

The Journal Of Two Sisters Official Chronicles Princesses Celestia And Luna My Little Pony Amy Keating Rogers

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR “[A] skillfully crafted gothic mystery . . .

Johnson pulls off a great feat in this book.”

—Financial Times “It reminded me, in its general refusal to play nice, of early Ian McEwan.” —The

New York Times Book Review “Johnson crafts an aching thriller about the dangers of loving too

intensely.” —Time From a Booker Prize finalist and international literary star: a blazing portrait of one

darkly riveting sibling relationship, from the inside out. “One of her generation’s most intriguing

authors” (Entertainment Weekly), Daisy Johnson is the youngest writer to have been shortlisted for the

Man Booker Prize. Now she returns with *Sisters*, a haunting story about two sisters caught in a powerful

emotional web and wrestling to understand where one ends and the other begins. Born just ten months

apart, July and September are thick as thieves, never needing anyone but each other. Now,

following a case of school bullying, the teens have moved away with their single mother to a long-

abandoned family home near the shore. In their new,

isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house.

Meanwhile, outside, the sisters push boundaries of behavior—until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls' past and future.

Written with radically inventive language and imagery by an author whose work has been described as “entrancing” (The New Yorker), “a force of nature” (The New York Times Book Review), and “weird and wild and wonderfully unsettling” (Celeste Ng), *Sisters* is a one-two punch of wild fury and heartache—a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other's darkest impulses.

Two sisters who couldn't be more different come together to plan a shocking revenge in this "addicting" (Hello Giggles) domestic thriller. Two sisters. One murder plan. Everyone thought reckless, troubled Geraldine Monroe was the bad sister -- especially when she fled town after her mother's death twenty-five years ago. But people don't know the truth. Marie Monroe knows. She was there for their father's cruel punishments, the constant manipulation, the lies. Everyone thinks she's the perfect daughter -- patient and kind, and

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above all obedient. No one would suspect her of anything. Especially not murder. Now Geraldine's home again, and she and Marie have united in a plan for the ultimate revenge. But when old secrets and new fears clash, everyone is pushed to the breaking point . . . and the sisters will learn that they can't trust anyone-not even each other. "The story of Geraldine's return to her roots is vividly told... [for] readers looking for something to follow Jeanette Walls' nonfiction *The Glass Castle*." -- Booklist "An excellent psychological thriller that's filled with dark family secrets and plenty of intrigue." -- New York Journal of Books

As seen on the hit animated series *My Little Pony: Friendship is Magic!* Learn all about the history of Canterlot and Equestria in this replica of the magical journal kept by Princess Celestia and Princess Luna. Find out how they were crowned, learn about their struggles to protect the ponies of Equestria, and relive their ultimate battle against each other. Plus, learn more about Star Swirl and Bearded! (This abridged edition only contains *The Journal of Two Sisters*. *The Journal of Friendship* is available separately.)

"The talented Molly Fader will keep you turning the pages right down to the oh-so-satisfying final twist."
—Susan Wiggs, New York Times bestselling author
What drove their family apart just might bring them back together... It's been seventeen years since the

tragic summer the McAvoy sisters fell apart. Lindy, the wild one, left home, carved out a new life in the city and never looked back. Delia, the sister who stayed, became a mother herself, raising her daughters and running the family shop in their small Ohio hometown on the shores of Lake Erie. But now, with their mother's ailing health and a rebellious teenager to rein in, Delia has no choice but to welcome Lindy home. As the two sisters try to put their family back in order, they finally have the chance to reclaim what's been lost over the years: for Delia, professional dreams and a happy marriage, and for Lindy, a sense of home and an old flame—and best of all, each other. But when one turbulent night leads to a shocking revelation, the women must face the past they've avoided for a decade. And there's nothing like an old secret to bring the McAvoy women back together and stronger than ever. With warm affection and wry wit, Molly Fader's *The McAvoy Sisters Book of Secrets* is about the ties that bind family and the power of secrets to hold us back or set us free.

'Beautifully written, tense and real' - Ann Cleeves
Two sisters. One fire. A secret that won't burn out.
The Grayson sisters are trouble. Everyone in their small town knows it. But no-one can know of the secret that binds them together. Hattie is the light. Penny is the darkness. Together, they have balance. But one night the balance is toppled. A match is

struck. A fire is started. A cruel husband is killed. The potential for a new life flickers in the fire's embers, but resentment, guilt, and jealousy suffocate like smoke. Their lives have been engulfed in flames - will they ever be able to put them out? Steeped in intrigue and suspense, *Sister of Mine* is a powerhouse debut; a sharp, disquieting thriller written in stunning, elegant prose with a devastating twist. Fans of Liane Moriarty's *Big Little Lies* and Shari Lapena's *The Couple Next Door* will be utterly absorbed by this compulsively readable novel.

