

## The Secret Swan

Shana Abé has captured the imagination of readers everywhere with her superbly sensual tales of forbidden love. Now she weaves the exquisite story of a man and woman torn apart by fate — who realize years later that love's second bloom is the one that matters most. At fifteen Lady Amiranth St. Clare became the bride of Tristan Geraint. She thought all of her dreams had come true — until she learned on her wedding day that Tristan had married her only for her bloodline. A week later Tristan deserted her for the glories of battle. Heartbroken, Amiranth felt she'd been abandoned, not knowing that Tristan had become a prisoner of war — nor that he would one day return to the life he didn't know he wanted until it was taken away. Eight long years pass before Tristan finally comes home. A beautiful woman greets him in the garden, claiming to be Amiranth's cousin. Yet somehow she seems hauntingly familiar, with an ethereal radiance that stirs him deep within his heart. Is she really his wife, grown into a lady of breathtaking beauty — or another woman who has awakened within him a passion he has never known? To discover the truth, Tristan must reveal the secrets of what happened those years he was away — and find the love that was closer than he ever imagined....

An old flame. A new spark. Love can find you in the

most unlikely places. Sunday Times bestselling author Karen Swan returns with *The Secret Path*, taking us deep into the heart of the Costa Rican jungle – complete with her trademark romance, glamour, and jaw-dropping twists. At only twenty, Tara Tremain has everything: she’s a trainee doctor, engaged to the man of her dreams – Alex, a passionate American biology student. But just when life seems perfect, Alex betrays her in the worst way possible. Ten years later, she’s moved on – with a successful career, good friends and a man who loves her. But when she’s pulled back into her wealthy family’s orbit for a party in the heart of Costa Rica, she’s flung into a crisis: a child is desperately ill and the only treatment is several days’ trek away, deep in the jungle. There’s only one person who can help - but can she trust the man who broke her heart? Your Costa Rican adventure awaits. Praise for Karen Swan ‘Stylish and compelling’ - *Woman & Home* ‘Smart plots, brilliant characters and juicy romance’ - *Heat* ‘Enthralling and magical’ - *Woman*

Sex is the rhythm of life.” In this essential book written by Soham Hamsa (pseudonym), we hear a friendly voice from the Himalayas directed to all those who are genuine truth seekers and lovers of life anywhere on this planet, containing a deep concern for their naturality and attitude toward sex and sexuality. It is obvious that the author has

access to a unique knowledge and oral tradition from India and the Himalayas, which for a major part never before have been made known to the public. The book, which all the way through is logical in its composition, is straight to the point with a variety of practical exercises, and with its size, compactness, easily understood illustrations and richly furnished glossary, it really acts as a handy manual on the subject. And as such, it is probably the only really authoritative work in its field.

Amid the violent last days of the glittering Russian monarchy, a princess on the run finds her heart where she least expects it. 1917, Petrograd. Fleeing the murderous flames of the Russian Revolution, Princess Svetlana Dalsky hopes to find safety in Paris with her mother and sister. But the city is buckling under the weight of the Great War, and the Bolsheviks will not rest until they have erased every Russian aristocrat from memory. Svetlana and her family are forced into hiding in Paris's underbelly, with little to their name but the jewels they sewed into their corsets before their terrifying escape. Born the second son of a Scottish duke, the only title Wynn MacCallan cares for is that of surgeon. Putting his talents with a scalpel to good use in the hospitals in Paris, Wynn pushes the boundaries of medical science to give his patients the best care possible. After treating Svetlana for a minor injury, he is pulled into a world of decaying imperial glitter. Intrigued by

this mysterious, cold, and beautiful woman, Wynn follows Svetlana to an underground Russian club where drink, dance, and questionable dealings collide on bubbles of vodka. Out of money and options, Svetlana agrees to a marriage of convenience with the handsome and brilliant Wynn, who will protect her and pay off her family's debts. It's the right thing for a good man to do, but Wynn cannot help hoping the marriage will turn into one of true affection. When Wynn's life takes an unexpected turn, so does Svetlana's—and soon Paris becomes as dangerous as Petrograd. And as the Bolsheviks chase them to Scotland, Wynn and Svetlana begin to wonder if they will ever be able to outrun the love they are beginning to feel for one another. "The Ice Swan is a ray of light in the middle of a Europe that was sinking into darkness. Ciesielski's talent for storytelling from the heart is a feast for the readers' eyes." —Mario Escobar, international bestselling author of *Remember Me* and *Children of the Stars* Adventurous World War I historical romance For fans of Kate Quinn, Beatriz Williams, and Aimie K. Runyan Full-length, stand-alone novel (approx. 120,000 words) Includes discussion questions for book clubs Indulge in the perfect winter's day treat and escape to the snow-fringed fjords of Norway with *The Christmas Lights*, a delicious tale full of drama and mystery, heartache and hope by Sunday Times

