

The Lady Her Maid Lesbian Seduction In Victorian England

In 1859 the popular novelist Wilkie Collins wrote of a ghostly woman, dressed from head to toe in white garments, laying her cold, thin hand on the shoulder of a young man as he walked home late one evening. His novel *The Woman in White* became hugely successful and popularised a style of writing that came to be known as sensation fiction. This Companion highlights the energy, the impact and the inventiveness of the novels that were written in 'sensational' style, including the work of Mary Elizabeth Braddon, Mrs Henry Wood and Florence Marryat. It contains fifteen specially-commissioned essays and includes a chronology and a guide to further reading. Accessible yet rigorous, this Companion questions what influenced the shape and texture of the sensation novel, and what its repercussions were both in the nineteenth century and up to the present day.

From a writer of astonishing versatility and erudition, the much-admired literary critic, novelist, short-story writer, and scholar ("Dazzling"—The Washington Post; "One of those rare writers who seems to be able to work on any register, any time, any atmosphere, and make it her own" —The Observer), a book that explores the little-known literary tradition of love between women in Western literature, from Chaucer and Shakespeare to Charlotte Brontë, Dickens, Agatha Christie, and many more. Emma Donoghue brings to bear all her knowledge and grasp to examine how desire between women in English literature has been portrayed, from schoolgirls and vampires to runaway wives, from cross-dressing knights to contemporary murder stories. Donoghue looks at the work of those writers who have addressed the "unspeakable subject," examining whether such desire between women is freakish or omnipresent, holy or evil, heartwarming or ridiculous as she excavates a long-obscured tradition of (inseparable) friendship between women, one that is surprisingly central to our cultural history. Donoghue writes about the half-dozen contrasting girl-girl plots that have been told and retold over the centuries, metamorphosing from generation to generation. What interests the author are the twists and turns of the plots themselves and how these stories have changed—or haven't—over the centuries, rather than how they reflect their time and society. Donoghue explores the writing of Sade, Diderot, Balzac, Thomas Hardy, H. Rider Haggard, Elizabeth Bowen, and others and the ways in which the woman who desires women has been cast as not quite human, as ghost or vampire. She writes about the ever-present triangle, found in novels and plays from the last three centuries, in which a woman and man compete for the heroine's love . . . about how—and why—same-sex attraction is surprisingly ubiquitous in crime fiction, from the work of Wilkie Collins and Dorothy L. Sayers to P. D. James. Finally, Donoghue looks at the plotline that has dominated writings about desire between women since the late nineteenth century: how a woman's life is turned upside down by the realization that she desires another woman, whether she comes to terms with this discovery privately, "comes out of the closet," or is publicly "outed." She shows how this narrative pattern has remained popular and how it has taken many forms, in the works of George Moore, Radclyffe Hall, Patricia Highsmith, and Rita Mae Brown, from case-history-style stories and dramas, in and out of the courtroom, to schoolgirl love stories and rebellious picaresques. A revelation of a centuries-old literary tradition—brilliant, amusing, and until now, deliberately overlooked.

Applies the recent 'return to history' in film studies to the genre of classical Hollywood comedy as well as broadening the definition of those works considered central in this field.

The Routledge Handbook of Translation, Feminism and Gender provides a comprehensive, state-of-the-art overview of feminism and gender awareness in translation and translation studies today. Bringing together work from more than 20 different countries – from Russia to Chile, Yemen, Turkey, China, India, Egypt and the Maghreb as well as the UK, Canada, the USA and Europe – this Handbook represents a transnational approach to this topic, which is in development in many parts of the world. With 41 chapters, this book presents, discusses, and critically examines many different aspects of gender in translation and its effects, both local and transnational. Providing overviews of key questions and case studies of work currently in progress, this Handbook is the essential reference and resource for students and researchers of translation, feminism, and gender.

In this major book, Griselda Pollock engages boldly in the culture wars over 'what is the canon?' and 'what difference can feminism make?' Do we simply reject the all-male line-up and satisfy our need for ideal egos with an all women litany of artistic heroines? Or is the question a chance to resist the phallogocentric binary and allow the ambiguities and complexities of desire - subjectivity and sexuality - to shape the readings of art that constantly displace the present gender demarcations?

