

The Sartorialist

A celebration of men's style and how it's evolved--from the ever stylish GQ creative director at large--Jim Moore. GQ is revered globally as the ultimate style guide for modern men, and Hunks and Heroes is an epic journey into the world of men's style as told and edited by Jim Moore. He began his career at GQ as an intern in 1979 and has since played a pivotal role in reshaping men's fashion during his nearly forty-year tenure at the magazine. From discovering new designers, distilling the latest men's trends, and extolling fashion advice and critiques in his popular online video series GQ Rules, to Channing Tatum wearing a "JIM F&#x2122;ING MOORE" T-shirt, Moore's influence and impact on men's style is unequivocal. In these pages, Moore takes us through forty years of men's fashion: featuring the most iconic GQ fashion looks, the magazine's unforgettable covers and editorial shoots, essential styling tips like how to dress up denim or style a khaki suit, insights on developing your own personal style, and stories showcasing Moore's knack at reworking the look of everyday men the magazine literally pulled off the street. This volume features 250 of Moore's iconic men's fashion photographs produced with internationally renowned image makers like Peggy Sirota, Craig McDean, and Inez & Vinoodh, and includes seminal GQ images of cultural icons such as celebrities, athletes, and politicians. This is the must-have style bible for all readers interested in men's fashion, style, culture, and celebrity.

Images originally appeared on Schuman's blog, thesartorialist.com.

A stunning, stylish, and authoritative A-Z celebration of the 500 greatest names in men's fashion - an unprecedented guide The Men's Fashion Book is an unparalleled A-Z deep-dive into the designers, photographers, icons, and other creatives who have produced and inspired the most memorable looks in menswear - and are advancing today's renaissance in men's clothing and style. Created in collaboration with Jacob Gallagher, men's fashion editor at Off Duty for the Wall Street Journal, this stunning book documents more than two centuries of men's fashion, bringing its history to life through iconic, inspirational images, from traditional suits to streetwear, and beyond. Following Phaidon's globally acclaimed and bestselling The Fashion Book, this is the most comprehensive guide to the men's fashion world - and will be the must-have gift of the season.

NEW YORK TIMES BESTSELLER • "The guardian of all style" (The New York Times Magazine) shares stories on life, love, style, and career, from Paris to New York, and inspires readers to cultivate an effortless chic that is all their own. Garance Doré, the voice and vision behind her eponymous blog, has captivated millions of readers worldwide with her fresh and appealing approach to style through storytelling. This gorgeously illustrated book takes readers on a unique narrative journey that blends Garance's inimitable photography and illustrations with the candid, hard-won wisdom drawn from her life and her travels. Infused with her Left Bank sensibility, the eclecticism of her adopted city of New York, and the wild, passionate spirit of her native Corsica, Love Style Life is a backstage pass behind fashion's frontlines, peppered with French-girl-next-door wit and advice on everything from mixing J.Crew with Chanel, to falling in love, to pursuing a life and career that is the perfect reflection of you. Praise for Garance Doré and Love Style Life "The most elegant, funny, truthful book on style, love and life. Garance is an original with the cutest French accent."—Jenna Lyons, president and creative director, J.Crew "This charming book by fashion blogger Doré is part memoir and part style guide, gathered together in a chic, Gallic-inflected package."—Publishers Weekly "One of blogdom's most compelling storytellers."—The New York Times "Doré's mix of portrait photography, illustrations, collages, and stream-of-consciousness writing . . . has given the fashion world en masse a girl crush."—Interview "Garance Doré embodies effortless French style."—Martha Stewart Living

"Renowned photographer Harry Benson was commissioned especially for this book - his

images of Ballet Florida dancers modeling signature pieces of Tiffany jewelry complement the rich selection of design sketches as well as vintage and contemporary photography, much of it from Tiffany's unparalleled archives. Tiffany Style reveals the fascinating history and evolution of design at Tiffany & Co. through its most remarkable creations."--BOOK JACKET.

