

When The World Calls The Inside Story Of The Peace Corps And Its First Fifty Years

Offers a accessible survey of the evolution of the institution, and explores both the U.N.'s achievements and its failures in the new era of peace enforcement

It's common knowledge that in developing countries--Africa, India, Southeast Asia, Africa, Latin America--the burden of HIV/AIDS falls disproportionately on women, who are generally the victims of male carriers of the disease. In this book, Roman Catholic women theologians from all over the world will discuss the pandemic in terms of their particular geographical and social location. The model for the volume is Continuum's "Catholic Ethicists on HIV/AIDS Prevention" (2000), edited by James Keenan, S.J. The occasion or impetus for the volume was the First International Crosscultural Conference for Catholic Theological Ethicists, single-handedly created by James Keenan (he raised 3/4 of a million dollars) and held at Padua, July 2006. (The plenary sessions will be published by Continuum under the title "Catholic Theological Ethics in the World Church.") The mentors for the volume will be James Keenan (editor Iozzio's Doktorvater) and Margaret Farley, "America's leading Catholic feminist theological ethicist" (19 Dec. review of "Just Love" in "America"). Farley's advocacy both in the US and Africa on the issue of women and AIDS is renowned, and she will be the best-known contributor. The leading contributor from English-speaking Europe is Linda Hogan from Trinity College Dublin.

"A book that offers hope." —The New York Times Book Review "A wondrous tapestry." —Carl Safina, author of Beyond Words: What Animals Think and Feel Audubon Medal winner Richard Louv's landmark book Last Child in the Woods inspired an international movement to connect children and nature. Now he redefines the future of human-animal coexistence. In Our Wild Calling, Louv interviews researchers, theologians, wildlife experts, indigenous healers, psychologists, and others to show how people are connecting with animals in ancient and new ways, and how this serves as an antidote to the growing epidemic of human loneliness; how dogs can teach children ethical behavior; how animal-assisted therapy may yet transform the mental health field; and what role the human-animal relationship plays in our spiritual health. He reports on wildlife relocation and on how the growing populations of wild species in urban areas are blurring the lines between domestic and wild animals. Our Wild Calling makes the case for protecting, promoting, and creating a sustainable and shared habitat for all creatures—not out of fear, but out of love. Includes a new interview with the author, discussion questions, and a resource guide. The concept of "vocation" or "calling" is a distinctively Christian concern, grounded in the long-held belief that we find our meaning, purpose, and fulfillment in God. But what about religions other than Christianity? What does it mean for someone from another faith tradition to understand calling or vocation? In this book contributors with expertise in Catholic and Protestant Christianity, Judaism, Islam, Hinduism, Buddhism, Confucianism and Daoism, and secular humanism explore the idea of calling from these eight faith perspectives. - from back of book.

"This is the roadmap out of climate crisis that Canadians have been waiting for." — Naomi Klein, activist and New York Times bestselling author of This Changes Everything and The Shock Doctrine • One of Canada's top policy analysts provides the first full-scale blueprint for meeting our climate change commitments • Contains the results of a national poll on Canadians' attitudes to the climate crisis • Shows that radical transformative climate action can be done, while producing jobs and reducing inequality as we retool how we live and work. • Deeply researched and targeted specifically to Canada and Canadians while providing a model that other countries could follow Canada needs to reduce its greenhouse gas emissions by 50% to prevent a catastrophic 1.5 degree increase in the earth's average temperature — assumed by many scientists to be a critical "danger line" for the planet and human life as we know it. It's 2020, and Canada is not on track to meet our targets. To do so, we'll need radical systemic change to how we live and work—and fast. How can we ever achieve this? Top policy analyst and author Seth Klein reveals we can do it now because we've done it before. During the Second World War, Canadian citizens and government remade the economy by retooling factories, transforming their workforce, and making the war effort a common cause for all Canadians to contribute to. Klein demonstrates how wartime thinking and community efforts can be repurposed today for Canada's own Green New Deal. He shares how we can create jobs and reduce inequality while tackling our climate obligations for a climate neutral—or even climate zero—future. From enlisting broad public support for new economic models, to job creation through investment in green infrastructure, Klein shows us a bold, practical policy plan for Canada's sustainable future. More than this: A Good War offers a remarkably hopeful message for how we can meet the defining challenge of our lives. COVID-19 has brought a previously unthinkable pace of change to the world—one which demonstrates our ability to adapt rapidly when we're at risk. Many recent changes are what Klein proposes in these very pages. The world can, actually, turn on a dime if necessary. This is the blueprint for how to do it.

