

## The Story Of English In 100 Words

Why is there an 'h' in ghost? William Caxton, inventor of the printing press and his Flemish employees are to blame: without a dictionary or style guide to hand in fifteenth century Bruges, the typesetters simply spelled it the way it sounded to their foreign ears, and it stuck. Seventy-five per cent of English spelling is regular but twenty-five per cent is complicated, and in *Spell It Out* our foremost linguistics expert David Crystal extends a helping hand to the confused and curious alike. He unearths the stories behind the rogue words that confound us, and explains why these peculiarities entered the mainstream, in an epic journey taking in sixth century monks, French and Latin upstarts, the Industrial Revolution and the internet. By learning the history and the principles, Crystal shows how the spellings that break all the rules become easier to get right.

First ed. published in 1952 under title: *The story of English*.

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. *Introducing English Language*: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended Further Reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardisation and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf's *To the Lighthouse*, and news items from *Metro* and the BBC provides updated classic readings by the key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

This essential Middle English textbook, now in its third edition, introduces students to the wide range of literature written in England between 1150 and 1400. New, thoroughly revised edition of this essential Middle English textbook. Introduces the language of the time, giving guidance on pronunciation, spelling, grammar, metre, vocabulary and regional dialects. Now includes extracts from 'Pearl' and Chaucer's 'Troilus and Criseyde'. Bibliographic references have been updated throughout. Each text is accompanied by detailed notes.

Robert Tombs's momentous *The English and Their History* is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world.

Ever wondered why 'his' doesn't have a Z? Or what on Earth is O doing in 'won'? Ever asked why GH is in through? Or what is the point of silent letters? At last a book which spills the beans on English spelling. English spelling has rules and lots of them. Paquita Boston explains why English spelling is so difficult, much harder than spelling in most other languages. Boston also reveals the various codes that govern English spelling and describes how these codes are keys to hidden treasure, the cultural inheritance of all English speaking people. Boston treats spelling as a game as serious as any sport, with as many rules and as many game changes. After reading this book you'll actually enjoy spelling and no longer view English as a 'funny language without many spelling rules'. Instead, you will want to share the inside story on English spelling with young and old.

Through experiments to try and places to visit, as well as a historical exploration of magic and interviews with leading magicians, *The Book of English Magic* will introduce you to the extraordinary world that lies beneath the surface. Magic runs through the veins of English history, part of daily life from the earliest Arthurian legends to Aleister Crowley to the novels of Tolkien and Philip Pullman, and from the Druids to Freemasonry and beyond. Richly illustrated and deeply knowledgeable, this book is an invaluable source for anyone curious about magic and wizardry, or for sophisticated practitioners wanting to learn more.

*The History of English Spelling* "Fifty years ago, G. H. Vallins contributed a book on spelling to the Language Library. Since then, there have been several major surveys, and new opportunities to explore the history of English words. The time is therefore ripe for a fresh presentation, and this is what George Davidson has done, building on the huge collection of historical data amassed by Christopher Upward, and giving it narrative shape. I have been waiting for a source-book like this for a long time, and I'm delighted that it has found a place in this series." David Crystal, Language Library series editor Few languages are riddled with as many spelling inconsistencies and irregularities as English. Why is there such dissonance between the sounds of English and the spelling used to represent them? The answer lies in the history of the language itself. *The History of English Spelling* reveals the rich and complex history of Modern English spelling, tracing its origins and development from Old English up to the present day. The book provides a highly detailed, letter-by-letter analysis of the Old English basis of Modern English spelling, followed by in-depth coverage of the contributions from French, Latin, Greek and the many other languages that have contributed to current orthography. Upward and Davidson also explore events in the socio-political history of England as the setting for developments in spelling, along with the works of a number of lexicographers (especially Johnson and Webster), and various proposals for spelling reform. *The History of English Spelling* reveals the richness of the complex and often frustrating alphabetic

spelling system used in the English language. A complementary website with additional research material can be found at [www.historyofenglishspelling.info](http://www.historyofenglishspelling.info)

The English language arrived in Australia with the first motley bunch of European settlers on 26 January 1788. Today there is clearly a distinctive Australian regional dialect with its own place among the global family of 'Englishes'. How did this come about? Where did the distinctive pattern, accent, and verbal inventions that make up Aussie English come from? A lively narrative, this book tells the story of the birth, rise and triumphant progress of the colourful dingo lingo that we know today as Aussie English.