Advanced Style is Ari Seth Cohen's blog-based ode to the confidence, beauty, and fashion that can only be achieved through the experience of a life lived glamorously. It is a collection of street fashion unlike any seen before—focused on the over-60 set in the world's most stylish locales. The (mostly) ladies of Advanced Style are enjoying their later years with grace and panache, marching to the beat of their own drummer. These timeless images and words of wisdom provide fashion inspiration for all ages and prove that age is nothing but a state of mind. Ari Seth Cohen started his blog inspired by his own grandmother's unique personal style and his lifelong interest in the put-together fashion of vibrant seniors. Each of his subjects sparkles like a diamond after long years spent refining and perfecting their individual look and approach to life. The Advanced Style book will showcase, in luscious full-color, the best of the blog, but will also act as a true guidebook with all-new material featuring wardrobes, interviews, stories, and advice from a cadre of his most chic subjects, along with a large selection of never-before-seen photography—fresh off of sidewalk catwalks around the world!

The third beautiful book from the creator of the original street style blog *In The Sartorialist: X*, Scott Schuman pays homage to the unique style found on sidewalks and streets, as well as off the beaten path. From its start ten years ago as a New York street-style blog, *The Sartorialist* has become an essential part of the worldwide conversation on fashion and its place in everyday life. With stunning images of men and women who caught Scott's eye in traditional fashion locales like New York, London, and Milan, as well as newer ones including Peru, India, Dubai, and South Africa, *The Sartorialist: X* celebrates the many cultures of pattern and color found across the world, making it a thrilling source of photographic inspiration. "Scott's quest on the sidewalks of the world is like a gold miner sifting gravel for the rare pebbles of gold. Global fashion takes on new meaning through his work: as his subjects confirm, compelling personal style knows no boundaries!" —Harold Koda, Curator in Charge, The Costume Institute at the Metropolitan Museum of Art "Scott doesn't just take pictures, he captures emotion. He is not just a photographer. He's a historian marking the feeling of this generation one photo at a time." —Kanye West

Fifteen years after founding *Vice*, Gavin McInnes has poured his creative juices into a new endeavor: *StreetCarnage.com*. Growing in size and influence at an alarming rate, the site's main feature is the new and improved version of Gavin's "DOs and DON'Ts," now tantalizingly called *Street Boners*. These Boners have been polished and compounded into a book that takes the best of the site and adds hundreds more gems! With 1,312 photos, hilarious captions, and a harsh new rating system—from one to 10 kitten faces—*STREET BONERS* makes sure no glorious fashion statement goes unnoticed. Innocent citizens are either damned to hell or relentlessly exalted into heaven. Chloe Sevigny, Debbie Harry, Fred Armisen, and Tim & Eric also contribute their scathing wit to the book, and the end result is a New York fashion bible no bathroom should be without.

The *New York Times* bestseller "[An] obscenely enjoyable romp." —The *New York Times* Book Review The untold story of a New York City legend's education in creativity and style For Bill Cunningham, New York City was the land of freedom, glamour, and, above all, style. Growing up in a lace-curtain Irish suburb of Boston, secretly trying on his sister's dresses and spending his evenings after school in the city's chicest boutiques, Bill dreamed of a life dedicated to fashion. But his desires were a source of shame for his family, and after dropping out of Harvard, he had to fight them tooth-and-nail to pursue his love. When he arrived in New York, he reveled in people-watching.

He spent his nights at opera openings and gate-crashing extravagant balls, where he would take note of the styles, new and old, watching how the gowns moved, how the jewels hung, how the hair laid on each head. This was his education, and the birth of the democratic and exuberant taste that he came to be famous for as a photographer for The New York Times. After two style mavens took Bill under their wing, his creativity thrived and he made a name for himself as a designer. Taking on the alias William J.--because designing under his family's name would have been a disgrace to his parents--Bill became one of the era's most outlandish and celebrated hat designers, catering to movie stars, heiresses, and artists alike. Bill's mission was to bring happiness to the world by making women an inspiration to themselves and everyone who saw them. These were halcyon days when fashion was all he ate and drank. When he was broke and hungry he'd stroll past the store windows on Fifth Avenue and feed himself on beautiful things. Fashion Climbing is the story of a young man striving to be the person he was born to be: a true original. But although he was one of the city's most recognized and treasured figures, Bill was also one of its most guarded. Written with his infectious joy and one-of-a-kind voice, this memoir was polished, neatly typewritten, and safely stored away in his lifetime. He held off on sharing it--and himself--until his passing. Between these covers, is an education in style, an effervescent tale of a bohemian world as it once was, and a final gift to the readers of one of New York's great characters.

