

The Village That Vanished Paperback

Linked short stories set in a town in the midst of change: “One of the most powerful books you will read about present-day Israel.” —The Jewish Chronicle “‘Scenes from Village Life’ is like a symphony, its movements more impressive together than in isolation. There is, in each story, a particular chord or strain; but taken together, these chords rise and reverberate, evoking an unease so strong it’s almost a taste in the mouth . . . ‘Scenes from Village Life’ is a brief collection, but its brevity is a testament to its force. You will not soon forget it.” —The New York Times Book Review Strange things are happening in Tel Ilan, a century-old pioneer village. A disgruntled retired politician complains to his daughter that he hears the sounds of digging at night. Could it be their tenant, that young Arab? But then the young Arab hears the digging sounds too. And where has the mayor’s wife gone, vanished without a trace, her note saying “Don’t worry about me”? Around the village, the veneer of new wealth—gourmet restaurants, art galleries, a winery—barely conceals the scars of war and of past generations: disused air-raid shelters, rusting farm tools, and trucks left wherever they stopped. Scenes From Village Life is a memorable novel in stories by the inimitable Amos Oz: a brilliant, unsettling glimpse of what goes on beneath the surface of everyday life. Translated from Hebrew by Nicholas de Lange “Finely wrought . . . Oz writes characterizations that are subtle but surgically precise, rendering this work a powerfully understated treatment of an uneasy Israeli conscience.” —Publishers Weekly, starred review “Informed by everything, weighed down by nothing, this is an exquisite work of art.” —The Scotsman

When Ailsa returns to her childhood home, an eerie sense of danger overwhelms her. Her

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unease only grows when she notices small things out of place and the odd fact that no animals will step foot on the grounds of the house... Ailsa Calder has inherited half of a house. The other half belongs to a man who disappeared without a trace twenty-seven years ago--her father. Leaving London behind to settle the inheritance, Ailsa returns to the manor, nestled amongst the craggy peaks of the Scottish Highlands, joined by the half-sister who's practically a stranger to her. Ailsa can't escape the claustrophobic feeling that the house itself watches her--as if her dramatic past hungers to consume her. When the first nighttime intruder shows up and the locals in the isolated community pry into her plans for the manor, Ailsa grows terrified that escaping the beautiful old home will cost her everything.

In the vein of *The Lovely Bones* and *The Little Friend*, *Ghosts of the Missing* follows the mysterious disappearance of a twelve-year-old girl during a town parade and the reverberations of this tragedy throughout the town. On Saturday, October 28, 1995, a girl vanished. She was not a child particularly prized in town...When questioned by reporters, those who'd known Rowan described her as 'quiet' and 'loner' and 'shy' and even 'awkward.' Words for pity. Culetton, New York has a long history—of writers, of artists, and of unsolved mysteries. It's where Adair grew up before she moved to Brooklyn to try to make it as an artist. But after years away from her hometown and little to show for it, Adair decides to return. She moves back in to Moye House, the old mansion, and current writer's retreat, imbued with her family's legacy. Ciaran is a writer staying at Moye House in the hopes of finally solving the mystery of what happened to Rowan Kinnane—his sister, and Adair's childhood best friend. As the two begin investigating, secrets long buried rise to the surface, complicating their sense of themselves and their understanding of what happened on that fateful day. With her “knack for

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capturing heartbreaking moments with a gripping simplicity” (Village Voice), Kathleen Donohoe lures us into a haunting world of secrets and obsessions and shows just how far people will go in search of the truth.

'Gripping and atmospheric' - Sunday Times A breath-taking missing persons thriller set under the menacing peaks of the Pyrenees Five years after their disappearance, the village of Monteperdido still mourns the loss of Ana and Lucia, two eleven-year-old friends who left school one afternoon and were never seen again. Now, Ana reappears unexpectedly inside a crashed car, wounded but alive. The case reopens and a race against time begins to discover who was behind the girls' kidnapping. Most importantly, where is Lucia and is she still alive? Inspector Sara Campos and her boss Santiago Bain, from Madrid's head office, are forced to work with the local police. Five years ago fatal mistakes were made in the investigation conducted after the girls first vanished, and this mustn't happen again. But Monteperdido has rules of its own. 'Addictive, atmospheric and haunting, one of the best books you'll read this year' - Jo Spain, internationally bestselling author of The Confession

Few would imagine that the land currently occupied by the Nature Conservancy's Cape May Migratory Bird Refuge, or "the Meadows," was once the picturesque Jersey Shore town of South Cape May. By the early twentieth century, a striking hotel and homes designed by renowned Victorian-era architects dotted the landscape. Residents and visitors alike spotted rumrunners racing across the beachfront during Prohibition and endured World War II with German submarines lurking just offshore. But by 1954, barely a trace of the town remained except for about twenty of the original houses, which were moved a mile away. Join one of the town's last residents, Joseph Burcher, as he chronicles life in South Cape May before the

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angry Atlantic swallowed this serene town.

