

The New Tycoons Inside The Trillion Dollar Private Equity Industry That Owns Everything

A blistering narrative account of the negligence and greed that pushed all of Wall Street into chaos and the country into a financial crisis. At the beginning of March 2008, the monetary fabric of Bear Stearns, one of the world's oldest and largest investment banks, began unraveling. After ten days, the bank no longer existed, its assets sold under duress to rival JPMorgan Chase. The effects would be felt nationwide, as the country suddenly found itself in the grip of the worst financial mess since the Great Depression. William Cohan exposes the corporate arrogance, power struggles, and deadly combination of greed and inattention, which led to the collapse of not only Bear Stearns but the very foundations of Wall Street.

Inside the world of the real Great Gatsby of New York real estate Harry Macklowe is one of the most notorious wheelers and dealers of the real estate world, and Liar's Ball is the story of the gamblers and thieves who populate his world. Watch as Harry makes the gutsy bid for midtown Manhattan's famous GM building and put almost no money down, landing the billion-dollar transaction that made him the poster child for New York's real estate royalty. Listen in on the secret conversations, back-door deals, and blackmail that put Macklowe and his cronies on top—and set them up for an enormous fall. Vanity Fair contributing editor Vicky Ward skillfully paints the often scandalous picture of the giants who owned the New York skyline until their empires came crumbling down in the 2008 financial crisis. Based on more than 200 interviews with real estate moguls like Donald Trump, William Zeckendorf, Mort Zuckerman, and David Simon, Liar's Ball is the never-before-told story of the egomaniacal elites of New York City. Read about: The epic rise and fall of one of the richest American real estate barons Outlandish greed and cravings for power, attention, and love Relationships built and destroyed by vanity and gossip The bursting of the real estate bubble and its aftermath This is no fiction—this is a real life tale of extravagance, ambition, and power. Harry Macklowe ruthlessly clawed his way to the top with the help of his loyal followers, each grubbing for a piece of the real estate pie. Liar's Ball reveals their secrets and tells the tale of business as usual for this group—lying, backstabbing, and moving in for the kill when things look patchy. From the bestselling author of The Devil's Casino comes an exposé on the real estate elite that you'll hardly believe.

It's been a lifetime (and three seasons) in the making, but Jane Gloriana Villanueva is finally ready to make her much-anticipated literary debut! Jane the Virgin, the Golden Globe, AFI, and Peabody Award-winning The CW dramedy, has followed Jane's telenovela-esque life—from her accidental artificial insemination and virgin birth to the infant kidnapping and murderous games of the villainous Sin Rostro to an enthralling who-will-she-choose love triangle. With these tumultuous events as inspiration, Jane's breathtaking first novel adapts her story for a truly epic romance that captures the hope and the heartbreak that have made the television drama so beloved. Snow Falling is a sweeping historical romance set in 1902 Miami—a time of railroad tycoons, hotel booms, and exciting expansion for the Magic City. Working at the lavish Regal Sol hotel and newly engaged to Pinkerton Detective Martin Cadden, Josephine Galena Valencia has big dreams for her future. Then, a figure from her past reemerges to change her life forever: the hotel's dapper owner, railroad tycoon Rake Solvino. The captivating robber baron sets her heart aflame once more, leading to a champagne-fueled night together. But when their indiscretion results in an unexpected complication, Josephine struggles to decide whether her heart truly belongs with heroic Martin or dashing Rake. Meanwhile, in an effort to capture an elusive crime lord terrorizing the city, Detective Cadden scours the back alleys of the Magic City, tracking the nefarious villain to

the Regal Sol and discovering a surprising connection to the Solvino family. However, just when it looks like Josephine's true heart's desire is clear, danger strikes. Will her dreams for the future dissolve like so much falling snow or might Josephine finally get the happy ever after she's been dreaming of for so long?

An in-depth investigation into Donald Trump's business—and how he used America's top job to service it. White House, Inc. is a newsmaking exposé that details President Trump's efforts to make money off of politics, taking us inside his exclusive clubs, luxury hotels, overseas partnerships, commercial properties, and personal mansions. Alexander tracks hundreds of millions of dollars flowing freely between big businesses and President Trump. He explains, in plain language, how Trump tried to translate power into profit, from the 2016 campaign to the ramp-up to the 2020 campaign. Just because you turn the presidency into a business doesn't necessarily mean you turn it into a good business. After Trump won the White House, profits plunged at certain properties, like the Doral golf resort in Miami. But the presidency also opened up new opportunities. Trump's commercial and residential property portfolio morphed into a one-of-a-kind marketplace, through which anyone, anywhere, could pay the president of the United States. Hundreds of customers—including foreign governments, big businesses, and individual investors—obliged. The president's disregard for norms sparked a trickle-down ethics crisis with no precedent in modern American history. Trump appointed an inner circle of centimillionaires and billionaires—including Ivanka Trump, Jared Kushner, Wilbur Ross, and Carl Icahn—who came with their own conflict-ridden portfolios. Following the president's lead, they trampled barriers meant to separate their financial holdings from their government roles. White House, Inc. is a page-turning, hair-raising investigation into Trump and his team, who corrupted the U.S. presidency and managed to avoid accountability. Until now.