'This book is fantastic! Jonathan Daniel Pryce has raised the bar for international street style photography.' — Sir Paul Smith Delve into New York, London, Milan and Paris with close to 300 street-style images by the award-winning photographer Jonathan Daniel Pryce. From impeccable tailoring to vintage finds, these evocative images capture the myriad ways men in the fashion capitals express themselves sartorially. Featuring a foreword by Paul Smith and interviews with a selection of each city's most stylish men, Garçon Style is a stunning showcase of menswear today. Praise for Jonathan Daniel Pryce 'There is energy in Jonathan's work. He understands how to capture the zeitgeist without making a big fuss about it. Jonathan is a great photographer.' — Dylan Jones, Editor, British GQ 'Jonathan has managed to create a unique form of photography that melds something lyrical with something journalist, blurring the line between reportage and poetry' — Nick Wooster, Creative Consultant 'Jonathan manages to capture those impossible moments where easy candour and the perfect light source seem to meet. His images have a stillness I find really beautiful.' — Jo Ellison, Fashion Editor, Financial Times 'Jonathan's subjects are refreshingly varied; his pictures give you much more than cues on who's wearing what this week.' — Nick Sullivan, Fashion Director, Esquire

Depicts cyclists from the five boroughs of New York and their bikes, showcasing subjects who reflect a myriad of styles and demographics.

The definitive study and essential guide to Jamaican Dancehall in the 1980s. Dancehall is at the centre of Jamaican musical and cultural life. From its roots in Kingston in the 1950s to its heyday in the 1980s, Dancehall has conquered the globe also spreading to the USA, UK, Canada, Japan, Europe and beyond. This definitive study and essential guide to Jamaican Dancehall in the 1980s features hundreds of exclusive photographs with accompanying text, interviews and biographies. This book captures a previously unseen era of musical culture fashion and lifestyle. With unprecedented access to the

incredibly vibrant music scene during this period, Beth Lesser's photographs are a unique way in to a previously hidden part of Jamaican culture.

In 1968, the Beatles went to Rishikesh, India, studied transcendental meditation, and wrote music. These intimate photos are the only record of their time in this sacred retreat. This new edition of *The Beatles in India* brings intimate images of the group, taken at an ashram in Rishikesh, India, to a wider audience than ever before. No photographers or press were allowed at Maharishi Mahesh Yogi's ashram in the foothills of the Himalayas, but the Beatles had no objection to fellow visitor Paul Saltzman freely snapping pictures during their time there. This unprecedented access resulted in an extensive collection of intimate photos of the world's most beloved rock band during one of their most serene and productive periods, only two years before the official dissolution of the group. Containing a wide-ranging narrative by Saltzman—about everything from the story of how “Dear Prudence” came to be to George Harrison's description of the first time he picked up a sitar—this unique and exclusive exploration of one of the Beatles' most tender and bittersweet periods is a must-have for all fans of the legendary rock group.

Scott Schuman is back to complete his trilogy of street-style bibles. With a vibrant collection of beautiful images of the men and women who have caught his attention around the world, Schuman remains a thrilling source of urban and high-end style. From its origins on the streets of New York, his much-loved blog, thesartorialist.com is a vivid and growing hub of inspiration for fashion lovers everywhere. This collection displays the very best from the last three years of the blog. *The Sartorialist: X* is full of beauty, mystery and humanity.