"Come for the mounting horror and scares, but stay for a devastating examination of the nature of family secrets." - New York Times book review "[A] scary, highly entertaining debut...that pays homage to Shirley Jackson." - South Florida Sun Sentinel A Most Anticipated Book Goodreads * Publishers Weekly * Crime Reads * Popsugar * Bookish * #1 Loanstar Pick in Canada An Indie Next pick! A Library Reads Pick! The Blair Witch Project meets Midsommar in this brilliantly disturbing thriller from Camilla Sten, an electrifying new voice in suspense. Documentary filmmaker Alice Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed "The Lost Village," since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left—a woman stoned to death in the town center and an abandoned newborn—have plagued her. She's gathered a small crew of friends in the remote village to make a film about what really happened. But there will be no turning back. Not long after they've set up camp, mysterious things begin to happen. Equipment is destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice: They are not alone. They're looking for the truth... But what if it finds them first? Come find out. "RELENTLESSLY CREEPY." —Alma Katsu, author of *The Hunger* (An NPR Best Horror Novel) "IMPOSSIBLE TO STOP READING." —Ragnar Jonasson, author of *The Island* "Readers will revel in the chills." - Booklist Discover the "extraordinary" (The Washington Post) debut novel that "announces the arrival of a literary supernova" (The New York Times Book Review), "a drama of childhood that is as wild as it is intimate" (Chigozie Obioma). WINNER OF THE EDGAR® AWARD •

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LONGLISTED FOR THE WOMEN'S PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • The Washington Post • NPR • The Guardian • Library Journal In a sprawling Indian city, a boy ventures into its most dangerous corners to find his missing classmate. . . . Through market lanes crammed with too many people, dogs, and rickshaws, past stalls that smell of cardamom and sizzling oil, below a smoggy sky that doesn't let through a single blade of sunlight, and all the way at the end of the Purple metro line lies a jumble of tin-roofed homes where nine-year-old Jai lives with his family. From his doorway, he can spot the glittering lights of the city's fancy high-rises, and though his mother works as a maid in one, to him they seem a thousand miles away. *Djinn Patrol on the Purple Line* plunges readers deep into this neighborhood to trace the unfolding of a tragedy through the eyes of a child as he has his first perilous collisions with an unjust and complicated wider world. Jai drools outside sweet shops, watches too many reality police shows, and considers himself to be smarter than his friends Pari (though she gets the best grades) and Faiz (though Faiz has an actual job). When a classmate goes missing, Jai decides to use the crime-solving skills he has picked up from TV to find him. He asks Pari and Faiz to be his assistants, and together they draw up lists of people to interview and places to visit. But what begins as a game turns sinister as other children start disappearing from their neighborhood. Jai, Pari, and Faiz have to confront terrified parents, an indifferent police force, and rumors of soul-snatching djinns. As the disappearances edge ever closer to home, the lives of Jai and his friends will never be the same again. Drawing on real incidents and a spate of disappearances in metropolitan India, *Djinn Patrol on the Purple Line* is extraordinarily moving, flawlessly imagined, and a triumph of suspense. It captures the fierce warmth, resilience, and bravery

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that can emerge in times of trouble and carries the reader headlong into a community that, once encountered, is impossible to forget.

The kids in Room 207 take advantage of their teacher's good nature until she disappears and they are faced with a vile substitute.