bestseller Karen Swan. Bo lives a life most people can only dream of. She and her boyfriend Zac are paid to travel the globe, sharing their adventures with their online followers. And when Zac proposes, Bo's happiness is complete. With Christmas coming up, Bo can't wait to head to the snow-fringed fjords of Norway. Arriving at the picturesque and remote hillside farmhouse that will be their home for the next few weeks, Bo's determined to enjoy a romantic Christmas under the Northern Lights. Everything should be perfect But the mountains hold secrets from the past and as temperatures plunge and tensions rise, Bo must face up to the fact that a life which looks perfect to the outside world may not be the life she should be living... What readers are saying: 'This is a perfect winter's day read, that will have you utterly absorbed...' 'Full of intrigue, secrets, heartbreak, love' 'If you're after a book with a truly Christmas feel, full of drama, mystery, heart and hope then The Christmas Lights is a book for you' 'Crammed with love, heartbreak and powerful secrets this Christmas story with substance is not to be missed!' 'The Christmas Lights is the perfect Christmas read . . . The festive season can now commence!'

"A truly outstanding novel."—Heather Morris, #1 bestselling author of *The Tattooist of Auschwitz*

"Emotional and powerful."—Pam Jenoff, New York Times bestselling author of *The Lost Girls of Paris*

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From New York Times bestselling author Karen Robards comes one of the most anticipated novels of the summer... A world at war. A beautiful young star. A mission no one expected. Paris, 1944

Celebrated singer Genevieve Dumont is both a star and a smokescreen. An unwilling darling of the Nazis, the chanteuse's position of privilege allows her to go undetected as an ally to the resistance. When her estranged mother, Lillian de Rocheford, is captured by Nazis, Genevieve knows it won't be long before the Gestapo succeeds in torturing information out of Lillian that will derail the upcoming allied invasion. The resistance movement is tasked with silencing her by any means necessary—including assassination. But Genevieve refuses to let her mother become yet one more victim of the war. Reuniting with her long-lost sister, she must find a way to navigate the perilous cross-currents of Occupied France undetected—and in time to save Lillian's life. For fans of *The Nightingale*, *The Women in the Castle* and *The Lost Girls of Paris*, this exquisite novel illuminates three women's strength, courage and capacity for unconditional love.

From Sunday Times bestselling author Karen Swan, *Midnight in the Snow* is the story of a forbidden attraction that will reveal long-buried secrets, set amongst the snow-covered mountains of the Austrian Alps. Award-winning director Clover Phillips

is riding high when she encounters Kit Foley; a surfer and snowboarder as well-known for controversy as he is for winning championships. Involved in an accident that had devastating consequences for a bitter rival, Kit has never spoken about what really happened that day. Determined to find out the truth, Clover heads to the snowy wilderness of the Austrian Alps, sharing a romantic winter wonderland with a man who can't stand her. But as she delves deeper, Clover finds herself both drawn to Kit, and even more convinced he's hiding something. Is Kit Foley really as cold as he seems? Secrets, betrayal and shocking revelations await in Sweden's stunning holiday islands . . . The Hidden Beach is the addictive page-turner by the internationally bestselling author, Karen Swan.

Two's a love story. Three's a crowd. In Stockholm's oldest quarter, Bell Everhurst loves her job working as a nanny for the rich and charming Hanna and Max Mogert, caring for their three children. But one morning, everything changes. A woman from a clinic Bell has never heard of asks her to pass on the message that Hanna's husband is awake. But the man isn't Max. As the truth about Hanna's past is revealed, the consequences are devastating. As the family heads off to spend their summer on Sweden's idyllic islands, will Bell be caught in the crossfire? 'Deliciously glamorous, irresistibly romantic!' - Hello!

