

The Scent Of Rain And Lightning Nancy Pickard

The co-authors of the bestselling House of Night series reunite with a haunting, romantic, suspense-filled, original novella in The Escaped series. Eons ago, Sirens were exiled from the Mortal Realm, held captive in a cove at the edge of Tartarus. They are beautiful beyond imagination, but deadly beyond compare. And they have set their sights on breaking free. They risk everything to sneak out of Tartarus and ascend to the forbidden Mortal Realm with one mission—mate with human men to dilute their cursed bloodline and form a new race of Sirens, free from their prison in the Underworld. But for a Siren to become pregnant, she must revert to her True Form, a horrifying sight that drives men to madness, and makes killing them a mercy. In modern San Francisco, the Sirens blend in; each woman has a singular goal, and each man she meets is her prey... Melody Seirina has always been different. She doesn't believe that she'll be able to bring herself to take a human life, even when the fate of her people rests on her willingness to do so. She's even more convinced when she meets Dean, a charming cop who sees a loving future with her. Their romance threatens two worlds, the one the Sirens fled from, and the one that will destroy them if they can't complete their mission as soon as possible. Melody will have to make a decision—risk the future of her people or follow her heart. Praise for Amber Smoke, Book One of The Escaped Series "With a unique twist on Greek mythology and heart-stopping action, Amber Smoke keeps you riveted to the very last page." —Jennifer L. Armentrout, #1 New York Times Bestselling Author "In Amber Smoke, Cast's wit, creativity and talent shine! I turned the pages at lightning speed, ready for more! What a tasty treat!" —Gena Showalter, New York Times and USA Today Bestselling Author

The book of Job is often discussed as a theodicy ? an attempt to ?justify the ways of God to man.? In this remarkable rereading of Job J. Gerald Janzen brings new light to this familiar account, showing instead that God invites Job to give up the traditional Deuteronomistic logic of reward-punishment for a life-affirming strategy of risk-reward. From this perspective, affirmation of life in the face of all its vulnerabilities is the path to true participation in the mystery of existence. / Drawing on a recent study of the thematics of the ?east wind? in the Bible (the ?whirlwind? in Job), Janzen proposes that the prominence God gives to rain in Job 38, with its renewal of the parched earth and the ensuing vigor of all forms of life, signals God?s response to Job?s thirst, heals Job?s bitterness, and restores him to a life at the end of which he dies contented. Janzen demonstrates how life-crippling bitterness is transcended and hope in life?s worthwhileness is restored in the face of grievous evil. The resolution of the Joban question lies, therefore, not in the usual interpretation of a vindication of divine justice, but rather in God?s renewal of Job?s appetite for life. / Janzen underscores this interpretation with a candid epilogue on his own struggle with aggressive prostate cancer, which enabled him to connect personally with Job and to find a fresh and illuminating grace. At the Scent of Water will be useful not only to provide a greater understanding of the book of Job in classrooms and on pastor?s bookshelves, but also in the hands of any reader who has dealt with pain or doubt.

Aided through many crises throughout her life by the almost miraculous intervention of a stranger, Laura Shane learns the nature of her awesome destiny when, on her thirtieth birthday, the stranger finally requests her help. Reissue.

Matt Kell and Cathy Spehn had known each other since grade school. As adults, they each married, lived in their hometown and attended the same church. Their kids attended school together. Matt died at home on Christmas Day after a three-year battle with cancer, leaving behind his wife, Gina, and two young boys. Prior to his death, Matt recorded a video diary for his sons, which included his desire and expectations

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that their mom would love again. After attending Matt's inspirational funeral and reaching out to Gina with offers of support, Cathy was diagnosed with inoperable brain cancer. She died only seventeen days later, leaving behind her husband, Michael, and three young children. In her final hours, Cathy instructed Michael to "call Gina Kell." *The Color of Rain* illuminates the stepping-stones of loss and healing that ultimately led to a joyful new life for Michael, Gina and their five children. Their path to becoming a modern day Brady Bunch was filled with grief, laughter, and a willingness to be restored to a new and even better life, despite the inevitable resistance they faced. As the dual first-person narrative reveals what it is like to walk through loss and love simultaneously, readers receive an intimate look at how this ordinary group of people lived, died, and ultimately persevered through extraordinary circumstances.