----- 'Beautifully written, insightful and thought provoking, with twists I did not see coming - Cecilia Ekbäck, bestselling author of *Wolf Winter* and *The Midnight Sun* 'This book is a cracked mirror—sharp, disquieting, impossible to look away, refracting our worst fears and best hopes back at us' - Elan Mastai, author of *All Our Wrong Todays* 'Laurie's prose is stunning but it was the complicated relationship between the two sisters, and the secret that threatens to destroy them that had me furiously turning the pages' - Hollie Overton, bestselling author of *Baby Doll* and *The Walls* 'Imaginative, beautifully observed characterisation. Masterfully written and enchanting, with more than a hint of menace' - Caro Ramsay

As seen on the hit animated series *My Little Pony: Friendship is Magic!* Learn the history of Princess Celestia and Princess Luna by reading the diary they

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kept when they were younger. PLUS, hidden inside, readers will discover the pages of a bonus book--The Journal of Friendship. Inspired by Celestia and Luna, the pony friends Princess Twilight Sparkle, Pinkie Pie, Rainbow Dash, Fluttershy, Rarity and Applejack share a diary of their own! Read their entries--as seen on the show--and then write some of your own friendship observations in the book, too!

A true story from Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile*, *Sisters*, *Drama*, and *Ghosts*! Raina wakes up one night with a terrible upset stomach. Her mom has one, too, so it's probably just a bug. Raina eventually returns to school, where she's dealing with the usual highs and lows: friends, not-friends, and classmates who think the school year is just one long gross-out session. It soon becomes clear that Raina's tummy trouble isn't going away... and it coincides with her worries about food, school, and changing friendships. What's going on? Raina Telgemeier once again brings us a thoughtful, charming, and funny true story about growing up and gathering the courage to face -- and conquer -- her fears.

Joining the ranks of emigrants responding to Brigham Young's edict to move to Salt Lake City with two-wheeled handcarts as their only mode of travel, four women share a grueling journey of survival that

tests the bonds of their friendship and faith. By the author of *The Bride's House*.

“Lindsay Harrel has penned a charming story that is sure to touch the hearts of her readers. Through the stories of Megan and her sister Crystal, readers get a glimpse of adventure, restoration, conquered fears, and realized dreams. Lindsay will no doubt win readers with this heartfelt story.” —Lauren K. Denton, USA TODAY bestselling author of *The Hideaway* and *Hurricane Season*, on *The Heart Between Us* From award-winning author Lindsay Harrel comes a powerful story of adventure, healing, and learning how to live life to the fullest. Megan Jacobs always wished for a different heart. Her entire childhood was spent in and out of hospitals, sitting on the sidelines while her twin sister Crystal played all the sports, got all the guys, and had all the fun. But even a heart transplant three years ago wasn’t enough to propel Megan’s life forward. She’s still working as a library aide and living with her parents in her small Minnesota hometown, dreaming of the adventure she plans to take “once she’s well enough.” Meanwhile, her sister is a successful architect with a handsome husband and the perfect life—or so Megan thinks. When her heart donor’s parents give Megan their teenage daughter’s journal—complete with an unfulfilled bucket list—Megan connects with the girl she meets between the pages and is inspired to venture out and check off each item. Caleb—a friend from her years in and out of the hospital—reenters her life and pushes her to find the courage to take the leap and begin her journey. She’s thrown for a loop when Crystal offers to join her for reasons of her own, but she welcomes the company and the opportunity to mend their tenuous relationship. As Megan and Crystal check items off the bucket list, Megan fights the fears that have been instilled in her after a lifetime of illness. She must choose

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between safety and adventure and learn to embrace the heart she's been given so that she can finally share it with the people she loves most. "A sweet story of sisterhood, familial bonds, sacrificial love, and finding your own identity amidst the storms of life. Poignant with tender moments, as well as laughter, *The Heart Between Us* is a touching novel that is sure to please." —Catherine West, author of *Where Hope Begins* "I love this story of facing our fears. Harrel pens a clever, well-written love story between two sisters, the men in their lives and the dreams of a heart donor. Life is more forgiving than we know, and this timeless story reminds us to love well." —Rachel Hauck, *New York Times* bestselling author, on *The Heart Between Us* "The Heart Between Us is an absolute gem of a story. The intriguing premise drew me in from the start, but it was the authentic characters and their relatable struggles that kept me reading. I especially loved getting to travel vicariously through Megan and Crystal! A heart-tugging, not-to-be-missed book from an author who belongs on your keeper shelf." —Melissa Tagg, author of the Walker Family series

An ancient prophecy divides two sisters- One good... One evil... Who will prevail? Twin sisters Lia and Alice Milthorpe have just become orphans. They have also become enemies. As they discover their roles in a prophecy that has turned generations of sisters against each other, the girls find themselves entangled in a mystery that involves a tattoo-like mark, their parents' deaths, a boy, a book, and a lifetime of secrets. Lia and Alice don't know whom they can trust. They just know they can't trust each other.

