

## The Power Of Decision Raymond Charles Barker

TREAT YOURSELF TO LIFE is an acknowledged New Thought classic that clearly describes and demonstrates the spiritual resources anyone can use to achieve personal health, prosperity, happy relationships, and confidence to express creative talent. It teaches how to improve conditions in these and all other areas of living by means of Mind Treatment. As author of other New Thought classics such as The Power of Decision and Science of Successful Living, Dr. Barker richly exemplified the success he taught to many thousands. One of his more notable characteristics was his ability to speak plainly; and unlike so many of his peers, he was not afraid to be just a little bit outrageous.

It's been twenty years since Elisabeth's twin sister, Jacqueline, disappeared without a trace. At thirty Elisabeth is living in a small Alaskan town; she's in a loveless marriage and has a young daughter she loves but who reminds her too much of her long-missing sister. Elisabeth clings to the impossible belief that her sister is still alive and that they'll be reunited. Then Alfred, a stranger, arrives in town and claims to know exactly what happened to Jacqueline. He'll reveal the truth... but only if Elisabeth fulfills three requests. Requests which mean putting herself - and her family - in danger. -- adapted from jacket

A GOOD MORNING AMERICA BOOK CLUB PICK “Chandler Baker, queen of the

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feminist thriller, has delivered once again! The Husbands is a poignant exploration of what it would take for women to have it all." —Sally Hepworth, bestselling author of The Good Sister To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident's wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren't hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that's worth killing for. Calling to mind a Stepford Wives gender-swap, New York Times bestselling author of Whisper Network Chandler Baker's The Husbands imagines a world where the burden of the "second shift" is equally shared—and what it may take to get there. "Utterly engrossing and thoroughly timely, The Husbands is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way." —Kimberly McCreight, New York Times bestselling

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author of A Good Marriage

Most observers did not expect the Arab spring to spread to Syria, for a number of seemingly good reasons. Yet, with amazing rapidity, massive and unprecedented anti-regime mobilization took place, which put the regime very much on the defensive; what began as the Syrian Uprising in March 2011 has evolved into one of the world's most damaging and protracted conflicts. Despite over six years having passed since the inception of the Syrian Uprising, this phenomenon remains difficult to fully grasp, both in terms of underlying forces and long-term implications. This book presents a snapshot of how the Uprising developed in roughly the first two to three years (2011–2013) and addresses key questions regarding the domestic origins of the Uprising and its early trajectory. Firstly, what were the causes of the conflict, both in terms of structure (contradictions and crisis within the pre-Uprising order) and agency (choices of the actors)? Why did the Uprising not lead to democratization and instead descend into violent civil war with a sectarian dimension? With all 19 chapters addressing an aspect of the Uprising, the book focuses on internal dynamics, whilst a subsequent volume will look at the international dimension of the Uprising. Taking an innovative and interdisciplinary approach that seeks to capture the full complexity of the phenomenon, this book contributes significantly to our understanding of the Syrian conflict, and will therefore be a valuable resource for anyone studying Middle Eastern Politics.

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of

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an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

**NEW YORK TIMES BEST SELLER** • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great

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Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference

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to human suffering that built one of the world's great fortunes.

LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION NATIONAL BESTSELLER ONE OF BARACK OBAMA'S FAVORITE SUMMER READS "One of the best novels I've read in 2021." – Dwight Garner, The New York Times "A perfect novel—taut and seductive." —Brandon Taylor, author of Real Life and Filthy Animals "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of Wayward and Eat the Document A novel from the author of A Separation, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

The Power of Decision A Step-by-Step Program to Overcome Indecision and Live Without

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### Failure ForeverPenguin

Open source provides the competitive advantage in the Internet Age. According to the August Forrester Report, 56 percent of IT managers interviewed at Global 2,500 companies are already using some type of open source software in their infrastructure and another 6 percent will install it in the next two years. This revolutionary model for collaborative software development is being embraced and studied by many of the biggest players in the high-tech industry, from Sun Microsystems to IBM to Intel. *The Cathedral & the Bazaar* is a must for anyone who cares about the future of the computer industry or the dynamics of the information economy. Already, billions of dollars have been made and lost based on the ideas in this book. Its conclusions will be studied, debated, and implemented for years to come. According to Bob Young, "This is Eric Raymond's great contribution to the success of the open source revolution, to the adoption of Linux-based operating systems, and to the success of open source users and the companies that supply them." The interest in open source software development has grown enormously in the past year. This revised and expanded paperback edition includes new material on open source developments in 1999 and 2000. Raymond's clear and effective writing style accurately describing the benefits of open source software has been key to its success. With major vendors creating acceptance for open source within companies, independent vendors will become the open source story in 2001.

