

We Were Soldiers Once D Young The Battle That Changed The War In Vietnam

“Unsparing, scathingly direct, and gut-wrenching . . . the war Washington doesn’t want you to see” (Andrew J. Bacevich, New York Times—bestselling author of *Washington Rules*) This “uncompromisingly visceral” account (Mother Jones) of what combat does to American soldiers comes from a veteran journalist who was embedded with troops in Afghanistan and reveals the harrowing journeys of the wounded, from the battlefield to back home. Along the way, the author of the acclaimed *Kabul in Winter* shows us the dead, wounded, mutilated, brain-damaged, drug-addicted, suicidal, and homicidal casualties of our distant wars, exploring the devastating toll such conflicts have taken on us as a nation. “An indispensable book about America’s current wars and the multiple ways they continue to wound not only the soldiers but their families and indeed the country itself. Jones writes with passion and clarity about the tragedies other reporters avoid and evade.”

—Marilyn Young, editor of *Iraq and the Lessons of Vietnam*

The never-before-told story of one of the most decorated units in the war in Afghanistan and its fifteen-month ordeal that culminated in the 2008 Battle of Wanat, the war's deadliest A single company of US paratroopers--calling themselves the "Chosen Few"--arrived in eastern Afghanistan in late 2007 hoping to win the hearts and minds of the remote mountain people and extend the Afghan government's reach into this wilderness. Instead, they spent the next fifteen months in a desperate struggle, living under almost continuous attack, forced into a slow and grinding withdrawal, and always outnumbered by Taliban fighters descending on them from all sides. Month after month, rocket-propelled grenades, rockets, and machine-gun fire poured down on the isolated and exposed paratroopers as America's focus and military resources shifted to Iraq. Just weeks before the paratroopers were to go home, they faced their last--and toughest--fight. Near the village of Wanat in Nuristan province, an estimated three hundred enemy fighters surrounded about fifty of the Chosen Few and others defending a partially finished combat base. Nine died and more than two dozen were wounded that day in July 2008, making it arguably the bloodiest battle of the war in Afghanistan. The Chosen Few would return home tempered by war. Two among them would receive the Medal of Honor. All of them would be forever changed.

The instant #1 bestseller. “This taut and terrifying book is among the most closely observed accounts of Donald J. Trump’s shambolic tenure in office to date.” - Dwight Garner, *The New York Times* Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump’s presidency “I alone can fix it.” So proclaimed Donald J. Trump on July 21, 2016, accepting the Republican presidential nomination and promising to restore what he described as a fallen nation. Yet as he undertook the actual work of the commander in chief, it became nearly impossible to see beyond the daily chaos of scandal, investigation, and constant bluster. In fact, there were patterns to his behavior and that of his associates. The universal value of the Trump administration was loyalty—not to the country, but to the president himself—and Trump’s North Star was always the perpetuation of his own power. With deep and unmatched sources throughout Washington, D.C., Carol Leonnig and Philip Rucker reveal the forty-fifth president up close. Here, for the first time, certain officials who felt honor-bound not to divulge what they witnessed in positions of trust tell the truth for the benefit of history. A peerless and gripping narrative, *A Very Stable Genius* not only reveals President Trump at his most unvarnished but shows how he tested the strength of America’s democracy and its common heart as a nation.

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque’s masterpiece of the German

experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

Men Against Fire, first published in 1947 (and updated in 1961), is an in-depth analysis of military leadership and infantry tactics, with numerous recommendations to improve the effectiveness of ground troops in combat situations. The psychology of combat (e.g., chapters “Why Men Fight” and “Men Under Fire”) is also examined by Marshall, himself a veteran of World War I and a combat historian during World War II. S.L.A. “Slam” Marshall was a veteran of World War I and a combat historian during World War II. He startled the military and civilian world in 1947 by announcing that, in an average infantry company, no more than one in four soldiers actually fired their weapons while in contact with the enemy. His contention was based on interviews he conducted immediately after combat in both the European and Pacific theaters of World War II.