This is the second book for J C Sum's "Unwritten: A Hands-off Book Test that Transcends Words." "Unwritten" is a professionally designed and produced book that allows you to bring the traditional book test beyond just words by incorporating visual drawings as the focus of the thoughts and revelations. It is perfect for performers looking to present a visual book test routine. The 260-page 5.5" x 8.5" book is in the form of an English language guide for travelers which gives motivation for the book content, layout and format. From a presentation point of view, the English language guide for travelers also allows for a variety of interesting introductory patter presentations. The nature of the book makes it perfect for shows for corporate events, travel fairs, tourist attractions, cruise ships, schools & libraries. The full "Unwritten" routine consists of two different basic effects. Effect 1 - Any Word Drawing A spectator opens the book to any page and chooses a word describing something that she can visualize in her mind. Without asking for the page number or any specifics of the word (such as the length of the word or the letters it contains), the performer correctly draws out the image that the spectator is visualizing. Effect 2 - Imagined Drawing Prediction A spectator opens the book to any page and mentally selects a word from the last line of a chosen paragraph. She makes a simple drawing that represents the word and then uses her imagination to add to the sketch to make it into a larger picture. A sealed envelope that has been in full view from the start of the show is opened to reveal a prediction drawing that correctly matches the spectator's imagined drawing! Note: Instead of a prediction, you can perform the effect as a drawing duplication. Both effects can be performed individually or together to form a complete routine. The routine can be performed in casual settings or close-up, parlour and large-scale stage shows. "Unwritten" includes the following features: - Can be Performed Completely Hands Free - The Book Can be Freely Examined During Performance - No Pumping for Page Numbers, Length of Word or Specific Letters - No Peeks - No Switches - No Pre-Show Work - No Sleight of Hand - No Memory Work or Cribs - No Assistants - Large Fonts Make the Text Easy to Read - Can Be Performed Stand-Alone or with Other Book Tests

'In the year of grace 1066, the Lord, the ruler, brought to fulfilment what He had long planned for the English people: He delivered them up to be destroyed by the violent and cunning Norman race.' Henry of Huntingdon's narrative covers one of the most exciting and bloody periods in English history: the Norman Conquest and its aftermath. He tells of the decline of the Old English kingdom, the victory of the Normans at the Battle of Hastings, and the establishment of Norman rule. His accounts of the kings who reigned during his lifetime - William I, Henry I, and Stephen - contain unique descriptions of people and events. Henry tells how promiscuity, greed, treachery, and cruelty produced a series of disasters, rebellions, and wars. Interwoven with memorable and vivid battle-scenes are anecdotes of court life, the death and murder of nobles, and the first written record of Cnut and the waves and the death of Henry I from a surfeit of lampreys. Diana Greenway's translation of her definitive Latin text has been revised for this edition.

Agastya Sen, known to friends by the English name August, is a child of the Indian elite. His friends go to Yale and Harvard. August himself has just landed a prize government job. The job takes him to Madna, "the hottest town in India," deep in the sticks. There he finds himself surrounded by incompetents and cranks, time wasters, bureaucrats, and crazies. What to do? Get stoned, shirk work, collapse in the heat, stare at the ceiling. Dealing with the locals turns out to be a lot easier for August than living with himself. English, August is a comic masterpiece from contemporary India. Like *A Confederacy of Dunces* and *The Catcher in the Rye*, it is both an inspired and hilarious satire and a timeless story of self-discovery.