"Blazingly original, wry, and perfectly attuned to the oddness—and the profundity—of life" (Cristina Henríquez), Claire Luchette's debut, *Agatha of Little Neon*, is a novel about yearning and sisterhood, figuring out how you fit in (or don't), and the unexpected friends who help you find your truest self. Agatha has lived every day of the last nine years with her sisters: they work

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together, laugh together, pray together. Their world is contained within the little house they share. The four of them are devoted to Mother Roberta and to their quiet, purposeful life. But when the parish goes broke, the sisters are forced to move. They land in Woonsocket, a former mill town now dotted with wind turbines. They take over the care of a halfway house, where they live alongside their charges, such as the jawless Tim Gary and the headstrong Lawnmower Jill. Agatha is forced to venture out into the world alone to teach math at a local all-girls high school, where for the first time in years she has to reckon all on her own with what she sees and feels. Who will she be if she isn't with her sisters? These women, the church, have been her home. Or has she just been hiding? Disarming, delightfully deadpan, and full of searching, Claire Luchette's *Agatha of Little Neon* offers a view into the lives of women and the choices they make.

This new, expanded edition brings the story of the Interstates into the twenty-first century. It includes an account of the destruction of homes, businesses, and communities as the urban expressways of the highway network destroyed large portions of the nation's central cities. Mohl and Rose analyze the subsequent urban freeway revolts, when citizen protest groups battled highway builders in San Francisco, Baltimore, Memphis, New Orleans, Washington, DC, and other cities. Their detailed research in the archival records of the Bureau of Public Roads, the Federal Highway Administration, and the U.S. Department of Transportation brings to light significant evidence of federal action to tame the spreading freeway revolts, curb the authority of state highway engineers, and promote the devolution of transportation decision making to the state and regional level. They analyze the passage of congressional legislation in the 1990s, especially the Intermodal Surface Transportation Efficiency Act (ISTEA), that



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initiated a major shift of Highway Trust Fund dollars to mass transit and light rail, as well as to hiking trails and bike lanes. Mohl and Rose conclude with the surprising popularity of the recent freeway teardown movement, an effort to replace deteriorating, environmentally damaging, and sometimes dangerous elevated expressway segments through the inner cities. Sometimes led by former anti-highway activists of the 1960s and 1970s, teardown movements aim to restore the urban street grid, provide space for new streetcar lines, and promote urban revitalization efforts. This revised edition continues to be marked by accessible writing and solid research by two well-known scholars. Raymond A. Mohl is distinguished professor of history at the University of Alabama at Birmingham. He is the author of *South of the South: Jewish Activists and the Civil Rights Movement in Miami, 1945-1960* and co-editor of *The Making of Urban America*, 3rd edition. Mark H. Rose is professor of history at Florida Atlantic University. He is the author of *Cities of Light and Heat: Domesticating Gas and Electricity in Urban America* and coauthor of *The Best Transportation System in the World: Railroads, Trucks, Airlines and American Public Policy in the Twentieth Century*. Praise for the previous edition of *Interstate* "The tale that Mark Rose relates in great detail is an illuminating one of pressure politics, revealing aspects of the fragmentation of social and political life rarely examined by scholars." —Richard Lowitt, *American Studies* "The best researched, most readable single document on the formation of U.S. auto-dominant policy. . . ." —Robert C. Stuart, *Policy Studies Journal* "Rose has done pioneering work in highway history. This is a small book but an important one. We are becoming more acutely aware that in our world technology and politics are inextricably intertwined. Here is an excellent case study."—John B. Rae, *ISIS* "An extensively researched, brief, and important study that adds to our knowledge of