World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine "smart factories" in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future--one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.

Thomas Ogletree has devoted much of his career to exploring the significance of Ernst Troeltsch's seminal work, The Social Teaching of the Christian Churches. The articles in The World Calling use a Troeltschian lens to explore fundamental issues underlying any Christian social witness in the context of American democratic institutions.

Three kids venture to the North Pole to help Santa defeat an army of evil elves in this holiday classic from the brilliant mind that brought you The Fantastic Flying Books of Mr. Morris Lessmore. Art Atchinson Aimesworth—inventor, crime fighters, and all-around whiz kid—journeys north with his sister, Esther, and his pal Spaulding, by special invitation from Santa himself. Why did Santa call them to the North Pole? Art wants to know. But when Esther is taken by the Queen of the Dark Elves, Art must put his questions aside and save his sister. This reissue of William Joyce's epic Christmas adventure now comes complete with lift-the-flap letters from Santa himself!

Carl Friedrich Kielmeyer (1765-1844) was the 'father of philosophy of nature' owing to his profound influence on German Idealist and Romantic Naturphilosophie. With the recent growth of interest in Idealist and Romantic philosophy of nature in the UK and abroad, the importance of Kielmeyer's work is being increasingly recognised and special attention is being paid to his influence on biology's development as a distinct discipline at the end of the eighteenth century. In this exciting new book, Lydia Azadpour and Daniel Whistler present the first ever English translations of key texts by Kielmeyer, along with

contextual and interpretative essays by leading international scholars, who are experts on the philosophy of nature and the formation of the life sciences in the late eighteenth century. The topics they cover include: the laws of nature, the concept of force, the meaning of 'organism', the logic of recapitulation, Kilmeyer and ecology, sexual differentiation in animal life and Kilmeyer's relationship to Kant, Schelling and Hegel. In doing so, they provide a comprehensive English reference to Kilmeyer's historical and contemporary significance.

Who doesn't know oscar wilde, one of the greatest American writers of our time. Enjoy this well designed elegant oscar wilde quote notebook journal. this notebook diary can be used by all ages (kids, school and college students, even adults). This composition is ideal for gifting it as Birthday Gifts for kids and adults, for your Special occasions, secret Santa Christmas Gifts, Student's gifts, Stationery gift for Office workers and coworkers. Book Details: 108 pages 6"x9" White-color paper Matte Finish Cover for an elegant look and feel

Imagine if you were just relaxing at home and playing your favorite video game... all of a sudden, you got sucked into the game and you were surrounded by Minecraft zombies! That's exactly what happens in Raven's Calling, an awesomely fun Minecraft comic book for kids. A young boy named Jeremy is playing Minecraft and the next thing he knows, he is magically inserted into the Minecraft world, where he has to fight Enderman, zombies and all your favorite Minecraft foes in an exciting adventure, filled with action and exploration. Super immersive story, with lots of Minecraft-based interactions Jeremy is guided on his quest by Minecraft Steve - who could possibly know the Minecraft landscape and find loot and treasure better than Steve?! Detailed Minecraft comic artwork that jumps off the page The first chapter of an epic Minecraft series of adventure comics Page Up and Order Now.

Colton is Juno's best friend. He'd usually be the one she goes to for advice on what do you do when you fall in love with your best Imagine you're a matchmaker and you realize too late you're in love with your childhood best friend. You only have yourself to blame—you're the one who matched him and now he's engaged to be married. When you find yourself in this position there's a few secrets you're going to need to keep... Secret #1 – Smile when he tells you the happy news, even if your heart cracks in half. Secret #2 – Don't compare yourself to his beautiful French fiancée. You're just as beautiful. Secret #3 – Don't tag along to the tux fitting with him alone. Just no. Secret #4 – Don't help him learn to dance to his wedding song. Secret #5 – Erase all memories of the two of you through the years when lines blurred for even the briefest of moments. And the one you never saw coming... Secret #6 – Definitely, don't stand and object—someone else might just do it for you.

