

Witches Sluts Feminists Conjuring The Sex Positive

Fifty female trailblazers of yesterday and today get a four-color sequential tribute in *Femme Magnifique*. This collection features three-page short stories about women from the arenas of pop music, politics, art, and science. From astronauts and archaeologists to muckrakers and mathematicians, *Femme Magnifique* will stimulate and educate. Part mini biopic, part personal inspiration, this collection also features new material including a foreword by Cindy Whitehead, behind-the-scenes process pages, and more! Creators from South Africa, India, England, Denmark, the U.S. and other locales converge to share stories of personal heroines Kate Bush, Octavia Butler, Rumiko Takahashi, Ada Lovelace, Misty Copeland, Margaret Sanger, Michelle Obama, Sally Ride, Harriet Tubman, and more! Comic book luminaries Gail Simone, Kelly Sue DeConnick, Bill Sienkiewicz, Kieron Gillen, Sanford Greene, Jill Thompson, Gilbert Hernandez, Gerard Way, and Marguerite Bennett, to name a few, lend their talents to a celebration of kickass women who are truly magnifique.

"I dance. Naked. For large (and occasionally insultingly modest) sums of money." It all started five years ago in Sydney, Australia when she was just 23: "I still wanted to be a traveler, just not a poor one anymore. So I shaved my legs and bush, showed up to the first Google search result that came up for 'gentlemen's club Sydney, ' got naked for this old fat guy named Jim and, to my surprise, I liked it. A lot." Stripping is about feeling powerful, sexy, and endlessly curious about how far a dude's kinks will go ('show me your armpits') and how much he is willing to pay for them (\$1200). And the money's sexy.

Offering a new take on the psychology of human sexuality, *Sexpositive* integrates modern day themes such as technology and the use of social media with self-help. This is the book that millennial's will turn to in order to rewrite the story of their love lives. Life on this planet would not exist if it weren't for one thing, sexual intercourse! Developing our understanding sexual consciousness; defined as an awareness of each other and ourselves as sexually conscious beings, is key if we want to see humanity evolve and thrive through our energetic awareness of one another. The *SexPositive* movement has its roots in this founding ideology. It is a social, political and philosophical movement that promotes and embraces sexuality and sexual expression, with an emphasis on safe and consensual sex. Never before has there been a stronger cultural narrative about the awakening of our sexual consciousness and the crucial importance of building #SexPositive relationships. For the first time ever, Dr. Kelly Neff offers readers a ground-breaking self help book that fuses scientific sexology research, psychological theorizing, Eastern & Western philosophies, and stories from around the world, all in the context of the world's massive social and political shifts surrounding sex, love and identity. The first part of the book address our personal growth as sexually conscious beings in our current cultural climate, unpacking the constructs of gender and sexual orientation, social conditioning via mass media, whilst exploring non-monogamous relationships, the Techno sexual Revolution, as well as looking at sex as an energetic experience. The second part of the book takes a more practical approach providing tools, tips and exercises to help create and maintain SexPositive relationships.

First published in 1973, this is an essential work on the corruption of the medical establishment and its historic roots in witch hunts. In this new edition, Barbara Ehrenreich and Deirdre English have written an entirely new chapter that delves into the current fascination with and controversies about witches, exposing fears and fantasies. They build on their classic exposé of the demonisation of women healers and the political and economic monopolisation of medicine, bringing it up to date with today's changing attitudes to these issues.

From the podcast host of *The Witch Wave* and practicing witch Pam Grossman—who *Vulture* has dubbed the “Terry Gross of witches”—comes an exploration of the world's fascination with witches, why they have intrigued us for centuries and why they're more relevant now than ever. When you think of a witch, what do you picture? Pointy black hat, maybe a broomstick. But witches in various guises have been with us for millennia. In *Waking the Witch*, Pam Grossman explores the impact of the world's most magical icon. From the idea of the femme fatale in league with the devil to the bewitching pop culture archetypes in *Sabrina the Teenage Witch* and *Harry Potter*; from the spooky ladies in fairy tales to the rise of contemporary witchcraft, witches reflect the power and potential of women. Part cultural analysis, part memoir, *Waking the Witch* traces the author's own journey on the path to witchcraft, and how this has helped her find self-empowerment and purpose. It celebrates witches past, present, and future, and reveals the critical role they have played—and will continue to play—in the world as we know it. “Deftly illuminating the past while beckoning us towards the future, *Waking the Witch* has all the makings of a feminist classic. Wise, relatable, and real, Pam Grossman is the witch we need for our times” (Ami McKay, author of *The Witches of New York*).