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interest group politics and the impact of the motor vehicle in the United States." —Blaine A. Brownell, *American Historical Review* "An excellent contribution to political and transportation history. . . . an extremely useful account of the various hearings, conferences, and behind-the-scenes maneuverings that finally led to federal absorption of 90 percent of construction costs through the instrumentality of the Highway Trust Fund. . . . an impressive beginning to historical scholarship on a vastly important topic." —Kenneth T. Jackson, *Journal of American History* "A remarkably thorough, objective survey and analysis of the role of various interest groups in fashioning highway policies in the 1940s and 1950s. . . . a pioneer, definitive examination of highway development and transportation policy-making from the standpoints of various special interest groups." —Michael Robinson, *Public Works Historical Society* "This volume will fill an important area in many collections that probably have several volumes on transportation development after 1956. Persons interested in political processes, policy formation, and urban history will find this volume a useful and important contribution toward understanding the post-World War II period." —Choice

Examines the results of the Supreme Court's 1954 decision on desegregation on the five school districts that participated in the *Brown v. Board of Education* case, and argues that the Court erred in moving beyond a policy of desegregation to one of integration.

"[A] masterly and often riveting account of King's ordeal and the 1960 'October Surprise' that may have altered the course of modern American political history." —Raymond Arsenault, *The New York Times Book Review* (Editors' Choice) The authors of *Douglass and Lincoln* present fully for the first time the story of Martin Luther King, Jr.'s imprisonment in the days leading up to the 1960 presidential election and the efforts of three of John F. Kennedy's civil rights

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staffers who went rogue to free him—a move that changed the face of the Democratic Party and propelled Kennedy to the White House. Less than three weeks before the 1960 presidential election, thirty-one-year-old Martin Luther King, Jr. was arrested at a sit-in at Rich's Department Store in Atlanta. That day would lead to the first night King had ever spent in jail—and the time that King's family most feared for his life. An earlier, minor traffic ticket served as a pretext for keeping King locked up, and later for a harrowing nighttime transfer to Reidsville, the notorious Georgia state prison where Black inmates worked on chain gangs overseen by violent white guards. While King's imprisonment was decried as a moral scandal in some quarters and celebrated in others, for the two presidential candidates—John F. Kennedy and Richard Nixon—it was the ultimate October surprise: an emerging and controversial civil rights leader was languishing behind bars, and the two campaigns raced to decide whether, and how, to respond. Stephen and Paul Kendrick's *Nine Days* tells the incredible story of what happened next. In 1960, the Civil Rights Movement was growing increasingly inventive and energized while white politicians favored the corrosive tactics of silence and stalling—but an audacious team in the Kennedy campaign's Civil Rights Section (CRS) decided to act. In an election when Black voters seemed poised to split their votes between the candidates, the CRS convinced Kennedy to agitate for King's release, sometimes even going behind his back in their quest to secure his freedom. Over the course of nine extraordinary October days, the leaders of the CRS—pioneering Black journalist Louis Martin, future Pennsylvania senator Harris Wofford, and Sargent Shriver, the founder of the Peace Corps—worked to tilt a tight election in Kennedy's favor and bring about a revolution in party affiliation whose consequences are still integral to the practice of politics today. Based on fresh

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interviews, newspaper accounts, and extensive archival research, *Nine Days* is the first full recounting of an event that changed the course of one of the closest elections in American history. Much more than a political thriller, it is also the story of the first time King refused bail and came to terms with the dangerous course of his mission to change a nation. At once a story of electoral machinations, moral courage, and, ultimately, the triumph of a future president's better angels, *Nine Days* is a gripping tale with important lessons for our own time. One of the *Washington Post's* 20 Books to Read This Summer A riveting history of the epic orbital flight that put America back into the space race. If the United States couldn't catch up to the Soviets in space, how could it compete with them on Earth? That was the question facing John F. Kennedy at the height of the Cold War—a perilous time when the Soviet Union built the wall in Berlin, tested nuclear bombs more destructive than any in history, and beat the United States to every major milestone in space. The race to the heavens seemed a race for survival—and America was losing. On February 20, 1962, when John Glenn blasted into orbit aboard *Friendship 7*, his mission was not only to circle the planet; it was to calm the fears of the free world and renew America's sense of self-belief. *Mercury Rising* re-creates the tension and excitement of a flight that shifted the momentum of the space race and put the United States on the path to the moon. Drawing on new archival sources, personal interviews, and previously unpublished notes by Glenn himself, *Mercury Rising* reveals how the astronaut's heroics lifted the nation's hopes in what Kennedy called the "hour of maximum danger." As the year 2001 unfolded, the United States stood at the apex of global power, possessing unrivalled military capabilities, a vibrant economy, and--most of