Our earliest mythologies tell us we all start as a little bit of dirt. These stories carry a profound message: each of us is born with a deep and abiding connection to the earth, one that many of us have lost touch with. The Silent Spring for today's environmental activists, this book offers an invitation to reestablish our relationship with nature to repair our damaged environment. Chapter 1 examines the threats to the planet's health through the lens of the human energy system known as the chakras, describing how the broken first chakra relates to our disconnection from our biosphere. Chapter 2 shows how our current environmental crises--global warming, climate change, dwindling water resources, natural disasters such as wildfires and hurricanes--represent severe manifestations of our disconnection from the earth. Chapter 3 describes how the preponderance of oil in our culture--especially agribusiness--compounds this disconnection, from our dependence on other countries for our energy, to current issues of oil depletion, peak oil, and fracking, to the dumbing down of our agricultural polyculture. Chapter 4 explains how the most basic building blocks of our nourishment--seeds--are being compromised with a loss of biodiversity and rise of GMOs, and how that adversely affects the farmers whose sacred connection to the land has in many cases been severed. Chapter 5 describes the ways in which we as individuals can begin to wake up to climate activism as a spiritual practice. This chapter includes specific activities that you can use to implement change and heal your own connection to the earth. By learning and practicing ritual and understanding the earth's rhythms and seasonal rites of passage, each of us can find unique ways to heal our own connections and help others heal theirs. Chapter 6 brings to life Goethe's wisdom: "Knowing isn't enough; neither is being willing. We must do," by providing strategies and resources for exploring how each of us can find our own Earth Calling, then anchoring that calling with the only force that ignites change: Action.

The New York Times bestselling, groundbreaking investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their role in causing the problems they later seek to solve. An essential read for understanding some of the egregious abuses of power that dominate today's news. Former New York Times columnist Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can--except ways that threaten the social order and their position atop it. We see how they rebrand themselves as saviors of the poor; how they lavishly reward "thought leaders" who redefine "change" in winner-friendly ways; and how they constantly seek to do more good, but never less harm. We hear the limousine confessions of a celebrated foundation boss; witness an American president hem and haw about his plutocratic benefactors; and attend a cruise-ship conference where entrepreneurs celebrate their own self-interested magnanimity. Giridharadas asks hard questions: Why, for example, should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? He also points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling democratic work of building more robust, egalitarian institutions and truly changing the world. A call to action for elites and everyday citizens alike.

In search of answers and action, the award-winning poet and essayist Lisa Wells brings us Believers, introducing trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change We find ourselves at the end of the world. How, then, shall we live? Like most of us, Lisa Wells has spent years overwhelmed by increasingly urgent news of climate change on an apocalyptic scale. She did not need to be convinced of the stakes, but she could not find practical answers. She embarked on a pilgrimage, seeking wisdom and paths to action from outliers and visionaries, pragmatists and iconoclasts. Believers tracks through the lives of these people who are dedicated to repairing the earth and seemingly undaunted by the task ahead. Wells meets an itinerant gardener and misanthrope leading a group of nomadic activists in rewilding the American desert. She finds a group of environmentalist Christians practicing "watershed discipleship" in New Mexico and another group in Philadelphia turning the tools of violence into tools of farming—guns into ploughshares. She watches the world's greatest tracker teach others how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic wildfires in California as they try to rebuild in ways that acknowledge the fires will come again. Through empathic, critical portraits, Wells shows that these trailblazers are not so far beyond the rest of us. They have had the same realization, have accepted that we are living through a global catastrophe, but are trying to answer the next question: How do you make a life at the end of the world? Through this miraculous commingling of acceptance and activism, this focus on seeing clearly and moving forward, Wells is able to take the devastating news facing us all, every day, and inject a possibility of real hope. Believers demands transformation. It will change how you think about your own actions, about how you can still make an impact, and about how we might yet reckon with our inheritance.

THE INTERNATIONAL BESTSELLER: "Beautifully told."—CNN • "A remarkable story...worth retelling and celebrating."—USA Today • "Oh, it's a good one!"—Fox News A "beautiful story of a brotherhood between enemies" emerges from the horrors of World War II in this New York Times bestseller by the author of Spearhead. December, 1943: A badly damaged American bomber struggles to fly over wartime Germany. At the controls is twenty-one-year-old Second Lieutenant Charlie Brown. Half his crew lay wounded or dead on this, their first mission. Suddenly, a Messerschmitt fighter pulls up on the bomber's tail. The pilot is German ace Franz Stigler—and he can destroy the young American crew with the squeeze of a trigger... What happened next would defy imagination and later be called "the most incredible

encounter between enemies in World War II." The U.S. 8th Air Force would later classify what happened between them as "top secret." It was an act that Franz could never mention for fear of facing a firing squad. It was the encounter that would haunt both Charlie and Franz for forty years until, as old men, they would search the world for each other, a last mission that could change their lives forever. NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