As we watch another agonizing attempt to shift the future of healthcare in the United States, we are reminded of the longevity of this crisis, and how firmly entrenched we are in a system that doesn't work. *Witches, Midwives, and Nurses*, first published by the Feminist Press in 1973, is an essential book about the corruption of the medical establishment and its historic roots in witch hunters. In this new edition, Barbara Ehrenreich and Deirdre English have written an entirely new chapter that delves into the current fascination with and controversies about witches, exposing our fears and fantasies. They build on their classic exposé on the demonization of women healers and the political and economic monopolization of medicine. This quick history brings us up-to-date, exploring today's changing attitudes toward childbirth, alternative medicine, and modern-day witches.

A fiery, intersectional guide for activists and witches alike, *Revolutionary Witchcraft* is an empowered introduction to the history and practice of politically-motivated magic. From the politically charged origins of the word "witch" to the present-day magical resistance, this bold handbook explores the role of witchcraft in our modern world. Author, activist, and practicing witch Sarah Lyons takes readers on a journey through a leftist history of magic -- from the witch hunts of early modern England, through the Salem Witch Trials, and up to our present moment. Pairing mystical acts, including sigil magic and soul flight, with core organizing tactics, like power mapping and protests, *Revolutionary Witchcraft* offers a blueprint for building a politically grounded magical praxis. From social justice to environmental activism, this radical reimagining of political activism addresses today's most pressing problems with empowering, inclusive rituals and magical actions. Each chapter introduces a key concept, like dreaming big, experiencing magical initiation, and joining the revolution, supported by a surprising historical case study on the power of mystical action. Full of actionable ideas for magical organizing, and an appendix packed with customizable spells, *Revolutionary Witchcraft* is the perfect companion for the magical uprising.

A celebration of the revolutionary potential of women working with other women, and a powerful statement about myths like the "cool girl" or the "catty workplace" Covens. Girl Bands. Ballet troupes. Convents. In all times and places, girls and women have come together in communities of vocation, of necessity, of support. In *Witches*, Sam George-Allen explores how wherever women gather, magic happens. Female farmers change the way we grow our food. Online beauty communities democratize skin-care rituals. And more than any other demographic, it's teen girls that shape our culture. Patriarchal societies have long been content to champion boys' clubs, while viewing groups that exclude men as sites of rivalry and suspicion. This deeply personal investigation takes us from our workplaces to our social circles, surveying our heroes, our outcasts, and ourselves, in order to dismantle the persistent and pernicious cultural myth of female isolation and competition . . . once and for all.

A magical guide to subverting manboy power, one spell at a time Skeptics might think witchcraft is nothing more than a fad, but make no mistake: modern witches aren't playing around. Today's wizarding women are raising hell, exorcising haters, and revving up to fight fire with a fierce inferno of magical outrage. Magic has always been a weapon of the disenfranchised, and in *Hexing the Patriarchy*, author Ariel Gore offers a playbook for the feminist uprising. Full of incantations, enchantments, rituals, and witchy wisdom designed protect women and bring down The Man, readers will learn how to . . . Make salt scrubs to wash away patriarchal bullshit Mix potions to run abusive liars out of town Use their bare hands and feet to vanquish bro culture Conjure dead relatives to help smash the system . . . and more. From summoning Ancestors to leveraging the Zodiac, these twenty-six alphabetically inspired spells are ready-made recipes for toppling the patriarchy with a dangerously divine, they-never-saw-it-coming power.