Smell is the most emotional and evocative of our senses: it can bring back memories faster and with more immediacy than a photograph – so why is it so little understood? Armed with a hungry curiosity and a willingness to self-experiment, author Barney Shaw goes in search of the hidden meanings of smells. Using plain words to describe what he finds, he investigates the chemistry, psychology, history and future of this underappreciated sense. Journeying around boatyards, perfume shops and memories, Shaw opens your nose to the world, breaking down "chords" of smells into their component notes and through them revealing new ways of understanding the spaces through which we move. An investigation into the biology, psychology and history of smell, and a search for effective ways to put into words scents that we instantly relate to, but find strangely ineffable, *THE SMELL OF FRESH RAIN* includes a 200-entry thesaurus of succinct descriptions of common smells.

Life is rewarding for Samuel Truelove. He's a gifted surgeon, he's married to the love of his life, and he has a beautiful daughter. But when he's called to perform an emergency surgery, a deadly cascade of events is set in motion, and his picture-perfect life begins to unravel.... Annie Truelove, hoping to escape painful reminders of her grief, leaves her beloved home in the mountains of North Carolina and begins a new life in faraway Seattle. But a disturbing headline takes her back home, where memories of both joy and sorrow come flooding back. What will it take to heal two broken hearts?

It takes a cat to write the purr-fect mystery. Things have been pretty exciting lately in Crozet, Virginia—a little too exciting if you ask resident feline investigator Mrs. Murphy. Just as the town starts to buzz over its Civil War reenactment, a popular local man disappears. No one's seen Tommy Van Allen's single-engine plane, either—except for Mrs. Murphy, who spotted it during a foggy evening's mousing. Even Mrs. Murphy's favorite human, postmistress Mary Minor "Harry" Haristeen, can sense that something is amiss. But things really take an ugly turn when the town reenacts the battle of Oak Ridge—and a participant ends up with three very real bullets in his back. While the clever tiger cat and her friends sift through clues that just don't fit together, more than a few locals fear that the scandal will force well-hidden town secrets into the harsh light of day. And when Mrs. Murphy's relentless tracking places loved ones in danger, it takes more than a canny kitty and her team of animal sleuths to set things right again....

From the author of Reese Witherspoon's Book Club pick *The Scent Keeper* comes a "heartbreakingly delicious" national bestseller about a chef, her students, and the evocative lessons that food teaches about life. Once a month on a Monday night, eight students gather in Lillian's restaurant for a cooking class. Among them is Claire, a young woman coming to terms with her new identity as a mother; Tom, a lawyer whose life has been overturned by loss; Antonia, an Italian kitchen designer adapting to life in America; and Carl and Helen, a long-married couple whose union contains surprises the rest of the class would never suspect. The students have come to learn the art behind Lillian's soulful dishes, but it soon becomes clear that each seeks a recipe for something beyond the kitchen. And soon they are transformed by the

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aromas, flavors, and textures of what they create....

"The Rain God is a lost masterpiece that helped launch a legion of writers. Its return, in times like these, is a plot twist that perhaps only Arturo Islas himself could have conjured. May it win many new readers." — Luis Alberto Urrea, bestselling author of *The House of Broken Angels* and *The Hummingbird's Daughter* "Rivers, rivulets, fountains and waters flow, but never return to their joyful beginnings; anxiously they hasten on to the vast realms of the Rain God." A beloved Southwestern classic—as beautiful, subtle and profound as the desert itself—Arturo Islas's *The Rain God* is a breathtaking masterwork of contemporary literature. Set in a fictional small town on the Texas-Mexico border, it tells the funny, sad and quietly outrageous saga of the children and grandchildren of Mama Chona the indomitable matriarch of the Angel clan who fled the bullets and blood of the 1911 revolution for a gringo land of promise. In bold creative strokes, Islas paints an unforgettable family portrait of souls haunted by ghosts and madness--sinners torn by loves, lusts and dangerous desires. From gentle hearts plagued by violence and epic delusions to a child who can foretell the coming of rain in the sweet scent of angels, here is a rich and poignant tale of outcasts struggling to live and die with dignity . . . and to hold onto their past while embracing an unsteady future.