The humorous adventures of two Wisconsin draftees who were trained as combat medics and sent off to set up a field hospital in South Vietnam

The true story of the US Army legend who organized “Blackburn’s Headhunters” against Japan in WWII and went on to initiate Special Forces operations in Vietnam. The fires on Bataan burned on the evening of April 9, 1942—illuminating the white flags of surrender against the dark sky. Outnumbered and outgunned, remnants of the American-Philippine army surrendered to the forces of the Rising Sun. Yet US Army Captain Donald D. Blackburn refused to lay down his arms. With future Special Forces legend Russell Volckmann, Blackburn escaped to the jungles of North Luzon, where they raised a private army of 22,000 men against the Japanese. His organization of native tribes into guerrilla fighters would lead to the destruction of the enemy’s naval base at Aparri. But Blackburn’s amazing accomplishments would not end with the victory in the Pacific. He would go on to play a key role in initiating Army Special Forces operations in Southeast Asia, spearheading Operation White Star in Laos as commander of the 77th Special Forces Group and eventually taking command of the highly classified Studies and Observations Group (SOG), charged with performing secret missions now that main-force Communist incursions were on the rise. In the wake of the CIA’s disastrous Leaping Lena program, in 1964, Blackburn revitalized the Special Operations campaign in South Vietnam. Sending reconnaissance teams into Cambodia and North Vietnam, he discovered the clandestine networks and supply nodes of the Ho Chi Minh Trail. Taking the information directly to General Westmoreland, Blackburn was authorized to conduct full-scale operations against the NVA and Viet Cong in Laos and Cambodia. In combats large and small, the Communists realized they had met a master of insurgent tactics—and he was on the US side. Following his return to the US, Blackburn was the architect of the infamous Son Tay Prison Raid, officially termed Operation Ivory Coast, the largest prisoner-of-war rescue mission—and, indeed, the largest Army Special Forces operation—of the Vietnam War. During a period when US troops in Southeast Asia faced guerrilla armies on every side, America had a superb covert commander of its own. This book follows Blackburn through both his youthful days of desperate combat and his time as a commander,

imparting his lessons to the new ranks of Army Special Forces.

“The most comprehensive examination of widespread covert American actions during the Vietnam War.”—Kirkus Reviews Code-named the Studies and Observations Group, SOG was the most secret elite U.S. military unit to serve in the Vietnam War—so secret its very existence was denied by the government. Composed entirely of volunteers from such ace fighting units as the Army Green Berets, Air Force Air Commandos, and Navy SEALs, SOG took on the most dangerous covert assignments, in the deadliest and most forbidding theaters of operation. Major John L. Plaster, three-tour SOG veteran, shares the gripping exploits of these true American warriors. Here is a minute-by-minute, heartbeat-by-heartbeat account of SOG’s stunning operations behind enemy lines—penetrating heavily defended North Vietnamese military facilities, holding off mass enemy attacks, launching daring missions to rescue downed U.S. pilots. From sabotage to espionage to hand-to-hand combat, these are some of the most extraordinary true stories of honor and heroism in the history of the U.S. military.

They Were Soldiers showcases the inspiring true stories of 49 Vietnam veterans who returned home from the "lost war" to enrich America's present and future. In this groundbreaking new book, Joseph L. Galloway, distinguished war correspondent and New York Times bestselling author of *We Were Soldiers Once . . . and Young*, and Marvin J. Wolf, Vietnam veteran and award-winning author, reveal the private lives of those who returned from Vietnam to make astonishing contributions in science, medicine, business, and other arenas, and change America for the better. For decades, the soldiers who served in Vietnam were shunned by the American public and ignored by their government. Many were vilified or had their struggles to reintegrate into society magnified by distorted depictions of veterans as dangerous or demented. Even today, Vietnam veterans have not received their due. Until now. These profiles are touching and courageous, and often startling. They include veterans both known and unknown, including: Frederick Wallace (“Fred”) Smith, CEO and founder of FedEx Marshall Carter, chairman of the New York Stock Exchange Justice Eileen Moore, appellate judge who also serves as a mentor in California's Combat Veterans Court Richard Armitage, former deputy secretary of state under Colin Powell Guion “Guy” Bluford Jr., first African American in space Engrossing, moving, and eye-opening, *They Were Soldiers* is a magnificent tribute that gives long overdue honor and recognition to the soldiers of this "forgotten generation."

Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: to defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives

As U.S. military forces appear overcommitted and some ponder a possible return to the draft, the timing is ideal for a review of how the American military transformed itself over the past five decades, from a poorly disciplined force of conscripts and draft-motivated "volunteers" to a force of professionals revered throughout the world. Starting in the early

1960s, this account runs through the current war in Iraq, with alternating chapters on the history of the all-volunteer force and the analytic background that supported decisionmaking. The author participated as an analyst and government policymaker in many of the events covered in this book. His insider status and access offer a behind-the-scenes look at decisionmaking within the Pentagon and White House. The book includes a foreword by former Secretary of Defense Melvin R. Laird. The accompanying DVD contains more than 1,700 primary-source documents-government memoranda, Presidential memos and letters, staff papers, and reports-linked directly from citations in the electronic version of the book. This unique technology presents a treasure trove of materials for specialists, researchers, and students of military history, public administration, and government affairs to draw upon.

From Stephen E. Ambrose, bestselling author of *Band of Brothers* and *D-Day*, the inspiring story of the ordinary men of the U.S. army in northwest Europe from the day after D-Day until the end of the bitterest days of World War II. In this riveting account, historian Stephen E. Ambrose continues where he left off in his #1 bestseller *D-Day*. *Citizen Soldiers* opens at 0001 hours, June 7, 1944, on the Normandy beaches, and ends at 0245 hours, May 7, 1945, with the allied victory. It is biography of the US Army in the European Theater of Operations, and Ambrose again follows the individual characters of this noble, brutal, and tragic war. From the high command down to the ordinary soldier, Ambrose draws on hundreds of interviews to re-create the war experience with startling clarity and immediacy. From the hedgerows of Normandy to the overrunning of Germany, Ambrose tells the real story of World War II from the perspective of the men and women who fought it.

“Powerful. . . . A candid, highly informative, and heartfelt tale of forgiveness between former fierce enemies in the Vietnam War.” –St. Petersburg Times
The #1 New York Times bestseller *We Were Soldiers Once . . . and Young* brought to life one of the most pivotal and heartbreaking battles of the Vietnam War. In this powerful sequel, Lt. Gen Harold G. Moore and Joseph L. Galloway bring us up to date on the cadre of soldiers introduced in their first memoir. Returning to Vietnam’s Ia Drang Valley more than four decades after the battle, Moore and Galloway renew their relationships with ten American veterans of the fabled conflict—and with former adversaries—exploring how the war changed them all, as well as their two countries. *We Are Soldiers Still* is an emotional journey back to hallowed ground, putting a human face on warfare as the authors reflect on war’s devastating cost. The book includes an Introduction by Gen H. Norman Schwarzkopf.

Winner of the 2018 Edna Staebler Award for Creative Non-Fiction Longlisted for British Columbia's National Award for Canadian Non-Fiction 2018 Shortlisted for the 2018 Evelyn Richardson Non-fiction Award Shortlisted for the 2018 Atlantic Book Awards - Margaret and John Savage First Book Award Shortlisted for the 2018 Frank Hegyi Award for