"A shameless celebration of sexual freedom, *Sex Witch* encourages us to cultivate the potent, political powers we all possess within our hearts and minds and between our thighs." -- Kristen J. Sollée, author of *Witch Hunt*, *Cat Call*, and *Witches, Sluts, Feminists* *Sex Witch* combines occult knowledge with tried-and-true relationship advice to provide spells for each stage of a relationship. Self-love, seduction, sex, love, protection, revenge, and healing are all covered. The spells, such as "A Tarot Spread to Find Which Relationship Format Is Right for You," "No TERFS Allowed: Embrace Gender Identity," and "Consecrate Sex Toys" use occult knowledge and Saint Thomas's award-winning relationship writing to manifest a spell book that does something genuinely magickal: it works. *Sex Witch* is real. Love is not always fair. Sometimes we get hurt or hurt others. Using the magic inside, you'll learn how to stay balanced during these ups and downs: •Break toxic cycles. •Use candle magic to summon the perfect partner. •Embrace and unleash your kinks. •Navigate relationships through rough patches. •Get over former lovers. •Practice self-forgiveness and self-kindness.

At the crossroads of #MeToo, #HexthePatriarchy, and the increasingly vocal feminist and LGBTQ+ movements comes a highly readable and moving collection of writings *The difference between the witch and the layperson is that a witch already knows they are powerful. The layperson may only suspect. Becoming Dangerous* is a collection of deeply personal essays by marginalized people operating at the intersection of feminism, witchcraft, and resistance about summoning power and becoming fearsome in a world that would prefer them to be afraid. Written by women artists, authors, columnists, comic book writers, fashionistas, performers, and video game designers, these essays are personal explorations about how and why rituals of resistance work for them. Their goal is to help readers summon their own power to resist, survive, and thrive.

We are witnessing a new surge of interpersonal and institutional violence against women, including new witch hunts. This surge of violence has occurred alongside an expansion of capitalist social relation. In this new work that revisits some of the main themes of *Caliban and the Witch*, Silvia Federici examines the root causes of these developments and outlines the consequences for the women affected and their communities. She argues, that no less than the witch hunts in sixteenth- and seventeenth-century Europe and the "New World," this new war on women is a structural element of the new forms of capitalist accumulation. These processes are founded on the destruction of people's most basic means of reproduction. Like at the dawn of capitalism, what we discover behind today's violence against women are processes of enclosure, land dispossession, and the remolding of women's reproductive activities and subjectivity. As well as an investigation into the causes of this new violence, the book is also a feminist call to arms. Federici's work provides new ways of understanding the methods in which women are resisting victimization and offers a powerful reminder that reconstructing the memory of the past is crucial for the struggles of the present.

The ultimate guide to witchcraft for every woman craving a connection to something bigger, using the tools of tarot, astrology, and crystals to discover her best self. In these uncertain times, witchcraft, astrology, tarot, crystals, and similar practices are seeing a massive resurgence, especially among young women, as part of their self-care and mindfulness routines. Gabriela helps readers take back their power while connecting to something larger than themselves. She covers: * Witchcraft as a feminist call to action * Fashion magick * Spells for self-love * Cleansing your space * Holidays of the witch * How to create a spellbook / grimoire * Witchcraft as self-care Whether the reader is looking to connect with her green thumb, banish negative energies, balance her chakras, energetically fight the patriarchy, or revitalize her sense of self, *Inner Witch* has something to offer. After all, empowered women run the world--and the ones who do are usually witches.

'Diane Purkiss ... insists on taking witches seriously. Her refusal to write witch-believers off as unenlightened has produced some richly intelligent meditations on their -- and our -- world.' - *The Observer* 'An invigorating and challenging book ... sets many hares running.' - *The Times Higher Education Supplement*

According to the Bible, Eve was the first to heed Satan's advice to eat the forbidden fruit and thus responsible for all of humanity's subsequent miseries. The notion of woman as the Devil's accomplice is prominent throughout Christian history and has been used to legitimize the subordination of wives and daughters. In the nineteenth century, rebellious females performed counter-readings of this misogynist tradition. Lucifer was reconceptualized as a feminist liberator of womankind, and Eve became a heroine. In these

reimaginings, Satan is an ally in the struggle against a tyrannical patriarchy supported by God the Father and his male priests. Per Faxneld shows how this Satanic feminism was expressed in a wide variety of nineteenth-century literary texts, autobiographies, pamphlets, newspaper articles, paintings, sculptures, and even artifacts of consumer culture like jewelry. He details how colorful figures like the suffragette Elizabeth Cady Stanton, gender-bending Theosophist H. P. Blavatsky, author Aino Kallas, actress Sarah Bernhardt, anti-clerical witch enthusiast Matilda Joslyn Gage, decadent marchioness Luisa Casati, and the Luciferian lesbian poetess Renée Vivien embraced these reimaginings. By exploring the connections between esotericism, literature, art and the political realm, Satanic Feminism sheds new light on neglected aspects of the intellectual history of feminism, Satanism, and revisionary mythmaking.