An intoxicating mix of color, pattern, and texture, *The Sartorialist: India* is a photographic tribute to the country's diversity and splendor. Famed American photographer and blogger Scott Schuman journeyed to India many times to capture its wildly idiosyncratic styles, whether on the streets, in markets, on the cricket fields, or at residences in cities like Delhi, Jaipur, Pushkar, and Mumbai. Schuman's affinity for his subjects is evident, and he celebrates people of all ages and from all walks of life, from ravers, transgender subjects, wrestlers, surfers, grandfathers, and fashionistas to children and laborers. He also shines a light on the new India as much as on the time-honored. The casually chic layering of textiles, the enduring prevalence of traditional attire, and India's pure physical beauty all add up to a richly satisfying visual and cultural experience. The images are also illuminated by an introduction by the acclaimed fashion writer Bandana Tewari. This vibrant monograph is Schuman's first for TASCHEN, and it showcases all the unique qualities that have brought him worldwide renown: a photojournalist's eye for a decisive moment, a humanist's sense of empathy, and a fashion aficionado's appreciation for design.

The study of photography has never been more important. A look at today's digital world reveals that a greater number of photographs are being taken each day than at any other moment in history. Countless photographs are disseminated instantly online and more and more photographic images are earning prominent positions—and garnering record prices—in the rarefied realm of top art galleries. Reflecting this dramatic increase in all things photographic, *A Companion to Photography* presents a comprehensive collection of original essays that explore a variety of key areas of current debate around the state of photography in the twenty-first century. Essays are

grouped and organized in themed sections—including photographic interpretation, markets, popular photography, documents, and fine art—and provide comprehensive coverage of the subject. Representing a diversity of approaches, essays are written by both established and emerging photographers and scholars, as well as various experts in their respective areas. *A Companion to Photography* offers scholars and professional photographers alike an essential and up-to-date resource that brings the study of contemporary photography into clear focus.

Amy Astley, former *Teen Vogue* Editor-in-Chief, says: “The *Teen Vogue Handbook* is a dream book, a truly creative book filled with tips on the stylish life from the top people in the industry.” The key to this book is the mix of beautiful pictures, career advice and profiles of everyone and every aspect of the fashion industry. There are hugely famous people interviewed (Marc Jacobs, Bruce Weber, Patrick DeMarchelier) alongside assistants and others who are just getting started. The book includes 6 sections: Designers, Editors, Stylists, Beauty, Photographers and Models. And in every section, the people in the profile share simple tips on how to live the *Teen Vogue* lifestyle, now.

As the saying goes, “You don't get a second chance to make a first impression.” Appearance counts--and no one knows this better than a gentleman.

This book represents the voices of scholars, fashion designers, bloggers and artists, which speak to the pervasive nature of fashion in matters of politics, history, economics, sociology, religion, art and identity in the twenty-first century.

After the enormous success of *The Sartorialist*, Scott Schuman is back with a completely new collection of beautiful images of the men and women who have caught his attention. His much-loved blog, thesartorialist.com, remains one of the most-read in the fashion world and continues to grow in popularity as Scott travels further and more widely. This book encompasses the diverse style and visual attitude of people as far afield as Japan, Korea, London, Milan, New York, Paris and beyond. In *The Sartorialist II*, Scott Schuman looks deeper and with greater breadth at human style, and the way it is expressed across the world. Always reacting to an inspirational moment, the images in this new book continue to reflect Scott's unique sensibility and vision.

This captivating book reproduces arguably the most extraordinary primary source documents in fashion history. Providing a revealing window onto the Renaissance, they chronicle how style-conscious accountant Matthäus Schwarz and his son Veit Konrad experienced life through clothes, and climbed the social ladder through fastidious management of self-image. These bourgeois dandies' agenda resonates as powerfully today as it did in the sixteenth century: one has to dress to impress, and dress to impress they did. The Schwarzes recorded their sartorial triumphs as well as failures in life in a series of portraits by illuminists over 60 years, which have been comprehensively reproduced in full color for the first time. These exquisite illustrations are accompanied by the Schwarzes' fashion-focussed yet at times deeply personal captions, which render the pair the world's first fashion bloggers and pioneers of everyday portraiture. *The First Book of Fashion* demonstrates how dress – seemingly both ephemeral and trivial – is a potent tool in the right hands. Beyond this, it colorfully recaptures the experience of Renaissance life and reveals the importance of clothing to the aesthetics and every day culture of the period. Historians Ulinka Rublack's and Maria Hayward's insightful commentaries create an unparalleled portrait of sixteenth-century dress that is both strikingly modern and thorough in its description of a true Renaissance fashionista's wardrobe. This first English translation also includes a bespoke pattern by TONY award-winning costume designer and dress historian Jenny Tiramani, from which readers can recreate one of Schwarz's most elaborate and politically significant outfits.