Contents: Introduction: New Tragedy and Comedy; The Background: From *La Machine infernale* to *Huis clos*; More Sartre and Camus: Drama, Tragedy and Philosophy; Henry de Montherlant: Tragedy and Morality; Samuel Beckett: New Tragedy; Eugène Ionesco: New Comedy; Arthur Adamov: Black Satire, Dreams and Politics; Jean Genet: Tragic Masquerades; Fernando Arrabal: Tragic Farce; Conclusion: The Death of Comedy?; Select Bibliography; Index

Lesbian Sexuality has remained largely ignored in Japan despite increasing exposure of disadvantaged minority groups, including gay men. This book is the first comprehensive academic exploration of contemporary lesbian sexuality in Japanese society. The author employs an interdisciplinary approach and this book will be of great value to those working or interested in the areas of Japanese, lesbian and gender studies as well as Japanese history, anthropology and cultural studies.

Pop culture portrayals of medieval and early modern monarchs are rife with tension between authenticity and modern mores, producing anachronisms such as a feminist Queen Isabel (in RTVE's *Isabel*) and a lesbian Queen Christina (in *The Girl King*). This book examines these anachronisms as a dialogue between premodern and postmodern ideas about gender and sexuality, raising questions of intertemporality, the interpretation of history, and the dangers of presentism. Covering a range of famous and lesser-known European monarchs on screen, from Elizabeth I to Muhammad XII of Granada, this book addresses how the lives of powerful women and men have been mythologized in order to appeal to today's audiences. The contributors interrogate exactly what is at stake in these portrayals; namely, our understanding of premodern rulers, the gender and sexual ideologies they navigated, and those that we navigate today.

Maid to Queer is the first book about Asian female migrant workers who develop same-sex relationships in a host city. Based on participant observation and in-depth interviews with Indonesian domestic workers in Hong Kong, the book explores the meanings of same-sex relationships to these migrant women. Instead of searching for reasons to explain why they engage in a same-sex relationship, this book provides an ethnographic perspective by addressing their Sunday activities and considering how migration policies and the practices of Hong Kong people unintentionally produce alternative sexuality and desires for them. The author contrasts the migrant experiences of same-sex relationships with the Western discourse that individuals carry a

strong sense of sexual identification prior to migration; same-sex desires among Indonesian domestic workers are often not realized until they leave home. Addressing the changes from maid to queer, this book documents the intersections of domestic work, labor migration, race, and religion on the sexual subject formation, specifically how Indonesian women negotiate heteronormativity and remake a space for their love, sex, and intimacy. For those interested in lesbian studies, Asian labor migration, sexual citizenship, and queer migration, this ethnography fills an important gap in explaining how the feminization of international migration and the constraints imposed on live-in domestic workers unintentionally become productive possibilities of queerness and normativity. "Maid to Queer combines insights from migration studies with those of LGBT studies, contributing to both. It examines the sexual subjectivities and shifting sexualities of these domestic workers, in relation to both migrant labor policies and the anxieties and practices of their employers in Hong Kong. Lai's book is very enticing to read." —Saskia Wieringa, University of Amsterdam "This is the first book I know of exploring sexuality among domestic workers. Lai shows that sexuality is relative to both imagination and opportunity, and that it can change over time. Women may desire women, or they may not; context shapes this desire and how this desire plays out." —Sharyn Davies, Monash University

Performance, Social Construction and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function. Addressing issues of race, gender, ethnicity, race, war, mental illness, and the environment, the volume encompasses the diversity and variety inherent in the graphic narrative medium. Informed by the scholarship of Dwight Conquergood and his model for performance praxis, this collection of essays makes links between these seemingly disparate areas of study to open new avenues of research for comics and graphic narratives. An international team of authors offer a detailed analysis of new and classical graphic texts from Mexico, India, and Canada as well as the US. Performance, Social Construction and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function. Addressing issues of race, gender, ethnicity, race, war, mental illness, and the environment, the volume encompasses the diversity and variety inherent in the graphic narrative medium. This book will be of interest to students and scholars in the areas of communication, literature, comics studies, performance studies, sociology, languages, English, and gender studies, and anyone with an interest in deepening their acquaintance with and understanding of the potential of graphic narratives.

An alphabetized volume on women writers, major titles, movements, genres from medieval times to the present.

"Oliver Twist with a twist...Waters spins an absorbing tale that withholds as much as it discloses. A pulsating story."—The New York Times Book Review The Handmaiden, a film adaptation of Fingersmith, directed by Park Chan-wook and starring Kim Tae-Ri, is now available. Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a "baby farmer," who raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby's household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves—fingersmiths—for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives—Gentleman, an elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as the maid to Maud Lilly, a naïve gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud's vast inheritance. Once the inheritance is secured, Maud will be disposed of—passed off as mad, and made to live out the rest of her days in a lunatic asylum. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways...But no one and nothing is as it seems in this Dickensian novel of thrills and reversals.