In this wickedly funny cultural critique, the author of the critically acclaimed memoir and Hulu series *Shrill* exposes misogyny in the #MeToo era. This is a witch hunt. We're witches, and we're hunting you. From the moment powerful men started falling to the #MeToo movement, the lamentations began: this is feminism gone too far, this is injustice, this is a witch hunt. In *The Witches Are Coming*, firebrand author of the New York Times bestselling memoir and now critically acclaimed Hulu TV series *Shrill*, Lindy West, turns that refrain on its head. You think this is a witch hunt? Fine. You've got one. In a laugh-out-loud, incisive cultural critique, West extolls the world-changing magic of truth, urging readers to reckon with dark lies in the heart of the American mythos, and unpacking the complicated, and sometimes tragic, politics of not being a white man in the twenty-first century. She tracks the misogyny and propaganda hidden (or not so hidden) in the media she and her peers devoured growing up, a buffet of distortions, delusions, prejudice, and outright bullsh*t that has allowed white male mediocrity to maintain a death grip on American culture and politics—and that delivered us to this precarious, disorienting moment in history. West writes, "We were just a hair's breadth from electing America's first female president to succeed America's first black president. We weren't done, but we were doing it. And then, true to form—like the Balrog's whip catching Gandalf by his little gray bootie, like the husband in a Lifetime movie hissing, 'If I can't have you, no one can'—white American voters shoved an incompetent, racist con man into the White House." We cannot understand how we got here,—how the land of the free became Trump's America—without examining the chasm between who we are and who we think we are, without fact-checking the stories we tell ourselves about ourselves and each other. The truth can transform us; there is witchcraft in it. Lindy West turns on the light.

Feminist essays for the #MeToo era from “the voice of the resistance,” the international bestselling author of *Men Explain Things to Me* (The New York Times Magazine). Who gets to shape the narrative of our times? The current moment is a battle royale over that foundational power, one in which women, people of color, non-straight people are telling other versions, and white people and men and particularly white men are trying to hang onto the old versions and their own centrality. In *Whose Story Is This?* Rebecca Solnit appraises what's emerging and why it matters and what the obstacles are. Praise for Rebecca Solnit and her essays “Rebecca Solnit is essential feminist reading.” —The New Republic “In these times of political turbulence and an increasingly rabid and scrofulous commentariat, the sanity, wisdom and clarity of Rebecca Solnit's writing is a forceful corrective. *Whose Story Is This?* is a scorchingly intelligent collection about the struggle to control narratives in the internet age.” —The Guardian “Solnit's passionate, shrewd, and hopeful critiques are a road map for positive change.” —Kirkus Reviews “Solnit's exquisite essays move between the political and the personal, the intellectual and the earthy.” —Elle “Rebecca Solnit reasserts herself here as one of the most astute cultural critics in progressive discourse.” —Publishers Weekly “No writer has better understood the mix of fear and possibility, peril and exuberance that's marked this new millennium.” —Bill McKibben, founder of 350.org

The sexual revolution is unfinished. A sexual double standard between men and women still exists, and society continues to punish bad girls and reward good ones. Until we eliminate good-girl privilege and bad-girl stigma, women will not be fully free to embrace their sexuality. In *Slut-Shaming, Whorephobia, and the Unfinished Sexual Revolution* Meredith Ralston looks at the common denominators between the #MeToo movement, the myths of rape culture, and the pleasure gap between men and women to reveal the ways that sexually liberated women threaten the patriarchy. Weaving in history, pop culture, philosophy, interviews with sex workers, and personal anecdotes, Ralston shows how women cannot achieve sexual equality until the sexual double standard and good girl/bad girl binary are eliminated and women viewed by society as "whores" are destigmatized. Illustrating how women's sexuality is policed by both men and women, she argues that women must be allowed the same personal autonomy as men: the freedom to make sexual decisions for themselves, to obtain orgasm equality, and to insist on their own sexual pleasure. Dispelling the myth that all sex workers are victims and all clients are violent, *Slut-Shaming, Whorephobia, and the Unfinished Sexual Revolution* calls out Western society's hypocrisy about sex and shows how stigma and the marginalization of sex workers harms all women.