Romance novelist Brandy Jackson is not a one-night-stand kind of girl, but with Maximillian Benton, she's willing to make an exception. Big mistake. Turns out, the charming, handsome man with a sexy British accent is a jerk who's only interested in laying claim to Landon Castle, the inheritance Brandy received when her beloved grandmother died. But apparently through a cheating attorney, the castle was purchased at auction by Max. When a judge orders them to both live at the castle until the legal matter is resolved, Brandy reluctantly agrees. As big as the castle is, it turns out to be too small for her and Max, who find themselves spending more and more time together. And even though Brandy knows Max isn't her happily-ever-after, when the heat becomes too much she still gives in to her passion. Bigger mistake. Now she's pregnant. Max's motives for wanting the castle are simple: revenge. A billionaire software designer, Max was swindled by the man who owned the castle, and now it's sweet payback owning the thing his nemesis loved most. So when his plans are sent awry by a pretty American, he has no choice but to dig in his heels and make sure the castle remains his. Max tries, rather desperately, to ignore his attraction to Brandy and the way his heart expands whenever they're together. Despite his cynicism about love, he can't help wondering if Brandy might be different from all the other women he's met. But when he believes he's been duped by her sweet smile and sexy body, Max all too readily decides ending what they have is for the best. Happily ever after just isn't for him. But he can't shake the feeling he may have lost the best thing in his life...

Skyscrapers are an American original. A century ago, towering technological marvels like the Flatiron Building dramatically transformed cities across the United States and soon spread around the globe. Today, as these graceful structures are rediscovered and put to new use, learn the inspiring and long-forgotten stories of how they came to be. Here are the surprising details of America's early millionaires--the complex characters they were and the companies they built, the risks they took, the dreams they chased, and the explosion of raw economic power and societal disruption they unleashed on a young nation. A lively collection of case studies and popular history reveals the entrepreneurs

who built American corporate culture, with their successes and failures, triumphs and tragedies. Whether rags-to-riches immigrants, crafty clerks, ambitious officials, or perceptive investors, each is a tale of perseverance and vision ultimately brought to fruition, and a legacy that is now ours to experience in the grand old skyscrapers they left behind. Award-winning writer and speaker Mark Houser weaves extensive historical research with observations from his visits to these buildings to construct a personal guided tour of 55 fascinating antique skyscrapers across America and abroad.

The author of *Legions of Rome* and *Cyrus the Great* recounts how Cornelius Vanderbilt fought a war in Central America to protect his business. When he died in 1877, Cornelius Vanderbilt, founder of the Vanderbilt dynasty, was wealthier than the U.S. Treasury. But he had nearly lost his fortune in 1856, when William Walker, a young rogue from Nashville, set out to conquer Central America and, in the process, take away Vanderbilt's most profitable shipping business. To win back his empire, Vanderbilt had to win a bloody war involving seven countries. *Tycoon's War* tells the story of an epic imperialist duel—a violent battle of capitalist versus idealist, money versus ambition—and a monumental clash of egos that resulted in the deaths of thousands of Americans. Written by a master storyteller, this incredible true story, impeccably researched and never before told in full, is packed with greed, intrigue, and some of the most hair-raising battle scenes ever written. “A fascinating window into an era when the rules of industrial capitalism were in their infancy and gunboat diplomacy was standard operating procedure. . . . Reads . . . [like a] screenplay treatment for a hell of a movie.” —Wall Street Journal “One incredible story of adventurism gone wild . . . blind ambition, the clash of wills, money, and conquest—all the elements of good story.” —Charleston Post and Courier “The sheer drama of the story, ably conveyed by Dando-Collins's efficient prose, sweeps the reader along through the misadventure.” —Providence Journal

A reader favorite Anetakis *Tycoons* story from #1 New York Times and USA TODAY bestselling author Maya Banks, originally published as *The Tycoon's Rebel Bride* in 2009. Tycoon Theron Anetakis had only one problem—and she just walked through his door. With his business takeover complete, he'd intended to arrange a marriage for himself to further secure his future. However... Little Isabella Caplan had blossomed into a voluptuous vixen with plans of her own, and they didn't include letting the executor of her father's estate arrange a marriage for her to another man! She had pined for Theron long enough. Now it was time to seduce her hot-blooded hotel tycoon and bring him to one bended knee. “Isabella is...charming as she leads Theron on a merry chase that will have readers rooting for both of them.” —RT Book Reviews on *The Bride*