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all--great self-confidence about its security. The terrorist attacks of 9/11 shattered America's prevailing illusions of invulnerability, prompting the world's sole superpower to embark on a revolutionary national strategy that led to a preventive war against Iraq. Will the United States be safer and more secure as a result? This book shows why America's new assertively unilateral foreign policy will actually create perils for the next generation of Americans. Written by two seasoned scholars, After Iraq conducts a sweeping survey of America's present position in the global arena and identifies the opportunities and risks that the United States will likely face once the war in Iraq draws to a close. Kegley and Raymond provide an insightful overview of the U.S. response to the unconventional threats posed by global terrorism as well as a searching assessment of the challenges created by the rise of China and other emerging competitors. They argue that the current course of American foreign policy will harm the country by setting dangerous precedents that undermine the moral and legal restraints--which were built painstakingly over the past century--on when and how states may use force. Drawing upon a rich array of historical parallels and empirical evidence, the book illuminates instances in which previous great powers embarked on similar self-defeating strategies. Like the U.S. today, these states once stood at the pinnacle of world power. But due to misperceptions

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about what they could accomplish with unilateral, preventive uses of military force, they made short-run decisions that undermined their long-term strategic interests. With Americans facing questions about how to combat global terrorism, how to diffuse the nuclear threats of Iran and North Korea, how to adjust to the growing power of China and India, and how to repair relations with traditional allies, After Iraq charts a path for restoring America's reputation and leadership in the world to strengthen both U.S. and international security in the turbulent decades ahead.

We Always Treat Women Too Well was first published as a purported work of pulp fiction by one Sally Mara, but this novel by Raymond Queneau is a further manifestation of his sly, provocative, wonderfully wayward genius. Set in Dublin during the 1916 Easter rebellion, it tells of a nubile beauty who finds herself trapped in the central post office when it is seized by a group of rebels. But Gertie Girdle is no common pushover, and she quickly devises a coolly lascivious strategy by which, in very short order, she saves the day for king and country. Queneau's wickedly funny send-up of cheap smut—his response to a popular bodice-ripper of the 1940s—exposes the link between sexual fantasy and actual domination while celebrating the imagination's power to transmute crude sensationalism into pleasure pure and simple.

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What do a trigger-happy bootlegger with pancreatic cancer, an alcoholic helicopter pilot who is afraid to fly, and a dead guy with his feet in a camp stove have in common? What are the similarities between a fire department that cannot put out fires, a policeman who has a historic cabin fall on him from out of the sky, and an entire family dedicated to a variety of deceased authors? Where can you find a war hero named Termite with a long knife stuck in his liver, a cook named Hoghead who makes the world's worst coffee, and a supervisor named Pillsbury who nearly gets hung by his employees? Sequoyah, Georgia, is the answer. After a long absence, A. J. Longstreet finds his best friend since childhood, Eugene Purdue, on his doorstep. Eugene now has terminal cancer, and he confronts A. J. with the dilemma of executing a mercy killing when the time arrives. An adventure into the past begins for the both of them, and soon one must make a decision that will alter his life forever.

This “deeply immersive novel” (The Washington Post) from the author of the award-winning Preparation for the Next Life is an “epic coming-of-age tale filled with pain, heartache, fear, and undying love” (The Associated Press), as a young man’s yearning to protect his dying mother requires him to risk destroying his estranged, enigmatic, powerful father. “From its hypnotic opening pages, we find ourselves in the sure hands of a roaming omniscient narrator, one who knows

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intimately the beating hearts of its two central characters” —Andre Dubus III, *The New York Times Book Review* Corey Goltz grows up in the working-class outskirts of Boston as the only child of Gloria, whose ambitions were derailed early but who has always given her son everything she can. Corey, restless, dreams of leaving home for a great adventure. Instead, when he is fifteen, the world comes crashing down upon him, when Gloria is diagnosed with ALS and, too late, his estranged father, Leonard—a man of great charisma but dubious moral character—reenters the picture. Determined to be his mother’s hero at any cost, Corey begins shouldering responsibility for her expensive medical care, pushing himself to his physical and emotional limits as her disease cruelly progresses. And as Leonard’s influence over Corey grows, Corey must dismantle the myth of his father’s genius and confront the evil that lurks beneath it. Gritty, visceral, and profoundly stirring, *The War for Gloria* tells the story of a young man, straddling childhood and adulthood, whose yearning to protect his mother requires him to risk destroying his father. An indelible work from a strikingly original voice in American fiction.