Empower yourself by connecting to the five elements through meditation, breathwork, tarot, crystals, rituals, and journaling It's the new age of enlightenment, and more and more people are embracing witchcraft and other spiritual practices to tap into their inner strength and resilience, while aligning with something larger than themselves. The tools that Gabriela Herstik offers in *Bewitching the Elements* will help you connect to the universe and your inner light. Through earth, learn how to ground and create compassionate boundaries. Through air, harness the breath, balance the body, and find presence in the moment. Through fire, embody passion, burning away what no longer serves you, and learn to constructively work with anger. Through water, explore your emotional depths and come back to the heart. Through spirit, connect to your own sense of power, embracing all of the lessons of the elements. Committing to a path that serves our authentic selves is a radical act. When we do this work alongside nature, by turning to the elements, we find a map back to our intuitive and energetic wisdom.

Whores and Other Feminists fleshes out feminist politics from the perspective of sex workers--strippers, prostitutes, porn writers, producers and performers, dominatrices--and their allies. Comprising a range of voices from both within and outside the academy, this collection draws from traditional feminisms, postmodern feminism, queer theory, and sex radicalism. It stretches the boundaries of contemporary feminism, holding accountable both traditional feminism for stigmatizing sex workers, and also the sex industry for its sexist practices.

"In the sixteenth century, a rise in sexual violence in European society was exacerbated by pressure from church and state to change basic sexual customs...As the centuries since have shown escalating levels both of violence, general and sexual, and of state control, the witchcraze can be considered a portent, even a model, of some aspects of what modern Europe would be like." Over three centuries, approximately one hundred thousand persons, most of whom were women, were put to death under the guise of "witch hunts", particularly in Reformation Europe. The shocking annihilation of women from all walks of life is explored in this brilliant, authoritative feminist history Anne Llwellyn Barstow. Barstow exposes an unrecognized holocaust -- the "ethnic cleansing" of independent women in Reformation Europe -- and examines the residual attitudes that continue to influence our culture. Barstow argues that it is only with eyes sensitive to gender issues that we can discern what really happened in the persecution and murder of these women. Her sweeping chronicle examines the scapegoating of women from the ills of society, investigates how their subjugation to sexual violence and death sent a message of control to all women, and compares this persecution of women with the enslavement and slaughter of African slaves and Native Americans. Ultimately Barstow traces the current backlash against women to its gynophobic torture-filled origins. In the process, she leaves an indelible mark on our growing understanding of the legacy of violence against women around the world.

"No one writes about the subjects of sexuality, desire, the shadow, and diabolism with such relish, and when I read her words I feel both smarter and less afraid of my own 'tabooed' feelings and thoughts. Like a cat, Kristen sees in the dark, as she guides us gracefully forward with her vision of unapologetic, feminine power." —From the Foreword by Pam Grossman, author of *Waking the Witch: Reflections on Women, Magic, and Power*

The cat: A sensual shapeshifter. A hearth keeper, aloof, tail aloft, stalking vermin. A satanic accomplice. A beloved familiar. A social media darling. A euphemism for reproductive parts. An epithet for the weak. A knitted—and contested—hat on millions of marchers, fists in the air, pink pointed ears poking skyward. Cats and cat references are ubiquitous in art, pop culture, politics, and the occult, and throughout history, they have most often been coded female. From the "crazy cat lady" unbowed by patriarchal prescriptions to the coveted sex kitten to the dreadful crone and her yowling compatriot, feminine feline archetypes reveal the ways in which women have been revered and reviled around the world—in Greek and Egyptian mythology, the European witch trials, Japanese folklore, and contemporary film. By combining historical research, pop culture, art analyses, and original interviews, *Cat Call* explores the cat and its indivisible connection to femininity and teases out how this connection can help us better understand the relationship between myth, history, magic, womanhood in the digital age, and our beloved, clawed companions.