Jarry - Garcia Lorca - Satre - Camus - Beckett - Ritual theatre and Jean Genet - Fringe theatre in Britain__

Analyses the astonishing diversity of gay,lesbian, bisexual and transgendered identities in,Asian culture including Korea, Thailand, Malaysia,Chine, Indonesia, India, Singapore and the,Phillipines.

The highly practical guide introduces the reader to the main areas of British women's history: education, work, family life, sexuality and politics. After an introduction to each topic detailed commentary is provided on a range of primary source material together with advice on further reading. For the new edition the author has written a brand new chapter on how to choose a dissertation subject and the pitfalls to avoid.

Female Gothic Histories: Gender, History and the Gothic is an innovative new study of the ways in which women writers have used Gothic historical fiction to symbolise and counter their exclusion from traditional historical narratives.

Only a woman really knows how to satisfy another woman... Enjoy the all-lesbian discounted bundle – now 50% off! Book 1: Peep Show While scrolling through the classified listings of her city's underground newspaper, Jade comes across an interesting ad. A local theater catering to the LGBT crowd is hosting a ladies-only casting call every Friday night where performers are encouraged to disrobe and perform an erotic dance in front of a crowd of strangers. Intrigued, Jade buys a ticket to this week's performance and is shocked what she discovers when she arrives at the theater. Instead of a typical strip-club setup, the stage is decorated with a single Victorian bed highlighted under a bright spotlight... Book 2: Maid Service When Jade is quietly working in her hotel room one morning, she hears a tap on the door for room service. She invites the maid in and is shocked at how young and pretty she is. As the girl begins to clean the room, she discovers Jade's sex toy lying under the bed covers. She places the object on Jade's nightstand and continues to go about her duties while Jade catches glimpses of her sexy figure in her tight uniform. When the maid returns later that evening for turndown service and catches Jade in the act, things quickly escalate as they share a brief but passionate tryst. But when she returns the following evening with another sexy maid for dual turndown service, Jade soon realizes that this business trip is going to be unlike any other... Book 3: The Hitchhiker When Jade notices a young hitchhiker at the side of the highway, she stops to see where she's headed. She's going all the way to California, but since it's on the way to Jade's business meeting, she decides to pick her up. As they begin to share some of their mutual interests and experiences, Jade realizes they have a lot more in common than she thought. Before long, they're wailing out country songs together on the radio and having the time of their lives. When Jade needs to turn off the highway for her meeting, she invites the girl to have dinner with her and share her hotel room for the night. The two women are attracted to one another, but Jade is reluctant to take advantage of the much younger girl... Book 4: The Housesitter When Jade departs for a long overdue vacation, she leaves her house in the hands of her friend's college-bound daughter. But it comes with a caveat. The house is equipped with a series of Wi-Fi

cameras that will enable Jade to keep an eye on the precocious teenager while she's away. Even before Jade begins to board her plane, she catches Jenny swimming nude in the backyard pool. But when the girl moves to the adjoining hot tub and positions herself in front of an underwater jet, Jade has a hard time keeping her composure for the rest of the flight. When she reaches her final destination and checks back in, Jenny is preparing to go to bed when she discovers Jade's secret collection of toys in the nightstand. As things quickly begin to heat up, Jade soon loses interest in exploring the attractions of her luxury resort... Book 5: The Slave When Jade complains to her sex therapist friend about always being the one taking the lead in the bedroom, Hannah makes her a proposal. If Jade is so interested in playing the submissive role, how would she like to be Hannah's slave for a week? For her first test as a slave, Hannah takes Jade to a fancy restaurant and demands that she satisfy her under the table while she eats dinner pretending like nothing is happening. When Jade passes this first test, Hannah takes her home and ties her up to her four-poster bed, where she takes maximum advantage of her helpless but delighted friend... Keywords: erotica, lesbian erotica, lesbian fiction, lesbian erotic fiction, lesbian erotic romance, lesbian books, lesbian series, erotica series, girl on girl, lesbian box set, lesbian collection, lesbian compilation, lesbian anthology, lesbian bundle, lesbian short stories

