

Victorian And Edwardian Fashion A Photographic Survey Dover Fashion And Costumes

An ingenious book of simple wardrobe solutions, clever tools, and straightforward advice from a Hollywood costume designer. A costume designer's styling kit is a magical bag of tricks, built to solve every single wardrobe malfunction on earth. TV and film productions wait for nothing, so a costume designer's solutions have to work—and work fast. *How to Get Dressed* is a fun, empowering style guide for women that focuses on making the most of your wardrobe. Costume designer and XOJane fashion columnist Alison Freer provides real-world, no-BS style advice that covers everything a girl could need to know: from determining if your clothes are fitting properly to how to care for, maintain, and keep your garments organized—plus what to do when the inevitable fashion disaster strikes. Full of hundreds of insider tricks from Freer's endless arsenal of tools and expertise, *How to Get Dressed* teaches you to rethink your wardrobe like a fashion expert—and proves once and for all that you don't need to spend a ton of money to always look your best. You just need to use the tricks the pros do!

Attractive couples model fashionable apparel worn from the 1860s through 1910:

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frock coats, trousers, top hats for the men; gowns with hoop skirts, softly draped bustles, and bloomers for the ladies. 29 black-and-white illustrations.

The Victorian age was one of the most exciting and complex periods of history, an era of rapid change and great contrasts, in which fashion reflected the times with extraordinary vibrancy. Female style was expressed in a succession of striking fashions--with ever-shifting trends in the form, color, material and ornamentation of garments, novel accessories and diverse hairstyles. Male fashion was more uniform and sober, evolving subtly, whereas children's wear underwent significant developments. While celebrating the excesses of high fashion hot from Paris, author Jayne Shrimpton also considers the style of ordinary working people and the clothing worn for special occasions and sporting activities. Featuring many previously-unpublished images--and drawing on private journals--this new history of Victorian fashion presents fresh material and offers original insights into a fascinating subject.

In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to

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stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details--from the dustmen who grew rich from recycling, to the peculiar history of the public toilet--this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital. "From gilded lilies and milk baths to scented sachets and Gibson Girl hairstyles, this historical how-to guide provides instructions for re-creating the splendor enjoyed by Victorian and Edwardian women. Hundreds of vintage illustrations and photographs, along with step-by-step instructions and diagrams, document the history of women's appearance from the 1840s through the 1910s. Fun facts and trivia related to beauty and hairstyles of the time are included, as are comprehensive lists of the beauty tools needed and resources for purchasing the various hard-to-find items discussed."

Panoramic display of evolving styles ranges from hoop-skirted gowns of the mid-1800s to turn-of-the-century fashions that produced diminished bustles and close-fitting skirts. "A superb resource." — History in Review.

The full-skirted, narrow-waisted styles of the Victorian society appear in a lavish collection of 45 ready-to-color line drawings. Lovingly adapted from vintage

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fashion magazines of the era. Captions.

Norma Lu Meehan, the talented paper doll artist whose specialty is historic costume has created a unique book commemorating a collection of antique-like fashion dolls. The dolls were designed and executed by John Burbidge, head bridal designer for Priscilla of Boston. He calls his exquisite little ladies Les Petites Dames de Mode. They are housed in the Ventfort Hall Musuem in Lenox, MA. This new double-sized paper doll book is a labor of love by Norma Lu with 16 pages of outfits rendered so meticulously that you can almost feel the luxurious fabrics and extravagant trims of the Victorian and Edwardian eras. There are gorgeous ball gowns, smart daytime outfits, a wedding gown and a negligee, all captured with exacting detail that will delight serious fashion historians and charm paper doll collectors. Each outfit is annotated. Four Little Lady paper dolls represent the fashion epochs featured in Mr. Burbidge's extraordinary collection of contemporary creations that are easily mistaken for genuine antiques. This book is a must for fashion history enthusiasts.

Over 1,000 illustrations document elegant ladies' fashions from 1860 to 1914: evening gowns, wedding ensembles, bathing costumes, cycling outfits, and much more. Accompanied by hundreds of stylish accessories.