Touch Me Not is an Austrian manuscript compendium of the black magical arts, completed c. 1795. Unique and otherworldly, it evokes a realm of visceral dark magic. As the co-editor of this volume Hereward Tilton notes, the manuscript "appears at first sight to be a 'grimoire' or magician's manual intended for noviciates of black magic. Psychedelic drug use, animal sacrifice, sigillary body art, masturbation fantasy and the necromantic manipulation of gallows-corpses count among the transgressive procedures it depicts. With their aid hidden treasures are wrested from guardian spirits, and the black magician's highest ambition--an infernal transfiguration and union with the Devil--can be fulfilled." Hidden for decades within the Wellcome Library collection, *Touch Me Not* is published here as a full-color facsimile. The German and Latin texts have been translated by Hereward Tilton and Merlin Cox, scholars who have explored the sources for the various elements and provided copious references. Tilton provides an introduction that lays out the context for the survival of this extraordinary manuscript.

Today, following the tsunami of women's protest at widespread abuse, we do more than read them; we listen and live with their astonishing bravery and eloquence.

A funny, fact-driven, and illustrated field guide to how to live a feminist life in today's world, from the hosts of the hit *Unladylike* podcast. Get ready to get unladylike with this field guide to the what's, why's, and how's of intersectional feminism and practical hell-raising. Through essential, inclusive, and illustrated explorations of what patriarchy looks like in the real world, authors and podcast hosts Cristen Conger and Caroline Ervin blend wild histories, astounding stats, social justice principles, and self-help advice to connect where the personal meets political in our bodies, brains, booty calls, bank accounts, and other confounding facets of modern woman-ing and nonbinary-ing. By laying out the uneven terrain of double-standards, head games, and handouts patriarchy has manspread across society for ages, *Unladylike* is here to unpack our gender baggage and map out the space that's ours to claim.

"Like being deemed a witch hundreds of years ago, being presumed a slut today is cause for ostracism, abuse, and death." . . . Archetypes of "witch" and "slut" have been used to police female sexuality and punish women; now, feminists are reclaiming them as positive affirmations. This book unearths the sex positive feminist legacy of the witch in art, music, politics, and popular culture, connecting the fictional witch we love to emulate and fear with real women, past and present. Kristen J. Sollee is instructor at The New School and founding editrix of *Slutist*, an award-winning sex positive feminist website.

The *Feminist Porn Book* celebrates the power of desire, turning the spotlight on an industry where feminism is thriving.

In the early days of photography, many believed and hoped that the camera would prove more efficient than the human eye in capturing the unseen. Spiritualists and animists of the nineteenth century seized on the new technology as a method of substantiating the existence of supernatural beings and happenings. This fascinating book assembles more than 250 photographic images from the Victorian era to the 1960s, each purporting to document an occult phenomenon: levitations, apparitions, transfigurations, ectoplasms, spectres, ghosts, and auras. Drawn from the archives of European and American occult societies and private and public collections, the photographs in many cases have never before been published. The *Perfect Medium* studies these rare and remarkable photographs through cultural, historical, and artistic lenses. More than mere curiosities, the images on film are important records of the cultural forces and technical methods that brought about their production. They document in unexpected ways a

period when developing photographic technology merged with a popular obsession with the occult to create a new genre of haunting experimental photographs.

When the world around you turns dark, tap into the light. If you're having a hard time finding that light, facing trauma and division, or want to send healing vibes to a friend, the inspired, easy-to-do spells of Light Magic for Dark Times can assist. Luna Luna magazine's Lisa Marie Basile shares inspired spells, rituals, and practices, including: A new moon ritual for attracting a lover A spell to banish recurring nightmares A graveyard meditation for engaging with death A mermaid ritual for going with the flow A zodiac practice for tapping into celestial mojo A rose-quartz elixir for finding self-love A spell to recharge after a protest or social justice work These 100 spells are ideal for those inexperienced with self-care rituals, as well as experienced witches. They can be cast during a crisis or to help prevent one, to protect loved ones, to welcome new beginnings, to heal from grief, or to find strength. Whether you're working with the earth, performing a cleanse with water or smoke, healing with tinctures or crystals, meditating through grief, brewing, enchanting, or communing with your coven, Light Magic for Dark Times will help you tap into your inner witch in times of need.

