only gendered, racialised, and classed, but as (in)visible, desiring, bound in particular ways to space, and marked by certain physical stylizations and ways of thinking. As she shines a light on the English subject in the act of being and becoming, Poon casts new light on the changing historical circumstances and discontinuities in the performances of Englishness to disclose both the normative power of colonial authority as well as the possibilities for resistance.

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial (which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth

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Kolbert's *The Sixth Extinction*. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' *Diaries*, Charles Darwin's *The Origin of Species*, Stephen Hawking's *A Brief History of Time* and a whole host of additional works.

Wonderful Adventures of Mrs Seacole in Many Lands Penguin UK

The 1858 printing of the 1857 autobiography of the Jamaican-born nurse who looked after British soldiers during the Crimean War.

HarperCollins is proud to present its incredible range of best-loved, essential classics. In this acclaimed one-woman play, the true story of Mary Seacole is brought vibrantly to life, revealing how this fearless medical practitioner used traditional remedies to treat the sick and wounded, challenged racism in high places and won the hearts and minds of those she helped across the globe. Considered the greatest of all Black Britons, discover why and how she came to be so highly regarded, although she was an immigrant and a woman of colour in Victorian England.

Famed for her work among the sick and wounded of the Crimean War, Mary Seacole possessed a unique perspective: that of a Victorian-era black woman at a battlefield's front line. Born in Kingston, Jamaica, in 1805, she began her career as a healer by helping her mother nurse British officers at nearby military camps. In the 1850s, her compassion aroused by agonizing reports from Crimea, she headed for England to offer her services. Seacole was denied entry to Florence Nightingale's "angel band" of

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military nurses, possibly on account of her race. Undaunted, she traveled independently to Crimea to set up accommodations near Balaclava that provided treatment and domestic comforts to convalescing soldiers. Seacole's years of service left her bankrupt and impoverished, but her memoirs, published to popular and critical acclaim in 1857, express no regrets. Humorous and tragic by turns, this autobiography recaptures the voice of a fearless adventurer and humanitarian.

Bursting with beautiful illustrations to color, *Harry Potter: Ravenclaw: The Official Coloring Book* is a must-have coloring book for members of this house and fans of the magical film series. Grab your colored pencils—it's time for coloring wizardry! Show your house pride with intricate all-new artwork of characters, iconic objects, and magical places from the Harry Potter films, all themed to house Ravenclaw. Featuring important house moments from the Sorting Ceremony, Yule Ball, feasts, and so much more, this coloring book is jam-packed with special designs and scenes every wise Ravenclaw will love. **GORGEOUSLY INTRICATE:** 64 pages of intricate designs, perfect for hours of coloring relaxation and creativity **BELOVED CHARACTERS:** Includes all-new artwork of beloved Ravenclaws, including Luna Lovegood, Cho Chang, Filius Flitwick, and more **COLLECT ALL HOGWARTS HOUSES:** Collect all four official Harry Potter Coloring Books: Gryffindor, Slytherin, Ravenclaw, and Hufflepuff **OFFICIAL WIZARDING WORLD COLORING BOOK:** Created in collaboration with the studio behind the Harry Potter films **20th ANNIVERSARY:** Released to coincide with the 20th anniversary

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celebration of the first Harry Potter film.

First published in the year 1857, the present book 'Wonderful Adventures of Mrs. Seacole in Many Lands' was written by Mary Seacole. As evident from the title, this is a fictional novel of women's adventures.

The Wonderful Adventures of Mrs Seacole in Many Lands is a wonderfully entertaining autobiography by Mary Seacole - nurse, entrepreneur and intrepid traveller. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. Mary Seacole left her native Jamaica to travel through the Caribbean, The Bahamas, Central America and to England. Keen to offer her services to English troops in the Crimea War, she was at first refused official support. Undaunted she went anyway and set up her famous hotel catering for British soldiers. She supplied food, drink and welcome respite from the front line. She also tended to wounded soldiers and dispensed medicine in the teeth of battle. Despite her invaluable contribution, she returned to England penniless and in ill health. Thankfully her astonishing achievements were acknowledged and she became the toast of London society.

The life of pioneering Jamaican nurse Mary Seacole gets its dramatic due in a sweeping and stunning biography. Mary Seacole spent much of her life on the front lines of the Crimean War, ministering to the wounded, caring for soldiers, and making her mark on the world of medicine. This fascinating biography honors Mary Seacole's life, from her childhood in Kingston, Jamaica, and her encounters with racist Americans to her treatment of cholera patients in

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Panama and her bitter run-in with Florence Nightingale, who declined to work with her in Crimea because she wasn't white. But Mary Seacole knew that the sick and wounded needed her compassion and care, and despite all obstacles, she answered the call to help them. Author Susan Goldman Rubin gives voice to this fearless nurse and healer through captivating details drawn from Mary Seacole's own writings, while debut illustrator Richie Pope vividly captures her service at the bedside and on the battlefield. Inspiring and engaging, this biography introduces a compelling heroine who rose above barriers to earn a place in history. Written in 1857, this is the autobiography of a Jamaican woman whose fame rivalled Florence Nightingale's during the Crimean War. Seacole's offer to volunteer as a nurse in the war met with racism and refusal. Undaunted, Seacole set out independently to the Crimea where she acted as doctor and 'mother' to wounded soldiers while running her business, the 'British Hotel'. A witness to key battles, she gives vivid accounts of how she coped with disease, bombardment and other hardships at the Crimean battlefield. "In her introduction to the very welcome Penguin edition, Sara Salih expertly analyses the rhetorical complexities of Seacole's book to explore the richness of her story. Traveller, entrepreneur, healer and woman of colour, Mary Seacole is a singular and fascinating figure, overstepping all conventional boundaries." Jan Marsh, Independent "It's hard to believe that this amazing adventure story is the true-life experience of a Jamaican woman - it would make a great film." Andrea Levy, Sunday Times

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