Like the robber barons of the 19th century Gilded Age, a new and proliferating crop of billionaires is driving rapid development and industrialization in poor countries. The accelerated industrial growth spurs economic prosperity for some, but it also widens the gap between the super rich and the rest of the population, especially the very poor. In *Rich People Poor Countries*, Caroline Freund identifies and analyzes nearly 700 emerging-market billionaires whose net worth adds up to more than \$2 trillion. Freund finds that these titans of industry are propelling poor countries out of their small-scale production and agricultural past and into a future of multinational industry and service-based mega firms. And more often than not, the new billionaires are using their newfound acumen to navigate the globalized economy, without necessarily relying on political connections, inheritance, or privileged access to resources. This story of emerging-market

billionaires and the global businesses they create dramatically illuminates the process of industrialization in the modern world economy.

India Claibourne is bright, beautiful and the boss of an exclusive London department store. Jordan Farraday is a devastatingly handsome tycoon—and his number one aim is to take over that store! Jordan may make her heart pound with excitement, but no way is India going to let that happen. The battle of wills commences—the final showdown that will dig up past secrets and shake up everything that is dear to India and Jordan. There was only supposed to be one winner—but perhaps this time there will be two....

The years of the late nineteenth and early twentieth centuries, aptly described by Mark Twain as the 'Gilded Age' witnessed an unprecedented level of technological change, material excess, untrammelled pursuit of profit and imperial expansion. Within this dynamic and often ruthless environment many colorful characters strode across the world stage, among them the great mining tycoons, who constituted one of the major spearheads of global capitalistic expansion and colonial exploitation. This volume, which carries the epic story to the mid-twentieth century, provides a truly international perspective on the role of mining entrepreneurs, investors and engineers in shaping the economic and political map of the globe, in testing management techniques and in setting a vogue for extravagant displays of wealth among the world's rich.

A 2020 New York Times notable book | One of the Chicago Tribune's best nonfiction books of 2020 "Complex, turbulent, as haunting as a pedal steel solo" —Jonathan Miles, The New York Times Book Review (Editors' Choice) "One of 21 books we can't wait to read in 2020" —Thrillist | A New York Times Book Review summer reading pick | A GQ best book of 2020 | Named one of the 10 best July books by The Washington Post and The Christian Science Monitor | A Kirkus Reviews hottest summer read | A Publishers Weekly summer reads staff pick The incredible true story of America's original—and forgotten—capital of vice Back in the days before Vegas was big, when the Mob was at its peak and neon lights were but a glimmer on the horizon, a little Southern town styled itself as a premier destination for the American leisure class. Hot Springs, Arkansas was home to healing waters, Art Deco splendor, and America's original national park—as well as horse racing, nearly a dozen illegal casinos, countless backrooms and brothels, and some of the country's most bald-faced criminals. Gangsters, gamblers, and gamines: all once flocked to America's forgotten capital of vice, a place where small-town hustlers and bigtime high-rollers could make their fortunes, and hide from the law. The Vapors is the extraordinary story of three individuals—spanning the golden decades of Hot Springs, from the 1930s through the 1960s—and the lavish casino whose spectacular rise and fall would bring them together before blowing them apart. Hazel Hill was still a young girl when legendary mobster Owney Madden rolled into town in his convertible, fresh

off a crime spree in New York. He quickly established himself as the gentleman Godfather of Hot Springs, cutting barroom deals and buying stakes in the clubs at which Hazel made her living—and drank away her sorrows. Owney's protégé was Dane Harris, the son of a Cherokee bootlegger who rose through the town's ranks to become Boss Gambler. It was his idea to build The Vapors, a pleasure palace more spectacular than any the town had ever seen, and an establishment to rival anything on the Vegas Strip or Broadway in sophistication and supercharged glamour. In this riveting work of forgotten history, native Arkansan David Hill plots the trajectory of everything from organized crime to America's fraught racial past, examining how a town synonymous with white gangsters supported a burgeoning black middle class. He reveals how the louche underbelly of the South was also home to veterans hospitals and baseball's spring training grounds, giving rise to everyone from Babe Ruth to President Bill Clinton. Infused with the sights and sounds of America's entertainment heyday—jazz orchestras and auctioneers, slot machines and suited comedians—The Vapors is an arresting glimpse into a bygone era of American vice.