Emerging Authors An unforgettable family tale of deception and betrayal, love and forgiveness Pauline Dakin spent her childhood on the run. Without warning, her mother twice uprooted her and her brother, moving thousands of miles away from family and friends. Disturbing events interrupt their outwardly normal life: break-ins, car thefts, even physical attacks on a family friend. Many years later, her mother finally revealed they'd been running from the Mafia and were receiving protection from a covert anti-organized crime task force. But the truth was even more bizarre. Gradually, Dakin's fears give way to suspicion. She puts her journalistic training to work and discovers that the Mafia threat was actually an elaborate web of lies. As she revisits her past, Dakin uncovers the human capacity for betrayal and deception, and the power of love to forgive. *Run, Hide, Repeat* is a memoir of a childhood steeped in unexplained fear and menace. Gripping and suspenseful, it moves from Dakin's uneasy acceptance of her family's dire situation to bewildered anger. As compelling and twisted as a thriller, *Run Hide Repeat* is an unforgettable portrait of a family under threat, and the resilience of family bonds.

A true, bestselling story from the battlefield that faithfully portrays the horror, the madness, and the trauma of the Vietnam War More than half a million copies of *Chickenhawk* have been sold since it was first published in 1983. Now with a new afterword by the author and photographs taken by him during the conflict, this straight-from-the-shoulder account tells the electrifying truth about the helicopter war in Vietnam. This is Robert Mason's astounding personal story of men at war. A veteran of more than one thousand combat missions, Mason gives staggering descriptions that cut to the heart of the combat experience: the fear and belligerence, the quiet insights and raging madness, the lasting friendships and sudden death—the extreme emotions of a "chickenhawk" in constant danger. "Very simply the best book so far about Vietnam."

-St. Louis Post-Dispatch

"The war in Vietnam was not lost in the field, nor was it lost on the front pages of the New York Times or the college campuses. It was lost in Washington, D.C." - H. R. McMaster (from the Conclusion) *Dereliction Of Duty* is a stunning new analysis of how and why the United States became involved in an all-out and disastrous war in Southeast Asia. Fully and convincingly researched, based on recently released transcripts and personal accounts of crucial meetings, confrontations and decisions, it is the only book that fully re-creates what happened and why. It also pinpoints the policies and decisions that got the United States into the morass and reveals who made these decisions and the motives behind them, disproving the published theories of other historians and excuses of the participants. *Dereliction Of Duty* covers the story in strong narrative fashion, focusing on a fascinating cast of characters: President Lyndon Johnson, Robert McNamara, General Maxwell Taylor, McGeorge Bundy and other top aides who deliberately deceived the Joint Chiefs of Staff, the U.S. Congress and the American public. Sure to generate controversy, *Dereliction Of Duty* is an explosive and

authoritative new look at the controversy concerning the United States involvement in Vietnam.

New York Times Bestseller: A “powerful and epic story . . . the best account of infantry combat I have ever read” (Col. David Hackworth, author of *About Face*). In November 1965, some 450 men of the First Battalion, Seventh Cavalry, under the command of Lt. Col. Harold Moore, were dropped into a small clearing in the Ia Drang Valley. They were immediately surrounded by 2,000 North Vietnamese soldiers. Three days later, only two and a half miles away, a sister battalion was brutally slaughtered. Together, these actions at the landing zones X-Ray and Albany constituted one of the most savage and significant battles of the Vietnam War. They were the first major engagements between the US Army and the People’s Army of Vietnam. How these Americans persevered—sacrificing themselves for their comrades and never giving up—creates a vivid portrait of war at its most devastating and inspiring. Lt. Gen. Moore and Joseph L. Galloway—the only journalist on the ground throughout the fighting—interviewed hundreds of men who fought in the battle, including the North Vietnamese commanders. Their poignant account rises above the ordeal it chronicles to depict men facing the ultimate challenge, dealing with it in ways they would have once found unimaginable. It reveals to us, as rarely before, man’s most heroic and horrendous endeavor.

A major with the U.S. Army Rangers presents the first complete, illustrated chronicle of the Army’s elite combat force, recreating its hardwon battles and heroic exploits from the French and Indian War to Desert Storm. Original.

United States Army in Vietnam. CMH Pub. 91-13. Draws upon previously unavailable Army and Defense Department records to interpret the part the press played during the Vietnam War. Discusses the roles of the following in the creation of information policy: Military Assistance Command’s Office of Information in Saigon; White House; State Department; Defense Department; and the United States Embassy in Saigon.