In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film *Birdman*, Carver establishes his reputation as one of the most celebrated short-story writers in American



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literature—a haunting meditation on love, loss, and companionship, and finding one’s way through the dark.

**NEW YORK TIMES BESTSELLER** • This instant classic explores how we can change our lives by changing our habits. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal** • Financial Times In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen,

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bestselling author of *Getting Things Done: The Art of Stress-Free Productivity*

“You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind*

“Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—*The New York Times Book Review*

What mind can conceive, man can achieve. Our decisions impact every area of our lives. Making better decisions means living a better life. But how can we develop the habit of making great decisions? Every noteworthy achievement the world has ever seen was born with a single thought; and every great man who ever lived has been a man of decision. Raymond Charles Barker's *The Power of Decision* reveals this principle of success and illustrates the process of choice that all of us must take—and that all of us are capable, this very second, of taking—to change our lives and make our dreams come true. Indecisive people are failure prone, and Dr. Barker examines this basic truth while exploring the decision-making process in the individual, and the role of the subconscious mind in either abetting or thwarting each of our conscious decisions. He provides specific steps to shift the balance of decision-making power in your favor, and he brings to light the constant, ever-present power of will to change a situation—and yourself—for the better. Picking up *The Power of Decision* is the moment; and

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reading it is the decision that will change your life forever.

A marvellous, life-enhancing book for all ages, now a major animated film starring Jim Broadbent, Brenda Blethyn and Luke Treadaway Utterly original, deeply moving and very funny, Ethel & Ernest tells the story of Raymond Briggs' parents' marriage, lady's maid Ethel and milkman Ernest, from their first chance encounter in 1928, through the birth of their son Raymond in 1934, to their deaths, within months of each other, in 1971. Told in Brigg's unique strip-cartoon format, Ethel and Ernest live through the defining moments of the twentieth century: the darkness of the Great Depression, the build up to World War II, the trials of the war years, the euphoria of VE Day and the emergence of a generation from post war austerity to the cultural enlightenment of the 1960s. Ethel & Ernest is a heartfelt and affectionate tribute to an ordinary couple and an extraordinary generation.

From the New York Times bestselling and internationally acclaimed author comes a Hollywood crime drama set in the 1940s and present day that tackles racism, sexism, and murder. Karissa Glover is a movie producer who moves into a decrepit but functional old mansion in the West Adams Heights area of Los Angeles, where black celebrities of yesteryear—Hattie McDaniel, Louise Beavers, and others—once resided. The former owner was a white actress, Blair Kendrick, who often starred as the "bad girl"—a femme fatale—in films noir of the 1940s. However, Blair's career was cut short when she was tragically killed by the mob after allegedly witnessing the slaying of a corrupt studio head in 1949. As Karissa and her producing partner decide to develop a modern film noir about Blair Kendrick, malevolent forces from the past attempt to stop them—first with intimidation, and then with the thread of murder. Is this because Karissa has learned that Blair was involved in a then-taboo interracial relationship with jazz

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musician Hank Marley? What really happened on the night that death struck in a dimly lit studio mogul's office? The consequences of Blair and Hank's doomed love affair still resonate in the present day as Karissa attempts to unravel Blair's secrets. Seeping with mystery, intrigue, Hollywood history, and forbidden romance, *Blues in the Dark* is Raymond Benson at his most insightful and page-turning best.

The "Light" is consciousness. Consciousness is one, manifesting in legions of forms or levels of consciousness. There is no one that is not all that is, for consciousness, though expressed in an infinite series of levels, is not divisional. There is no real separation or gap in consciousness. I AM cannot be divided. I may conceive myself to be a rich man, a poor man, a beggar man or a thief, but the center of my being remains the same, regardless of the concept I hold of myself. At the center of manifestation, there is only one I AM manifesting in legions of forms or concepts of itself and "I am that I am".