Bangkok has been at the frontier of capitalism's drive into the global south for three decades. Rapid development has profoundly altered public and private life in Thailand. In her provocative study of contemporary commerce in Bangkok, Ara Wilson captures the intimate effects of the global economy in this vibrant city. *The Intimate Economies of Bangkok* is a multifaceted portrait of the intertwining of identities, relationships, and economics during Bangkok's boom years. Using innovative case studies of women's and men's participation in a range of modern markets—department stores, go-go bars, a popular downtown mall, a telecommunications company, and the direct sales corporations Amway and Avon—Wilson chronicles the powerful expansion of capitalist exchange into further reaches of Thai society. She shows how global economies have interacted with local systems to create new kinds of lifestyles, ranging from "tomboys" to corporate tycoons to sex workers. Combining feminist theory with classic anthropological understandings of exchange, this historically grounded ethnography maps the reverberations of gender, sexuality, and ethnicity at the hub of Bangkok's modern economy.

The winner takes all... To notorious tycoon Jack Wolfe, billion-dollar deals are his lifeblood. So no one is more surprised than he is when his meeting with Australia's most stylish blogger, Steffi Leigh, gets completely out of hand! He wants to buy her blog but, fascinated by her latent sensuality and too-smart mouth, he can't resist making an entirely different offer... Steffi's torn: she can't afford to jeopardize the business deal, but Jack's touch ignites a desire that is as addictive as it's overwhelming. She recognizes the demons driving him—it takes one to know one—but can she make this deal with the devil and walk away unscathed?

A biography of the combative man whose genius and force of will created modern capitalism, documenting how

Vanderbilt helped launch the transportation revolution, propel the Gold Rush, reshape Manhattan, and invent the modern corporation.

A Wall Street Journal Business Bestseller: This "vivid" inside story of WeWork and its CEO tells the remarkable saga of one of the most audacious, and improbable, rises and falls in American business history (Ken Auletta). Christened a potential savior of Silicon Valley's startup culture, Adam Neumann was set to take WeWork, his office share company disrupting the commercial real estate market, public, cash out on the company's forty-seven billion dollar valuation, and break the string of major startups unable to deliver to shareholders. But as employees knew, and investors soon found out, WeWork's capital was built on promises that the company was more than a real estate purveyor, that in fact it was a transformational technology company. Veteran journalist Reeves Weideman dives deep into WeWork and its CEO's astronomical rise, from the marijuana and tequila-filled board rooms to cult-like company summer camps and consciousness-raising with Anthony Kiedis. Billion Dollar Loser is a character-driven business narrative that captures, through the fascinating psyche of a billionaire founder and his wife and co-founder, the slippery state of global capitalism. A Wall Street Journal Business Bestseller "Vivid, carefully reported drama that readers will gulp down as if it were a fast-paced novel" (Ken Auletta)

This is the second book in the 'Baby for the Billionaire' series. Drew Titan decides it is time to take a vacation at one of his exotic resorts, and ends up literally running into Trinity Mathews while he is surfing. They end up having a steamy romance over the weeklong vacation, until she finds out he is the resort's owner, and had lied to her. She has sworn off all business men, since she couldn't seem to find one who knew how to remain faithful to her, which is what landed her at the resort in the first place. She goes back home to discover that her first impulsive thing she has done in her life has left her pregnant and alone, that is until Drew finds her and will not go away until she agrees to marry him. Come enjoy the adventures Drew and Trinity take together in this fun filled story that has love, passion, fighting, and making up. Drew's cousins Derek and Ryan add humor and even more love to the adventure, and will leave you wanting a hunk of your own.

Go inside the trend that spawned a multi-billion dollar industry for the top five percent Sweat Equity goes inside the multibillion dollar trend toward endurance sports and fitness to discover who's driving it, who's paying for it, and who's profiting. Bloomberg's Jason Kelly, author of The New Tycoons, profiles the participants, entrepreneurs, and investors at the center of this movement, exploring this phenomenon in which a surge of people—led by the most affluent—are becoming increasingly obsessed with looking and feeling better. Through in-depth looks inside companies and events from New York Road Runners to Tough Mudder and Ironman, Kelly profiles the companies and people aiming to meet

the demands of these consumers, and the traits and strategies that made them so successful. In a modern world filled with anxiety, pressure, and competition, people are spending more time and money than ever before to soothe their minds and tone their bodies, sometimes pushing themselves to the most extreme limits. Even as obesity rates hit an all-time high, the most financially successful among us are collectively spending billions each year on apparel, gear, and entry fees. Sweat Equity charts the rise of the movement, through the eyes of competitors and the companies that serve them. Through conversations with businesspeople, many driven by their own fitness obsessions, and first-hand accounts of the sports themselves, Kelly delves into how the movement is taking shape. Understand the social science, physics, and economics of our desire to pursue activities like endurance sports and yoga Get to know the endurance business's target demographics Learn how distance running—once a fringe hobby—became a multibillion dollar enterprise fueled by private equity Understand how different generations pursue fitness and how fast-growing companies sell to them The opportunity to run, swim, and crawl in the mud is resonating with more and more of us, as sports once considered extreme become mainstream. As Baby Boomers seek to stay fit and Millennials search for meaning in a hyperconnected world, the demand for the race bib is outstripping supply, even as the cost to participate escalates. Sweat Equity, through the stories of men and women inside the most influential races and companies, goes to the heart of the movement where mind, body, and big money collide.