Based upon the authors large personal collection of beautiful fashion postcards

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from Edwardian times, this book takes the reader on a journey through that era covering the hat fashions and social changes of the day. Delve further into the carnage that took place around the world, in which unscrupulous and money grabbing individuals from the Northumbrian coast in England to the Everglades in America, would callously slaughter whole colonies of birds (leaving their young to die) purely to provide the millinery trade with ornate feathers to decorate fashionable hats during that era. The book also takes the reader into the world of millinery sweatshops of poverty stricken New York and describes the conditions and deprivations under which the poorly paid workers, many of them immigrants, worked. You can even learn about the background, history and amazing life of one of the worlds greatest fashion designers, Coco Chanel, as she set out on her lifetime of fashion in Edwardian Paris. With superb fashion colour plates of the day, together with images of amazingly creative and colourful hat pins from both the UK and America, the author shares the fruits of his 40 years of postcard collecting and the highs and lows of his search for the 'Hats' postcards, as worn by his Edwardian 'girlfriends' from over 100 year ago.

Guide to the designs and fabrics of 19th and early 20th century women's fashions. Evaluates the silhouette, construction, style, and details of fashionable garments and offers advice for maintaining, laundering and repairing them

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Day costumes, evening wear, sports clothes, shoes, hats, other accessories in over 1,000 detailed engravings. Very thorough identification of styles, materials, colors by editor. "An endlessly entertaining book." — Theatre Design and Technology.

In her immensely readable and richly documented book, Christine Bayles Kortsch asks us to shift our understanding of late Victorian literary culture by examining its inextricable relationship with the material culture of dress and sewing. Even as the Education Acts of 1870, 1880, and 1891 extended the privilege of print literacy to greater numbers of the populace, stitching samplers continued to be a way of acculturating girls in both print literacy and what Kortsch terms "dress culture." Kortsch explores nineteenth-century women's education, sewing and needlework, mainstream fashion, alternative dress movements, working-class labor in the textile industry, and forms of social activism, showing how dual literacy in dress and print cultures linked women writers with their readers. Focusing on Victorian novels written between 1870 and 1900, Kortsch examines fiction by writers such as Olive Schreiner, Ella Hepworth Dixon, Margaret Oliphant, Sarah Grand, and Gertrude Dix, with attention to influential predecessors like Elizabeth Gaskell, Charlotte Brontë, and George Eliot.

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Periodicals, with their juxtaposition of journalism, fiction, and articles on dress and sewing are particularly fertile sites for exploring the close linkages between print and dress cultures. Informed by her examinations of costume collections in British and American museums, Kortsch's book broadens our view of New Woman fiction and its relationship both to dress culture and to contemporary women's fiction.

Vintage guide offered turn-of-the-century seamstresses clear instructions for altering patterns and creating shirt-blouses, skirts, wedding gowns, coats, maternity wear, children's clothing, and other apparel.

Detailed, accurate renderings of 2 dolls, 28 costumes — Queen Victoria's wedding gown, evening dress by Worth, Dolly Varden walking suit, more.

Over 280 rare photographs document "Sunday best" clothing from the 1840s to the 1890s. Bustles, pantalets, top hats, waistcoats, bowlers, other attire, as well as hairdressing and tonsorial styles.

The Victorian era was a time of high morals, cultured manners, and ultra feminine, luxurious apparel. While beautiful to gaze upon, elaborate ensembles were hot, heavy, restrictive, and constricting to the point of discomfort or even injury and disease. Revealed here are the children's and women's clothing, including undergarments, leisurewear, and street apparel from 1860 to 1900. Over 270 photographs provide detailed images of Victorian garments, along with irrefutable evidence of our stalwart ancestors' burdensome apparel. Nineteenth

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century photographs are supplemented by surviving examples of period clothing, many picturing both the outside and inner construction. This well-researched book not only describes the styles and the differences between these women's and children's fashions, but also explores the reasons women were willing to become such devoted slaves to dress and the health hazards associated with their apparel. The text is based on Victorian fashion, medical, etiquette, and advice literature.

Bonnets, capes, caps, shawls, bodices, and crinolines as people actually wore them from 1840 to 1914. More than 200 photos depict aristocrats and members of the middle class as well as celebrities.

52 extremely rare plates depict the latest in chic apparel for the well-to-do, including elegant day dresses, hunting outfits, ornamented costumes for the theatre, a parade of millinery styles, and more.