The tragic and resonant story of the disappearance of eight men -- the victims of serial killer Bruce McArthur -- from Toronto's queer community, and the failures of the social and political systems which allowed the cases to go unsolved for so long. In 2013, the Toronto Police Service announced that the disappearances of three missing men -- Skandaraj Navaratnam, Abdulbasir Faizi, and Majeed Kayhan -- from Toronto's gay village were, perhaps, linked. On paper, an investigation continued for a year, but remained "open but suspended." By 2015, investigative journalist Justin Ling had begun to put in multiple requests to speak to the investigators on the case. Meanwhile, more men would go missing, and police would continue to deny that there might be a serial killer. On January 18, 2018, Bruce McArthur, a landscaper, would be charged with three counts of first-degree murder. In February 2019, he was convicted of eight counts of first-degree murder. This extraordinary book tells the complete story of the McArthur murders. Based on more than five years of in-depth reporting, this is also a story of police failure, of how the gay community failed its own, and the story of the

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eight men who went missing and the lives they left behind. In telling that story, Justin Ling uncovers the latent homophobia and racism that kept this case unsolved and unseen. This gripping book reveals how police agencies across the country fail to treat missing persons cases seriously, and how policies and laws, written at every level of government, pushed McArthur's victims out of the light and into the shadows.

"[A] riveting account of a fishing boat and its four young crewman lost at sea in 1984 off the coast of Montauk in eastern Long Island--a "fishing town with a drinking problem," as the locals have it--and the stunning repercussions of that loss for the families and friends of the four missing men and, indeed, the entire storied summer community of the Hamptons"--

In southeastern Africa, a young Yao girl and her mother find a way for their fellow villagers to escape approaching slave traders.

Nick Heller is tough, smart, and stubborn. And in his line of work, it's essential. Trained in the Special Forces, Nick is a high-powered intelligence investigator--exposing secrets that powerful people would rather keep hidden. He's a guy you don't want to mess with. He's also the man you call when you need a problem fixed. Desperate, with nowhere else to run, Nick's nephew, Gabe makes that call one night. After being attacked in Georgetown, his mother,

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Lauren, lies in a coma, and his step-dad, Roger, Nick's brother, has vanished without a trace. Nick and Roger have been on the outs since the arrest, trial, and conviction of their father, the notorious "fugitive financier," Victor Heller. Where Nick strayed from the path, Roger followed their father's footsteps into the corporate world. Now, as Nick searches for his brother, he's on a collision course with one of the most powerful corporations in the world--and they will stop at nothing to protect their secrets, in Joseph Finder's thrilling *Vanished*.

International superstar Yrsa Sigurdardottir has captivated the attention of readers around the world with her mystery series featuring attorney Thora Gudmundsdottir. Now, Yrsa will stun readers once again with this out-of-this-world ghost story that will leave you shivering. In an isolated village in the Icelandic Westfjords, three friends set to work renovating a rundown house. But soon, they realize they are not as alone as they thought. Something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide, the terrifying truth is uncovered. In the vein of John Ajvide Lindqvist, this horrifying thriller, partly based on a true story, is the scariest novel yet from Yrsa Sigurdardottir, who has taken the international crime fiction world by storm. The film rights have

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been sold to Sigurjon Sighvatsson, a Hollywood-based Icelandic film producer who has produced such films as Brothers and Arlington Road.

A grandmother explains to her listeners why in their village on the side of a volcano the men live in square houses and the women in round ones.

Hunting down a killer and master illusionist whose first of several brutal murders took place at a prestigious New York music school, investigator Lincoln Rhyme and his protTgTe, Amelia Sachs, work together to prevent a terrifying act of vengeance.

A “highly imaginative and utterly exhilarating” (Thrillist) debut that is “the best of what science fiction can be: a thought-provoking, heartrending story about the choices that define our lives” (Kirkus Reviews, Best Debut Fiction and Best Science Fiction & Fantasy of the Year). FINALIST FOR THE LOCUS AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TORDOTCOM AND KIRKUS REVIEWS A mysterious child lands in the care of a solitary woman, changing both of their lives forever. I expected many things from this trip. I did not expect a family. A ship captain, unfettered from time. A mute child, burdened with unimaginable power. A millennia-old woman, haunted by lifetimes of mistakes. In this captivating debut of connection across space and time, these outsiders will find in each other the things they lack: a place of love and belonging. A safe

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haven. A new beginning. But the past hungers for them, and when it catches up, it threatens to tear this makeshift family apart. Praise for *The Vanished Birds* “This is the most impressive debut of 2020.”—Locus “This extraordinary science fiction epic, which delves deep into the perils of failing to learn from one’s mistakes, is perfect for fans of big ideas and intimate reflections.”—Publishers Weekly (starred review) “A lyrical and moving narrative of space travel, found families, and lost loves set against an evocative space-opera background.”—Booklist (starred review) “*The Vanished Birds* finds an intimate heartbeat of longing in a saga of galactic progress and its crushing fallout. . . . A novel of vast scope that yet makes time for compassion, wonder, and poetry.”—Indra Das, author of *The Devourers*

From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make

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enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, *The Book of Hidden Things*, that promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself.