What did you do last weekend? A meal with friends? A trip to the lake? Maybe you enjoyed the company of a lover? But whatever you did, your weekend likely didn't compare to those detailed in this blisteringly hot three story anthology of lesbian erotica! A sordid gift for a submissive pet; a sexy tale of sinful revenge; or an exclusive club for women who want to explore their darkest desires... Three women get to experience pleasure beyond imagining and two nights of unimaginable lust! A Girl For Pet: Sarah Parker thought she had it all, but she had no idea what she was missing. A wealthy, middle-aged divorcee on a voyage of sexual awakening with a younger woman who she knew only as Pet, Sarah was satisfied in more ways than she ever dreamed possible. But Sarah was about to find out that there is always something more...Owning Her Husband's Mistress: Middle aged and unfulfilled, Vanessa found herself confronting a new truth. That the man she thought she loved was infatuated with someone nearly half his age. Gripped by rage and driven by anger, she decided to confront the girl, to demand an explanation, something to compensate for that bitter sting of betrayal. But in that moment of confrontation, sapphic pleasures are revealed that shock and delight her, forcing Vanessa to explore a dark side of herself that has lain dormant until now. A Club For Women: Imagine a club where women can go to live out their wildest fantasies. Exclusive, secretive, hidden from the gaze of wider society, a club that allows women to indulge themselves in pleasures of the flesh, where bodies become toys to be played with, tools to be used for a singular purpose - the pursuit of pleasure. A place where anything is permissible and no-one is judged. What if that place existed?

Since they were now wealthy, Jack asked his wife, Belinda, to hire a personal assistant that would be also her maid at home. After some interviews, she decided to hire Pamela. She was divorced but the reason of her divorce made Belinda curious and brought the two women together intimately. For Mature Audiences Only (18+)

This is a study about the reshaping of tragedy and comedy in serious French drama in the quarter century following World War II. It offers an introduction to the most important plays of the period, which include those of Sartre, Arrabal, Beckett, Ionesco, Camus, Montherlant, Adamov and Genet.

V.1 the war of the words. V.2 sexchanges.

One of the most distinctive voices in film criticism explores relationships between narrative style and sexual politics. Robin Wood, well known for his books *Hollywood from Vietnam to Reagan* and *Hitchcock's Films Revisited*, probes the political and sexual ramifications of fascism and cinema, marriage and the couple, romantic love, and representations of women, race, and gender in contemporary films from the United States, Europe, and Japan. He looks closely at the works of Leo McCarey and Jacques Rivette, Ozu's "Noriko Trilogy," and the recent Generation X films *Before Sunrise* and *The Doom Generation*. In a chapter on fascism and cinema that juxtaposes Leni Riefenstahl's *Triumph of the Will* and Alain Resnais's *Night and Fog*, Wood finds that what is most important is not these films' record of another time and place but "the light they can throw on our contemporary cultural situation." Wood's central concern in these chapters is the ways in which the films relate to sexual politics and the organization within our culture of gender and sexuality. Seeing humanity as a "battleground" of a struggle between forces for Life and those of Death, Wood holds out hope for a joining of the forces of feminism, antiracism, lesbian and gay rights, and environmentalism necessary for authentic movement toward liberation.

Alicia was happy to move to her new house with her husband. One of her new neighbors asked her to work as a maid for a friendly meeting with other women. Alicia wanted to make new friends but she never expected the gathering to turn out like it did with delicious punishments. For Mature Audiences Only (18+)

I was a rich teenager whose parents died in a plane crash and left me and my sister a two million dollar house and 10 million dollars. I then turned three young girls into French maid whores, for financial reasons and or immigration reasons they allowed this to happen. My story includes French maids, anal sex, oral sex, spankings, canings, whippings, strappings, domination and submission, corner time, and a great amount of humiliation, etc. My delight in training and punishing these three young women into submission eventually leads down a path that I wished that I never traveled. Then it was time for me to be punished for all my Bad Boy behavior. Now, I was turned into the French maid, the sissy maid. A continuing series of special, good and bad characters.

Her work has been the subject of more than a dozen retrospectives, most recently at the Film Society of Lincoln Center, and has earned her numerous honors, including fellowships from the Guggenheim and MacArthur foundations."--BOOK JACKET. "The latest volume in PAJ's Art + Performance series, *A Woman Who ...* is a wide-ranging collection of Rainer's interviews, essays, talks, and other writings."--BOOK JACKET.

This encyclopedia features an informative introduction that surveys the history of the short story in the United States, interprets the current literary landscape, and points to new and future trends. --from publisher description.