Celebrating 250 years of male self-expression, investigating the portraiture and wardrobe of

the fashionable British man The style of the dandy is elegant but bold--dedicated to the perfection of taste. This meticulously choreographed look has a vibrant history; the legacy of Beau Brummell, the original dandy of Regency England, can be traced in the clothing of urban dandies today. Dandy Style celebrates 250 years of male self-expression, investigating the portraiture and wardrobe of the fashionable British man. Combining fashion, art, and photography, the historic and the contemporary, the provocative and the respectable, it considers key themes in the development of male style and identity, including elegance, uniformity, and spectacle. Various types of dandy are represented by iconic figures such as Oscar Wilde, Edward VIII as Prince of Wales, and Gilbert & George. They appear alongside the seminal designs of Vivienne Westwood, Ozwald Boateng, and Alexander McQueen; and portraits by Thomas Gainsborough and David Hockney.

Surveys each stage of Avedon's career, including portraits and fashion photographs One man's obsession with Artforum magazine takes us on a hilarious journey to the ultimate meaning of the very creation of art Artforum is certainly one of César Aira's most charming, quirky, and funny books to date. Consisting of a series of interrelated stories about his compulsion to collect Artforum magazine, this is not about art so much as it is about passionate obsession. At first we follow our hapless collector from magazine shops to used bookstores hunting for copies of Artforum. A friend alerts him to a copy somewhere and he obsesses about actually going to get it—will the shop be open, will the copy already be sold? Finally he takes out a subscription, but then it never comes, so he hounds the mailman. There's the day his stash of Artforums gets rained on, but only one absorbs the water. And interspersed is a wacky chapter about the mystery of the broken clothespins. "How weird." "How crazy."

Presents photographs of urban Vancouver taken during the 1950s and 1960s in color rather than the black-and-white hues used by other photographers at the time, along with essays that discuss his life and artistic style.

Dressing the Man is the definitive guide to what men need to know in order to dress well and look stylish without becoming fashion victims. Alan Flusser's name is synonymous with taste and style. With his new book, he combines his encyclopedic knowledge of men's clothes with his signature wit and elegance to address the fundamental paradox of modern men's fashion: Why, after men today have spent more money on clothes than in any other period of history, are there fewer well-dressed men than at any time ever before? According to Flusser, dressing well is not all that difficult, the real challenge lies in being able to acquire the right personalized instruction.

Dressing well pivots on two pillars -- proportion and color. Flusser believes that "Permanent Fashionability," both his promise and goal for the reader, starts by being accountable to a personal set of physical trademarks and not to any kind of random, seasonally served-up collection of fashion flashes. Unlike fashion, which is obliged to change each season, the face's shape, the neck's height, the shoulder's width, the arm's length, the torso's structure, and the foot's size remain fairly constant over time. Once a man learns how to adapt the fundamentals of permanent fashion to his physique and complexion, he's halfway home. Taking the reader through each major clothing classification step-by-step, this user-friendly guide helps you apply your own specifics to a series of dressing options, from business casual and formalwear to pattern-on-pattern coordination, or how to choose the most flattering clothing silhouette for your body type and shirt collar for your face. A man's physical traits represent his individual road map, and the quickest route toward forging an enduring style of dress is through exposure to the legendary practitioners of this rare masculine art. Flusser has

assembled the largest and most diverse collection of stylishly mantled men ever found in one book. Many never-before-seen vintage photographs from the era of Cary Grant, Tyrone Power, and Fred Astaire are employed to help illustrate the range and diversity of authentic men's fashion. Dressing the Man's sheer magnitude of options will enable the reader to expand both the grammar and verbiage of his permanent-fashion vocabulary. For those men hoping to find sartorial fulfillment somewhere down the road, tethering their journey to the mind-set of permanent fashion will deliver them earlier rather than later in life.