Two ordinary sisters. A long and brutal war. A heroic sacrifice... London, 1915. As German bombs rain down on the East End of London and hungry children queue for rations in the blistering cold, fifteen-year-old Florrie is forced to grow up fast. With her father fighting in the muddy trenches, Florrie

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turns to her older sister Edith for comfort. But the war has changed Edith. She has grown quiet, with dark shadows under her eyes, and has started leaving the house at night in secret. When Florrie follows her sister through the dark and winding streets of London, she is shocked by what she discovers. But she knows she must keep her sister's secret for the sake of their family, even if she herself must pay the ultimate price... Years later Kate, running from her broken relationship, is sorting through her dead aunt Florrie's house, which she shared with her sister Edith. As she sits on the threadbare carpets, looking at photos of Florrie during the war, she notices the change in her aunt – from carefree young girl with a hopeful smile to a hollow-cheeked young woman, with dark sad eyes. Determined to put her family's ghosts to rest, Kate must unearth the secret past of her two aunts. Why is there a hidden locked room in the little house they shared? What is the story behind the abandoned wedding dress wrapped in tissue and tied up with a ribbon? And when Kate discovers the tragic secrets that have bound her family together, will she ever be able to move on? A heartbreaking historical novel of war, tragedy and the sacrifices we make for those we love. Fans of Fiona Valpy, Kristin Hannah and Victoria Hislop will be hooked by *The Shut-Away Sisters*. What everyone is saying about *The Shut Away Sisters* : 'My first Suzanne Goldring novel and I hope it's not my last! I loved this story, I cried in places and was so hopeful in others. A wonderful read.' Karen Loves Reading, ?????? 'A wonderful story... I felt sad once I'd finished this book as I enjoyed it so much. I wish I could give it more stars as it was just that good.' Goodreads reviewer, ?????? 'It had me crying at times. For a great historical fiction read make sure you don't miss this book.' Goodreads reviewer, ?????? 'A warm and wonderful book!... For me, this story was a page-turner right from the beginning.' The Retired Book Lady

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'Lovely read. thoroughly enjoyable and keeps you guessing ...
Would highly recommend' Netgalley reviewer, ??????

'Goldring gives us a picture of two strong women who
overcome the obstacles that are put in their path and are
better people because of it... a lovely read for those who enjoy
stories that weave the past and future together.' My Book

Babbles, ?????? 'I loved this book!' Fictionvixenreads 'A
beautifully written story.' Goodreads reviewer, ?????? What
everyone is saying about Suzanne Goldring: 'I could not put
this book down, and heaven help anyone that tried to disturb
my reading!! I absolutely loved this book! I laughed, I cried, I
cheered... what a fantastic read.' Goodreads reviewer, ??????

'I just couldn't put this one down. I loved every page and I
went through an entire box of tissues before I was done. You
will keep turning the pages until the very end because you
just won't be able to put it down at all.' Crossroad Reviewer,
????? 'It made me cry at so many points... It left me
completely hooked and towards the end I just couldn't put
the book down!' Stardust Book Reviews, ??????

Perfect for fans of The Crown, this captivating biography from
a New York Times bestselling author follows Queen Elizabeth
II and her sister Margaret as they navigate life in the royal
spotlight. They were the closest of sisters and the best of
friends. But when, in a quixotic twist of fate, their uncle
Edward VIII decided to abdicate the throne, the dynamic
between Elizabeth and Margaret was dramatically altered.
Forever more Margaret would have to curtsy to the sister
she called 'Lilibet.' And bow to her wishes. Elizabeth would
always look upon her younger sister's antics with a kind of
stoical amusement, but Margaret's struggle to find a place
and position inside the royal system—and her fraught
relationship with its expectations—was often a source of
tension. Famously, the Queen had to inform Margaret that the
Church and government would not countenance her marrying

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a divorcee, Group Captain Peter Townsend, forcing Margaret to choose between keeping her title and royal allowances or her divorcee lover. From the idyll of their cloistered early life, through their hidden war-time lives, into the divergent paths they took following their father's death and Elizabeth's ascension to the throne, this book explores their relationship over the years. Andrew Morton's latest biography offers unique insight into these two drastically different sisters—one resigned to duty and responsibility, the other resistant to it—and the lasting impact they have had on the Crown, the royal family, and the ways it adapted to the changing mores of the 20th century.