A hunted community. A haunted author. A horror that spans centuries. Men are disappearing from Toronto's gay village. They're the marginalized, the vulnerable. One by one, stalked and vanished, they leave behind small circles of baffled, frightened friends. Against the shifting backdrop of homophobia throughout the decades, from the HIV/AIDS crisis and riots against raids to gentrification and police brutality, the survivors face inaction from the law and disinterest from society at large. But as the missing grow in number, those left behind begin to realize that whoever or whatever is taking these men has been doing so for longer than is humanly possible. Woven into their stories is David Demchuk's own personal history, a life lived in fear and in thrall to horror, a passion that boils over into obsession. As he tries to make sense of the relationship between queerness and horror, what it means for gay men to disappear, and how the

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isolation of the LGBTQ+ community has left them profoundly exposed to monsters that move easily among them, fact and fiction collide and reality begins to unravel. A bold, terrifying new novel from the award-winning author of *The Bone Mother*.

“Nelson’s pictures, a jaw-dropping union of African textiles collaged with oil paintings, brilliantly capture the villagers’ clothing and the greening landscape... This is, in a word, stunning.” —Kirkus Reviews (starred review) “Nelson’s (*We Are the Ship*) breathtaking portraits of Maathai often have a beatific quality; bright African textiles represent fields, mountains, and Maathai’s beloved trees... Napoli (*The Earth Shook*) creates a vivid portrait of the community from which Maathai’s tree-planting mission grows.”

—Publishers Weekly (starred review) “A beautiful introduction for children just learning about the Greenbelt Movement.” —School Library Journal Anne IZARD Storytellers’ Choice Award CBC/NCSS Notable Social Studies Trade Book CCBC Choices (Cooperative Children’s Book Council) California Collections NAACP Image Award Nominee Through artful prose and beautiful illustrations, Donna Jo Napoli and Kadir Nelson tell the true story of Wangari Muta Maathai, known as “Mama Miti,” who in 1977 founded the Green Belt Movement, an African grassroots organization that has empowered many people to mobilize and combat deforestation, soil erosion, and environmental degradation. Today more than 30 million trees have been planted throughout Mama Miti’s native Kenya, and in 2004 she became the first African woman to win the Nobel Peace Prize. Wangari Muta Maathai has changed Kenya tree by

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tree—and with each page turned, children will realize their own ability to positively impact the future.

Where only terror lives! For generations, the inhabitants of the remote Jin Village in China had almost no contact with the outside world. Nearby villages whispered of murder and odd disappearances. Then the Jin villagers vanished. Now, one hundred years later, American historian Malcolm Wang and a team of archaeologists arrive at Jin Village to excavate the ruins. They uncover evidence of a long history of human sacrifice and cannibalism. What Malcolm and his companions don't know is that Jin Village is still very much alive. There is something out there, a dangerous remnant of a forgotten past...and it has woken up.

New York Times bestselling author Andrea Kane sets new standards for suspense with *THE GIRL WHO DISAPPEARED TWICE*, originally published in 2011. *THE GIRL WHO DISAPPEARED TWICE* Despite all her years determining the fates of families, judge Hope Willis couldn't save her own. Her daughter taken, she's frantically grasping at any hope for Krissy's return. Desperate, Hope calls upon an unconventional team of experts for help. Forensic Instincts begin will dig through each tiny clue, working around the clock. But time is running out, and Casey's team knows that the difference between getting Krissy back and her disappearing forever could be as small as a suspect's rapid breathing, or as deep as Hope's dark family history. Title originally published in 2011.

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While visiting Scrub Brush, a frontier town, with their teacher, Edward "Egg" Garrison and his friends are told that someone is stealing the ticket money which could force the village to close and they set out to find the culprit.