Inspiring hope, solace, and courage in living through our losses, author Martín Prechtel, trained in the Tzutujil Maya shamanic tradition, shares profound insights on the relationship between grief and praise in our culture--how the inability that many of us have to grieve and weep properly for the dead is deeply linked with the inability to give praise for living. In modern society, grief is something that we usually experience in private, alone, and without the support of a community. Yet, as Prechtel says, "Grief expressed out loud for someone we have lost, or a country or home we have lost, is in itself the greatest praise we could ever give them. Grief is praise, because it is the natural way love honors what it misses." Prechtel explains that the unexpressed grief prevalent in our society today is the reason for many of the social, cultural, and individual maladies that we are currently experiencing. According to Prechtel, "When you have two centuries of people who have not properly grieved the things that they have lost, the grief shows up as ghosts that inhabit their grandchildren." These "ghosts," he says, can also manifest as disease in the form of tumors, which the Maya refer to as "solidified tears," or in the form of behavioral issues and depression. He goes on to show how this collective, unexpressed energy is the long-held grief of our ancestors manifesting itself, and the work that can be done to liberate this energy so we can heal from the trauma of loss, war, and suffering. At base, this "little book," as the author calls it, can be seen as a companion of encouragement, a little extra light for those deep and noble parts in all of us.

Erica Bauermeister, the national bestselling author of *The School of Essential Ingredients*, presents a moving and evocative coming-of-age novel about childhood stories, families lost and found, and how a fragrance conjures memories

capable of shaping the course of our lives. Emmeline lives an enchanted childhood on a remote island with her father, who teaches her about the natural world through her senses. What he won't explain are the mysterious scents stored in the drawers that line the walls of their cabin, or the origin of the machine that creates them. As Emmeline grows, however, so too does her curiosity, until one day the unforeseen happens, and Emmeline is vaulted out into the real world--a place of love, betrayal, ambition, and revenge. To understand her past, Emmeline must unlock the clues to her identity, a quest that challenges the limits of her heart and imagination. Lyrical and immersive, *The Scent Keeper* explores the provocative beauty of scent, the way it can reveal hidden truths, lead us to the person we seek, and even help us find our way back home.

Nicholas Coughlan is twelve years old when his father, an Irish civil servant, announces that God has commanded him to become a painter. He abandons the family and a wife who is driven to despair. Years later, Nicholas's own civil-service career is disrupted by tragic news: his father has burned down the house, with all his paintings and himself in it. Isabel Gore is the daughter of a poet. She's a passionate girl, but her brother is the real prodigy, a musician. And yet this family, too, is struck by tragedy: a seizure leaves the boy mute and unable to play. Years later, Isabel will continue to somehow blame herself, casting off her own chances for happiness. And then, the day after Isabel's wedding to man she doesn't love, Nicholas arrives on her western isle, seeking his father's last surviving painting. Suddenly the winds of fortune begin to shift, sweeping both these souls up with them. Nicholas and Isabel, it seems, were always meant to meet. But it will take a series of chance events--and perhaps, a proper miracle--to convince both to follow their hearts to where they're meant to be.

Bequeathed an original fragrance designed for her by her perfumer grandmother, eighteen-year-old Evangeline becomes an object of intense desire to those around her and wonders if a lonely artist who does not register her scent is the only person who loves her for herself.

“Engrossing . . . beautifully written and carefully crafted . . . [a] work that explores the healing power of truth.”—The Boston Globe For seventeen years, a rural community in Kansas has faithfully tended the grave of an anonymous teenage girl christened the Virgin of Small Plains. And some claim that, perhaps owing to the girl's intervention, strange miracles and unexplainable healings have occurred. Slowly, word of the legend spreads. But what really happened in that snow-covered field almost two decades ago, when the girl's naked, frozen body was found? Why did young Mitch Newquist disappear the day after the shocking discovery, leaving behind his distraught girlfriend, Abby Reynolds, and their best friend, Rex Shellenberger? Now Mitch has returned to Small Plains, reigniting simmering tensions and awakening secrets. Never having resolved her feelings for Mitch, Abby is determined to uncover the startling truth about

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his departure. The three former friends must confront the ever-unfolding consequences of the night that forever changed their lives—and the life of their small town. Praise for *The Virgin of Small Plains* “Nancy Pickard . . . has evolved into a writer of substantial literary power. . . . [She] has fashioned a novel that accurately reflects the secrets and silences locked deep within the hearts of all small-town Midwesterners.”—The Denver Post “Tantalizing . . . Pickard writes with insight and compassion about an unresolved crime that continues to haunt a farming community.”—The New York Times Book Review “A class act . . . Pickard has a talent for adding depth to a story that conveys a sense of place and history.”—Orlando Sentinel “Crisply written, this new novel about loss of faith, trust, and innocence is utterly absorbing.”—Tucson Citizen