Twin sisters Waverly and Charlie Talbot have drifted far apart as they pursue opposite dreams of stardom and service to the poor. On an astonishing journey across Central Europe, they must come together to face their fears, find their courage and fight for what they love. Celebrity chef Waverly Ross has built a successful career with her home-entertaining show *Simply Perfect*. Yet she and her husband, Andrew, have never been able to realize the true desire of Waverly's heart: to become a mother. Meanwhile Waverly's twin sister, Charlie Talbot, buries her bitter disappointment and shattered idealism beneath a life spent serving others as an international aid worker in Budapest, Hungary. When the beloved aunt who raised them passes away, Waverly and Charlie come together in their grief after living years on separate continents. Struck by a fierce desire to bridge the distance between them, Charlie offers Waverly and her husband the selfless gift of surrogacy. But soon the sisters find they are each in danger of losing their jobs, seemingly putting their dreams on hold once again. When Waverly shows up unannounced in Budapest with a plan to rescue *Simply Perfect*, the sisters embark on an adventure across Central Europe that could save them both from occupational

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hazards. Though the twins haven't had to rely on each other since childhood, an unforeseen dangerous turn in their journey across Europe forces them to stand together to save their careers, the baby, and each other.

Agnes and Margaret Smith were not your typical Victorian scholars or adventurers. Female, middle-aged, and without university degrees or formal language training, the twin sisters nevertheless made one of the most important scriptural discoveries of their time: the earliest known copy of the Gospels in ancient Syriac, the language that Jesus spoke. In an era when most Westerners—male or female—feared to tread in the Middle East, they slept in tents and endured temperamental camels, unscrupulous dragomen, and suspicious monks to become unsung heroines in the continuing effort to discover the Bible as originally written.

From the New York Times-bestselling author of *The Sisterhood of the Traveling Pants* Ann Brashares comes her first adult novel *In the town of Waterby on Fire Island*, the rhythms and rituals of summer are sacrosanct: the ceremonial arrivals and departures by ferry; yacht club dinners with terrible food and breathtaking views; the virtual decree against shoes; and the generational parade of sandy, sun-bleached kids, running, swimming, squealing, and coming of age on the beach. Set against this vivid backdrop, *The Last Summer (of You and Me)* is the enchanting, heartrending story of a beach-community friendship triangle and summertime romance among three young adults for whom summer and this place have meant everything. Sisters Riley and Alice, now in their twenties, have been returning to their parents' modest beach house every summer for their entire lives. Petite, tenacious Riley is a tomboy and a lifeguard, always ready for a midnight swim, a gale-force sail, or a barefoot sprint down the beach. Beautiful Alice is lithe, gentle, a reader and a thinker, and worshipful of her older sister. And

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every summer growing up, in the big house that overshadowed their humble one, there was Paul, a friend as important to both girls as the place itself, who has now finally returned to the island after three years away. But his return marks a season of tremendous change, and when a simmering attraction, a serious illness, and a deep secret all collide, the three friends are launched into an unfamiliar adult world, a world from which their summer haven can no longer protect them. Ann Brashares has won millions of fans with her blockbuster series, *The Sisterhood of the Traveling Pants*, in which she so powerfully captured the emotional complexities of female friendship and young love. With *The Last Summer (of You and Me)*, she moves on to introduce a new set of characters and adult relationships just as true, endearing, and unforgettable. With warmth, humor, and wisdom, Brashares makes us feel the excruciating joys and pangs of love—both platonic and romantic. She reminds us of the strength and sting of friendship, the great ache of loss, and the complicated weight of family loyalty. Thoughtful, lyrical, and tremendously moving, *The Last Summer (of You and Me)* is a deeply felt celebration of summer and nostalgia for youth. In this heart-stopping adventure based on real historical events, Kereen Getten takes readers on a journey of sisterhood, struggle and survival from Jamaica to Britain. The perfect gift for sisters of any age (ideal for and birthday giving or graduation), this beautiful keepsake memory book is designed to capture and preserve unique memories, from the days of their childhood through the precious moments they spend as adults. Includes digital media prompts as well. Gorgeously designed, this charming guided journal offers a place to chronicle two or more sister's life stories, keep a living record of their experiences, and a record of their hopes

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and dreams. Each page includes thoughtful prompts to inspire sisters to record their most meaningful memories, plus plenty of space for including memorabilia and photographs.