In the cloud-washed airspace between the cornfields of Illinois and blue infinity, a man puts his faith in the propeller of his biplane. For disillusioned writer and itinerant barnstormer Richard Bach, belief is as real as a full tank of gas and sparks firing in the cylinders...until he meets Donald Shimoda--former mechanic and self-described messiah who can make wrenches fly and Richard's imagination soar.... In Illusions, the unforgettable follow-up to his phenomenal bestseller Jonathan Livingston Seagull, Richard Bach takes to the air to discover the ageless truths that give our souls wings: that people don't need airplanes to soar...that even the darkest clouds have meaning once we lift ourselves above them... and that messiahs can be found in the unlikeliest places--like hay fields, one-traffic-light midwestern towns, and most of all, deep within ourselves.

When the World Calls is the first complete and balanced look at the Peace Corps's first fifty years. Revelatory and candid, journalist Stanley Meisler's engaging narrative exposes Washington infighting, presidential influence, and the Volunteers' unique struggles abroad. He deftly unpacks the complicated history with sharp analysis and memorable anecdotes, taking readers on a global trek starting with the historic first contingent of Volunteers to Ghana on August 30, 1961. In the years since, in spite of setbacks, the ethos of the Peace Corps has endured, largely due to the perseverance of the 200,000 Volunteers themselves, whose shared commitment to effect positive global change has been a constant in one of our most complex—and valued—institutions.

When the World Calls The Inside Story of the Peace Corps and Its First Fifty Years Beacon Press

"None of us were considering the fact that we could fail, or that we could fail even."-Smokey Robinson Such positive thinking formed the foundation of the Motown Empire, and gave it spectacular success during its "Golden Era" in the 1960s. With a foreword by Matha Reeves, Callin' Out Around the World assembles a unique collection of articles which tell the story of the rise of a black company in a white industry, and its talented stable of artists, musicians, writers and producers. Included are rare interviews with key figures, reference sources for collectors and several specially commissioned pieces that give a British perspective to the story. Includes: Interviews with Berry Gordy, Martha Reeves, Dave Godin and many others; Reprints of vintage articles on Marvin Gaye, The Miracles, The Supremes, The Temptations, Stevie Wonder, Jnr., Walker and Mary Wells; Detail of all the Motown labels and of key unreleased tracks; Fresh new perspectives on Motown musicians, writers and the early years. Plus much, much more. "I never called anyone to riot. I was calling my ten brothers and sisters to the table. All I wanted was a little gravy. For all of us."-Martha Reeves

Journey Man is a gutsy, humorous and sometimes tragic odyssey that begins at an Israeli collective farm in 1974. Years later, it draws to a close on a Native American Reservation. The odyssey takes the reader into nine countries, on four continents, over a span of three decades. The author meets challenging surprises as a long distance hitchhiker, takes life-threatening risks when he drops into a revolution, transforms himself into a merchant seaman as a professional actor, comes face-to-face with death in a devastating earthquake and embraces spiritual awakenings as a participant in little-known indigenous rituals. Journey Man is a celebration of adventure and revelation, community and cooperation, faith and trust.

Inc.com 5 Business Thrillers to Read on the Beach This Summer * Amazon Best Book of the Month - Nonfiction * An Economist Book of the Year * The Sunday Times Business Book of the Year "If you want to know why international crooks and their eminently respectable financial advisors walk tall and only the little people pay taxes, this is the ideal book for you. Every politician and moneyman on the planet should read it, but they won't because it's actually about them." —John le Carré, author of A Legacy of Spies An investigative journalist's deep dive into the corrupt workings of the world's kleptocrats. From ruined towns on the edge of Siberia, to Bond-villain lairs in London and Manhattan, something has gone wrong. Kleptocracies, governments run by corrupt leaders that prosper at the expense of their people, are on the rise. Once upon a time, if an official stole money, there wasn't much he could do with it. He could buy himself a new car or build himself a nice house or give it to his friends and family, but that was about it. If he kept stealing, the money would just pile up in his house until he had no rooms left to put it in, or it was eaten by mice. And then some bankers had a bright idea. Join the investigative journalist Oliver Bullough on a journey into Moneyland—the secret country of the lawless, stateless superrich. Learn how the institutions of Europe and the United States have become money-laundering operations, attacking the foundations of many of the world's most stable countries. Meet the kleptocrats. Meet their awful children. And find out how heroic activists around the world are fighting back. This is the story of wealth and power in the 21st century. It isn't too late to change it. Life isn't about "finding" fulfillment and success – it's about creating it. Why then has creativity been given a back seat in our culture? No longer. Creativity is a force inside every person that, when unleashed, transforms our lives and delivers vitality to everything we do. Establishing a creative practice is therefore our most valuable and urgent task - as important to our well-being as exercise or nutrition. The good news? Renowned artist, author, and CreativeLive founder, Chase Jarvis, reminds us that creativity isn't a skill—it's a habit available to everyone: beginners and lifelong creators, entrepreneurs to executives, astronauts to zookeepers, and everyone in between. Through small, daily actions we can supercharge our innate creativity and rediscover our personal power in life. Whether your ambition is a creative career, completing a creative project, or simply cultivating a creative mindset, Creative Calling will unlock your potential via Jarvis's memorable "IDEA" system: · Imagine your big dream, whatever you want to create—or become—in this world. · Design a daily practice that supports that dream—and a life of expression and transformation. · Execute on your ambitious plans and make your vision real. · Amplify your impact through a supportive community you'll learn to grow and nurture.

