

Un Arte Per L Altro L Animale Nella Filosofia E Nell Arte Noi Animali Vol 2

The notion of hospitality is one of the great constituent myths of Greek culture. It may often become a stereotype, but it is above all a distinct way of life. Hospitality is one of the strong archetypes of contemporary Greek culture. Yorgos Tzirtzilakis
In their witty and polemical cultural analysis, art and architecture historian Valentina Sonzogni and philosopher Leonardo Caffo explore a myriad a series of visual, ethical, and cultural issues relating to the idea of animality. In twenty-one playful but passionately argued letters to each other, Sonzogni and Caffo propose a change of attitude toward nonhuman animals among advocates, artists, and citizens, particularly in how other-than-human life is presented and re-presented in the visual tradition. Ranging widely across continental philosophy, art theory, and cultural criticism, and with nearly thirty illustrations, An Art for the Other is a fresh and compelling work of contemporary ideas from two of the freshest critical theoreticians in Europe today. Fuels and New Propellants is a compendium of papers presented at a conference on Fuel and New Propellants by the Federazione Associazioni Scientifiche e Tecniche, sponsored by the Consiglio Nazionale Delle Ricerche, held at Milan, Italy in June 1963. The book presents the researches made on the scientific, technical, and industrial applications of new and improved fuels and propellants. The collection contains papers

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that deal with residual fuels and the marine diesel engine; the characteristics of processes for the production of high octane fuels; liquid and solid propellants for space rockets; and technical problems in the production of solid and liquid propellants. Petrochemists, chemists, and researchers in the field of fuels and propellants will find this text interesting and insightful.

The Question of the Gift is the first collection of new interdisciplinary essays on the gift. Bringing together scholars from a variety of fields, including anthropology, literary criticism, economics, philosophy and classics, it provides new paradigms and poses new questions concerning the theory and practice of gift exchange. In addressing these questions, contributors not only challenge the conventions of their fields, but also combine ideas and methods from both the social sciences and humanities to forge innovative ways of confronting this universal phenomenon.

The Radical Machiavelli: Politics, Philosophy and Language offers a partial and even partisan reading of Machiavelli, whose thought continues to divide interpreters, forcing them to confront their responsibility as contemporary thinkers in a global society.

A landmark in the study of early modern Europe, this two-volume collection makes available for the first time a selection of the most important texts from

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court and civic festival books. Festival entertainments were presented to mark such occasions as royal and ducal entries to capital cities, dynastic marriages, the birth and christening of heirs, religious feasts and royal and ducal funerals. *Europa Triumphans* represents the chronological and trans-European range of the court and civic festival. These festivals are considered not simply as texts, but as events, and are introduced by groups of scholars, each with a specialist knowledge of the political, social and cultural significance of the festival and of the iconography, spectacle, music, dance, voice and gesture in which they were expressed. To demonstrate the geographic spread and political significance of festivals, and to illustrate the range of aesthetic languages they deploy, the festivals included in these two volumes are grouped in the following sections: Henri III; Genoa; Poland-Lithuania; The Netherlands; The Protestant Union; La Rochelle; Scandinavia; and The New World. These texts provide many valuable insights into the variety of political systems and historical circumstances that formed them. Beautifully produced with 148 black-and-white and 23 colour illustrations, *Europa Triumphans* represents an invaluable reference source for the study of early modern Europe. It presents texts both in transcription and translated into English, and is supplemented with introductory essays and commentaries. *Europa Triumphans* is co-published by Ashgate and the Modern

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Humanities Research Association, in conjunction with the AHRB Centre for the Study of the Renaissance at the University of Warwick, UK.

The turning point occurred with Heidegger's hermeneutics of facticity saw a great flourishing in Gadamer's works. Hermeneutics becomes the philosophy that undermines the scientific parameters of modernity and it looks for an extra-metodica way that leads up to truth through the rediscovery of the cultural values of our European tradition that is art, taste and culture but above all, rhetoric, practical philosophy, and that particular form of judgment called phronesis, which expresses itself in the understanding of the other and in the dialogue. This sensitivity towards the values of tradition, which represents the authentic authority since it's the consent on which the civil society is based, cannot for Gadamer withdraw into itself but it must open itself to the intercultural dialogue as an ethical answer to the challenge of globalization.