Captivating and boldly imaginative, with a tale of sisterhood at its heart, Rena Rossner's debut fantasy invites you to enter a world filled with magic, folklore, and the dangers of the woods. "With luscious and hypnotic prose, Rena Rossner tells a gripping, powerful story of family, sisterhood, and two young women trying to find their way in the world." -- Madeline Miller, author of *The Song of Achilles* and *Circe*

In a remote village surrounded by vast forests on the border of Moldova and Ukraine, sisters Liba and Laya have been raised on the honeyed scent of their Mami's babka and the low rumble of their Tati's prayers. But when a troupe of mysterious men arrives, Laya falls under their spell -- despite their mother's warning to be wary of strangers. And this is not the only danger lurking in the woods. As dark forces close in on their village, Liba and Laya discover a family secret passed down through generations. Faced with a magical heritage they never knew existed, the sisters realize the old fairy tales are true. . .and could save them all. br>Praise for *The Sisters of the Winter Wood*:

Publishers Weekly: Best Book of 2018:

SF/Fantasy/HorrorBookPage: Best Book of 2018:

Science Fiction & Fantasy "Intricately crafted, gorgeously rendered. . .full of heart, history, and enchantment." --

Publishers Weekly (starred review) "A richly detailed story of Jewish identity and sisterhood. . . emotionally charged, full of sharp historical detail and well-deployed

Yiddish phrases. . . Ambitious and surprising." -- Kirkus
A USA Today and Globe and Mail bestseller! A novel of
survival, love, loss, triumph—and the sisters who changed
fashion forever Antoinette and Gabrielle “Coco” Chanel
know they’re destined for something better. Abandoned
by their family at a young age, they’ve grown up under
the guidance of nuns preparing them for simple lives as
the wives of tradesmen or shopkeepers. At night, their
secret stash of romantic novels and magazine cutouts
beneath the floorboards are all they have to keep their
dreams of the future alive. The walls of the convent
can’t shield them forever, and when they’re finally of
age, the Chanel sisters set out together with a fierce
determination to prove themselves worthy to a society
that has never accepted them. Their journey propels
them out of poverty and to the stylish cafés of Moulins,
the dazzling performance halls of Vichy—and to a small
hat shop on the rue Cambon in Paris, where a boutique
business takes hold and expands to the glamorous
French resort towns. But the sisters’ lives are again
thrown into turmoil when World War I breaks out, forcing
them to make irrevocable choices, and they’ll have to
gather the courage to fashion their own places in the
world, even if apart from each other. “The Chanel
Sisters explores with care the timeless need for
belonging, purpose, and love, and the heart’s relentless
pursuit of these despite daunting odds. Beautifully told to
the last page.” —Susan Meissner, bestselling author of
The Last Year of the War

An expanded edition of the powerful memoir about two
sisters' determination to survive during the Holocaust

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featuring new and never before revealed information about the first transport of women to Auschwitz In March 1942, Rena Kornreich and 997 other young women were rounded up and forced onto the first Jewish transport of women to Auschwitz. Soon after, Rena was reunited with her sister Danka at the camp, beginning a story of love and courage that would last three years and forty-one days. From smuggling bread for their friends to narrowly escaping the ever-present threats that loomed at every turn, the compelling events in Rena's Promise remind us that humanity and hope can survive inordinate brutality.

Pictures and vocabulary present sets for you to choose ones that are alike.

A playful look at sisterhood and honoring differences when having some things in common doesn't mean having everything in common. The two Mutch sisters have two of everything, and Violet believes they are as perfectly matched as the objects in their collections. Ruby, however, has other ideas. And she's ready to do something about them. Carol Brendler and Lisa Brown present a silly, surprising, and insightful tale about staying close while respecting differences as Violet and Ruby prove that sometimes it takes a sister to know what a sister really needs.

For fans of Lilac Girls, the next powerful novel from the author of Goodreads Choice Awards semifinalist The Two-Family House about two sisters working in a WWII armory, each with a deep secret. "Loigman's strong voice and artful prose earn her a place in the company of Alice Hoffman and Anita Diamant, whose readers should

flock to this wondrous new book." —Pam Jenoff, New York Times bestselling author of *The Orphan's Tale*
"The Wartime Sisters shows the strength of women on the home front: to endure, to fight, and to help each other survive." —Jenna Blum, New York Times and international bestselling author of *The Lost Family* and *Those Who Save Us*
Two estranged sisters, raised in Brooklyn and each burdened with her own shocking secret, are reunited at the Springfield Armory in the early days of WWII. While one sister lives in relative ease on the bucolic Armory campus as an officer's wife, the other arrives as a war widow and takes a position in the Armory factories as a "soldier of production."