Smoke Gets in Your Eyes meets Women Who Run With The Wolves in this "gorgeously written, fierce, political, personal, and deeply inspiring" (Michelle Tea) memoir about finding meaning, beauty, and power through a life in witchcraft. An initiation signals a beginning: a door opens and you step through. Traditional Wiccan initiates are usually brought into the craft through a ceremony with a High Priestess. But even though Amanda Yates Garcia's mother, a practicing witch herself, initiated her into the earth-centered practice of witchcraft when she was 13 years old, Amanda's real life as a witch only began when she underwent a series of spontaneous initiations of her own. Descending into the underworlds of poverty, sex work, and misogyny, Initiated describes Amanda's journey to return to her body, harness her power, and create the magical world she longed for through witchcraft. Hailed by crows, seduced by magicians, and haunted by ancestors broken beneath the wheels of patriarchy, Amanda's quest for self-discovery and empowerment is a deep exploration of a modern witch's trials - healing ancient wounds, chafing against cultural expectations, creating intimacy - all while on a mission to re-enchant the world. Peppered with mythology, tales of the goddesses and magical women throughout history, Initiated stands squarely at the intersection of witchcraft and feminism. With generosity and heart, this book speaks to the question: is it possible to live a life of beauty and integrity in a world that feels like it's dying? Declaring oneself a witch and practicing magic has everything to do with claiming authority and power for oneself, of taking back our planet in the name of Love. Initiated is both memoir and manifesto calling the magical people of the world to take up their wands: stand up, be brave, describe the world they want, then create it like a witch.

An ancient title of respect for women, the word "cunt" long ago veered off this noble path. Inga Muscio traces the road from honor to expletive, giving women the motivation and tools to claim "cunt" as a positive and powerful force in their lives. With humor and candor, she shares her own history as she explores the cultural forces that influence women's relationships with their bodies. Sending out a call for every woman to be the Cuntlovin' Ruler of Her Sexual Universe, Muscio stands convention on its head by embracing all things cunt-related. This updated edition features a new foreword by Betty Dodson, an introduction by Derrick Jensen, a new afterword by the author and an updated and expanded resource section.

This zine is all about viewing Satanism through a political lens. Both Satanism and Witchcraft are often misunderstood to be dark and evil forces. That or cults, cauldrons, and curses. But, in reality, it's about using the power within yourself to challenge what is wrong in the world through everyday acts of rebellion. To most Satanists, including myself, Satanism is atheistic and more of a political standpoint than a religious view. Rather than worshiping the guy that tried to swindle Eve out of knowledge and free will back in Genesis, this zine (and overall Satanism) focuses on worshiping thyself and taking note from the serpent that just ended up dealing with a whole lot of slander. This zine explores ways to actively hex racist, sexism, capitalism, transphobia and the binary. And, no, you don't need to sell your soul.

Exposing how "witch" and "slut" are used to police female sexuality, the author rehabilitates these sex positive archetypes.

This book sets the notorious European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft

There's more than one way to be a witch! Some witches harness the properties of herbs and crystals, and some craft their own spells and rituals for empowerment and success; some dress all in black, and some prefer a more colorful aesthetic. Author and illustrator Sonia Lazo celebrates the power and diversity of contemporary witches in this enchanting love letter to all things occult. Her charming illustrations offer an inclusive, body-positive message to modern mystics all over the world, reminding readers that anyone can tap into their inner magic—all you have to do is be true to yourself.

Celebrate the witchiest women writers with beautiful illustrations and imaginative vignettes. Literary Witches draws a connection between witches and visionary writers: both are figures of formidable creativity, empowerment, and general badassery. Through poetic portraits, Taisia Kitaiskaia and Katy Horan honor the witchy qualities of well-known and obscure authors alike, including Virginia Woolf, Mira Bai, Toni Morrison, Emily Dickinson, Octavia E. Butler, Sandra Cisneros, and many more. Perfect for both book lovers and coven members, Literary Witches is a treasure and a source of inspiration. Kitaiskaia and Horan bring fresh insights on your most beloved authors, suggest enchanting new writers, and invite you to rediscover the magic of literature.