Set on the beautiful island of Islay, *The Christmas Secret* is a gripping story filled with emotion from Karen Swan, author of *Christmas Under the Stars*. Alex Hyde is the leaders' leader. An executive coach par excellence, she's the person the Great and the Good turn to when the pressure gets too much; she can change the way they think, how they operate, she can turn around the very fortunes of their companies. Her waiting list is months' long, but even she can't turn down the unorthodox but highly lucrative crisis call that comes her way a few weeks before Christmas, regarding the troublesome – and troubled – head of an esteemed whisky company in Scotland: Lochlan Farquhar, CEO of Kentallen Distilleries, is a maverick, an enigma and a renegade, and Alex needs to get inside his head before he brings the company to its knees. It should be business as usual. She can do this in her sleep. Only, when she gets to the remote island of Islay, with the winter snows falling, Alex finds herself out of her comfort zone. For once, she's not in control – Lochlan, though darkly charismatic, is unpredictable and destructive, her usual methods gaining no traction with him – and with Christmas and her deadline fast approaching, she must win his trust and find a way to close on this deal. But as she pulls ever closer to him, boundaries become blurred, loyalties loosen and Alex finds herself faced with an impossible choice as she realizes nothing and no-



one is as they first seemed. 'Fun and great escapism' –Tracy Rees, author of The Hourglass 'I devoured it like a tray of warm mince pies. A delicious winter tale' – Sarah Morgan, bestselling author of Moonlight Over Manhattan 'If you're anything like us, then a book by Karen Swan has become synonymous with Christmas, and her latest is arguably her best yet ... smart plots, brilliant characters and juicy romance' – Heat

Wicked Queen Malice has cast a spell on Summer's storybook and unleashed all the fairytale baddies into the Secret Kingdom. Ellie, Summer and Jasmine are called to Swan Palace to help the Swan Queen protect the other swans against a wicked witch on a broomstick. Can the girls catch the witch and get her back in the book, or will they be defeated by her horrible magic?

A dazzling debut about gossip, slander and the public humiliation of New York socialites in the 1970s. Based on real events, Swan Song is the tragic story of the beautiful, wealthy, vulnerable women whom Truman Capote called his Swans, and who deserted him after he betrayed them. On exclusive yachts and private jets, they shared their deepest secrets and greatest fears with the famous writer. Then in 1975, Capote committed an act of professional and social suicide when he turned his words against the most influential women in Manhattan and silenced his muses. After two

decades of cultivating intimate friendships and a high-end lifestyle, Capote detonated a literary grenade, forever rupturing the elite circle he'd worked so hard to infiltrate.

It's about a boy who meets a girl in school and he tries to hide his true identity which he's a Swan King and he changes as days go by and the girl he met found out that he's a Swan King.

The Christmas Party is a delicious, page-turning story full of twists and turns. At an elegant country house party, shocking secrets and unexpected romances hide just beneath the surface . . . A must-read for the festive season by Karen Swan, the Sunday Times bestselling author of *The Christmas Secret* and *Christmas at Tiffany's*. When Declan Lorne, the last remaining knight in Ireland, dies suddenly, an ancient title passes with him. But his estate on Ireland's rugged south-west coast is left to his three daughters. The two eldest, Ottie and Pip, inherit in line with expectations, but to everyone's surprise – and dismay – it is the errant baby of the family, Willow, who gets the castle. Why her? Something unknown – something terrible - made her turn her back on her family three years earlier, escaping to Dublin and vowing never to return. So when Willow quickly announces she is selling up, her revenge seems sweet and the once-close sisters are pushed to breaking point: in desperation, Pip risks everything to secure her own future, and Ottie

makes a decision that will ruin lives. It's each woman for herself. Before moving in, Connor Shaye, the prospective new owner, negotiates throwing a lavish party at the castle just days before Christmas – his hello, their goodbye. But as their secrets begin to catch up with them, Ottie, Willow and Pip are forced to ask themselves which is harder: stepping into the future, or letting go of the past? 'A real treat to get absolutely lost in. Go on - spoil yourself!' - Veronica Henry, bestselling author of Christmas at the Beach Hut What Karen's readers say . . . 'This is a perfect winter's day read, that will have you utterly absorbed...' 'Full of intrigue, secrets, heartbreak, love' 'If you're after a book with a truly Christmas feel, full of drama, mystery, heart and hope then The Christmas Lights is a book for you' 'Crammed with love, heartbreak and powerful secrets this Christmas story with substance is not to be missed!' 'The Christmas Lights is the perfect Christmas read . . . The festive season can now commence!'