Resentment festers between the two, and secrets are shattered when a mysterious figure from the past reemerges in their lives. "One of my favorite books of the year." —Fiona Davis, national bestselling author of *The Dollhouse* and *The Masterpiece*
"A stirring tale of loyalty, betrayal, and the consequences of long-buried secrets." —Kristina McMorris, New York Times bestselling author of *The Edge of Lost* and *Sold on a Monday*

"Redolent of folklore . . . A sweet morality tale of cosmic misadventures and sibling rivalry" by the author of *The Cloud Princess* (Kirkus Reviews).
The Sun and the Moon are sisters, and they rule and sky together peacefully. One day, however, each begins to wonder: who is more important? This friction leads them to make a powerful decision to switch roles, hoping that it will lead to a greater understanding of their powers. Soon, the Sun begins shining all through the night, and the Moon brings night to the day. In the end, the two sisters will learn an

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important lesson about the importance of harmony and the balance of their relationship. "This wonderful picture book evokes a sense of harmony through pictures and words inspired by a blend of modern and traditional Asian artwork and folklore. Earth tones juxtaposed with bursts of color in mixed media and watercolor create vibrant imagery that thoughtfully reflects nature and honors the spirit of multiculturalism . . . Audiences young and old will admire this wise and magical tale, whether it's read aloud in a group or shared one-on-one at bedtime." —School Library Journal "It is the illustrations that stand out, their jewel tones, elegant lines, and complex textures managing to look simultaneously contemporary and timeless." —Kirkus Reviews

Slasher meets satire in this darkly comic novel set in Nigeria about a woman whose younger sister has a very inconvenient habit of killing her boyfriends.

"Richards's ability to portray compelling characters who grapple with challenging family issues is laudable, and this well-crafted tale should score well with fans of Luanne Rice and Kristin Hannah." —Publishers Weekly on Fox River, starred review From USA TODAY bestselling author Emilie Richards comes an emotional story about love, loyalty and the deep bonds of sisterhood. Love and loyalty made them sisters. Secrets could still destroy them. As children in foster care, Cecilia and Robin vowed they would be the sisters each had never had. Now superstar singer-songwriter Cecilia lives life on the edge, but when Robin is nearly killed in an accident, Cecilia drops everything to be with her. Robin set aside her career as a successful photojournalist to create the loving family she always yearned for. But gazing through a wide-angle lens at both past and future, she sees that her

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marriage is disintegrating. Her attorney husband is rarely home. She and the children need Kris's love and attention, but does Kris need them? When Cecilia asks Robin to be the still photographer for a documentary on foster care, Robin agrees, even though Kris will be forced to take charge for the months she's away. She gambles that he'll prove to them both that their children—and their marriage—are a priority in his life. Cecilia herself needs more than time with her sister. A lifetime of lies has finally caught up with her. She wants a chance to tell the real story of their childhood and free herself from the nightmares that still haunt her. As the documentary unfolds, memories will be tested and the meaning of family redefined, but the love two young girls forged into bonds of sisterhood will help them move forward as the women they were always meant to be.

This mesmerizing coming-of-age novel, with its sheen of near-magical realism, is a moving tale of family and the power of stories. After their mother's probable suicide, sisters Olivia and Jazz take steps to move on with their lives. Jazz, logical and forward-thinking, decides to get a new job, but spirited, strong-willed Olivia—who can see sounds, taste words, and smell sights—is determined to travel to the remote setting of their mother's unfinished novel to lay her spirit properly to rest. Already resentful of Olivia's foolish quest and her family's insistence upon her involvement, Jazz is further aggravated when they run into trouble along the way and Olivia latches to a worldly train-hopper who warns he shouldn't be trusted. As they near their destination, the tension builds between the two sisters, each hiding something from the other, until they are finally forced to face everything between them and decide what is really important. Perfect for fans of Alafair Burke and Megan Collins, Sarah Warburton's debut novel that explores the dangerous bond between sisters. When her sister goes missing, Zoe assumes

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it's just another one of her estranged sibling's stunts--but the danger is all too real. Zoe Hallett and her sister, Ava, are the precocious offspring of two pioneering scientists, but the sisters have been estranged for years. When Zoe reads a news story about Ava's mysterious disappearance, she assumes it's just another of her sister's twisted fictions, designed to blame Zoe and destroy the peaceful life she's created with her husband and beautiful stepdaughter in Houston. But Zoe's email is hacked to send threatening messages to Ava--and a more sinister picture begins to emerge. Zoe returns to her home state of Virginia to prove her innocence to the authorities, to her parents, and to Glenn, her ex-boyfriend and current brother-in-law. For the first time, Zoe begins to believe Ava is in grave danger, and when Glenn catches her searching for clues in Ava's home, she looks guiltier than ever--but maybe Glenn is not all he seems. The clues Zoe finds point to a bizarre link between Ava's disappearance and her mother's "research". Is there a secret someone is trying to protect? And would someone be willing to kill to protect it? As her sister's life hangs in the balance, Zoe draws on hidden reserves of strength and hope to save the sister she never thought she loved.