"A young boy loses both parents as they attempt to flee Haiti for a better life, and afterward is only able to process his grief and communicate with the outside world through playing the drums.

Includes author's note"--

"Powerful... Tells a singular story to illuminate a universal truth."--The New York Times Book Review The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other During the Baby Boom in 1960s America, women were encouraged to stay home and raise large families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, and after she gave birth, she wasn't even allowed her to hold her own son. Social workers threatened her with jail until she signed away her parental rights. Her son vanished, his whereabouts and new identity known only to an adoption agency that would never share the slightest detail about his fate. Claiming to be acting in the best interests of all, the adoption business was founded on secrecy and lies. American Baby lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties forever. Adoption agencies and other organizations that purported to help pregnant women struck unethical deals with doctors and researchers for pseudoscientific "assessments," and shamed millions of young women into surrendering their children. Gabrielle Glaser dramatically demonstrates the power of the expectations and institutions that Margaret faced. Margaret went on to marry and raise a large family with David's father, but she never stopped longing for and worrying about her firstborn. She didn't know he spent the first years of his life living just a few blocks away from her; as he grew, he wondered about where he came from and why he was given up. Their tale--one they share with millions of Americans--is one of loss, love, and the search for identity. Adoption's closed records are being legally challenged in states nationwide. Open adoption is the rule today, but the identities of many who were adopted or who surrendered a child in the postwar decades are locked in sealed files. American Baby illuminates a dark time in our history and shows a path to reunion that can help heal the wounds inflicted by years of shame and secrecy.

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

"Thomas James shall be his name," the Messenger says mysteriously. "The world will change because of him." In the small town of Bethel, in a time not unlike our own, a child with a great purpose is born. Years later, alienated and abused by his peers, Thomas suffers a devastating loss. When it appears he has nothing left to live for his true calling begins. While trying to escape the sinister powers that be, a terrifying vision haunts him. Miraculous events seem to follow the peculiar young man as he struggles to come to terms with what he was born to do. The stage is set. The time is at hand. The truth will rise and a revolution will begin. The startling revelation of who Thomas James truly is will change the lives of those around him and set off a chain of events long ago foretold. There is more to this novel than one might think. Inside these pages hides a treasure just waiting to be discovered. If you've ever wondered if there is more to life, or why it is we suffer, then this story will not only captivate you--it may just open your eyes to a truth that could set you free. Find out what is in all of us that makes us heed The Calling. The Messenger smiles curiously, "There is a great truth that must be told. A wicked spirit spreads its wings and humanity is its ignorant prisoner...Thomas James is the key.

Publishers Weekly Bestseller "If you're tired of surface-level teaching and shallow faith, this book will ignite a fire in your soul for a deeper walk with Jesus and draw you into the depths of the Word." —Gretchen Saffles, founder of Well-Watered Women Why We Need Jesus More Than Compliments "You're a beautiful daughter of the Most High King." And it's true. But it's not the whole truth. The beauty of being God's daughter has backstory. If you're tired of hearing the watered-down Christian teaching and hungry for a deeper spiritual life—one that gives real answers to your hardest questions—Stop Calling Me Beautiful teaches you how. You will learn how to pursue the truths of who God is and who you are in relationship to Him how to study Scripture, and how your view of God determines how you face life's challenges how legalism, shallow theology, and false teaching keep you from living boldly as a woman of the Word how to experience God's presence in painful circumstances Jesus doesn't offer a powerless salvation. He makes your brokenness part of His whole redemption story—if you allow Him to. Don't settle for a feel-good faith. If you want victory over insecurity, fear, shame, and the circumstances you are facing, it's time to embrace Jesus. All of Him.

