

## The Letters Of Mozart And His Family

A richly detailed portrait of the master composer's life as documented in letters by and about Mozart offers an illuminating study that ranges from his childhood as a musical prodigy, through the financial hardships of his later years, capturing the musical politics of eighteenth-century Europe. 10,000 first printing.

The 1200 or so letters of Mozart and his family form the most fascinating correspondence by any artist of the eighteenth century or earlier, and Mozart himself ranks high among letter writers of any age or occupation. A vivid and amazingly detailed picture emerges of Mozart's career as performer, teacher and composer, as well as a lively account of contemporary musical politics in the courts and opera houses of Europe. The inclusion of letters from his father, a dominant but loving parent determined to supervise his son's career even after he had grown up, highlights the problems which Mozart encountered in breaking with his provincial background, as well as providing a glimpse of the social and domestic details that tell us so much about the kind of person Mozart was and how he lived. The correspondence ends with the pathetic begging letters of his last years and the touching, adoring yet protective letters to his wife. This edition is being published in May 2006 to coincide with the 250th anniversary of Mozart's birth. The selection has been made from the classic translation by Emily Anderson.

Mozart's Letters, Mozart's Life W. W. Norton & Company

Over 100 often hilarious, sometimes sad, but always articulate letters from one of the most charismatic composers in history. Features his witty observations of royalty and their patronage, music, his family, his poverty, more.

"A wonderful collection that gives Mozart a voice as a son, husband, brother and friend." —New York Times Book Review "Mozart's honesty, his awareness of his own genius and his contempt for authority all shine out from these letters."—Sunday Times (London). "In Mozart's Letters, Mozart's Life, Robert Spaethling presents "Mozart in all the rawness of his driving energies" (Spectator), preserved in the "zany, often angry effervescence" of his writing (Observer). Where other translators have ignored Mozart's atrocious spelling and tempered his foul language, "Robert Spaethling's new translations are lively and racy, and do justice to Mozart's restlessly inventive mind" (Daily Mail). Carefully selected and meticulously annotated, this collection of letters "should be on the shelves of every music lover" (BBC Music Magazine).

This study has been revised to include new finds about the composition dates of several Mozart works. A new bibliography and a collation with the Neue Mozart-Ausgabe edition of letters, edited by O.E.Deutsch, W.A.Bauer and J.H.Eibl: Baerenreiter, 1962-75 is also included.

While journeying through Italy in 1770, fourteen-year-old Mozart relates his experiences in letters to his sister.

It is hardly necessary to point out that the main purpose of this edition is to provide a complete collection of all the extant letters of Mozart himself, and that these have been treated with the same reverent care as one should treat the musical autographs of this great composer.

Winner of the 2006 Nordic Council's Literature Prize, Swedish writer Gran Sonnevi is undoubtedly one of the most important poets working today. In Mozart's Third Brain, his thirteenth book of verse, he attempts "a commentary on everything" – politics, current events, mathematics, love, ethics, music, philosophy, nature. Through the impeccable skill of award-winning translator Rika Lesser, Sonnevi's long-form poem

comes to life in English with the full force of its loose, fractured, and radiating intensity. A poetic tour de force that darts about dynamically and imaginatively, Mozart's Third Brain weaves an elaborate web of associations as the poet tries to integrate his private consciousness with the world around him. Through Lesser's translation and preface, and an enlightening foreword by Rosanna Warren, readers of English will finally gain access to this masterpiece.

Letters of Note, the book based on the beloved website of the same name, became an instant classic on publication in 2013, selling hundreds of thousands of copies. This new edition sees the collection of the world's most entertaining, inspiring and unusual letters updated with fourteen riveting new missives and a new introduction from curator Shaun Usher. From Virginia Woolf's heart-breaking suicide letter to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter, Letters of Note is a celebration of the power of written correspondence which captures the humour, seriousness, sadness and brilliance that make up all of our lives.

On the occasion of Mozart's two hundred and fiftieth birthday, read Maynard Solomon's Mozart: A Life, universally hailed as the Mozart biography of our time.

The letters of one of the world's greatest composers Wolfgang Amadeus Mozart seen variously as a child prodigy, musical genius, tragic Romantic artist, and cultural icon is among the most written-about of all composers. This fascinating set of his letters offers a new understanding of his life story his marriage, compositions, performances, occasional money worries, opinions of fellow musicians, and complex relationship with his father and a revealing portrait of both the man and the musician.

A comprehensive biography of eighteenth-century Austrian composer Wolfgang Amadeus Mozart that chronicles his life, his music, and the mystery concerning his death and burial.

Om förhållandet til fadern.

Mozart's remarkable life was well and richly documented in letters: his own and those concerning him written by others. This volume brings together a fascinating selection, giving us a detailed portrait of the composer's life and times. Here are letters to and from Mozart's domineering father, Leopold, the earliest of which, addressed to a friend, describes the six-year-old Mozart's accomplishments. There is also a letter sent to the Royal Society in London from one of its members describing an astonishing encounter with the eight-year-old prodigy. Here are letters from the adolescent Mozart to his mother and sister; adoring, protective missives to his wife; and, from his later years, letter after letter to friends, family, former patrons, and fellow musicians begging for financial help. Mozart's correspondence is full of details that illuminate the quotidian aspects of his days, reveal the great joys and burdens of his musical genius, and provide us with a lively account of the musical politics in the courts and opera houses of eighteenth-century Europe. Finally, in a letter written by Mozart's sister-in-law, this splendid epistolary portrait of the great composer is completed with a deeply moving account of his last hours.

From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus

Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself. Notes providing background information accompany the complete correspondence of Mozart and his father and mother

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