ONE OF PEOPLE MAGAZINE'S BEST NEW BOOKS "A searing and intimate memoir about love turned deadly." —The BBC "An intimate illumination of sisterhood and loss."

—People When Sheila Kohler was thirty-seven, she received the heart-stopping news that her sister Maxine, only two years older, was killed when her husband drove them off a deserted road in Johannesburg. Stunned by the news, she immediately flew back to the country where she was born, determined to find answers and forced to reckon with his history of violence and the lingering effects of their most unusual childhood—one marked by death and the misguided love of their mother. In her signature spare and incisive prose,

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Sheila Kohler recounts the lives she and her sister led. Flashing back to their storybook childhood at the family estate, Crossways, Kohler tells of the death of her father when she and Maxine were girls, which led to the family abandoning their house and the girls being raised by their mother, at turns distant and suffocating. We follow them to the cloistered Anglican boarding school where they first learn of separation and later their studies in Rome and Paris where they plan grand lives for themselves—lives that are interrupted when both marry young and discover they have made poor choices. Kohler evokes the bond between sisters and shows how that bond changes but never breaks, even after death. “A beautiful and disturbing memoir of a beloved sister who died at the age of thirty-nine in circumstances that strongly suggest murder. . . . Highly recommended.” —Joyce Carol Oates

Mary Hogan’s powerful and poignant debut novel about two sisters—opposites in every way—plus their mother and the secrets and lies that define them all. One family, two sisters, a lifetime of secrets . . . The third child in a family that wanted only two, Muriel Sullivant has always been an outsider. Short, dark-haired and round, she worships her beautiful blonde sister, Pia, and envies the close bond she shares with their mother, Lidia. Growing up in their shadow, Muriel believes that if she keeps all their secrets—and she knows plenty, outsiders always do—they will love her, too. But that was a long time ago. Now an adult, Muriel has accepted the disappointments in her life. With her fourth-floor walk-up apartment and entry-level New York City job, she never will measure up to Pia and her wealthy husband, their daughter, and their suburban Connecticut dream home. Muriel would like nothing better than to avoid her judgmental family altogether. One thing she does quite well. Until the day Pia shows up to visit and share devastating news that Muriel

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knows she cannot tell—a secret that will force her to come to terms with the past and help her see her life and her family in unexpected new ways.

The riveting story of two sisters' journey to the Islamic State and the father who tries to bring them home. ?sne Seierstad puts the problem of radicalization into painfully human terms, using instant messages and other primary sources to reconstruct a family's crisis from the inside. Eventually, she takes us into the hellscape of the Syrian civil war, as Sadiq risks his life in pursuit of his daughters, refusing to let them disappear into the maelstrom. This is a relentless thriller and a feat of reporting with profound lessons about belief, extremism, and the meaning of devotion.

Nothing Special is a disarmingly candid tale of two sisters growing up in the 1970s in rural Connecticut. Older sister Chris, who has Down syndrome, is an extrovert with a knack for getting what she wants, while the author, her younger, typically developing sister shoulders the burdens and grief of her parents, especially their father's alcoholism. In Nothing Special Bilyak details wrestling with their mixed emotions in vignettes that range from heartrending to laugh-out-loud funny, including anecdotes about Chris's habit of faux smoking popsicle sticks or partying through the night with her invisible friends. Poet and disability advocate Dianne Bilyak strikes a rare balance between poignant and hilarious as she paints a compassionate and critical real-world picture of their lives. They struggle, separately and together, with the tension between dependence and independence, the complexities of giving versus receiving, the pressure to live as others expect, and in the end, the wonderful liberation of self-acceptance.

In this picture book companion to the bestseller *A Long Walk to Water*, a young South Sudanese girl goes on a journey that requires determination, persistence, and compassion. Young Nya takes little sister Akeer along on the two-hour walk to

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fetch water for the family. But Akeer becomes too ill to walk, and Nya faces the impossible: her sister and the full water vessel together are too heavy to carry. As she struggles, she discovers that if she manages to take one step, then another, she can reach home and Mama's care. Bold, impressionistic paintings by Caldecott and Coretta Scott King Honor winner Brian Pinkney evoke the dry, barren landscape and the tenderness between the two sisters. An afterword discusses the process of providing clean water in South Sudan to reduce waterborne illness.