Robert Wang fled the Chinese civil war as a child and came to Hong Kong with nothing. It was a harsh place in the 1950s but he was determined to rise to the top. With the 1997 handover to China approaching, and no one knowing what the end of British rule would bring, Robert hatched an audacious scheme to safeguard the fortunes of Hong Kong's richest tycoons — but swimming with sharks has its dangers.

Thanks to the rise of mutual funds and retirement plans, the actual owners of the world's corporate giants are no longer a few wealthy families. Rather, they're the huge majority of working people who have their pensions and life savings invested in shares of today's largest companies. These grassroots owners have ideas about value that differ from those of tycoons or Wall Street traders. And corporate directors and executives are coming under increasing pressure to respond. The New Capitalists provides examples—from GE to Disney to British Petroleum—of enterprises whose shareholders have recently wielded their control in ways unimaginable just several years ago. Authors Stephen Davis, Jon Lukomnik and David Pitt-Watson describe how civil ownership will profoundly alter our world—including forcing the rise of a new species of corporation. It has already begun demolishing old rules and habits, laying the groundwork for a new “constitution of commerce.” The authors spell out conventional thinking destined for extinction—and fresh strategies companies must implement to survive in the emerging “civil economy.” They also outline how investors, advisors,

activists, and policy makers can make their voices heard.

"This book reads like a thriller and is stranger than fiction. Gripping, racy, and exciting, it is difficult to put down. A tale of gambling, narcotics, tycoons, criminal gangs, and Communists. And the shocking part is that it's not a novel, it is all true.

Benedict Rogers, CEO Hong Kong Watch

The first book of its kind: a fascinating and entertaining examination of hedge funds today Shortlisted for the Financial Times/Goldman Sachs Business Book of the Year Award The New York Times bestseller

The bestselling author of the acclaimed *House of Cards* and *The Last Tycoons* turns his spotlight on to Goldman Sachs and the controversy behind its success. From the outside, Goldman Sachs is a perfect company. The Goldman PR machine loudly declares it to be smarter, more ethical, and more profitable than all of its competitors. Behind closed doors, however, the firm constantly straddles the line between conflict of interest and legitimate deal making, wields significant influence over all levels of government, and upholds a culture of power struggles and toxic paranoia. And its clever bet against the mortgage market in 2007—unknown to its clients—may have made the financial ruin of the Great Recession worse. *Money and Power* reveals the internal schemes that have guided the bank from its founding through its remarkable windfall during the 2008 financial crisis. Through extensive research and interviews with the inside players, including current CEO Lloyd Blankfein, William Cohan constructs a nuanced, timely portrait of Goldman Sachs, the company that was too big—and too ruthless—to fail.

Originally published: New York, NY: BasicBooks, c1992.

Revenge has been the only thing on real estate tycoon Marcus Pearson's mind since his mother's mistreatment at the hands of her upper-crust employer. He worked his way up from the bottom, but the only way he's going to get entry to their exclusive world is by finding a wife already in it. So when the most beautiful woman he's ever seen turns out to be a socialite from "old" money, and needs his help, he has the perfect proposition--marriage. Pamela Harrington will do anything to save the women's shelter she volunteers at, even agree to a marriage of convenience. She isn't worried about the pretend passion with Marcus turning real, no matter how attractive he is--she's sworn off powerful, driven men who use her for her family's connections. So she'll deny the way her pulse races with one look from his crystalline blue eyes. And he'll ignore the way his body throbs with each kiss from her full lips. Because there's no way he'll lose his blue-collar heart to the blue-blooded beauty.

This book seeks to survey the role of tycoons in Hong Kong's socio-political and socioeconomic developments. Summoned to Beijing just before the onset of the territory's longest social movement, it highlights the tycoons' symbolic intermediary role between Beijing's elite and the people of Hong Kong. Also investigated is the unwritten social contract between Beijing's elite and Hong Kong society — that the tycoons will be rewarded economically or left alone to conduct their business activities if they remain compatible with Beijing's policy directions (or at least remain neutral in contentious issues) and facilitate policy implementation if necessary. Tycoons in Hong Kong has three research objectives: first, in understanding the roles that tycoons play in Hong Kong, it is necessary to understand Beijing's crafted political and social spaces for

Hong Kong's economic elites to exert their influence. Second, it examines the integrated roles that the tycoons play as consultative members of the Chinese one-party socio-political structures. Third, it presents the humanized side of the tycoons, highlights the positive contributions that tycoons make to Hong Kong and mainland China and deconstructs the idea of a hegemonic tycoon class by emphasizing their heterogeneity in the biographical entries section of the publication.