The world on the other side of the rift: Kelewan, a land seething with political intrigue and deadly conspiracies. Following the opulent panoply of *Daughter Of The Empire* and the dazzling pageantry of *Servant Of The Empire* comes the resounding conclusion to the Empire trilogy. Besieged by spies and rival houses, stalked by a secret and merciless brotherhood of assassins, the brilliant Lady Mara of the Acoma faces the most deadly challenge she has ever known. The fearsome Black Robes see Mara as the ultimate threat to their ancient power. In search of allies who will join her against them, Mara must travel beyond civilization's borders and even into the hives of the alien cho-ja. As those near and dear to her fall victim to many enemies, Mara cries out for vengeance. Drawing on all of her courage and guile she prepares to fight her greatest battle of all--for her life, her home, and the Empire itself.

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Introducing the first book in a powerful new series, The Tarcher Master Mind Editions: Essential Books of Inspiration, Instruction, and Motivation. What mind can conceive, man can achieve. Our decisions impact every area of our lives. Making better decisions means living a better life. But how can we develop the habit of making great decisions? Every noteworthy achievement the world has ever seen was born with a single thought; and every great man who ever lived has been a man of decision. Raymond Charles Barker's *The Power of Decision* reveals this principle of success and illustrates the process of choice that all of us must take- and that all of us are capable, this very second, of taking- to change our lives and make our dreams come true. Indecisive people are failure prone, and Dr. Barker examines this basic truth while exploring the decision-making process in the individual, and the role of the subconscious mind in either abetting or thwarting each of our conscious decisions. He provides specific steps to shift the balance of decision-making power in your favor, and he brings to light the constant, ever-present power of will to change a situation- and yourself- for the better. Picking up *The Power of Decision* is the moment; and reading it is the decision that will change your life forever.

The *Wheel of Time*® is a PBS Great American Read Selection! Now in development for TV! Since its debut in 1990, *The Wheel of Time*® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. In *Towers of Midnight*, the Last Battle has started. The seals on the Dark One's prison are crumbling. The Pattern itself is unraveling, and the armies of the Shadow have begun to boil out of the Blight. The sun has begun to set upon the Third Age. Perrin Aybara is now hunted by specters from his past: Whitecloaks, a slayer of wolves, and the responsibilities of leadership. All the while,

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an unseen foe is slowly pulling a noose tight around his neck. To prevail, he must seek answers in Tel'aran'rhiod and find a way--at long last--to master the wolf within him or lose himself to it forever. Meanwhile, Matrim Cauthon prepares for the most difficult challenge of his life. The creatures beyond the stone gateways--the Aelfinn and the Eelfinn--have confused him, taunted him, and left him hanged, his memory stuffed with bits and pieces of other men's lives. He had hoped that his last confrontation with them would be the end of it, but the Wheel weaves as the Wheel wills. The time is coming when he will again have to dance with the Snakes and the Foxes, playing a game that cannot be won. The Tower of Ghenjei awaits, and its secrets will reveal the fate of a friend long lost. Dovie'andi se tovy'a sagain. It's time to toss the dice. TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." —Variety

The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the Altai By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert

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Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The world is infected and humanity is reduced to creatures of vicious insanity. Doctor Thorn's rescue by a group of young survivors is just the beginning of their nightmarish journey to survive. In this apocalyptic landscape, humankind has one final hope that rests on the strength and determination of 10 young men and women.

Relates the history of the Cold War arms build-up of 1950-1951, from the perspective of the Truman administration.

"Lead Yourself First makes a compelling argument for the integral relationship between solitude and leadership." --The Wall Street Journal Throughout history, leaders have used solitude as a matter of course. Martin Luther King found moral courage while sitting alone at his kitchen table one night during the Montgomery bus boycott. Jane Goodall used her intuition in the jungles of central Africa while learning how to approach chimps. Solitude is a state of mind, a space where you can focus on your own thoughts without distraction, with a power to bring mind and soul together in clear-eyed conviction. But these days, handheld devices and other media leave us awash with the thoughts of others. We are losing solitude without even realizing it. To find solitude today, a leader must make a conscious effort. This book explains why the effort is worthwhile and how to make it. Through gripping historical accounts and firsthand interviews with a wide range of contemporary leaders, Raymond Kethledge (a federal court of appeals judge) and Michael Erwin (a West Pointer and three-tour combat veteran) show how solitude can enhance clarity, spur creativity, sustain emotional balance, and

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generate the moral courage necessary to overcome adversity and criticism. Anyone who leads anyone--including oneself--can benefit from solitude. With a foreword by Jim Collins (author of the bestseller *Good to Great*), *Lead Yourself First* is a rallying cry to reclaim solitude--and all the benefits, both practical and sublime, that come with it.