Sworn to protect the crown, a Knight of the Swan must never surrender—not even to love . . . England, 1415. Ordered never to leave the lonely tower on her family estate, Lady Clarice Margrave is suddenly set free when her home is plundered. Now she is determined to discover the truth behind her father's alleged treason. But an act of daring only propels her into a new prison, with the very knight who destroyed her home as her keeper. Sir Ranulf, Lord of

Sedgewic, is ruthless in his inquisition, though there is a searing tenderness in his touch. Is it possible her bold jailor is the Red Wolf of whom her father spoke—and the one man she might be able to trust? As a knight, Ranulf never questions his troth, but his beautiful prisoner stirs his heart and mind like no other. Clarice is achingly vulnerable—and extremely closed-mouth about her possible ties to the plot against the king. Duty demands he keep his distance, though he yearns to take her to his bed and adore her until he discovers what lies within her heart. And he would—if he weren't in danger of losing his own . . .

Enter a magical world of friendship and fun! When Lady Juliana, a beautiful Scottish rebel, is captured by the English and paraded as the legendary Swan Maiden, a knight sworn to the English king recognizes her as the girl he rescued years before. Ordered by the king to marry Lady Juliana and find the rebels she protects, Sir Gawain must resist the beautiful, feisty rebel and hide his own treasonous secrets while discovering hers—even as passion brings them together. But if the king hears of their dangerous intentions, their lives will be forfeited before love can ever set them free.

REVIEWS: "...a fast-paced, action-packed, enthralling romance." ~Romantic Times Book Club  
"With its well-conceived plot, and strong visual elements, this feisty historical romance will enchant."

~Publishers Weekly THE CELTIC NIGHTS, in series order The Stone Maiden The Swan Maiden The Sword Maiden Laird of the Wind THE BORDER ROGUES, in series order The Raven's Wish The Raven's Moon The Heather Moon OTHER TITLES by Susan King The Black Thorne's Rose

What could a 15th century monk, an errand boy from 1934 and a trio of kids from the present have in common?

Mary Swan Middleton has always taken for granted the advantages of her family's wealth. But a tragedy that touches all of Atlanta sends her reeling in grief. When the family maid challenges her to reach out to the less fortunate as a way to ease her own pain, Mary Swan meets Carl--and everything changes. For although Carl is her opposite in nearly every way, he has something her privileged life could not give her. And when she seeks his help to uncover a mystery, she learns far more than she ever could have imagined.

The Spanish Promise is a sizzling summer novel from Sunday Times bestselling author Karen Swan, set in the vibrant streets of Madrid, for fans of Victoria Hislop and Santa Montefiore. One of Spain's richest men is dying. But as he prepares his estate, his family is shocked to discover he is making plans to give away his wealth to a young woman they have never even heard of. Who is she and what hold does she have over him? Charlotte Fairfax is asked to travel to the troubled family's home in Spain to get to the bottom of the mysterious bequest. It's the week before her wedding but she is confident she has time – there's only one reason an older man leaves his money to a beautiful woman, isn't there? But in Madrid, things don't go to plan when the woman denies knowing anything about the gift. Is she lying? Looking for clues, Charlotte digs into the prominent family's history and unearths a dark and shocking past in which two

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people were torn apart by conflict. But now, their long-buried secrets are starting to reach into the present and Charlotte starts to wonder whether love does not need to forgive or forget in order to endure – but just needs two hearts to keep beating.

The delightful classic by E. B. White, author of *Charlotte's Web* and *Stuart Little*, about overcoming obstacles and the joy of music. Now available for the first time as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Like the rest of his family, Louis is a trumpeter swan. But unlike his four brothers and sisters, Louis can't trumpet joyfully. In fact, he can't even make a sound. And since he can't trumpet his love, the beautiful swan Serena pays absolutely no attention to him. Louis tries everything he can think of to win Serena's affection—he even goes to school to learn to read and write. But nothing seems to work. Then his father steals him a real brass trumpet. Is a musical instrument the key to winning Louis his love? "We, and our children, are lucky to have this book." —John Updike *The Trumpet of the Swan* joins E. B. White favorites *Charlotte's Web* and *Stuart Little* as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

After brilliantly reimagining the worlds of *Oz*, *Wonderland*, Dickensian London, and the *Nutcracker*, the New York Times bestselling author of *Wicked* turns his unconventional genius to Hans Christian Andersen's "The Wild Swans," transforming this classic tale into an Italian-American girl's poignant coming-of-age story, set amid the magic of Christmas in 1960s New York. Following her brother's death and her mother's emotional breakdown, Laura now lives on the Upper