The long-buried story of three extraordinary female journalists who permanently shattered the barriers to women covering war Kate Webb, an Australian iconoclast, Catherine Leroy, a French daredevil photographer, and Frances FitzGerald, a blue-blood American intellectual, arrived in Vietnam with starkly different life experiences but one shared purpose: to report on the most consequential story of the decade. At a time when women were considered unfit to be foreign reporters, Frankie, Catherine and Kate challenged the rules imposed on them by the military, ignored the belittlement of their male peers, and ultimately altered the craft of war reportage for generations. In *You Don’t Belong Here*, Elizabeth Becker uses these women’s work and lives to illuminate the Vietnam War from the 1965 American buildup, the expansion into Cambodia, and the American defeat and its aftermath. Arriving herself in the last years of the war, Becker writes as a historian and a witness of the times. What emerges is an unforgettable story of three journalists forging their place in a land of men, often at great personal sacrifice. Deeply reported and filled with personal letters, interviews, and profound insight, *You Don’t Belong Here* fills a void in the history of women and of war. ‘A riveting read with much to say about the nature of war and the different ways men and women correspondents cover it. Frank, fast-paced, often enraging, *You Don’t Belong Here* speaks to the distance travelled and the journey still ahead.’ —Geraldine Brooks, Pulitzer Prize–winning author of *March*, former Wall Street Journal foreign correspondent ‘Riveting, powerful and transformative, Elizabeth Becker’s *You Don’t Belong Here* tells the stories of three astonishing women. This is a timely and brilliant work from one of our most extraordinary war correspondents.’ —Madeleine Thien, Booker Prize finalist and author of *Do Not Say We Have Nothing*

From Pulitzer Prize winner James B. Stewart comes the extraordinary story of American hero Rick Rescorla, Morgan Stanley security director and a veteran of Vietnam and the British colonial wars in Rhodesia, who lost his life on September 11. When Rick Rescorla got home from

Vietnam, he tried to put combat and death behind him, but he never could entirely. From the day he joined the British Army to fight a colonial war in Rhodesia, where he met American Special Forces' officer Dan Hill who would become his best friend, to the day he fell in love with Susan, everything in his remarkable life was preparing him for an act of generosity that would transcend all that went before. Heart of a Soldier is a story of bravery under fire, of loyalty to one's comrades, of the miracle of finding happiness late in life. Everything about Rick's life came together on September 11. In charge of security for Morgan Stanley, he successfully got all its 2,700 men and women out of the south tower of the World Trade Center. Then, thinking perhaps of soldiers he'd held as they died, as well as the woman he loved, he went back one last time to search for stragglers. Heart of a Soldier is a story that inspires, offers hope, and helps heal even the deepest wounds. The New York Times bestseller now in paperback with a new epilogue. In March 1836, the Mexican army led by General Santa Anna massacred more than two hundred Texians who had been trapped in the Alamo. After thirteen days of fighting, American legends Jim Bowie and Davey Crockett died there, along with other Americans who had moved to Texas looking for a fresh start. It was a crushing blow to Texas's fight for freedom. But the story doesn't end there. The defeat galvanized the Texian settlers, and under General Sam Houston's leadership they rallied. Six weeks after the Alamo, Houston and his band of settlers defeated Santa Anna's army in a shocking victory, winning the independence for which so many had died. Sam Houston and the Alamo Avengers recaptures this pivotal war that changed America forever, and sheds light on the tightrope all war heroes walk between courage and calculation. Thanks to Kilmeade's storytelling, a new generation of readers will remember the Alamo—and recognize the lesser known heroes who snatched victory from the jaws of defeat. Chronicle of the U.S. 8th Air Force's daylight bombing campaign over Europe during World War II, from its genesis to the end of the war. A first-of-its-kind, science-backed toolkit takes a holistic approach to burnout prevention by helping individuals, teams, and leaders build resilience and thrive at work. Burnout has become one of the most talked about workplace topics, and its impact is far-reaching. The 24/7 pace of work, constant demands, and scant resources can easily put busy professionals on a path to burnout, a cycle that has only accelerated during the COVID-19 pandemic. Burnout affects the health and well-being of the entire organization, yet most attempts to help focus on quick-fix strategies aimed at individuals. Something is missing. In *Beating Burnout at Work: Why Teams Hold the Secret to Well-Being and Resilience*, Paula Davis, founder of the Stress & Resilience Institute, provides a new framework to help organizations prevent employee burnout. Davis's research-driven, fast-reading, and actionable book is the first of its kind to explore a new solution to the burnout problem at work: a comprehensive approach focused on building the resilience of teams of all sizes. Davis argues that teams, and their leaders, are uniquely positioned to create the type of cultures that are needed to prevent burnout. In *Beating Burnout at Work*, Davis shares stories from her work coaching, teaching, and training leaders and teams of all sizes, and she explores: How she navigated her own burnout as a lawyer, and how that led her to study burnout and launch a business with the aim of helping organizations and their employees become more resilient; How teams and leaders can utilize simple, science-backed strategies to create cultures that promote resilience and well-being and reduce burnout; How the Mayo Clinic, one of the most renowned medical centers in the world, has developed a powerful model to reduce burnout in its organization; How organizations dealing with high-stress challenges, including the US Army, work to increase resilience in a systemic way; and How the German company trivago is piloting a new approach to work amid COVID-19 in order to increase team connection and resilience. Solving the burnout puzzle requires a systemic approach. In *Beating Burnout at Work*, Davis offers an actionable method to help leaders create cultures of well-being and resilience in their organizations.