This revised edition is updated with nearly 30 vintage images, as well as new chapters on personal hygiene, cosmetics, clothing manufacture, laundry, and the dating of vintage photographs, along with updated prices. -- Publisher's blurb.

Fashion in the Edwardian period underwent some quite revolutionary changes. The delicately coloured, flower-and-lace-trimmed trailing gowns and elaborate hairstyles worn by tightly corseted fashionable ladies in the early years of Edward VII's reign would transform into the boldly coloured, dramatically stylized Eastern-inspired kimono wraps, slender hobble skirts, ankle-skimming tunic dresses and turbans of 1914 on the eve of the First World War. This book presents the story of women's and men's dress through this exciting period, and is a fascinating addition to the bestselling Shire fashion list that already includes Fashion in the

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Time of Jane Austen and Fashion in the Time of the Great Gatsby.

"An elegant resource that I will be reaching for again and again." -Deanna Raybourn, New York Times bestselling author
What did a Victorian lady wear for a walk in the park? How did she style her hair for an evening at the theatre? And what products might she have used to soothe a sunburn or treat an unsightly blemish? Mimi Matthews answers these questions and more as she takes readers on a decade-by-decade journey through Victorian fashion and beauty history. Women's clothing changed dramatically during the course of the Victorian era. Necklines rose, waistlines dropped, and Gothic severity gave way to flounces, frills, and an abundance of trimmings. Sleeves ballooned up and skirts billowed out. The crinoline morphed into the bustle and steam-moulded corsets cinched women's waists ever tighter. As fashion was evolving, so too were trends in ladies' hair care and cosmetics. An era which began by prizing natural, barefaced beauty ended with women purchasing lip and cheek rouge, false hairpieces and pomades, and fashionable perfumes made with expensive spice oils and animal essences. Using research from nineteenth century beauty books, fashion magazines, and lady's journals, Mimi Matthews brings the intricacies of a Victorian lady's toilette into modern day focus. In the process, she gives readers a glimpse of the social issues that influenced women's clothing and the societal outrage that was an all too frequent response to those bold females who used fashion and beauty as a means of asserting their individuality and independence.

Vintage photographs depict girls playing dress-up in their mothers' clothes, a boy dressed in Little Lord Fauntleroy style, and scores of other representative portraits. Captions.

If you love the designs, fabrics, and sheer beauty of 19th and early 20th century

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women's fashions, this book will be your guide and time machine. It presents over 450 enchanting color photographs of modern-day models wearing the dresses, waists, undergarments, and accessories of this elegant era, including daywear, sportswear, and formalwear. Unusual items such as fancy dress, aesthetic garments, and reform styles are explained and illustrated. This book will help both novice and expert collectors accurately identify and date their collections by evaluating the silhouette, construction, style, and details of fashionable garments. Sound advice for maintaining, laundering, and repairing them is also provided, as is an updated price guide.

Rich selection of dressmaker's patterns from popular, late-19th-century magazine *The Voice of Fashion* includes 50 garments for women, from day and evening dresses to tennis outfits and undergarments. 498 illustrations.

On Sarah A. Chrisman's twenty-ninth birthday, her husband, Gabriel, presented her with a corset. The material and the design were breathtakingly beautiful, but her mind immediately filled with unwelcome views. Although she had been in love with the Victorian era all her life, she had specifically asked her husband not to buy her a corset—ever. She'd heard how corsets affected the female body and what they represented, and she wanted none of it. However, Chrisman agreed to try on the garment . . . and found it surprisingly enjoyable. The corset, she realized, was a tool of empowerment—not oppression. After a year of wearing a corset on a daily basis, her waist had gone from thirty-two inches to twenty-two inches, she was experiencing fewer

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migraines, and her posture improved. She had successfully transformed her body, her dress, and her lifestyle into that of a Victorian woman—and everyone was asking about it. In *Victorian Secrets*, Chrisman explains how a garment from the past led to a change in not only the way she viewed herself, but also the ways she understood the major differences between the cultures of twenty-first-century and nineteenth-century America. The desire to delve further into the Victorian lifestyle provided Chrisman with new insight into issues of body image and how women, past and present, have seen and continue to see themselves.