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East Side of Manhattan, in a lonely townhouse she shares with her old-world, strict, often querulous grandparents. But the arrangement may be temporary. The quiet, awkward teenager has been getting into trouble at home and has been expelled from her high school for throwing a record album at a popular girl who bullied her. When Christmas is over and the new year begins, Laura may find herself at boarding school in Montreal. Nearly unmoored from reality through her panic and submerged grief, Laura is startled when a handsome swan boy with only one wing lands on her roof. Hiding him from her ever-bickering grandparents, Laura tries to build the swan boy a wing so he can fly home. But the task is too difficult to accomplish herself. Little does Laura know that her struggle to find help for her new friend parallels that of her grandparents, who are desperate for a distant relative's financial aid to save the family store. As he explores themes of class, isolation, family, and the dangerous yearning to be saved by a power greater than ourselves, Gregory Maguire conjures a haunting, beautiful tale of magical realism that illuminates one young woman's heartbreak and hope as she begins the inevitable journey to adulthood.

Three intertwining voices span the twentieth century to tell the unknown story of the Jews in Ireland. A heartbreaking portrait of what it means to belong, and how storytelling can redeem us all. At the start of the twentieth century, a young girl and her family emigrate from Lithuania in search of a better life in America, only to land on the Emerald Isle instead. In 1958, a mute Jewish boy locked away in a mental institution outside of Dublin forms an unlikely friendship with a man consumed by the story of the love he lost nearly two decades earlier. And in present-day London, an Irish journalist is forced to confront her conflicting notions of identity and family when her Jewish boyfriend asks her to make a true leap of faith. These

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three arcs, which span generations and intertwine in revelatory ways, come together to tell the haunting story of Ireland's all-but-forgotten Jewish community. Ruth Gilligan's beautiful and heartbreaking *Nine Folds Make a Paper Swan* explores the question of just how far we will go to understand who we really are, and to feel at home in the world.

"Men who inherit great wealth are respected, but women who do the same are ridiculed. In *The Silver Swan*, Sallie Bingham rescues Doris Duke from this gendered prison and shows us just how brave, rebellious, and creative this unique woman really was, and how her generosity benefits us to this day."  
—Gloria Steinem

A bold portrait of Doris Duke, the defiant and notorious tobacco heiress who was perhaps the greatest modern woman philanthropist. In *The Silver Swan*, Sallie Bingham chronicles one of the great underexplored lives of the twentieth century and the very archetype of the modern woman. "Don't touch that girl, she'll burn your fingers," FBI director J. Edgar Hoover once said about Doris Duke, the inheritor of James Buchanan Duke's billion-dollar tobacco fortune. During her lifetime, she would be blamed for scorching many, including her mother and various ex-lovers. She established her first foundation when she was twenty-one; cultivated friendships with the likes of Jackie Kennedy, Imelda Marcos, and Michael Jackson; flaunted interracial relationships; and adopted a thirty-two year-old woman she believed to be the reincarnation of her deceased daughter. This is also the story of the great houses she inhabited, including the classically proportioned limestone mansion on Fifth Avenue, the sprawling Duke Farms in New Jersey, the Gilded Age mansion Rough Point in Newport, Shangri La in Honolulu, and Falcon's Lair overlooking Beverly Hills. Even though Duke was the subject of constant scrutiny, little beyond the tabloid accounts of her behavior has been publicly known. In 2012, when eight hundred linear feet of her



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personal papers were made available, Sallie Bingham set out to probe her identity. She found an alluring woman whose life was forged in the Jazz Age, who was not only an early war correspondent but also an environmentalist, a surfer, a collector of Islamic art, a savvy businesswoman who tripled her father's fortune, and a major philanthropist with wide-ranging passions from dance to historic preservation to human rights. In *The Silver Swan*, Bingham is especially interested in dissecting the stereotypes that have defined Duke's story while also confronting the disturbing questions that cleave to her legacy.

Most books about power only deal with the societal formula of the few having power over the enormously larger powerless masses, and which is mistaken as the so-called "natural order of power." But it is not well understood that this formula also requires social conditioning measures aimed at perpetuating the continuing depowerment of the powerless so that the powerful CAN have power over them. This in turn requires the societal suppression and secretizing of all knowledge about the superlative human powers known to exist in individuals of the human species, but which are socially forced into latency in most. It is broadly understood that power and secrecy go together, but the scope of the "web" of secrets surrounding the larger nature of human power(s) is surprising. As discussed in this Volume I of *SECRETS OF POWER*, empowerment is difficult if the larger panorama of societal power and depowerment are not more fully understood.