Born as a Germanic tongue with the arrival in Britain of the Anglo-Saxons in the early medieval period, heavily influenced by Norman French from the 11th century, and finally emerging as modern English from the late Middle Ages, the English language has grown to become the linguistic equivalent of a superpower, and is now sometimes described as the world's lingua franca. Worldwide, some 380 million people speak English as a first language and some 600 million as a second language. A staggering one billion people are believed to be learning it. English is the premier international language in communications, science, business, aviation, entertainment, and diplomacy and also on the Internet. It has been one of the official languages of the United Nations since its founding in 1945. It is considered by many good judges to be well on the way to becoming the world's first universal language. Author Philip Gooden tells the story of the English language in all its richness and variety. From the intriguing origins and changing definitions of common words such as OK, berserk, curfew, cabal, and pow-wow, to the massive transformations wrought in the vocabulary and structure of the language by Anglo-Saxon and Norman conquest, through to the literary triumphs of *Beowulf*, *The Canterbury Tales* and the works of Shakespeare. *The Story of English* is a fascinating tale of linguistic, social and cultural transformation, and one that is accessibly and authoritatively told by an author in perfect command of his material.

The English language is now accepted as the global lingua franca of the modern age, spoken or written in by over a quarter of the human race. But how did it evolve? How did a language spoken originally by a few thousand Anglo-Saxons become one used by more than 1,500 million? What developments can be seen as we move from *Beowulf* to Chaucer to Shakespeare to Dickens and the present day? A host of fascinating questions are answered in *The Stories of English*, a groundbreaking history of the language by David Crystal, the world-renowned writer and commentator on English. Many books have been written about English, but they have all focused on a single variety: the educated, printed language called "standard" English. David Crystal turns the history of English on its head and instead provides a startlingly original view of where the richness, creativity and diversity of the language truly lies—in the accents and dialects of nonstandard English users all over the world. Whatever their regional, social or ethnic background, each group has a story worth telling, whether it is in Scotland or Somerset, South Africa or Singapore. Interweaved within this central chronological story are accounts of uses of dialect around the world as well as in literary classics from *The Canterbury Tales* to *The Lord of the Rings*. For the first time, regional speech and writing is placed center stage, giving a sense of the social realities behind the development of English. This significant shift in perspective enables the reader to understand for the first time the importance of everyday, previously marginalized, voices in our language and provides an argument too for the way English should be taught in the future.

A history of the English language traces its evolution from a Germanic dialect around 500 A.D. to its modern form, noting the influence of such groups and individuals as early Anglo-Saxon tribes, Alfred the Great, and William Shakespeare.

*The Story of English* illustrates the compelling history of how the relatively obscure dialects spoken by tribes from what are now Denmark, the Low Countries and northern Germany, became the most widely spoken language in the world, and of how that language evolved during the last two millennia. Chronologically ordered and divided into six

main sections covering pre-Roman and Latin influences, the ascent of Old English, and the succession of Middle English, Early Modern and then Late Modern English to today's global language, this fascinating book also explores such factors as the history of the printing press, the works of Chaucer, the evolution of The American Dictionary of the English Language - commonly known as Webster's - and the magisterial Oxford English Dictionary, to the use of slang in today's speech and the coming of electronic messaging: language for a post-modern world. The Story of English is a great book for any lover not just of English, but of the history and development of language.

For the first time, the editors of the acclaimed American Heritage(R) Dictionary have applied their efforts to word usage as its own subject. The result is this practical guide that includes chapters on grammar, style, diction, gender, social groups, pronunciation, word formation, science terms, and a subject and a word index.

The study of the history of the English language (HEL) encompasses a broad sweep of time and space, reaching back to the fifth century and around the globe. Further, the language has always varied from place to place and continues to evolve today. Instructors face the challenges of teaching this vast subject in one semester and of engaging students with unfamiliar material and techniques. This volume guides instructors in designing an HEL course suited to their own interests and institutions. The essays consider what subjects of HEL to include, how to organize the course, and what textbook to assign. They offer historical approaches and those that are not structured by chronology. Sample assignments provide opportunities for students to conduct original research, work with archives and digital resources, and investigate language in their communities. The essays also help students question notions of linguistic correctness.

A survey of the quirks and quandaries of the English language, focusing on our strange and wonderful grammar Why do we say "I am reading a catalog" instead of "I read a catalog"? Why do we say "do" at all? Is the way we speak a reflection of our cultural values? Delving into these provocative topics and more, Our Magnificent Bastard Language distills hundreds of years of fascinating lore into one lively history. Covering such turning points as the little-known Celtic and Welsh influences on English, the impact of the Viking raids and the Norman Conquest, and the Germanic invasions that started it all during the fifth century ad, John McWhorter narrates this colorful evolution with vigor. Drawing on revolutionary genetic and linguistic research as well as a cache of remarkable trivia about the origins of English words and syntax patterns, Our Magnificent Bastard Tongue ultimately demonstrates the arbitrary, maddening nature of English—and its ironic simplicity due to its role as a streamlined lingua franca during the early formation of Britain. This is the book that language aficionados worldwide have been waiting for (and no, it's not a sin to end a sentence with a preposition).