King of Code Prince Charming White Knight Three full length novels about powerful men and the women who tame them. Second chance love. Enemies to lovers. This single author anthology also includes the genre-bending King of Code.

Derek Titan is a cutthroat business man that reached his way to the top without looking back once. He left his poor roots behind, and now is seeking revenge for the girl that not only got away, but took the last of his trust with her. Jasmine Freeman had loved Derek with a teenager's naiveté and because her father lied to her, she spent ten years thinking he had left her, and she has a secret that he is about to find out. When Derek takes over Jasmine's father's company, they will be together for the first time in ten years and their passion will rekindle. Derek is determined to have Jasmine, and she is determined to fight him, but in the end there is not much that can extinguish the blaze of passion between them. Take the journey with Derek and Jasmine, and Derek's cousins who bring humor, love, and character to the story. You will fall in love with Derek and then want to read about his cousin's Drew and Ryan.

When Bloomberg News invited the young American journalist Alex Cuadros to report on Brazil's emerging class of billionaires at the height of the historic Brazilian boom, he was poised to cover two of the biggest business stories of our time: how the giants of the developing world were taking their place at the center of global capitalism, and how wealth inequality was changing societies everywhere. The billionaires of Brazil and their massive fortunes resided at the very top of their country's economic pyramid, and whether they quietly accumulated exceptional power or extravagantly displayed their decadence, they formed a potent microcosm of the world's richest .001 percent. They held sway over the economy, government, media, and stewardship of the environment; they determined the spiritual fates and populated the imaginations of their countrymen. In 2012, Eike Batista ranked as the eighth-richest person in the world, was famous for his marriage to a beauty queen, and was a fixture in the Brazilian press. But by 2015, Batista was bankrupt, his son Thor had been indicted for manslaughter, and Brazil--its president facing impeachment, its provinces combating an epidemic, and its business and political class torn apart by scandal--had become a cautionary tale of a country run aground by its elites. Over four years, Cuadros reported on media moguls and televangelists, energy barons and shadowy figures from the years of military dictatorship, soy barons who lived on the outskirts of the Amazon, and new-economy billionaires spinning money from speculation. His zealous reporting takes us from penthouses to courtrooms, from favelas to art fairs, from scenes of unimaginable wealth to desperate, massive street protests. Within a business narrative that deftly dramatizes the volatility of the global economy, Cuadros offers us literary journalism with a grand sweep.--Adapted from dust jacket.

"Full of schadenfreude and speculation—and solid, timely history too." —Kirkus Reviews "This is a portrait of capitalism as white-knuckle risk taking, yielding fruitful discoveries for the fathers, but only sterile speculation for the sons—a story that resonates with today's economic upheaval." —Publishers Weekly "What's not to enjoy about a book full of monstrous egos, unimaginable sums of money, and the punishment of greed and shortsightedness?" —The Economist Phenomenal reviews and sales greeted the hardcover publication of *The Big Rich*, New York Times bestselling author Bryan Burrough's spellbinding chronicle of Texas oil. Weaving together the multigenerational sagas of the industry's four wealthiest families, Burrough brings to life the men known in their day as the Big Four: Roy Cullen, H. L. Hunt, Clint Murchison, and Sid Richardson, all swaggering Texas oil tycoons who owned sprawling ranches and mingled with presidents and Hollywood stars.

Seamlessly charting their collective rise and fall, *The Big Rich* is a hugely entertaining account that only a writer with Burrough's abilities-and Texas upbringing-could have written.