Lady Constance de Bret was determined to be a nun, until shadows from the past eclipsed her present. Marriage is the safest option, but she insists on a spiritual union, in which physical intimacy is forbidden. Not so easy with a bridegroom who wields unparalleled charm! But a long-buried secret could taint his affection and cloak her in shadow forever.

Back from the Crusades, Sir Robert le Donjon craves a home

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of his own and children to inherit it. From the moment he meets Constance, he feels a mysterious bond between them. When she's threatened, he vows to protect her and agrees to the spiritual marriage, with the hope of one day persuading her to enjoy a "real" one. She captivates him but opens old wounds and challenges everything he thought he believed. Two souls in need of healing. Two hearts destined to beat as one.

Set in snowy Amsterdam, *Together by Christmas* is a moving read of secrets, romance and heartbreaking dilemmas by Sunday Times bestseller Karen Swan. 'We couldn't put it down' *Bella* magazine When Lee first came to Amsterdam, it was with a newborn baby and a secret. Five years later, her life is approaching normal: her career as a celebrity photographer is flourishing, her son Jasper is growing up, and they are enjoying the run-up to Christmas with their tight circle of close friends. But all this changes one morning when Lee finds a book in the basket of her bicycle – and scrawled inside it, a desperate message. Who left it for her, and why? Lee feels compelled to help and tracks down the book's author, Sam. With an instant, undeniable connection it seems they might have a shot at a real future together. Until her past comes calling. As the snow falls and ice thickens on the city's canals, the secret Lee has never told resurfaces. Suddenly everything she holds dear hangs in the balance. Christmas is a time for being together – but what if the truth means she ends up alone? 'A real treat to get absolutely lost in. Go on - spoil yourself!' - Veronica Henry, bestselling author on *The Christmas Party* by Karen Swan Real readers love Karen Swan: 'Gritty, real and romantic in equal measure' 'Something very special' 'Christmassy, romantic, heartbreaking' 'One of my favourite reads of the year' 'Laughed, cried... couldn't put it down'

By the New York Times bestselling author of *The Bone*

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Clocks and Cloud Atlas | Longlisted for the Man Booker Prize  
Selected by Time as One of the Ten Best Books of the Year |  
A New York Times Notable Book | Named One of the Best  
Books of the Year by The Washington Post Book World, The  
Christian Science Monitor, Rocky Mountain News, and Kirkus  
Reviews | A Los Angeles Times Book Prize Finalist | Winner  
of the ALA Alex Award | Finalist for the Costa Novel Award  
From award-winning writer David Mitchell comes a sinewy,  
meditative novel of boyhood on the cusp of adulthood and the  
old on the cusp of the new. *Black Swan Green* tracks a single  
year in what is, for thirteen-year-old Jason Taylor, the  
sleepiest village in muddiest Worcestershire in a dying Cold  
War England, 1982. But the thirteen chapters, each a short  
story in its own right, create an exquisitely observed world  
that is anything but sleepy. A world of Kissingeresque  
realpolitik enacted in boys' games on a frozen lake; of  
"nightcreeping" through the summer backyards of strangers;  
of the tabloid-fueled thrills of the Falklands War and its human  
toll; of the cruel, luscious Dawn Madden and her power-  
hungry boyfriend, Ross Wilcox; of a certain Madame Eva van  
Outryve de Crommelynck, an elderly bohemian emigré who is  
both more and less than she appears; of Jason's search to  
replace his dead grandfather's irreplaceable smashed watch  
before the crime is discovered; of first cigarettes, first kisses,  
first Duran Duran LPs, and first deaths; of Margaret  
Thatcher's recession; of Gypsies camping in the woods and  
the hysteria they inspire; and, even closer to home, of a slow-  
motion divorce in four seasons. Pointed, funny, profound, left-  
field, elegiac, and painted with the stuff of life, *Black Swan  
Green* is David Mitchell's subtlest and most effective  
achievement to date. Praise for *Black Swan Green* "[David  
Mitchell has created] one of the most endearing, smart, and  
funny young narrators ever to rise up from the pages of a  
novel. . . . The always fresh and brilliant writing will carry

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readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like.”—The Boston Globe “[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall.”—Time