PLEASE NOTE: Only three of the book's twenty-two essays are in English language text. (Series: The Dialogue - Yearbook of Philosophical Hermeneutics - Vol. 5)

Vitruvius' *De architectura*, the only extant work from Antiquity dedicated to Architecture, has had a rich and diverse reception history. The present volume aims to highlight the different aspects of this history, showing how Vitruvius' work was systematically and continuously misunderstood to justify innovation. Its comprehensive and in-depth analyses make this book a reference work in the field of Vitruvian scholarship.

Usando i concetti taoisti di Yin e Yang Patricia Müller propone un percorso d'ispirazione artistico per scrivere poesie, dipingere, coreografare balletti, valutare le danze da sala e la musica. Nella seconda parte del libro indaga su come possono essere usate tale espressioni

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artistiche per una migliore conoscenza di sè e per cercare le giusta terapia,, secondo la Medicina cinese, per integrare ciò che manca e quindi riequilibrare il tutto. Il libro permette al lettore, con semplice spontaneità, di visualizzare, anche grazie alle interessanti illustrazioni, l'armonia e il filo che lega ogni espressione artistica al mondo della numerologia e filosofia taoista. Lorenzo Palombi – dottore in Fisica Il Tao scorre ovunque: l'arte, in ogni forma ed espressione, guardata attraverso gli occhi del Tao è in grado di esprimere e svelare l'armonia e il ritmo dell'esistenza e della natura. Laura Berni, dott.ssa conservazione materiale librario Ho sempre apprezzato in Patricia la capacità tenace di affrontare grandi temi con una scrittura semplice e diretta che aiuta il lettore a mantenere aperta la mente. Roberta Gelpi, coreografa, insegnante Feldenkrais e Bones for Life

"A study based on the text, the Lives of the Artists, by Giorgio Vasari. Discusses how the visual arts in the Renaissance were an occasion for delight or pleasure. Argues that such an attention was encouraged by certain social and intellectual practices"--Provided by publisher.

È possibile ripercorrere la storia dell'arte alla luce di un nuovo paradigma del rapporto uomo-animale? Questa è la sfida lanciata da Leonardo Caffo e Valentina Sonzogni, che in questo denso epistolario affrontano la questione dell'antispecismo confrontandosi con i concetti chiave della filosofia e della cultura occidentale. Un tema complesso e delicato, un'inedita lettura del pensiero animalista contemporaneo che gli autori approfondiscono in ogni suo

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aspetto, offrendo al lettore l'opportunità di maturare una nuova percezione degli "animali non umani". Il testo è arricchito da un denso apparato iconografico, base visiva indispensabile per osservare con occhi nuovi la prospettiva specista che emerge dalla storia dell'arte. Un ebook carico di significati profondi, per un animalismo consapevole e d'avanguardia.

The life and artistic activity of Marie Logoreci as remembered by her colleagues. This book is translated in three languages including English, Italian, and Albanian.

????????????????, the ancient Greek verb chosen as the title of this volume, belongs to the jargon of dramaturgy as employed by Aristotle in *Poetics*, where he emphasizes the function of the Chorus as an active co-protagonist in the dynamics of drama. Here it suggests the collaborative nature of this *Festschrift* offered to Guido Avezù in the year of his retirement by friends and colleagues. The volume collects a wide selection of contributions by international scholars, grouped into four sections: Greek Tragedy (Part 1), Greek Comedy (Part 2), Reception (Part 3), and Theatre and Beyond (Part 4).

Gregory of Nyssa's *Homilies on the Our Father*, edited by Matthieu Cassin, Hélène Grelier-Deneux and Françoise Vinel, offers an English translation, the edition of a 15th century Latin translation and twenty-seven studies on this major text of the 4th century.

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