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In

spanning the stars, he aged only months while Earth aged centuries.

“The story of what Dakota did . . . will be told for generations.”—President Barack Obama, from remarks given at Meyer’s Medal of Honor ceremony

In the fall of 2009, Taliban insurgents ambushed a patrol of Afghan soldiers and Marine advisors in a mountain village called Ganjigal. Firing from entrenched positions, the enemy was positioned to wipe out one hundred men who were pinned down and were repeatedly refused artillery support. Ordered to remain behind with the vehicles, twenty-one year-old Marine corporal Dakota Meyer disobeyed orders and attacked to rescue his comrades. With a brave driver at the wheel, Meyer stood in the gun turret exposed to withering fire, rallying Afghan troops to follow. Over the course of the five hours, he charged into the valley time and again. Employing a variety of machine guns, rifles, grenade launchers, and even a rock, Meyer repeatedly repulsed enemy attackers, carried wounded Afghan soldiers to safety, and provided cover for dozens of others to escape—supreme acts of valor and determination. In the end, Meyer and four stalwart comrades—an Army captain, an Afghan sergeant major, and two Marines—cleared the battlefield and came to grips with a tragedy they knew could have been avoided. For his actions on that day, Meyer became the first living Marine in three decades to be awarded the Medal of Honor.

Into the Fire tells the full story of the chaotic battle of Ganjigal for the first time, in a compelling, human way that reveals it as a microcosm of our recent wars. Meyer takes us from his upbringing on a farm in Kentucky, through his Marine and sniper training, onto the battlefield, and into the vexed aftermath of his harrowing exploits in a battle that has become the stuff of legend. Investigations ensued, even as he was pitched back into battle alongside U.S. Army soldiers who embraced him as a fellow grunt. When it was over, he returned to the States to confront living with the loss of his closest friends. This is a tale of American values and upbringing, of stunning heroism, and of adjusting to loss and to civilian life. We see it all through Meyer’s eyes, bullet by bullet, with raw honesty in telling of both the errors that resulted in tragedy and the resolve of American soldiers, U.S. Marines, and Afghan soldiers who’d been abandoned and faced certain death. Meticulously researched and thrillingly told, with nonstop pace and vivid detail, Into the Fire is the unvarnished story of a modern American hero. Praise for Into the Fire “A story of men at their best and at their worst . . . leaves you gaping in admiration at Medal of Honor winner Dakota Meyer’s courage.”—National Review “Meyer’s dazzling bravery wasn’t momentary or impulsive but deliberate and sustained.”—The Wall Street Journal “[A] cathartic, heartfelt account . . . Combat memoirs don’t get any more personal.”—Kirkus Reviews “A great contribution to the discussion of an agonizingly complex subject.”—The Virginian-Pilot “Black Hawk Down meets Lone Survivor.”—Library Journal