The Sartorialist Man: Inspiration Every Man Wants, Education Every Man Needs, by renowned photographer, fashion editor, and social media sensation Scott Schuman, is the definitive fashion primer celebrating the diversity of today's well-dressed man. Schuman's dynamic street photography captures the essence of style as seen through lens of guys of all ages from around the globe. Setting the new standard, the book will be an invaluable resource for men as they explore and hone their unique personal style. "What I didn't want this book to be was a list of rules. But I do outline principles that will help you make confident decisions about your many sartorial choices," says Schuman in the book's introduction. The book begins with "Dressing Your Body Type," because when you know what fits your unique body, the better you can pull off any look. In section one, "Clothing," Schuman delves into wardrobe basics with "Elements"--an illustrated glossary of everything from jackets and pants, and collars and cuffs, to outerwear and underwear. Also sprinkled throughout are "Style Strategies" explaining how stylish gentlemen do what they do so well, and the "Focus" section is filled with tips on to how to talk to a tailor, view the runway, and discover inspiration from friends and colleagues. The second part of the book tackles everything you need to know about accessories--whether to go socks or no socks, and how to tie a tie, choose the right glasses or sunglasses, and find the right shoe. Part three, "Maintenance & Sustainability," is filled with illustrated step-by-step instructions on how to care for, mend, fold, store, and pack your clothes and footwear. Schuman even shares pointers on the how and why to invest in key pieces of your wardrobe, shop online or in person, or buy vintage or new. Refreshing, contemporary, and inspiring, this striking menswear tome will come to define today's essence of style. The Sartorialist: Man is about enjoying the freedom to explore what looks great on you--and that, perhaps, is the ultimate chic.

In the beginning, Scott Schuman just wanted to take photographs of people that he met on the streets of New York who he felt looked great. The blog he started, thesartorialist.com, is now an internationally renowned site and a showcase for the wonderful and varied sartorial tastes of real people across the globe. This book is a beautiful anthology of Scott's favourite images, accompanied by his insightful commentary. Published here as a limited edition hardback, with a hand-signed card from Scott inside, it includes photographs of well-known fashion figures alongside people encountered on the street whose personal style and taste demands a closer look. From the streets of New York to Florence, Stockholm, to Paris, London to Moscow and Milan, these are the men and women who have inspired Scott and the widely diverse readers of his blog.

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his attention. His much-loved blog, thesartorialist.com, remains one of the most-read in the fashion world and continues to grow in popularity as Scott travels further and more widely. This book encompasses the diverse style and visual attitude of people as far afield as Japan, Korea, London, Milan, New York, Paris, and beyond, and includes nearly forty exclusive images. In *The Sartorialist: Closer*, Scott Schuman looks deeper and with great breadth at human style, and the way it is expressed across the world. Always reacting to an inspirational moment, the images in his new book continue to reflect Scott's unique sensibility and vision. This limited-edition hardcover features a gorgeous slipcover, colored endpapers, and sewn pages and is individually numbered. When French *Elle* ran an article on 'How to Become Hip in 15 Steps', there was no question about Step 1: have your photograph taken by Face Hunter. Face Hunter is the pseudonym of 32-year-old Swiss-born Yvan Rodic, who began his career with the advertising agencies Saatchi & Saatchi and Leo Burnett before founding one of the most innovative fashion blogs on the internet, which bills itself as 'eye candy for the style-hungry'. Until recently, fashion trends were created by designers, celebrity models and fashion editors from the top down; now they 'trickle up' from the street to the runway, sometimes bypassing the fashion industry entirely. Face Hunter is at the forefront of this fashion revolution as he travels the globe, snapping the most stylish looks in the street and discovering beguiling individualists in some 30 countries. These unexpected new icons of style are gathered together in over 300 photographs, accompanied by Face Hunter's sharp observations from the new frontline of fashion: the street corner.