A grand and revelatory portrait of Wall Street's most storied investment bank Wall Street investment banks move trillions of dollars a year, make billions in fees, pay their executives in the tens of millions of dollars. But even among the most powerful firms, Lazard Frères & Co. stood apart. Discretion, secrecy, and subtle strategy were its weapons of choice. For more than a century, the mystique and reputation of the "Great Men" who worked there allowed the firm to garner unimaginable profits, social cachet, and outsized influence in the halls of power. But in the mid-1980s, their titanic egos started getting in the way, and the Great Men of Lazard jeopardized all they had built. William D. Cohan, himself a former high-level Wall Street banker, takes the reader into the mysterious and secretive world of Lazard and presents a compelling portrait of Wall Street through the tumultuous history of this exalted and fascinating company. Cohan deconstructs the explosive feuds between Felix Rohatyn and Steve Rattner, superstar investment bankers and pillars of New York society, and between the man who controlled Lazard, the inscrutable French billionaire Michel David-Weill, and his chosen successor, Bruce Wasserstein. Cohan follows Felix, the consummate adviser, as he reshapes corporate America in the 1970s and 1980s, saves New York City from bankruptcy, and positions himself in New York society and in Washington. Felix's dreams are dashed after the arrival of Steve, a formidable and ambitious former newspaper reporter. By the mid-1990s, as Lazard neared its 150th anniversary, Steve and Felix were feuding openly. The internal strife caused by their arguments could not be solved by the imperious Michel, whose manipulative tendencies served only to exacerbate the trouble within the firm. Increasingly desperate, Michel took the unprecedented step of relinquishing operational control of Lazard to one of the few Great Men still around, Bruce Wasserstein, then fresh from selling his own M&A boutique, for \$1.4 billion. Bruce's take: more than \$600 million. But it turned out Great Man Bruce had snookered Great Man Michel when the Frenchman was at his most vulnerable. *The Last Tycoons* is a tale of vaulting ambitions, whispered advice, worldly mistresses, fabulous art collections, and enormous wealth—a story of high drama in the world of high finance.

From USA Today bestselling author Jane Porter comes an opposites-attract Valentine's Day tale complete with a small-town ball If anyone can make her feel like the belle of the ball, it's him Taylor Harris – Marietta, Montana's new librarian—is the quiet type who likes her glamour between the pages, but not in her own life. When she's pushed into attending the formal Valentine Ball with Marietta's Most Eligible Bachelor, Troy Sheenan, Taylor can't imagine a worse pairing. What in the world would she have in common with a wealthy playboy like Troy? Technology tycoon Troy is forced by business concerns to return to his hometown and take the town librarian to the Valentine Ball... what he doesn't expect is that Taylor is even less excited about the prospect than he is! Intrigued by the only woman in town who wouldn't be thrilled to take his arm at the big event, he's determined that she will not just agree to be his date... but she's going to like it. Can Taylor turn a cold shoulder to Troy's heart-melting charms, or is this about to be Marietta's hottest Valentine's Ball yet?

The New Tycoons Inside the Trillion Dollar Private Equity Industry That Owns Everything John Wiley & Sons

Inside the Trillion Dollar Industry That Owns Everything What do Dunkin' Donuts, J. Crew, Toys "R" Us, and Burger King have in common? They are all currently or just recently were owned, operated, and controlled by private equity firms. *The New Tycoons: Inside the Trillion Dollar Private Equity Industry That Owns Everything* takes the reader behind the scenes of these firms: their famous billionaire founders, the overlapping stories of their creation and evolution, and the

outsized ambitions that led a group of clever bankers from small shops operating in a corner of Wall Street into powerhouse titans of capital. This is the story of the money and the men who handle it. Go inside the private worlds of founders Henry Kravis, Steve Schwarzman, David Bonderman, and more in *The New Tycoons*, and discover how these men have transformed the industry and built some of the most powerful and most secretive houses of money in the world. With numerous private equity firms going public for the first time, learn how these firms operate, where their money comes from and where it goes, and how every day millions of customers, employees, and retirees play a role in that complex tangle of money. Author Jason Kelly tells the story of how thirty some years ago a group of colleagues with \$120,000 of their own savings founded what would become one of the largest private equity shops in the world, completing the biggest buyout the world has ever seen, and making them all billionaires in the process. Presents a never-before-seen look inside a secretive and powerful world on the verge of complete transformation as the industry and its leaders gain public profiles, scrutiny, and political positions. Analyzing the founders and the firms at a crucial moment, when they've elevated themselves beyond their already lofty ambitions into the world of public opinion and valuation, *New Tycoons* looks at one of the most important, yet least examined, trillion-dollar corners of the global economy and what it portends for these new tycoons.

A colorful and revealing portrait of the rise of India's new billionaire class in a radically unequal society. India is the world's largest democracy, with more than one billion people and an economy expanding faster than China's. But the rewards of this growth have been far from evenly shared, and the country's top 1% now own nearly 60% of its wealth. In megacities like Mumbai, where half the population live in slums, the extraordinary riches of India's new dynasties echo the Vanderbilts and Rockefellers of America's Gilded Age, funneling profits from huge conglomerates into lifestyles of conspicuous consumption. James Crabtree's *The Billionaire Raj* takes readers on a personal journey to meet these reclusive billionaires, fugitive tycoons, and shadowy political power brokers. From the sky terrace of the world's most expensive home to impoverished villages and mass political rallies, Crabtree dramatizes the battle between crony capitalists and economic reformers, revealing a tense struggle between equality and privilege playing out against a combustible backdrop of aspiration, class, and caste. *The Billionaire Raj* is a vivid account of a divided society on the cusp of transformation—and a struggle that will shape not just India's future, but the world's.

