

Welsh Crafts Coracle The

Explore Britain on foot, by bike, by horse, by balloon, by barge or boat, by car, by train - from coast to coast. From stately homes to charming landscapes and treasures of art and history--a richly detailed compendium.

In the 12th century, the terror and turmoil brought about by the contention for the throne caused an exodus of the frightened and disillusioned populace from Wales. Prince Madoc led some three expeditions westward, across the seas, to seek a new life in a land that, it was felt, could hardly be less hospitable than home. Groups of as many as 250 settlers traveled in ten or more Viking-style boats, up to 75 feet in length. Madoc returned to Mobile Bay in 1170 with ships laden with settlers, and a thriving colony was founded. Tantalizing evidence suggests that when he came back with a second group a year later, the difficulties of calculating longitude brought him to the mouth of the Mississippi, and the two groups never did find one another. The first group were forced out of Tennessee in about 1500 due to wars with the Cherokee, and in a great migration found their way to the banks of the Upper Missouri River, where they became known as the Mandan Indians. The second group travelled up the Mississippi and Ohio Rivers to the Falls of the Ohio, where they established a well defended colony. Wars with the Shawnee and Iroquois tribes eventually spelled their downfall. Archaeological finds in the Southern states as well as in the Ohio Valley include the remains of highly engineered stone forts, metal implements and other artifacts impossible to explain in the context of the savage tribes encountered by the Europeans and Americans who eventually settled the region. Numerous accounts in the 16th through the 19th centuries recall meetings with fair skinned Indians. Those accounts especially include encounters with the Mandans, but they also include accounts with a mysterious people known as the "Asguaw," "Tallega," and several other names. Memoirs and correspondence tell of encounters with "Welsh speaking Indians" - and suggest how the newer arrivals may have dealt with the inconvenient possibility that other White settlers had preceded them.

Amplly illustrated book traces evolution of the sailing ship over the course of 6,000 years — from vessels of ancient Egypt to full-rigged clipper ships of the 19th century. 20 halftones and 134 figures.

Deelnemende kunstenaars: Roger Ackling, Douglas Cocker, Thomas Joshua Cooper, Chris Drury, Ian Hamilton Finlay, Hamish Fulton, Andy Goldsworthy, Bernard Lassus, Richard Long, Raymond Moore, David Nash, Iain Patterson, Linda Taylor, David Tremlett, Herman de Vries.

Mae'r llyfr hwn yn egluro - ac yn darlunio - y gwahaniaeth rhwng cwryglau ar afonydd Cymru a Lloegr, gan edrych ar fersiynau'r Albanwyr a'r Gwyddelod ar y grefft, a hefyd ar gwryglau yn Ewrop, y Dwyrain Canol ac Asia - yn arbennig yn Fietnam, yr unig fan yn y byd lle mae'r cwrwgl yn ffynnu. -- Cyngor Llyfrau Cymru

Hanes y cwrwgl a'i gynhyrchwyr; manylion y grefft a lleoedd/digwyddiadau, sy'n arddangos cyryglau. Cynhwysir lluniau. -- Cyngor Llyfrau Cymru

This comprehensive reference work describes and illustrates some 200 types of inshore craft that once fished and traded, under oar and sail, around the coasts of the British Isles. The types are arranged by coastal area and each is described in terms of its shape and design, fitness for location and purpose, build, evolution and geographical distribution. Details of dimensions, rig, building materials, seamanship and the survival of examples are given where known, while hundreds of line drawings and photographs show the vessels in their original forms. A team of twelve experts describe all these boat types and, in addition, there are introductions to the main geographic areas outlining the physical environments, fisheries and other uses of the sea that have influenced boat design; maps of all the areas show ports and physical features. At the beginning of the last century sail and oar dominated fisheries and local trade: one hundred years later those craft have all but vanished. This book brings alive for maritime historians and enthusiasts, traditional boat sailors, modelmakers, and all those with an interest in local history, the vast array of craft that were once such a significant feature of our inshore seas. Inshore Craft is a spectacular achievement—Wooden Boat Magazine

An attempt to list, define, describe and illustrate the coastal vessels which operated under sail and oar in the waters around the British Isles, roughly covering the dates 1820 to 1920 (p. 7).

The ancient Celts developed a rich oral tradition that recounted stories of conquest, magic, and powerful deities. Bards sang of an afterlife called the Otherworld, revealing much about their religious beliefs. This exciting book includes the most important stories from ancient Ireland, Scotland, Wales, and the Isle of Man. The book also describes the dramatic rise and fall of the Celts.