Being at the centre of the vital Asia-Pacific region, Thailand is important. But, despite its large population and powerful military forces performing significant roles in state and society, Thailand has little military power. Why is this? Using strategic culture as an analytical framework, this book portrays the Thai state as an accommodative actor. When Western empires dominated in Asia, Thailand 'bent in the wind' to preserve its independence by a limited trading of territory and sovereignty. This policy continues today in different forms. A key feature is that military organizational culture reinforces a state ideology of royalist nationalism, in turn reinforcing the national strategic culture. Significant here is internal political acceptance not just of military domination in civil-military relations but also of the Thai military's limitations in state-on-state combat. The author finds such 'underbalancing' - not responding to threat, or responding inadequately - elsewhere in Southeast Asia, too.

An epic tale of adventure and intrigue, *Daughter of the Empire* is fantasy of the highest order by two of the most talented writers in the field today. Magic and murder engulf the realm of Kelewan. Fierce warlords ignite a bitter blood feud to enslave the empire of Tsuranuanni. While in the opulent Imperial courts, assassins and spy-master plot cunning and devious intrigues against the rightful heir. Now Mara, a young, untested Ruling lady, is called upon to lead her people in a heroic struggle for survival. But first she must rally an army of rebel warriors, form a pact with the alien cho-ja, and marry the son of a hated enemy. Only then can Mara face her



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most dangerous foe of all—in his own impregnable stronghold.

Rule-based global order remains a central object of study in International Relations.

Constructivists have identified a number of mechanisms by which actors accomplish both the continuous reproduction and transformation of the rules, institutions, and regimes that constitute their worlds. However, it is less clear how these mechanisms relate to each other--that is, the "rules for changing the rules". This book seeks to explain how political actors know which procedural rules to engage in a particular context, and how they know when to utilize one mechanism over another. It argues that actors in world politics are simultaneously engaged in an ongoing social practice of rule-making, interpretation, and application. By identifying and explaining the social practice of rule-making in the international system, this book clarifies why global norms change at particular moments and why particular attempts to change norms might succeed or fail at any given time. Mark Raymond looks at four cases: the social construction of great power management in the aftermath of the Napoleonic Wars; the creation of a rule against the use of force, except in cases of self-defense and collective security; contestation of the international system by al Qaeda in the period immediately following the 9/11 attacks; and United Nations efforts to establish norms for state conduct in the cyber domain. The book also shows that practices of global governance are centrally concerned with making, interpreting, and applying rules, and argues for placing global governance at the heart of the study of the international system and its dynamics. Finally, it demonstrates the utility of the book's approach for the study of global governance, the international system, and for emerging efforts to identify forms and sites of authority and hierarchy in world politics.

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“FEW PEOPLE think of life as a creative experiment. Most of us are so busy with routines that we take life for granted. We expect an endless routine of work, a hectic social life each weekend and two weeks’ vacation each year. I trust that the readers of this book will derive from it a new interest in life, a zest for doing what needs to be done, and a technique to live with joyous enthusiasm. “Looking at life from an inspired viewpoint you can see those things which are on the side of greatness and cease resisting the petty and the unimportant. Life is a process of intelligence. It always acts intelligently. Problems are the result of living life unintelligently. “The universe is actually a mental system. Its primary nature is the process of ideas becoming form. Every fact in your world is also an idea in your mind. To get new things in your world you must have new ideas in your consciousness. Few people do enough abstract thinking to create new ideas in their minds. They continually think about what they already know and have known for years. This explains the monotony of their lives. “Select the idea of some new experience you want and then think it without ceasing. Mind will deliver to you everything you need in order to accomplish your demonstration. This is far from being impossible. The great, the wise, and the true have proven this to be so. You have done it and so have your friends. You may not have thought of the process as being either spiritual or psychological. You intuitively knew a new idea. Your thinking in terms of this idea caused something to happen in your experience. “This book has been written for that large section of today’s population which is spiritually liberal and psychologically aware. Those bound by traditional beliefs will cast it aside. It is my desire that thousands will be helped and healed by reading these pages.”—Raymond Charles Barker

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A

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heartrending new novel from the Pulitzer Prize–winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London *The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He’s also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin’s emotional control, one that involves training the boy on the recorded patterns of his mother’s brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son’s ferocious love, Bewilderment marks Richard Powers’s most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?*

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