"Makes a reader feel like a time traveler plopped down among men who were by turns vicious and visionary."—*The Christian Science Monitor*

The modern American economy was the creation of four men: Andrew Carnegie, John D. Rockefeller, Jay Gould, and J. P. Morgan. They were the giants of the Gilded Age, a moment of riotous growth that established America as the richest, most inventive, and most productive country on the planet. Acclaimed author Charles

R. Morris vividly brings the men and their times to life. The ruthlessly competitive Carnegie, the imperial Rockefeller, and the provocateur Gould were obsessed with progress, experiment, and speed. They were balanced by Morgan, the gentleman businessman, who fought, instead, for a global trust in American business. Through their antagonism and their verve, they built an industrial behemoth—and a country of middle-class consumers. *The Tycoons* tells the incredible story of how these four determined men wrenched the economy into the modern age, inventing a nation of full economic participation that could not have been imagined only a few decades earlier.

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From the Hugo Award nominee S.B. Divya, *Zero Dark Thirty* meets *The Social Network* in this science fiction thriller about artificial intelligence, sentience, and labor rights in a near future dominated by the gig economy. Welga Ramirez, executive bodyguard and ex-special forces, is about to retire early when her client is killed in front of her. It's 2095 and people don't usually die from violence. Humanity is entirely dependent on pills that not only help them stay alive, but allow them to compete with artificial intelligence in an increasingly competitive gig economy. Daily doses protect against

designer diseases, flow enhances focus, zips and buffs enhance physical strength and speed, and juvers speed the healing process. All that changes when Welga's client is killed by The Machinehood, a new and mysterious terrorist group that has simultaneously attacked several major pill funders. The Machinehood operatives seem to be part human, part machine, something the world has never seen. They issue an ultimatum: stop all pill production in one week. Global panic ensues as pill production slows and many become ill. Thousands destroy their bots in fear of a strong AI takeover. But the US government believes the Machinehood is a cover for an old enemy. One that Welga is uniquely qualified to fight. Welga, determined to take down the Machinehood, is pulled back into intelligence work by the government that betrayed her. But who are the Machinehood and what do they really want? A thrilling and thought-provoking novel that asks: if we won't see machines as human, will we instead see humans as machines?

Lukas Rieppel shows how dinosaurs gripped the popular imagination and became emblems of America's industrial power and economic prosperity during the Gilded Age. Spectacular fossils were displayed in museums financed by North America's wealthiest tycoons, to cement their reputation as both benefactors of science and fierce capitalists. Strippers and Flippers . . . or a New Positive Force Helping to Drive the Economy . . . The untold story of Steve Schwarzman and Blackstone, the financier and his financial powerhouse that avoided the self-destructive tendencies of Wall Street. David Carey and John Morris show how Blackstone (and other private equity firms) transformed themselves from gamblers, hostile-takeover artists, and 'barbarians at the gate' into disciplined, risk-conscious investors. The financial establishment—banks and investment bankers such as Citigroup, Bear Stearns, Lehman, UBS, Goldman Sachs, Merrill Lynch, Morgan Stanley—were the cowboys, recklessly assuming risks, leveraging up to astronomical levels and driving the economy to the brink of disaster. Blackstone is now ready to break out once again since it is sitting on billions of dollars that can be invested at a time when the market is starved for capital. The story of a financial revolution—the greatest untold success story on Wall Street: Not only have Blackstone and a small coterie of competitors wrested control of corporations around the globe, but they have emerged as a major force on Wall Street, challenging the likes of Goldman Sachs and Morgan Stanley for dominance. Great human interest story: How Blackstone went from two guys and a secretary to being one of Wall Street's most powerful institutions, far outgrowing its much older rival KKR; and how Steve Schwarzman, with a pay packet one year of \$398 million and \$684 million from the Blackstone IPO, came to epitomize the spectacular new financial fortunes amassed in the 2000s. Controversial: Analyzes the controversies surrounding Blackstone and whether it and other private equity firms suck the lifeblood out of companies to enrich themselves—or whether they are a force that helps make the companies they own stronger and thereby better competitors. The story by two insiders with access: Insightful and hard-hitting, filled with never-before-revealed details

about the workings of a heretofore secretive company that was the personal fiefdom of Schwarzman and Peter Peterson. Forward-looking:How Blackstone and private equity will drive the economy and provide a model for how financing will work. From the Hardcover edition.

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