The story of a famous abstract painter at the end of her life—her family, her art, and the long-buried secrets that won't stay hidden for much longer. Ninety-three-year-old Violet Swan has spent a lifetime translating tragedy and hardship into art, becoming famous for her abstract paintings, which evoke tranquility, innocence, and joy. For nearly a century Violet has lived a peaceful, private life of painting on the coast of Oregon. The “business of Violet” is run by her only child, Francisco, and his wife, Penny. But shortly before Violet's death, an earthquake sets a series of events in motion, and her deeply hidden past begins to resurface. When her beloved grandson returns home with a family secret in tow, Violet is forced to come to terms with the life she left behind so long ago—a life her family knows nothing about. A generational saga set against the backdrop of twentieth-century America and into the present day, *Pale Morning Light* with Violet Swan is the story of a girl who escaped rural Georgia at fourteen during World War II, crossing the country alone and broke. It is the story of how that girl met the man who would become her devoted husband, how she became a celebrated artist, and above all, how her life, inspired by nothing more than the way she imagined it to be, would turn out to be her greatest masterpiece.

The inimitable Quirke returns in another spellbinding crime novel, in which a young woman's dubious suicide sets off a new string of hazards and deceptions. Two years have passed since the events of the bestselling *Christine Falls*, and much has changed for Quirke, the irascible, formerly hard-

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drinking Dublin pathologist. His beloved Sarah is dead, his surrogate father lies in a convent hospital paralyzed by a devastating stroke, and Phoebe, Quirke's long-denied daughter, has grown increasingly withdrawn and isolated. With much to regret from his last inquisitive foray, Quirke ought to know better than to let his curiosity get the best of him. Yet when an almost forgotten acquaintance comes to him about his beautiful young wife's apparent suicide, Quirke's "old itch to cut into the quick of things, to delve into the dark of what was hidden" is roused again. As he begins to probe further into the shadowy circumstances of Deirdre Hunt's death, he discovers many things that might better have remained hidden, as well as grave danger to those he loves. Haunting, masterfully written, and utterly mesmerizing in its nuance, *The Silver Swan* fully lives up to the promise of *Christine Falls* and firmly establishes Benjamin Black (a.k.a. John Banville) among the greatest of crime writers.

"Affecting narrative about consent, power and loneliness."—*Time* "Intoxicatingly ominous."—*Kirkus Reviews*

In a hothouse of collegiate sex and ambition, one young woman mysteriously disappears after a wild campus party, and another becomes obsessed with finding her. It's Halloween night on a pastoral East Coast college campus. Scantly costumed students ride the fine line between adolescence and adulthood as they prepare for a night of drinking and debauchery. Expectations are high as Leda flirts with her thrilling new crush, Ian, and he flirts back. But by the end of the night, things will have taken a turn. A mysterious young woman in a swan costume speaks with Leda outside a party—and then vanishes. When Leda later wakes up in Ian's room the next morning, she is unsure exactly what happened between them. Meanwhile, as the campus rouses itself to respond to the young woman's disappearance, rumors swirl, suspicious facts pile up, and Leda's obsession with her

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missing classmate grows. Is it just a coincidence that Ian used to date Charlotte, the missing woman? Is Leda herself in danger? As Leda becomes more and more dangerously consumed with the mystery of Charlotte and questions about Ian, her motivations begin to blur. Is Leda looking for Charlotte, or trying to find herself? In *Leda and the Swan*, Anna Caritj's riveting storytelling brings together a suspenseful plot; an intimate, confessional voice; and invaluable insights into sex, power, and contemporary culture. In this glittering tale of forgotten treasures and long-held secrets, international bestseller Karen Swan explores one woman's journey to discovering the truth behind an abandoned apartment and a family whose mysteries may be better left undiscovered. When high-powered fine art agent Flora Sykes is called in to assess objets d'art in a Paris apartment that has been abandoned since WWII, she is skeptical at first—until she discovers that the treasure trove of paintings is myriad...and priceless. The powerful Vermeil family to whom they belong is eager to learn more and asks Flora to trace the history of each painting. Despite a shocking announcement that has left her own family reeling, Flora finds herself thrown into the glamorous world of the Vermeils. But she soon realizes there is more to this project than first appears. As she researches the provenance of their prize Renoir, she uncovers a scandal surrounding the painting—and a secret that goes to the very heart of the family. The fallout will place Flora in the eye of a storm that carries her from London to Vienna to the glittering coast of Provence. Xavier Vermeil, the brusque scion of the family, is determined to separate Flora from his family's affairs in spite of their powerful attraction to one another. Just what are the secrets he is desperately trying to hide? And what price is Flora willing to pay to uncover the devastating truth...? "The Paris Secret had me from the moment I started reading. Filled with