From the hugely popular fashion blog created by mother-daughter team Elisa Goodkind and Lily Mandelbaum, *Stylelikeu* goes way beyond the now ubiquitous and static poses of street-fashion bloggers *The Sartorialist*, *Face Hunter* and all the rest. Instead, it takes the readers into the homes - and more importantly the closets - of the most stylish people on the streets of New York, Los Angeles, London and more.

This beautiful photographic collection is a celebration of modern menswear. In it, photographer Jamie Ferguson profiles men from the fashion industry, covering a range of ages, geographical locations and personal styles. Each of the men profiled works in menswear, but enjoys passions of his own. Tommaso Capozzoli (Sales Director) is also a rower who belongs to an exclusive club whose headquarters sit below the Ponte Vecchio in Florence; Hooman Majd is a world renowned Iranian-American journalist and author; Michael Hill is the founder and creative genius behind Drake's haberdashery in London, New York, Seoul and Tokyo, Simon Crompton is a keen cyclist, and Antonio Ciongoli a gifted skateboarder. *This Guy* captures not only their impeccable style from London, Paris, New York, Stockholm, Tokyo and Rome but also the lives that made them. Full of aspirational life stories, beautiful photography, and cutting-edge fashion, *This Guy* is the perfect luxury coffee-table book for anyone who appreciates the finer things in life.

The exquisitely designed, limited edition, numbered hardcover of the third *Sartorialist* book, presented with a signed postcard. In this beautifully packaged and exclusive limited edition--perfect for collectors and style devotees--Schuman pays homage to the innate style found on sidewalks and streets, as well as off the beaten path. From its start ten years ago as a New York street-style blog, *The Sartorialist* has become an essential part of the worldwide conversation on fashion and its place in everyday life. With stunning images of men and women who caught Scott's eye in traditional fashion locales like New York, London, and Milan,

as well as newer ones including Peru, India, Dubai, and South Africa, *The Sartorialist: X* celebrates the many cultures of pattern and color found across the world, making it a thrilling source of photographic inspiration. "Scott's quest on the sidewalks of the world is like a gold miner sifting gravel for the rare pebbles of gold. Global fashion takes on new meaning through his work: as his subjects confirm, compelling personal style knows no boundaries!" --Harold Koda, Curator in Charge, The Costume Institute at the Metropolitan Museum of Art "Scott doesn't just take pictures, he captures emotion. He is not just a photographer. He's a historian marking the feeling of this generation one photo at a time." --Kanye West

Here is insider advice for every gentleman who is ready to invest in tailored clothing. Armed with this exclusive knowledge, you can now be certain that your jacket sleeve has the correct number of buttons and your suit is appropriate for Ascot, Henley or an ambassadorial reception. As well as tips on the timeless rules of bespoke menswear, advice on how to select a tailor and the common pitfalls to avoid, Simon Crompton offers profiles of the world's finest tailors from Henry Poole and Anderson & Shepherd to Gieves & Hawkes and Oswald Boateng. *Obsessions: Tailoring is the perfect fit for any well-appointed bookshelf.*

Men's tailoring in Italy is a veritable art tradition, the product of a long legacy of elegance, taste and appreciation. In fact, made-to-measure garments and shoes entail painstaking measuring and a transformation of these measurements into a perfect object, thanks to the skilled craftsmanship of tailors and the use of refined textiles. For those who know how and where to look, each garment speaks to the secrets and history of the place where it was made and customized. *Italian Tailoring* offers an insider's view into the world of Italian tailoring and its key protagonists. Journalist Yoshimi Hasegawa, an expert in European tailoring, presents an extraordinarily stylish travelogue, surveying tailoring across the country. Beginning at the beginning--with the famed Vitale Barberis Canonico fabric mill--this publication profiles 28 historic tailor shops in Italy and the famed names behind them (from Donnadio to Musella; Liverano & Liverano to Sartoria Napoletana; Rubinacci and Attolini to Caraceni, Ciardi and Pirozzi). *Italian Tailoring* leads the reader on a journey through Italy, from north to south, in search of the haute tailoring and the practitioners who have shaped the world-famous Italian style.