With globalization, English has become an economic necessity and Indians have realized that they have the 'English advantage' over many other countries like China and Japan. India has shed its colonial complexes towards English and has come to terms with the language; Indians have separated the English language from the English. The Story of English in India presents historical facts in a socio-cultural framework. The book is a must for all teachers and students of English; it will be useful for all those interested in the politics of language and education in India. Key issues discussed: - Are we indebted to the British for introducing English in India? - What was the role of English during India's struggle for freedom? - Has English united India? - Has English divided India into two - the English knowing classes who govern and the non-English knowing masses who are governed? - Will English ever become an Indian tongue spoken in the great Indian language bazaar? - What will be the future of major Indian languages in the wake of the English onslaught? Will it end in linguistic imperialism and cultural colonialism?

NEW EDITION!! Well... it seems that these animals don't want to take their medicine! But step by step, each one discovers that taking medicine is very important for the animals, as well as for the children! A funny way to learn and a funny way to teach. As everyone knows how difficult it can be to explain to young children how important it is to take medicine... --- THE BOOK OF THE ANIMALS: FUN LEARNING FOR CHILDREN AND PARENTS What are certainly the most occurring moments in a parent's life? When their child doesn't want to wash, eat, sleep, go to school, share, take medicine, get vaccinated... And what can a parent answer to these refusals? The successful "Book of The Animals" bilingual children's books series was created with the aim to help both parents and children to discover the benefits of washing, eating, sleeping, going to school, sharing, taking medicine, getting vaccinated... in a fun as well as educational manner. Since the books are also bilingual, parents will enjoy the teaching and the interactivity they can gain from reading them with their children. THE AUDIENCEThe books are geared towards children aged 2-5, before elementary/primary school. They will likely be bilingual children whose parents want to encourage the learning of their two current languages. They will also be children whose parents want to teach a language at a young age. Some teachers have also been using the books of the series as a way to teach a second language to children, with themes easy for them to both understand and memorise. THE CURRENT BOOKS There are currently seven books in the series. Each episode brings on new animals, new words, new situations and new stories. - Ep.1. "These Animals... Don't Want to Wash!" (2008)- Ep.2. "These Animals... Don't Want to Eat!" (2009)- Ep.3. "These Animals... Don't Want to Sleep!" (2010)- Ep.4. "These Animals... Don't Want to Go to School!" (2011)- Ep.5. "These Animals... Don't Want to Share!" (2011)- Ep.6. "These Animals... Don't Want to Take their Medicine!" (2012)- Ep.7. "These Animals... Don't Want to Get Vaccinated!" (2012) The books are all available in either bilingual or monolingual versions:- Bilingual versions: English-French, English-Portuguese, English-Italian, English-Spanish, English-Swedish, English-Creole, English-Japanese... More versions still to come! Check out the official website: [www.TheBookOfTheAnimals.com](http://www.TheBookOfTheAnimals.com) REVIEW "The Book of the Animals is a planned series of illustrated books for young children. [...] These delightful books tell the story of what happens when the animals in the stories, like many young children, don't want to eat and don't want to wash... The books are very suitable both for reading to young children and for older children to use to learn to read in both languages. They might even persuade them to wash and eat their dinner! The repetitive structure is supportive of children learning new words and the illustrations work well alongside the text

to help understanding of unfamiliar words. I can easily imagine young children demanding repeat readings and enjoying learning the text by heart as many children do with favourite stories. Children learning to make up and write their own stories might well want to write a personalised version, using the structure as a prop. I think the stories would work well both in the home and in the classroom." (Review published in The Cass School of Education, by Dr Raymonde Sneddon, Research Fellow for "The Cass School of Education" at the University of East London, and Honorary Research Fellow of Birkbeck College, in the Department of Applied Linguistics) SUPPORT The Book of The Animals' series is supported & recommended by ABRIR UK, a Brazilian Association for Educational Projects in the United Kingdom. [www.Abrir.org.uk](http://www.Abrir.org.uk) Official website: [TheBookOfTheAnimals.com](http://TheBookOfTheAnimals.com)