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a smart and sympathetic protagonist, a touch of romance, a smidgen of history, plenty of intrigue and suspense galore.”—Diane Chamberlain, internationally bestselling author of *The Midwife's Confession*

Written with the authority of twenty-six years of military and government service at sea and in Washington, *Red Swan* is a brilliant, provocative thriller about the contemporary war that no one sees, but which will shape the future of America and China. Set in contemporary Washington D.C., *Red Swan* begins with an ominous phone call from Carson McGill, the Deputy Director of Operations in the CIA, to retired CIA officer Preston Allender. Henry Wallace is dead. A behind-the-scenes operator at the CIA, Wallace was integral to the Agency's secret war against China's national intelligence service, which infiltrates government and military offices, major businesses, and systems crucial to our security.

Wallace had severely damaged China's Washington spy ring with a devastating ruse, a so-called “black swan,” in which a deep-undercover female agent targeted and destroyed a key Chinese official. Now, Wallace's mysterious death suggests that the CIA itself has been compromised and that China has someone inside the Agency. But as Allender quietly investigates, he makes a shocking discovery that will upend the entire American intelligence apparatus. For Wallace's black swan operation may have been turned against the CIA; a red swan is flying and the question is: who is she, what is her target, and where will she land?

Featuring a fascinating heroine who longs for answers but is blinded by her own privilege, *We Could Be Beautiful* is a glittering, seductive, utterly surprising story of love, money, greed, and family. The glamorous capital city of Italy is brought to startling life in *The Rome Affair*, a compelling novel

by Karen Swan. 1974 and Elena Damiani lives a gilded life. Born to wealth and a noted beauty, no door is closed to her, no man can resist her. At twenty-six, she is already onto her third husband when she meets her love match. But he is the one man she can never have, and all the beauty and money in the world can't change it. 2017 and Francesca Hackett is living la dolce vita in Rome, leading tourist groups around the Eternal City and forgetting the ghosts she left behind in London. When she finds a stolen designer handbag in her dustbin and returns it, she is brought into the orbit of her grand neighbour who lives across the piazza – famed socialite Viscontessa Elena dei Damiani Pignatelli della Mirandola. Though the purse is stolen, Elena greets the return of the bag with exultation for it contains an unopened letter written by her husband on his deathbed, twelve years earlier. Mutually intrigued by each other, the two women agree to collaborate on a project, with Cesca interviewing Elena for her memoirs. As summer unfurls, Elena tells her sensational stories, leaving Cesca in her thrall. But when a priceless diamond ring found in an ancient tunnel below the city streets is ascribed to Elena, Cesca begins to suspect a shocking secret at the heart of Elena's life. Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Meet the boy who can talk to animals and the



man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

Psychiatrist Andrew Marlow, devoted to his profession and the painting hobby he loves, has a solitary but ordered life. When renowned painter Robert Oliver attacks a canvas in the National Gallery of Art and becomes his patient, Marlow finds that order destroyed. Desperate to understand the secret that torments the genius, he embarks on a journey that leads him into the lives of the women closest to Oliver and a tragedy at the heart of French Impressionism. Kostova's masterful new novel travels from American cities to the coast of Normandy, from the late 19th century to the late 20th, from young love to last love. *The Swan* is a story of obsession, history's losses, and the power of art to preserve human hope.

In Sam London's third adventure with the Department of Mythical Wildlife, the boy who saw the gryphon will face his greatest fear. Following the heartbreaking conclusion of his second case, Sam has spent his days searching for the swan maiden. Driven by his belief the maiden is still alive, he sets out with Dr. Vance Vantana and Tashi on a

forbidden quest to reunite his family. But the journey is long and treacherous and will lead them through the lair of the Mongolian Death Worm—a terrifying creature that has broken the Gryphon’s Law and is attacking anyone who dares to cross its path. And if this wasn’t enough, an old enemy from Vance’s past returns to exact a revenge that will doom all of humankind. With the future of his family and the fate of the world at stake, Sam must make an impossible choice that will change the course of his life and those he loves forever. Can Sam right a wrong or will Gaia, itself, decide to fight back?

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