How to leverage the enduring human need for analogue experiences to attract and retain more customers in a digital world. Anything that can be digitised will be digitised. But can the digital-connect ever really replace the personal touch? Is word-of-mouse always more effective than word-of-mouth? And what of customers' enduring need for analogue experiences (think analogue watches, paperback books and multiplex movie theatres, for example). In your rush to embrace your customers' digital mind are you ignoring an equally valuable asset: their analogue heart? Better yet, how can you leverage the analogue heart to provide your company or brand with an unbeatable competitive edge? The answer, according to internationally acclaimed futurist, Anders Sormon-Nilsson is *Digilogue* — the "translational sweet-spot, the convergence of the digital and the analogue." A book that will revolutionise how you do business in a digital world, *Digilogue* provides powerful insights, strategies and tools to help you provide value to digital minds, while connecting with analogue hearts.

Photographer, art director and fashion enthusiast Giuseppe Santamaria takes us to the streets of six incredible cities to showcase the unique and stylish women that inhabit these towns. From classic elegance to menswear-inspired casual, a woman's dress style speaks volumes about her personality - and the city she inhabits. Featuring interviews with the everyday women whose distinctive styles cut a fine figure in the world of women's fashion, this striking photographic collection will take you on a global sartorial adventure.

Hans Eijkelboom: People of the Twenty‐First Century is an enormous and completely fascinating collection of "anti‐sartorial" photographs of street life by the Dutch conceptual artist/street photographer. From Amsterdam to New York and Paris to Shanghai,

these photographs, taken over a period of more than twenty years, provide a cumulative portrait of the people of the twenty-first century. A magnetic panoply of images, this cult object has a place in the library of every photography book collector as well as anyone interested in contemporary culture. Democratic, apolitical and unique, the archive of thousands of images offers an engrossing and engaging cross-section of society. Over the course of the last two decades, the Dutch photographer worked methodically on his monumental Photo Notes project: First he would select a busy pedestrian area – his favorite spots were often near shopping centers – where he would stay for 30 minutes up to a few hours. He then spent time observing passers-by before recognizing a common type, normally based on a garment, sometimes a behavior: people in band T-shirts, fur caps or beige trench coats; young couples walking arm in arm; women in suit dresses; men with gelled hair or pushing shopping trolleys. . . He snapped them with a camera hung around his neck, attached to a trigger in his pocket. Back in the studio, the images were laid into grids called Photo Notes. Their simplicity of form and presentation belies their complex anthropological, social and artistic commentary. The new looks, updated traditions, and influential designers defining men's fashion today, from the world's capital of gentlemen's style. Combining the unique heritage of gentlemen's tailoring with a progressive approach to street style, London is fast becoming the world's capital of men's fashion. For this book, Dylan Jones presents a discerning sartorialist's guide to the capital, from London's coolest neighborhoods to the studios of its most influential designers and beyond. Beginning with an exploration of London's chicest urban villages, the book reflects the extraordinary eclecticism of the city's street style—from envelope-pushing streetwear in Shoreditch to classic tailoring in Mayfair. Forays into the coolest and hardest-to-find menswear shops in the city at once reveal the sources of the fashions on display and capture the atmosphere of the capital. At the heart of the book are profiles of London's top designers—from world renowned brands to up-and-coming names, these are the designers whose work is shaping the future of menswear. Legends such as Paul Smith and Vivienne Westwood, whose flair for subversion colors their refinement, sit alongside younger designers such as Christopher Shannon and Agi & Sam, pioneers of bringing graphics and pattern to luxury streetwear. Icons of classic elegance such as Tom Ford and Burberry contrast with a new generation of designers, from Nigel Cabourn to Mr. Hare, whose redefined silhouettes and innovative materials take the traditions of Savile Row into the new millennium.

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