Everypony is sure to love the abridged, digital-only edition of The Official Guidebook! Inside they will find everything they need to know about the hit TV show, My Little Pony: Friendship is Magic. Character bios and a map of Equestria are just the beginning of this gorgeous book. Don't miss the complete lyrics to all the songs, a collection of Letters to Princess Celestia, and much much more! (Full episode guide excluded from abridged edition.)

The world recoiled at the notion of a woman doctor, yet Elizabeth Blackwell persisted--in 1849, she became the first woman in America to receive an MD. Her achievement made her an icon--"I am convinced that a new & nobler era is dawning, for Medicine," she wrote--but her sister Emily, eternally eclipsed, was the more brilliant physician. Together they founded the first hospital staffed entirely by women, in New York City. Both sisters were tenacious and visionary, but their convictions did not always align with the emergence of women's rights--or with each other. "Doubt is disease," Elizabeth insisted. They prevailed against fierce resistance from the male establishment, moving among Britain, France, and America during a tumultuous time of scientific discovery and civil war. This major new biography celebrates two complicated pioneers who exploded the limits of possibility. As Elizabeth predicted, "a hundred years hence, women will

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not be what they are now."

Two sisters. One extraordinary true story. Germany, 1945. Trapped between advancing armies, stranded hundreds of miles from their mother, and with their father missing in action, sisters Barbie and Eva were confronted with an impossible choice. Should they stay and face invasion or risk their lives to find their mother? Together, they set out on a perilous three-hundred mile journey on foot across a country ravaged by war. Fuelled by courage and love, Eva and seven-year-old Barbie encounter incredible hardship, extraordinary bravery, and overwhelming generosity. Against all odds, they both survived. But neither sister came out of the journey unscathed . . . This is the powerful true story of their escape. (Previously published as Little Girl Lost)

Insane Sisters is the extraordinary tale of two sisters, Mary Alice Heinbach and Euphemia B. Koller, and their seventeen-year property dispute against the nation's leading cement corporation—the Atlas Portland Cement Company. In 1903, Atlas built a plant on the border of the small community of Ilasco, located just outside Hannibal—home of the infamous cave popularized in Mark Twain's most acclaimed novels. The rich and powerful Atlas quickly appointed itself as caretaker of Twain's heritage and sought to take control of Ilasco. However, its authority was challenged in 1910 when Heinbach inherited her husband's tract of land that formed much of the unincorporated town site. On grounds that Heinbach's husband had been in the advanced stages of alcoholism when she married him the year before, some of Ilasco's political leaders and others who had ties to Atlas challenged the will, charging Heinbach with undue influence. To help fight against the local lawyers and politicians who wanted Atlas to own the land, Heinbach enlisted the help of her shrewd and combative sister, Euphemia Koller, by making her co-owner of the tract. In a complex case that went to the

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Missouri Supreme Court four times, the sisters fiercely sought to hang on to the tract. However, in 1921 the county probate court imposed a guardianship over Heinbach and a circuit judge ordered a sheriff's sale of the property. After Atlas purchased the tract, Koller waged a lonely battle to overturn the sale and expose the political conspiracies that had led to Ilasco's conversion into a company town. Her efforts ultimately resulted in her court-ordered confinement in 1927 to Missouri's State Hospital Number One for the Insane, where she remained until her death at age sixty-eight. *Insane Sisters* traces the dire consequences the sisters suffered and provides a fascinating look at how the intersection of gender, class, and law shaped the history and politics of Ilasco. The book also sheds valuable new light on the wider consolidation of corporate capitalism and the use of guardianships and insanity to punish unconventional women in the early twentieth century.

The sharing of a sexual partner between relatives has always been taboo. In this stunning work, anthropologist Françoise Héritier charts the incest prohibition throughout history, from the strict decrees of Leviticus to modern civil codes, and finds a secondary type of incest, which she calls the incest of two sisters. The term refers not to incest between two sisters, or between two sisters and their mother, but to a love triangle of sorts in which the transfer of bodily fluids among sexual partners, two of whom are related to each other, creates undeniable bonds. Drawing on her field work in West African societies where the bans against two sisters are particularly stringent and on various cultural practices (such as milk kinship), Héritier fashions a complex "mechanics of fluids" in which blood, milk, and semen form the basis for kinship and prohibition. The intricate connections among the social, the natural, and the bodily emerge, fully apparent, and kinship studies are seen in a new light, one that illuminates the

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primacy of the symbolic.

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