“I just want to be with my God and family --- and my men throughout eternity.” Millions were inspired by the stirring, visceral account of Lt. General Hal Moore’s Vietnam War experience, as told in the New York Times #1 bestseller We Were Soldiers Once . . . And Young. The major motion picture adaptation, We Were Soldiers, was hailed by many as “one of the best war movies ever made.” But there is so much more to the story. What forces shaped the character of this great man, one who still calls each of his fallen soldiers by name, who inspires the respect and awe of both his enemies in war and his friends in life? In A General’s Spiritual Journey, Hal Moore opens his heart and soul about the role of faith through his many life experiences. The book is an evocative collection of his memories, as observed and recorded by his friend and “driver.” From his childhood in Kentucky, through West Point, to the bloody battlefields of Korea and Vietnam, in business and family, and into his current days of writing, speaking, and living without his beloved wife, Julia, Hal Moore leaves little doubt as to what he has always valued most in his life—his God. “Hal Moore has redefined heroism; his physical courage, his abilities to train and lead even through danger and desperation are only the beginning of character. He believes a leader’s role is not limited to the battlefield alone: he believes that God has created us to aspire to a different kind of Manhood, a Manhood that extends respect, honor, and compassion to everyone

touched by the fires of war: wives, children, parents, siblings, and even those we have met as enemies. His heart is great enough to make Family a matter of choice. I am privileged to call myself a member of Hal Moore's Chosen Family, and I aspire to live up to that gift." Randall Wallace, director of *We Were Soldiers* Upon graduating from West Point, Hal Moore chose to spend several days of retreat at the Abby of Gethsemani in Kentucky, to prepare himself spiritually for the challenge of commanding troops in Vietnam. A General's Spiritual Journey is filled with snapshots of the remarkable experiences that resulted from this attitude of consecration—his wartime decisions not to attack Buddhist temples, his reunion with former enemy commanders in Vietnam, the deep bond he formed with his *We Were Soldiers* family. This treatise is about the different journeys we all walk and the immeasurable influence that is possible for each person whose actions are determined by an unbending devotion to Christ.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

Following the success of his #1 New York Times bestseller *Make Your Bed*, which has sold over one million copies, Admiral William H. McRaven is back with amazing stories of bravery and heroism during his career as a Navy SEAL and commander of America's Special

Operations Forces. Admiral William H. McRaven is a part of American military history, having been involved in some of the most famous missions in recent memory, including the capture of Saddam Hussein, the rescue of Captain Richard Phillips, and the raid to kill Osama bin Laden. *Sea Stories* begins in 1963 at a French Officers' Club in France, where Allied officers and their wives gathered to have drinks and tell stories about their adventures during World War II—the place where a young Bill McRaven learned the value of a good story. *Sea Stories* is an unforgettable look back on one man's incredible life, from childhood days sneaking into high-security military sites to a day job of hunting terrorists and rescuing hostages. Action-packed, humorous, and full of valuable life lessons like those exemplified in McRaven's bestselling *Make Your Bed*, *Sea Stories* is a remarkable memoir from one of America's most accomplished leaders.