This book situates the single woman within the evolving landscape of modernity, examining how she negotiated rural and urban worlds, explored domestic and bohemian roles, and traversed public and private spheres. In the modern era, the single woman was both celebrated and derided for refusing to conform to societal expectations regarding femininity and sexuality. The different versions of single women presented in cultural narratives of this period—including the old maid, odd woman, New Woman, spinster, and flapper—were all sexually suspicious. The

single woman, however, was really an amorphous figure who defied straightforward categorization. Emma Sterry explores depictions of such single women in transatlantic women's fiction of the 1920s to 1940s. Including a diverse selection of renowned and forgotten writers, such as Djuna Barnes, Rosamond Lehmann, Ngaio Marsh, and Eliot Bliss, this book argues that the single woman embodies the tensions between tradition and progress in both middlebrow and modernist literary culture.

From the colonial period onwards, women across the Caribbean and Latin America were an intrinsic part of the advancement of society and helped determine the course of history. This title highlights their varied and important roles over five centuries of time.

This study examines Hardy's prolonged struggle with his contemporary readers, whose bourgeois values he despised. Initially content to compromise, to provide them with congenial entertainment, Hardy resorted at first to strategies of subversion, smuggling material past his editors and finally to outspoken attack. Professor T. R. Wright attempts to balance historical research into the response of 'actual' readers and the material conditions of publishing with literary-critical analysis of the 'implied' reader inscribed in the novels themselves.

"This source is unique among encyclopedias of homosexuality with separate volumes devoted to gay and lesbian issues. The volumes consist of short, signed entries arranged alphabetically. This set, which should become the standard in its field, will be a useful addition to all public and academic libraries."--"Outstanding Reference Sources," American Libraries, May 2001.

This volume explores whether there can be a specific lesbian aesthetic, juxtaposed against reading as a 'woman' or as a 'heterosexual'. Contributors both explore the uses of recent theories such as post-structuralism and offer a lesbian critique of such methodologies. Close readings of contemporary lesbian fiction and popular culture focus on works such as *Zami*, *Oranges Are Not the Only Fruit*, *The Wanderground*, and *Desert of the Heart* as well as on lesbian pornography. Together the essays point to lesbian culture's ability to create new meanings for itself and to foreground the intertextuality of lesbian identities. Contributors: Sonya Andemahr, Lisa Henderson, Hilary Hinds, Katie King, Reina Lewis, Sally Munt, Gillian Spraggs, Angela Weir, Anna Wilson, Elizabeth Wilson, and Bonnie Zimmerman.

This book provides an overview of poetry from England, Scotland, Wales, and Northern Ireland from the postwar period through to the twenty-first century.

Although Roland Barthes and Michel Foucault announced the death of the author several decades ago, critics have been slow to abandon the idea of the solitary writer. Bette London maintains that this notion has blinded us to the reality that writing is seldom an individual activity and that it has led us to overlook both the frequency with which women authors have worked together and the significance of their collaborative undertakings as a form of professional activity. In *Writing Double*, the first full-length treatment of women's literary partnerships, she goes to the heart of issues surrounding authorial identity.

What is an author? Which forms of authorship are sanctioned and which forms marginalized? Which of these forms have particularly attracted women? Such questions are central to London's analysis of the challenge that women's literary collaboration presents to accepted notions of authorship. Focusing on British texts from the nineteenth and twentieth centuries, she considers a fascinating variety of works by largely noncanonical, and in some instances highly unconventional, authors—from the enormously popular novels composed by writing teams at the turn of the century, to the Brontë juvenilia and the occult scripts of Georgie Yeats and W. B. Yeats, to automatic writings produced by mediums purporting to be in communication with the spirit world.

This book is part of a 3-volume anthology of women's writing in Latin from antiquity to the early modern era. Each volume provides texts, contexts, and translations of a wide variety of works produced by women, including dramatic, poetic, and devotional writing. Volume One covers the age of Roman Antiquity and early Christianity.

Documents the story of the famous courtesan who was a muse and mistress to such figures as Alexandre Dumas and Franz Liszt, tracing her upbringing in Normandy and her reinvention in Paris before becoming one of the most adored women in 1840s France.