Uniquely blending well proven and practiced Renewal steps learned from the world renowned Hudson Institute of Santa Barbara along with Biblical characters and passages, E.David Simons has created a most Practical, Proven, Powerful Life giving-Hope refilling book that will assuredly be as the scent of rain to one's heart and mind. Reclaimed Purpose, Regained Passion and a Renewed Life are the rewards for those whom learn and apply the next best steps to navigate transitions and setbacks successfully. Refreshing as the scent of rain is, so will the readers experience be by seeing as with new eyes familiar truths yet told in a fresh and new manner. The blending of the science behind the scent of rain, professional coaching learnings, supportive biblical illustrative stories and personal life experiences create a most unique read resulting in a life map to navigate oneself through any season of life to a place of Reclaimed Purpose, Reclaimed Passion and a Renewed Life.

Some like it hot “Delightful . . . Ms. Pickard has given the protagonist a new lease on life!”—The New York Times When Eugenia Potter receives an urgent phone call from the manager of her ranch near Tucson, she's only too happy to drop everything and fly home. Something inside of her is calling her back to the desert. Why else would she be preparing spicy Mexican meatball soup at her cottage in Maine when the menu clearly calls for clam chowder? But once she arrives home, Mrs. Potter discovers that her ranch manager and his granddaughter are missing from her ranch, Las Palomas, and feared dead. When a guest at a dinner gathering thrown by Mrs. Potter is food poisoned—apparently from eating her famous 27-ingredient chili—she knows she must act quickly before the murderer strikes again. And it doesn't hurt to have the help of a long-lost beau to spice up the danger with romance . . .

An odorless baby found orphaned in a Paris gutter in 1738 grows to become a monster obsessed with his perfect sense of smell and a desire to capture, by any means, the ultimate scent that will make him human. Reader's Guide available. Reprint. 20,000 first printing.

A romantic story about a blind artist who, since childhood, lost the ability to see the world in colors. He will find a person who will

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show him all the colors of the world, and in return will share with him his unique spiritual world, full of colors invented by him. On the morning that will mark the end of the world they have known... Molly and Neil Sloan wake to find an eerily luminous downpour drenching their small Californian mountain town. As the rain continues to fall, TV pictures relay disturbing news of extreme weather phenomena across the globe. With the evening comes a ghostly fog. Their sense of isolation is complete when first TV and radio, then the internet and phone lines go dead. Molly and Neil gather with neighbours, sensing an awful danger approaching with the night...It's like a scary movie made real. But what is really happening? Is it science gone wrong or a technology beyond human understanding? Or something deeper, more fundamental. Something to do with fate and purpose. Something that won't have a Hollywood ending.

Rain is elemental, mysterious, precious, destructive. It is the subject of countless poems and paintings; the top of the weather report; the source of the world's water. Yet this is the first book to tell the story of rain. Cynthia Barnett's *Rain* begins four billion years ago with the torrents that filled the oceans, and builds to the storms of climate change. It weaves together science—the true shape of a raindrop, the mysteries of frog and fish rains—with the human story of our ambition to control rain, from ancient rain dances to the 2,203 miles of levees that attempt to straitjacket the Mississippi River. It offers a glimpse of our "founding forecaster," Thomas Jefferson, who measured every drizzle long before modern meteorology. Two centuries later, rainy skies would help inspire Morrissey's mopes and Kurt Cobain's grunge. Rain is also a travelogue, taking readers to Scotland to tell the surprising story of the mackintosh raincoat, and to India, where villagers extract the scent of rain from the monsoon-drenched earth and turn it into perfume. Now, after thousands of years spent praying for rain or worshiping it; burning witches at the stake to stop rain or sacrificing small children to bring it; mocking rain with irrigated agriculture and cities built in floodplains; even trying to blast rain out of the sky with mortars meant for war, humanity has finally managed to change the rain. Only not in ways we intended. As climate change upends rainfall patterns and unleashes increasingly severe storms and drought, Barnett shows rain to be a unifying force in a fractured world. Too much and not nearly enough, rain is a conversation we share, and this is a book for everyone who has ever experienced it.