A study of what would happen to Earth if the human presence was removed examines our legacy for the planet, from the objects that would vanish without human intervention to those that would become long-lasting remnants of humankind.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name,

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Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

INSTANT NEW YORK TIMES BESTSELLER GOOD MORNING AMERICA BUZZ PICK “Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart.” —Lucy Foley, New York Times bestselling author “Insane suspense.” —Lee Child, New York Times bestselling author “Her best thriller yet.” —Harlan Coben, New York Times bestselling author From the #1

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New York Times bestselling author of *Then She Was Gone* comes another riveting work of psychological suspense about a beautiful young couple's disappearance on a gorgeous summer night, and the mother who will never give up trying to find them... On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend. One year later, a writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer's favorite area for long walks and it's on one such walk that she stumbles upon a mysterious note that simply reads, "DIG HERE." Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground? With her signature "rich, dark, and intricately twisted" (Ruth Ware, New York Times bestselling author) prose, Lisa Jewell has crafted a dazzling work of suspense that will keep you on the edge of your seat until the final page. "Then She Vanishes lifts the stone on a cold case disappearance and asks chilling questions about friendship, loyalty, love, and obsession."—New York Times bestselling author Gilly Macmillan A twisty, compulsive thriller full of jolting shocks and startling secrets involving two sisters, a disappearance, a double murder, and a reporter determined to find the truth from the bestselling author of

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Local Girl Missing, Last Seen Alive, and Do Not Disturb. Everything changed the night she disappeared . . . On a summer's night in 1994, sixteen-year-old Flora Powell vanished from her sleepy seaside town without a trace. Their hearts shattered, Flora's mother, her sister Heather, and Heather's best friend Jess had to somehow carry on not knowing what happened. Twenty-five years later, tragedy strikes again when Heather walks into a stranger's house and allegedly kills two people in cold blood. Why would this loving wife and doting new mother commit such a heinous crime? Jess, now a reporter, returns to the hometown she left behind to cover the case and dig for answers. But this isn't like any other story. Jess was like a sister to the Powell girls, until the summer that tore them all apart. What happened to the girl she used to know? The question haunts Jess and propels her to find the key that may unlock the mysteries involving both sisters. But the search may reveal more . . . a darker side to this idyllic place she thought she knew.

In *All Those Vanished Engines*, Paul Park returns to science fiction after a decade spent on the impressive four-volume *A Princess of Roumania* fantasy, with an extraordinary, intense, compressed SF novel in three parts, each set in its own alternate-history universe. The sections are all rooted in Virginia and the Battle of the Crater, and are also grounded in the real history of the Park family,

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from differing points of view. They are all gorgeously imaginative and carefully constructed, and reverberate richly with one another. The first section is set in the aftermath of the Civil War, in a world in which the Queen of the North has negotiated a two-nation settlement. The second, taking place in northwestern Massachusetts, investigates a secret project during World War II, in a time somewhat like the present. The third is set in the near-future United States, with aliens from history. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Village That Vanished Puffin

Slavers arrive on horseback. They shoot their guns and capture unarmed farmers. They even shackle children. Abikanile's mother has told her so. Until now, the villagers of Yao had always felt safe. Lately, however, whispers and stories have found their way to them about nearby villages that have been seized.

Before they became legendary writers, Charlotte Brontë, Emily Brontë, and Anne Brontë were detectors in this charming historical mystery... Yorkshire, 1845. A young wife and mother has gone missing from her home, leaving behind two small children and a large pool of blood. Just a few miles away, a humble parson's daughters--the Brontë sisters--learn of the crime. Charlotte, Emily, and

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Anne Brontë are horrified and intrigued by the mysterious disappearance. These three creative, energetic, and resourceful women quickly realize that they have all the skills required to make for excellent "lady detectors." Not yet published novelists, they have well-honed imaginations and are expert readers. And, as Charlotte remarks, "detecting is reading between the lines--it's seeing what is not there." As they investigate, Charlotte, Emily, and Anne are confronted with a society that believes a woman's place is in the home, not scouring the countryside looking for clues. But nothing will stop the sisters from discovering what happened to the vanished bride, even as they find their own lives are in great peril...

Ten years after her six-year-old daughter disappears without a trace, Sarah Mason receives a phone call from a child with her daughter's six-year-old voice, causing Sarah to turn in desperation to private investigator Jake Hogan. Reprint. Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

A moving story of family and a life-long love affair in 1950s London, from the New York Times bestselling author of *The House at Tyneford*. London, 1958. It's the eve of the sexual

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revolution, but in Juliet Montague's conservative Jewish community where only men can divorce women, she finds herself a living widow, invisible. Ever since her husband disappeared seven years ago, Juliet has been a hardworking single mother of two and unnaturally practical. But on her thirtieth birthday, that's all about to change. A wealthy young artist asks to paint her portrait, and Juliet, moved by the powerful desire to be seen, enters into the burgeoning art world of 1960s London, which will bring her fame, fortune, and a life-long love affair.