With dazzling wit and astonishing insight, Bill Bryson—the acclaimed author of *The Lost Continent*—brilliantly explores the remarkable history, eccentricities, resilience and sheer fun of the English language. From the first descent of the larynx into the throat (why you can talk but your dog can't), to the fine lost art of swearing, Bryson tells the fascinating, often uproarious story of an inadequate, second-rate tongue of peasants that developed into one of the world's largest growth industries.

The definitive story of the British in Kenya, from the explorer Joseph Thomson, whose exploits inspired King Solomon's Mines, to the decadent Happy Valley set of the 1930s, the murder of Lord Erroll, and the Mau Mau revolt of the 1950s. "Nicholas Best tells an immensely entertaining tale" - Max Hastings, *Evening Standard* "Erudite, amusing and, even, gossipy" - Nigel Dempster, *Punch* "First class... quite hilariously funny!" - *Melbourne Herald* "Anyone with experience of Kenya, past or present, resident or tourist, will enjoy reading *Happy Valley*" - *Country Life*

NEW YORK TIMES BESTSELLER • A sharp, funny grammar guide they'll actually want to read, from Random House's longtime copy chief and one of Twitter's leading language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *O: The Oprah Magazine* • *Paste* • *Shelf Awareness* "Essential (and delightful!)"—*People We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House's copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, Dreyer's English offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it's OK to begin a sentence with "And" or "But" and to confidently split an infinitive; and why it's best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including "very," "rather," "of course," and the dreaded "actually." Dreyer will let you know whether "alright" is all right (sometimes) and even help you brush up on your spelling—though, as he notes, "The problem with mnemonic devices is that I can never remember them." And yes: "Only godless savages eschew the series comma." Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people's prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer's English "Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer's English."—*The Wall Street Journal* "Destined to become a classic."—*The Millions* "Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He'll entertain you while he's at it."—*Newsday**

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. This revised second edition of *History of English* includes: ? a comprehensive introduction to the history of English covering the origins of English, the change from Old to Middle English, and the influence of other languages on English; ? increased coverage of key issues, such as the standardisation of English; ? a wider range of activities, plus answers to exercises; ? new readings of well-known authors such as Manfred Krug, Colette Moore, Merja Stenroos and David Crystal; ? a timeline of important external events in the history of English. Structured to reflect the chronological development of the English language, *History of English* describes and explains the changes in the language over a span of 1,500 years, covering all aspects from phonology and grammar, to register and discourse. In doing so, it incorporates examples from a wide variety of texts and provides an interactive and structured textbook that will be essential reading for all students of English language and linguistics.

The *History of English* provides an accessible introduction to the changes that English has undergone from its Indo-European beginnings to the present day. The text looks at the major periods in the history of English, and provides for each a socio-historical context, an overview of the relevant major linguistic changes, and also focuses on an area of current research interest, either in sociolinguistics or in literary studies. Exercises and activities that allow the reader to get 'hands-on' with different stages of the language, as well as with the concepts of language change, are also included. By explaining language change with close reference to literary and other textual examples and emphasising the integral link between a language and its society, this text is especially useful for students of literature as well as linguistics.

The world's foremost expert on the English language takes us on an entertaining and eye-opening tour of the history of our vernacular through the ages. In *The Story of English*

in 100 Words, an entertaining history of the world's most ubiquitous language, David Crystal draws on one hundred words that best illustrate the huge variety of sources, influences and events that have helped to shape our vernacular since the first definitively English word—'roe'—was written down on the femur of a roe deer in the fifth century. Featuring ancient words ('loaf'), cutting edge terms that reflect our world ('twittersphere'), indispensable words that shape our tongue ('and', 'what'), fanciful words ('fopdoodle') and even obscene expressions (the "c word"...), David Crystal takes readers on a tour of the winding byways of our language via the rude, the obscure and the downright surprising.