Discover how the Scent of Rain-Essence of Hope renews passion, purpose and life to bud again.

Written with the wisdom and grace readers have come to expect from the award-winning author of "The Virgin of Small Plains," this brilliantly moving tale is one of family, murder, and redemptive love.

The Scent of Rain and Lightning A Novel Ballantine Books

In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng's debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng's debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island of Penang, *The Gift of Rain* tells a riveting and poignant tale about a young man caught in the tangle of wartime loyalties and deceptions. In 1939, sixteen-year-old Philip Hutton—the half-Chinese,

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half-English youngest child of the head of one of Penang's great trading families-feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei-to whom he owes absolute loyalty-is a Japanese spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many lives as possible, even as his own family is brought to its knees.

Rose Madsen is running away from her Fundamentalist Mormon community. Adan Reyes is running away from his abusive foster home. The two teens meet and escape to the mountains, but once they are discovered, they must decide if some adults are worth trusting.

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, The Washington Post Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, On Earth We're Briefly Gorgeous is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

An Internal Affairs officer is dead of an apparent suicide, but detective Sam Kovac is sure the death is a result of foul play.

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Twenty-six years ago, when she was only three months old, Jody Linder's father was murdered as she slept in her cot. Her mother vanished, presumed dead. Local trouble-maker Billy Crosby confessed to the murder and was locked up, leaving his wife and son to face the consequences in the small Kansas town of Rose. But his son Collin, now a lawyer, has successfully petitioned for a retrial, which means that - for now - Billy is back in town. Jody is horrified - the man who tore her family apart is living just a few streets away. So why does she find herself wondering if Collin is right? What if Billy was innocent, and her close-knit family has been hiding a terrible secret all these years? Haunting and powerful, this is Nancy Pickard's finest achievement to date.

Sparks flew when serendipity struck, and Brick Starling first met Aurora Bradley. The magnetism between the two was obvious to everyone around them. In *The Ocean in a Thunderstorm*, Aurora told her version of the events. Every story has two sides. Now it's time to see Aurora through Brick's eyes. Brick Starling is a small-town firefighter who has been on countless empty dates, searching for a spark he cannot find. His mind always travels back to the girl in the picture he saw in Miss June Bradley's living room. The girl whose picture he has carried around in his pickup truck for years, even though he's never met her in person. Aurora Bradley. Brick has been captivated by her all this time, even if she seems as unattainable as a dream. When he learns of her engagement, he tries to end his fascination with her through any means necessary. A fateful accident puts Aurora right back in his path again, and this time - in person. Brick finds the real version of Aurora even better than he had allowed himself to imagine. She's unlike anyone he has ever met. Passionate and enticing, Aurora has all the intensity of a thunderstorm, maybe even a whole hurricane. After hearing the news that her brief engagement was called off, Brick's hope is renewed. As he comes to terms with the depths of his feelings for Aurora, he struggles to keep his affinity a secret from her. Time will tell whether this is a true love story or an almost love story...

A “haunting meditation on trust, hope and love” by a woman who adopts and trains a Golden Retriever puppy to become a search-and-rescue dog (People). In the wake of the Oklahoma City bombing, Susannah Charleson’s attention was caught by a newspaper photograph of a canine handler, his exhausted face buried in the fur of his search-and-rescue dog. Susannah, a dog lover and pilot with search experience herself, was so moved by the image that she decided to volunteer with a local canine team, plunging herself into an astonishing new world. While the team worked long hours for nonexistent pay and often heart-wrenching results, Charleson discovered the joy of working in partnership with a canine friend and the satisfaction of using their combined skills to help her fellow human beings. Once she qualified to train a dog of her own, Charleson adopted Puzzle—a smart, spirited Golden Retriever puppy who exhibited unique aptitudes as a working dog, but was a bit less interested in the role of compliant house pet. *Scent of the Missing* is the story of Charleson’s adventures with Puzzle as they search for a lost teen; an Alzheimer’s patient wandering in the cold; and signs of the crew amid the debris of the space shuttle Columbia disaster—all while unraveling the mystery of the bond between humans and dogs. “A riveting view of both the human animal bond and the training of search and rescue dogs. All dog lovers and people interested in training service dogs should read this book.” —Temple Grandin, author of *Animals Make Us Human*