'Rich with atmosphere and mystery. I read through the night, desperate to find out the truth about Gabriella' – Erin Kelly, author of He Said/She Said A stunning debut thriller, *The Missing Girl* by Jenny Quintana is a gripping novel full of twists and turns, and a desperate hunt to solve a decades-old mystery. Anna Flores was just a child when her adored teenage sister disappeared. Unable to deal with the pain, Anna took the first opportunity she had to run from her fractured family, eventually building a life for herself abroad. Now, thirty years on, her mother has died, and Anna must return home to sort through her possessions. In doing so, she has to confront the huge hole her sister's disappearance left in their lives, leaving just one question unanswered: what really happened to Gabriella? Because not knowing is worse than the truth. Isn't it?

This pictorial history of Jewish life in Germany in the 1930s before the Holocaust, shows the stories of individuals, their increasing poverty, sad wisdom and enduring love in the years leading up to World War II.

"On Halloween night, four households gather for a party in the tiny Yorkshire village of Black Gale. Three hours in, they head outside, onto the darkened moors, to play a drunken game of hide and seek. None of them return. There's no trail, no evidence and no answers. An entire

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village has just vanished. With the police investigation dead in the water, the families of the disappeared ask missing persons investigator David Raker to find out what happened. But nothing can prepare him for the truth. "--Publisher.

WINNER OF THE 2017 COSTA NOVEL AWARD A GUARDIAN BOOK OF THE YEAR AN FT BOOK OF THE YEAR A TLS BOOK OF THE YEAR A TELEGRAPH BOOK OF THE YEAR
From the award-winning author of *If Nobody Speaks of Remarkable Things*. *Reservoir 13* tells the story of many lives haunted by one family's loss.

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the *Book of Last Names* will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

On the evening of April 19, 2013, Samantha and Gianna Rucki disappeared. Two of five

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children born to David Rucki and Sandra Grazzini-Rucki, the teenage sisters vanished in the midst of their parents' divorce. The girls' father, David Rucki, worked tirelessly with law enforcement to search day and night for his two missing daughters, following every lead while raising three remaining children at home. Their mother, Sandra Grazzini-Rucki, used her newfound freedom to vacation around the world, abandoning her children. And as the investigation intensified, catching the attention of the media, Sandra also disappeared. *The Girls Are Gone* is the true story of two sisters who went missing, the father who kept searching, and the adults who conspired to keep the truth hidden. AUTHOR BIOGRAPHY: Michael Brodkorb's reporting on the Samantha and Gianna Rucki case began with the Star Tribune in 2015. He is currently a columnist with MinnPost. A lifelong resident of Minnesota, Michael is also an experienced communication, public affairs, and research consultant. He lives in Eagan, Minnesota, with his family. Allison Mann is a paralegal and has worked on the Samantha and Gianna Rucki case since 2012. She lives in Lakeville, Minnesota, with her family. AUTHOR HOME: Minneapolis, MN

Lying at the crucible of Central Europe, the Silesian village of Kupferberg suffered the violence of the Thirty Years War, the Napoleonic Wars, and World War I. After Stalin's post-World War II redrawing of Poland's borders, Kupferberg became Miedzianka, a town settled by displaced persons from all over Poland and a new center of the Eastern Bloc's uranium-mining industry. Decades of neglect and environmental degradation led to the town being declared uninhabitable, and the population was evacuated. Today, it exists only in ruins, with barely a hundred people living on the unstable ground above its collapsing mines. In this collection of unsparring and insightful reportage, the renowned journalist, photographer, and architecture

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critic Filip Springer rediscovers this tiny town's history. Digging beyond the village's mythic foundations and the great wars and world leaders that shaped it, Springer catalogs the lost human elements: the long-departed tailor and deceased shopkeeper; the parties, now silenced, that used to fill the streets with shouts and laughter; and the once-beautiful cemetery, with gravestones upended by tractors and human bones scattered by dogs. In Miedzianka, Springer sees a microcosm of European history, and a powerful narrative of how the ghosts of the past continue to haunt us in the present day.

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