Bonnets, capes, caps, shawls, bodices, and crinolines as people actually wore them from 1840 to 1914. 235 early photos show aristocrats and the middle class as well as celebrities.

Two dolls with 30 costumes model the aristocratic American styles worn by the Vanderbilts, Astors, Belmonts, and other patrician ladies from the 1870s through the early 1900s. Notes.

During the late 18th and early 19th centuries, there was a tubercular 'moment' in which perceptions of the consumptive disease became inextricably tied to contemporary concepts of beauty, playing out in the clothing fashions of the day. With the ravages of the illness widely regarded as conferring beauty on the sufferer, it became commonplace to regard tuberculosis as a positive affliction, one to be emulated in both beauty practices and dress. While medical writers of the time believed that the

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fashionable way of life of many women actually rendered them susceptible to the disease, Carolyn A. Day investigates the deliberate and widespread flouting of admonitions against these fashion practices in the pursuit of beauty. Through an exploration of contemporary social trends and medical advice revealed in medical writing, literature and personal papers, *Consumptive Chic* uncovers the intimate relationship between fashionable women's clothing, and medical understandings of the illness. Illustrated with over 40 full color fashion plates, caricatures, medical images, and photographs of original garments, this is a compelling story of the intimate relationship between the body, beauty, and disease - and the rise of 'tubercular chic'. Over 100 full-page, royalty-free illustrations document what well-dressed American men wore in early 1900s: checked and striped business suits, sporty knickers and jackets, elegant formal wear, long fur-trimmed coats. Includes variety of accessories.

"Edwardian Fashion 1910-1920 is a book the features pen and ink drawings by C. Ousley inspired by the elegant world of Edwardian and La Belle Epoque women's fashions. Fans of vintage fashion and costume dramas like *Downton Abbey* and *Titanic* will enjoy coloring these drawings. All hand-drawn with my old-time dip pens and graphic pens. All single-sided drawings printed on medium weight white paper. Designs are suitable for coloring.

Korsettets kulturhistorie fra renæssancen til det 20. århundrede

Victorian ladies' fashions as seen through contemporary fashion publications dating from 1880

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through 1890. Also included are 15 patterns for making a doll's outfit consisting of a frock, fur-trimmed cloak with matching bonnet and muff (fits a 23in [58cm] doll) adapted from an 1890 Delineator magazine. Over 285 photos.

Although Edwardian-era clothing remains popular among fashion enthusiasts, there are very few books focusing on styles of the early 1900s. This compilation bridges that gap with dozens of authentic images from the period, selected from 1906 editions of Harper's Bazar. Since its first publication in 1867, the magazine has reflected contemporary styles and trends, and these illustrations — from spring hats and fancy aprons to French evening gowns and bridal attire — offer an intriguing reflection of American values at the turn of the twentieth century. The four-part collection begins with everyday fashions, including sweeping gowns for home, travel, and outdoors. A section of seasonal fashions features spring and summer ensembles, followed by an assortment of styles for weddings, the theater, and other special occasions. The final section, For the Young and Old, includes simple gowns for both ends of the age spectrum as well as graduation gowns. Costumers, fashion designers, and anyone interested in the history of style and couture will welcome this choice assembly of genuine Edwardian fashions.

www.doverpublications.com

This book of full-color photographs and how-to guide highlights ten of the dresses from the Embellishments exhibit and analyzes their design elements in depth. Each item has been closely examined, taking advantage of places where threads have loosened over time to peer at the back side of trims, searching garment interiors, and studying fabric grain lines and seams for clues on construction. Lush photography of full-length gowns and close-up views of construction details are paired with descriptions, clear diagrams, and instructions for a book

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you can enjoy on many levels. "Embellishments is a must have for fashion do-it-yourselfers, but this publication also belongs on bookshelves of serious fashionistas and Victorian enthusiasts." -Lynne Francis-Lunn, Director of Merchandising, Peabody Essex Museum "In an era in which our closets are full of mass-produced clothing, Embellishments offers us a rich and lushly illustrated book that combines an obvious love of handcraft with intimate knowledge of Victorian garment construction." -Michelle Tolini Finamore, Curator of Fashion Arts, Museum of Fine Arts, Boston

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