Increasingly, contemporary scholarship reveals the strong connection between Victorian women and the world of the nineteenth-century supernatural. Women were intrinsically bound to the occult and the esoteric from mediums who materialised spirits to the epiphanic experiences of the New Woman, from theosophy to telepathy. This volume addresses the various ways in which Victorian women expressed themselves and were constructed by the occult through a broad range of texts. By examining the roles of women as automatic writing mediums, spiritualists, authors, editors, theosophists, socialists and how they interpreted the occult in their life and work, the contributors in this edition return to sensation novels, ghost stories, autobiographies, séances and fashionable magazines to access the visible and invisible worlds of Victorian life. The variety of texts analysed by the authors in this collection demonstrates the many interpretations of the occult in nineteenth-century culture and the ways that women used supernatural imagery and language to draw attention to issues that bore immediate implications on their own lives. Either by catering for the fad of ghost stories or by giving public trance speeches women harnessed the metaphorical and financial forces of the supernatural. As the articles in this book demonstrate the occult was after all a female affair. This book was published as a special issue of *Women's Writing*.

Focusing on the pragmatic aspects of social work with gay and lesbian persons, this book offers a knowledge base of practice that will better prepare students and practitioners for working more competently and effectively with lesbians and gay men. Written by scholars and practitioners in the social work profession, *Foundations of Social Work Practice with Lesbian and Gay Persons* teaches you how to develop practice approaches that are sensitive to issues of sexual orientation as well as how to work with this population in the contexts of practice with individuals, couples, families, groups, communities, and organizations. The book's sensible strategies and case studies provide you with critical information that will help you deal with homophobia and heterocentrism and enact a professional commitment to pursuing economic and social equality for diverse and at-risk client populations. A foundation-level text on social work practice with gays and lesbians, this book is designed to provide social work students, academics, and practitioners with an understanding of the values and ethics fundamental to practice with this group of clients. *Foundations of Social Work Practice with Lesbian and Gay Persons* summarizes the variety of issues, dynamics, and techniques required to work effectively with gay and lesbian clients who are at different points in their development and life cycles. To further help you in your practice, it also discusses: providing skilled professional assistance to gay victims of hate crimes how homophobia can prevent lesbians and gay men from receiving adequate services the obstacles social workers sometimes face when trying to integrate the core set of professional values and ethical principles into their practice practitioner self-disclosure regarding sexual identity developmental milestones for lesbian and gay persons alcohol and substance abuse among lesbians family therapy concepts of fusion and enmeshment same gender socialization assessing issues of sexual expression Counselors, social workers, and students and academics in gay and lesbian studies will find that *Foundations of Social Work Practice with Lesbian and Gay Persons* greatly expands the social work knowledge base to disrupt the impact of institutional, individualized, and internal homophobia on social workers, their clients, and the institutions in which social workers practice. Its flexible and creative treatment approaches to therapy with sexual minorities are sure to help you sensitize your therapeutic techniques and improve the quality of care you deliver.

A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most

important international developments in an area that now occupies a critical place in many fields of academic endeavours. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

Gary P. Cestaro's *Queer Italia* includes essays on Italian literature and film, medieval to modern, and attempts to define a queer tradition in Italian culture. Contributors explore the multiform dynamics of sexuality in Italian texts and aim not to promote the mistaken notion of a single homosexuality through history; rather, they upset and undo the equally misguided assumption of an omnipresent heterosexuality by uncovering the complexities of desire in texts from all periods. Somewhat paradoxically, a kind of queer canon results. These essays open a much-needed critical space in the Italian tradition wherein fixed definitions of sexual identity collapse. *Queer Italia* will be of interest to a wide audience of Italianists, medieval to modern, and queer cultural theorists.

Teachers, in general, are hired to conform with set values of the community which hires them. They are expected to reflect conventions which correspond with an ideological model of behavior sanctioned by the state and by the community in which they work. In a publicly funded educational system, not only are teachers expected to transmit dominant ideologies, but, as representatives of the state, they are assumed to embody the dominant values of the society which hires them. The notion of lesbian teachers inevitably contradicts mainstream assumptions about female teachers--women whose image stereotypically corresponds with and implicitly conveys traditional female "virtues" of purity, dedication, and nurturance. Using an analysis that combines feminist concepts of patriarchy with Gramsci's notion of hegemony, this book is an institutional ethnography which begins from the standpoint of lesbian teachers, but, at the same time, locates their experiences in the immediate social organization from which they arise and which gives them meaning. Through intensive interviews with nineteen lesbian teachers, Khayatt explores these womens' lives as they themselves describe them: How do they conceal their sexuality? How do lesbian teachers cope in the classroom? How do they deal with their perceived need to live a double life? To whom do they come out? Why do they feel unsafe to be out despite the potential protection of legal rights? And, finally, what would they stand to lose if found out?

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