The canoe is a symbol unique to Canada. One of the greatest gifts of First Peoples to all those who came after, the canoe is Canada's most powerful icon. Within this Canexus II publication are a collection of essays by paddling enthusiasts and experts. Contributing authors include: Eugene Arima, Shanna Balazs, David Finch, Ralph Frese, Toni Harting, Bob Henderson, Bruce W. Hodgins, Bert Horwood, Gwyneth Hoyle, John Jennings, Timothy Kent, Peter Labor, Adrian Lee, Kenneth R. Lister, Becky Mason, James Raffan, Alister Thomas and Kirk Wipper.

A fascinating collection of stories from Welsh history collected from Phil Carradice's popular BBC Wales blog, gathered together for the first time in a book. Among the incredible stories are... The man from Clydach who invented a Death Ray The Welsh aristocrat whose parrot once bit Herman Goering on the nose The witch who cursed the launch of a warship at Pembroke Dockyard The battle that was won by a herd of cows These stories are part and parcel of Welsh heritage and make history interesting. Snapshots of Welsh History – without the boring bits covers a wide range of Welsh history topics. Written in Phil's unique easy-to-read yet elegant style, these stories are funny, tragic, sad and hilarious. Yet the one thing they all have in common is that they make compelling reading.

The nautical dimension of prehistory has not so far received the attention it deserves. It is also too often assumed that early man was land bound, yet this is demonstrably not the case. Recent research has shown that man travelled and tracked over greater distances and at a much earlier date than has previously been thought possible. Some of these facts can be explained only by man's mastery of water transport from earliest times. This book, by an acknowledged expert on prehistoric sea-craft, examines these problems looking at the new archaeological information in the light of the author's nautical knowledge. The result is a detailed account of man's use of inland and ocean-going craft from earliest times until the dawn of recorded history. All forms of evidence are critically assessed, from the vessels of Ancient Egypt to the Chinese junk, to present of comprehensive picture of the vessels men have built through the ages, and of the variety of ways in which they have been used.

A collection of obituaries of eminent Welsh people, first published in The Independent newspaper. Amongst those included are: Stuart Cable, Huw Ceredig, Hywel Teifi Edwards, Owen Edwards, Iris Gower, Ray Gravell, W. J. Gruffydd, J. Geraint Jenkins, Margaret John, T. Llew Jones, Philip Madoc, Eluned Phillips, Aeronwy Thomas, Orig Williams and Stewart Williams.

First published in 1946, this book presents a comprehensive account regarding the origins and early evolution of water transport written by the renowned British ethnographer and zoologist James Hornell (1865-1949). The focus of the text is on different types of transport, and it is divided into three main sections: the first section is on 'Floats, Rafts and Kindred Craft', the second is on 'Skin Boats: Coracles, Currachs, Kayaks and their Kin' and the third is on 'Bark Canoes, Dugouts and Plank-Built Craft'. Numerous illustrative figures and a detailed bibliography are also included. This book will be of value to anyone with an interest in archaeology, anthropology and the history of water transport.

A historical account of fishing boats and coastal craft of the British Isles. Includes descriptive historical survey of the types of vessels found in all areas of the UK. Contents include: The East Coast of England, The Thames and Its Estuary, The South Coast of England, The West Coast of England, Scotland, and Ireland.

This fascinating selection of photographs traces some of the many ways in which Carmarthen has changed and developed over the last century.

“Hypnotic.... [Langlands] begins to see not just the beauty of an object.... but the deeper purpose for which each has been created.” —New York Times Faced with an endless supply of mass-manufactured products, we find ourselves nostalgic for goods bearing the mark of authenticity—hand-made tools, local brews, and other objects produced by human hands. Archaeologist and medieval historian Alexander Langlands reaches as far back as the Neolithic period to recover our lost sense of craft, combining deep history with detailed scientific analyses and his own experiences making traditional crafts. Craft brims with vivid storytelling, rich descriptions of natural landscape, and delightful surprises that will convince us to introduce more craft into our lives.

"Nooks and Corners of Pembrokeshire" by H. Thornhill Timmins. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Describes the characteristics of folk cultures and discusses the procedures used by social scientists to study folklife.

The story of how the fearsome Atlantic Ocean was explored by early sailors, including the Vikings, whose brilliant navigation matched their bravery.

The book comes in an accessible, comprehensive, illustrated dictionary format, from an author who has written more than twenty entertaining and informative books upon the Welsh and their achievements.

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