A calling to Christian women everywhere to see themselves as part of the long tradition of holy women in Scripture, and as such, to seek holiness of life by better understanding their calling and the depths of love to which God invites them through motherhood

Bullshit isn't what it used to be. Now, two science professors give us the tools to dismantle misinformation and think clearly in a world of fake news and bad data. "A modern classic . . . a straight-talking survival guide to the mean streets of a dying democracy and a global pandemic."—Wired Misinformation, disinformation, and fake news abound and it's increasingly difficult to know what's true. Our media environment has become hyperpartisan. Science is conducted by press release. Startup culture elevates bullshit to high art. We are fairly well equipped to spot the sort of old-school bullshit that is based in fancy rhetoric and weasel words, but most of us don't feel qualified to challenge the avalanche of new-school bullshit presented in the language of math, science, or statistics. In Calling Bullshit, Professors Carl Bergstrom and Jevin West give us a set of powerful tools to cut through the most intimidating data. You don't need a lot of technical expertise to call out problems with data. Are the numbers or results too good or too dramatic to be true? Is the claim comparing like with like? Is it confirming your personal bias? Drawing on a deep well of expertise in statistics and computational biology, Bergstrom and West exuberantly unpack examples of selection bias and muddled data visualization, distinguish between correlation and causation, and examine the susceptibility of science to modern bullshit. We have always needed people who call bullshit when necessary, whether within a circle of friends, a community of scholars, or the citizenry of a nation. Now that bullshit has evolved, we need to relearn the art of skepticism.

It has been six months since Tess Müller stopped speaking. Her silence is baffling to her parents, her teachers, and her younger sister Meg, but the more urgent mystery for both girls is where their mother Evangeline goes each day, pushing an empty pram and returning home wet, muddy and dishevelled. Their father Stefan, struggling with his own losses, tends to his apiary and tries to understand why his bees are disappearing. But after he discovers a car wreck and human remains on their farm, old secrets emerge to threaten the fragile family. One day Tess's teacher Jim encounters Evangeline in the nearby mountains. Jim is in flight from the city and a past he is trying to forget, and Evangeline, raised in a mountain commune and bearing the scars of the fire that destroyed it, is a puzzle he longs to solve. As the forest trees are felled and the lakes fill with run-off from the expanding mines, Tess watches the landscape of her family

undergo shifts of its own. A storm is coming and the Müllers are in its path.

"This is a definitive account of the United Nations for a general audience, told by a master." —Jim Hoagland, chief foreign correspondent, The Washington Post United Nations: A History begins with its creation in 1945. Although the organization was created to prevent war, many conflicts have arisen, ranging from The Korean War, to The Six Day War, to genocide in Bosnia and Rwanda. Stanley Meisler's in-depth research examines the crises and many key political leaders. In this second edition, Meisler brings his popular history up to date with accounts of the power struggles of the last fifteen years, specifically spotlighting the terms of secretaries-general Boutros Boutros-Ghali, Kofi Annan and Ban Ki-moon. This is an important, riveting, and impartial guide through the past and recent events of the sixty-five-year history of the United Nations. "Balanced and insightful, this book is a must for anyone who wants to understand where the U.N. has been and, more importantly, how we might best use its potential for the future." —Thomas R. Pickering, former US ambassador to the UN

This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days.

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

With humor and before-and-after scripts to show you how to make effective, natural-sounding calls in sync with a consultative style. Explains how to avoid common mistakes, and includes practical tips.

"An audacious and concrete proposal...Half-Earth completes the 86-year-old Wilson's valedictory trilogy on the human animal and our place on the planet." —Jedediah Purdy, New Republic In his most urgent book to date, Pulitzer Prize-winning author and world-renowned biologist Edward O. Wilson states that in order to stave off the mass extinction of species, including our own, we must move swiftly to preserve the biodiversity of our planet. In this "visionary blueprint for saving the planet" (Stephen Greenblatt), Half-Earth argues that the situation facing us is too large to be solved piecemeal and proposes a solution commensurate with the magnitude of the problem: dedicate fully half the surface of the Earth to nature. Identifying actual regions of the planet that can still be reclaimed—such as the California redwood forest, the Amazon River basin, and grasslands of the Serengeti, among others—Wilson puts aside the prevailing pessimism of our times and "speaks with a humane eloquence which calls to us all" (Oliver Sacks).

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