"Lisa Lister is an uber-goddess of humour, wisdom, fun and cheek. She's just what THIS doctor ordered." – Dr Christiane Northrup, author of Goddesses Never Age and Making Life Easy A witch is a wise woman, a healer. Yet for so long the word "witch" has had negative connotations. In this book, third generation hereditary witch Lisa Lister explains the history behind witchcraft, why identifying as a healer in past centuries led women to be burned at the stake, and why the witch is reawakening in women across the world today. All women are witches, and when they connect to source, trust their intuition, and use their magic, they can make medicine to heal themselves and the world. This book is a re-telling of Herstory, an overview of the different schools of witchcraft and the core principles and practices within them. Discover ancient wisdom made relevant for modern witches:

- The wheel of the year, the sabbats, the cycles of the moon.
- Tools to enhance your intuition, including oracle cards and dowsing, so that you can make decisions quickly and comfortably.
- Understanding the ancient use of the word "medicine".
- How to work with herbs, crystals, and power animals so that you have support in your spiritual work.
- How to build and use a home altar to focus your intentions and align you with seasonal cycles, the moon cycles, and your own intentions for growth.
- Cleanse, purify, and create sacred space.
- Work with the elements to achieve deep connection with the world around you.

In addition, Lisa teaches personal, hands-on rituals and spells from her family lineage of gypsy witch magic to help you heal, manifest, and rediscover your powers. Above all, Lisa shows that we really are "the granddaughters of the witches that

they couldn't burn".

"A transcendent travelogue with a wickedly delicious, feminist twist," writes Pam Grossman (author of *Waking the Witch*)--*Witch Hunt* is a captivating guide to the historic witch hunts and how their legacy continues to impact us today." Traveling through cities and sites across Italy, France, Germany, Ireland, the United Kingdom, and the United States, Kristen J. Sollée--a second-generation witch herself--explores the witch as a figure of female power and persecution. By infusing an adventurous first-person narrative with extensive research and imaginative historical fiction, *Witch Hunt* captures the magic of travel to make an often-overlooked period of history come alive. Between the 15th-17th centuries, a confluence of political, economic, and religious factors inspired witch hysteria to ignite like wildfire across Europe, and, later, parts of America. At the heart of the witch hunts were often dangerous misconceptions about femininity and female sexuality, and women were disproportionately punished as a result. Today, this lineage of oppression remains an important reference point through which we can contemplate women's rights--and human rights--in the Western world and beyond. *Witch Hunt* isn't only an exploration of the horrors of history, but also uncovers how the archetype of the witch has been rehabilitated. For witches are not just haunting figures of the past; the witch is also a liberatory icon and identity of the present.

A magical lifestyle guide for everything from powering up a stylish crystal to banishing terrible Tinder dates Want to feel terrifyingly beautiful? Wear the right color of eye shadow to project otherworldly glamour. Need to exorcise a toxic friendship? Repeat the proper incantation and make it disappear. Want to increase your energy? Whip up a tasty herbal "potion" to rev up your stamina. DIY projects, rituals, and spells—along with fun historical sidebars—summon the best trends of the modern witchy lifestyle and the time-trusted traditions of the hell-raising women of the past. With humor, heart, and a hip sensibility, Jaya Saxena and Jess Zimmerman dispense witchy wisdom for the curious, the cynical, and anyone who could use a magical boost. Selected Table of Contents: CHAPTER 1 - Self-Initiation: An Induction into Basic Witchery What We Mean by "Witchcraft" Our Favorite Pop Culture Witches CHAPTER 2 - Glamours: The Power to Change How You Look How to Clothe Yourself in Literal Darkness The Dark Magic of Unfeminine Haircuts A Spell for Self-Care CHAPTER 3 - Healing: The Power to Care for Yourself A Spell to Make Peace with Your Body Magical Exercise A Ritual for a Relaxing Netflix Binge CHAPTER 4 - Summoning: The Power to Care for Others (and Have Them Care for You) The Transformative Power of Vulnerability A Collaborative Ritual to Deepen Friendship CHAPTER 5 - Enchantment: The Power to Make Choices about Love and Sex Conjuring Your Perfect Mate The Magic Circle of Consent A Spell for Talking about Sex CHAPTER 6 - Banishment: The Power to Avoid What Brings You Down Expelling Social Toxicity The Different Types of Personal Demons A Spell to Counter Impostor Syndrome CHAPTER 7 - Divination: The Power to Decide Your Destiny A Spell to Name Your Heart's Desire How to Read Tea Leaves

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