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The definitive guide to the therapeutic Japanese practice of shinrin-yoku, or the art and science of how trees can promote health and happiness Notice how a tree sways in the wind. Run your hands over its bark. Take in its citrusy scent. As a society we suffer from nature deficit disorder, but studies have shown that spending mindful, intentional time around trees--what the Japanese call shinrin-yoku, or forest bathing--can promote health and happiness. In this beautiful book--featuring more than 100 color photographs from forests around the world, including the forest therapy trails that criss-cross Japan--Dr. Qing Li, the world's foremost expert in forest medicine, shows how forest bathing can reduce your stress levels and blood pressure, strengthen your immune and cardiovascular systems, boost your energy, mood, creativity, and concentration, and even help you lose weight and live longer. Once you've discovered the healing power of trees, you can lose yourself in the beauty of your surroundings, leave every day stress behind, and reach a place of greater calm and wellness.

When deprived of her most prized sense, Daphne discovers a life she never expected, right under her nose. Daphne Sweeten has left Paris - and a career she loves - in order to marry a man she loves even more. But when he stands her up on their wedding day, Daphne's left reeling. Trained as a professional "nose" or perfume creator, Daphne soon realizes that her sense of smell has somehow disappeared too. In the days following she moves to Dayton, Ohio, to take on a job creating fragrances for household products. Without her sense of smell, she must rely on her chemistry skills, and hope her handsome new boss, Jesse Lightner, doesn't notice before she can figure out how to get it back. Despite her desire to return to Paris, she can't deny the way Jesse makes her feel. But when Daphne approaches former contacts, she learns her missing ex-fiance has somehow snagged her old job. As Daphne and Jesse work on a signature scent for their new line, she feels God at work in her life as never before. And the promise of what is possible is as fresh as the scent of rain.

A young woman, working as a successful writer in Rome and living with a new lover, Thomas, is happy until she meets Viola, a young woman from Thomas's past, whose presence consumes her with feelings of jealousy, insecurity, and violent lust.

#1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

In an elite all-boys' boarding school run by a Hindu monastic order in late-twentieth century India, things aren't what they look like on the surface... Anirvan, a young student, is fascinated by the music and silence of spiritual life. He dreams of becoming a monk.

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But as he seeks his dream, he finds himself drawn to a fellow student, and they come together to form an intimate and unspeakable relationship. The boys sweat at cricket and football, crack science and mathematics in pursuit of golden careers, and meditate to the aroma of incense and flowers. It's a world of ruthless discipline shaped by monks in flowing saffron. A sceptical teacher mentors Anirvan and reveals his suspicion of this vigilant atmosphere. Does the beating of the boys reveal urges that cannot be named? What is the meaning of monastic celibacy? What, indeed, holds the brotherhood together? Against himself, Anirvan gets sucked into a whirl of events outside the walls of the monastery, in the midst of prostitutes, scheming politicians and the impoverished Muslims of the villages surrounding the school. When the love of his life returns to him, the boys' desire for each other push them towards a wild course of action. But will that give them a life together in a world that does not recognize their kind of love?

As a young girl, Rosamond is sent to Shropshire to escape the Blitz. Here, in the countryside, she forms a close bond with her older cousin, Beatrix, a young woman haunted by anger and resentment. Sixty years later, just before her death, Rosamond records her memories on cassettes, addressing them to a distant cousin—a near stranger—named Imogen. As Gill, her beloved niece, listens to these tapes, a heart—stopping family saga is revealed. In this masterful portrait of three generations of woman, Jonathan Coe exposes the profound reserves of hope and loss within the lives of ordinary woman.

A complete illustrated survey of fragrance in the garden by America's leading garden writer Popular garden writer Ken Druse offers a complete survey of fragrance in the garden, in a major work filled with new knowledge. He arranges both familiar and unusual garden plants, shrubs, and trees into 12 categories, giving gardeners a vastly expanded palate of scents to explore and enjoy, and he also provides examples of garden designs that offer harmonious scented delights. Ellen Hoverkamp contributes her artful botanical images of flowers and plants discussed in the text. These are accompanied by Druse's award-winning garden photographs, to create a book that is as beautiful to look at as it is informative and evocative to read.

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