We Were Soldiers Once . . . and Young La Drang—The Battle That Changed the War in Vietnam Open Road Media

"The 2nd Battalion of the 7th Cavalry had the dubious distinction of being the unit that had fought the biggest battle of the war to date, and had suffered the worst casualties. We and the 1st Battalion." A Yale graduate who volunteered to serve his country, Larry Gwin was only twenty-three years old when he arrived in Vietnam in 1965. After a brief stint in the Delta, Gwin was reassigned to the 1st Cavalry Division (Airmobile) in An Khe. There, in the hotly contested Central Highlands, he served almost nine months as executive officer for Alpha Company, 2/7, fighting against crack NVA troops in some of the war's most horrific battles. The bloodiest conflict of all began November 12, 1965, after 2nd Battalion was flown into the Ia Drang Valley west of Pleiku. Acting as point, Alpha Company spearheaded the battalion's march to landing zone Albany for pickup, not knowing they were walking into the killing zone of an NVA ambush that would cost them 10 percent casualties. Gwin spares no one, including himself, in his gut-wrenching account of the agony of war. Through the stench of death and the acrid smell of napalm, he chronicles the Vietnam War in all its nightmarish horror.

Intense, powerful, and compelling, *Matterhorn* is an epic war novel in the tradition of Norman Mailer's *The Naked and the Dead* and James Jones's *The Thin Red Line*. It is the timeless story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, *Matterhorn* is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

A controversial psychological examination of how soldiers' willingness to kill has been encouraged and exploited to the detriment of contemporary civilian society. Psychologist and US Army Ranger Dave Grossman writes that the vast majority of soldiers are loath to pull the trigger in battle. Unfortunately, modern armies, using Pavlovian and operant conditioning, have developed sophisticated ways of overcoming this instinctive aversion. The mental cost for members of

the military, as witnessed by the increase in post-traumatic stress, is devastating. The sociological cost for the rest of us is even worse: Contemporary civilian society, particularly the media, replicates the army's conditioning techniques and, Grossman argues, is responsible for the rising rate of murder and violence, especially among the young. Drawing from interviews, personal accounts, and academic studies, *On Killing* is an important look at the techniques the military uses to overcome the powerful reluctance to kill, of how killing affects the soldier, and of the societal implications of escalating violence.

In 1983, when Evans came up with the vision for the first-ever memorial on the National Mall to honor women who'd worn a military uniform, she wouldn't be deterred. She remembered not only her sister veterans, but also the hundreds of young wounded men she had cared for, as she expressed during a Congressional hearing in Washington, D.C.: "Women didn't have to enter military service, but we stepped up to serve believing we belonged with our brothers-in-arms and now we belong with them at the Vietnam Veterans Memorial. If they belong there, we belong there. We were there for them then. We mattered." In the end, those wounded soldiers who had survived proved to be there for their sisters-in-arms, joining their fight for honor in Evans' journey of combating unforeseen bureaucratic obstacles and facing mean-spirited opposition. Her impassioned story of serving in Vietnam is a crucial backstory to her fight to honor the women she served beside. She details the gritty and high-intensity experience of being a nurse in the midst of combat and becomes an unlikely hero who ultimately serves her country again as a formidable force in her daunting quest for honor and justice.

Operation Hump, the first major battle between the U.S. Army and the Viet Cong and North Vietnamese forces, took place November 5-9, 1965, in South Vietnam's War Zone D. Known as "The Hump," it would change the nature of the war, escalating it from a hit-and-run guerrilla conflict to a bloody contest between Communist main force units and American commands of battalion size or larger. This memoir of an Operation Hump survivor begins with the sequence of events leading up to the battle, from the French defeat at Dien Bien Phu in 1954. Drawing on official Army documents and the recollections of fellow combatants, the author not only describes the battle in detail but explains the war's basis in fabrications at the highest levels of the U.S. government. His experiences with PTSD after the war and his eventual return to Vietnam in the 1990s are included.

A comprehensive guide to the principles that helped shape Moore's success both on and off the battlefield. They are strategies for the outnumbered, outgunned, and seemingly hopeless. They apply to any leader in any organization - business or military.

A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a

reporter.

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days.

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