In Making Sense, David Crystal confronts the foe of many: grammar. Once taught relentlessly to all students in the English-speaking world, grammar disappeared from most school curricula, so that terms such as "preposition" and "conjunction" now often confound children and adults alike. Explaining the nuts and bolts of grammar presents a special challenge, because - far more than is the case with spelling and punctuation - the subject is burdened with a centuries-old history of educational practice that many will recall as anything but glamorous. One of the world's foremost authorities on the English language, Crystal sets out to rid grammar of its undeserved reputation as a dry and intimidating subject, pointing out how essential grammar is to clear and effective speech and writing. He moves briskly through the stages by which children acquire grammar, along the way demystifying grammar's rules and irregularities and showing us how to navigate its snares and pitfalls. He offers the fascinating history of grammar, explaining how it has evolved from the first grammarians in ancient Greece to our 21st century digital environment of blogging, emailing, and texting. Many find grammar to be a daunting subject, but in this breezy, entertaining book, Crystal proves that grammar doesn't need to make us uneasy—we can all make sense of how we make sense.

The History of Early English provides an accessible and student-friendly introduction to the history of the English language from its beginnings until the end of the Early Modern English period. Taking an activity-based approach, this text ensures that students learn by engaging with the fascinating evolution of this language rather than simply reading about it. The History of Early English: Provides a comprehensive introduction to early, middle and early modern English; Introduces each language period with a text from writers such as Chaucer and Shakespeare, accompanied by a series of guiding questions and commentaries that will engage readers and give them a flavour of the language of the time; Features a range of activities that include discussion points, questions, online tasks and preparatory activities that seamlessly take the reader from one chapter to the next; Is supported by a companion website featuring audio files, further activities and links to online material. Written by an experienced teacher and author, this book is the essential course textbook for any module on the history of English.

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in English for Intermediate Learners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to B1-approaching B2 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in English for Intermediate Learners uses reading as the perfect tool to not only delight in learning English, but to start your journey towards fluency.

The History of English: An Introduction provides a chronological analysis of the linguistic, social, and cultural development of the English language from before its establishment in Britain around the year 450 to the present. Each chapter represents a new stage in the development of the language from Old English through Middle English to Modern Global English, all illustrated with a rich and diverse selection of primary texts showing changes in language resulting from contact, conquest and domination, and the expansion of English around the world. The History of English goes beyond the usual focus on English in the UK and the USA to include the wider global course of the language during and following the Early Modern English period. This perspective therefore also includes a historical review of English in its pidgin and creole varieties and as a native and/or second language in the Caribbean, Africa, Asia, and Australasia. Designed to be user-friendly, The History of English contains: chapter introductions and conclusions to assist study over 80 textual examples demonstrating linguistic change, accompanied by translations and/or glosses where appropriate study questions on the social, cultural and linguistic background of the chapter topics further reading from key texts to extend or deepen the focus nearly 100 supporting figures, tables, and maps to illuminate the text 16-pages of colour plates depicting exemplary texts, relevant artefacts, and examples of language usage, including Germanic runes, the opening page of Beowulf, the New England Primer, and the Treaty of Waitangi. The companion website at [www.routledge.com/cw/gramley](http://www.routledge.com/cw/gramley) supports the textbook and features: an extended view of major aspects of language development as well as synopses of material dealt with in a range of chapters in the book further sample texts, including examples from Chaucer, numerous Early Modern English texts from a wide variety of fields, and twenty-first-century novels additional exercises to help users expand their insights and apply background knowledge an interactive timeline of important historical events and developments with linked encyclopaedic entries audio clips providing examples of a wide range of accents The History of English is essential reading for any student of the English language.

A Social History of English is the first history of the English language to utilize the techniques, insights and concerns of sociolinguistics. Written in a non-technical way, it takes into account standardization, pidginization, bi- and multilingualism, the issues of language maintenance and language loyalty, and linguistic variation. This new edition has been fully revised. Additions include: \* new material about 'New Englishes' across the world \* a new chapter entitled 'A Critical Linguistic History of English Texts' \* a discussion of problems involved in writing a history of English All terms and concepts are explained as they are introduced, and linguistic examples are chosen for their accessibility and intelligibility to the general reader. It will be of interest to students of Sociolinguistics, English Language, History and Cultural Studies.

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