

## The Inquisitors Mark Eighth Day Book 2

The sequel to *The Eighth Day*, a fantasy adventure that VOYA called "unparalleled" and "absolutely necessary for middle grades," continues with higher stakes, greater world building, and more pulse-pounding action. With suspense, danger, and new discoveries around every corner, this fast-paced fantasy series that Kirkus Reviews raved was an exciting blend of "modern intrigue and ancient magic" will be a welcome addition for fans of Percy Jackson and Harry Potter. After an all-out battle in Mexico, Jax, Riley, and Evangeline have gone into hiding. There are still rogue Transitioners and evil Kin lords on the hunt for Riley, a descendant of King Arthur, and Evangeline, a powerful wizard with bloodlines to Merlin, in order to gain control over the Eighth Day. So when Finn Ambrose, a mysterious stranger, contacts Jax claiming to be his uncle, Jax's defenses go up—especially after Jax learns that he's holding Jax's best friend, Billy, hostage. To rescue Billy and keep Riley and Evangeline out of the fray, Jax sneaks off to New York City on his own. But once there, he discovers a surprising truth: Finn is his uncle, and Jax comes from a long line of Dulacs—a notoriously corrupt and dangerous Transitioner clan who want Riley dead and Evangeline as their prisoner. And family or not, the Dulacs will stop at nothing to get what they want.

"Readers will be swept along with Maggie and Kate as they bamboozle an entire nation, and will feel for Maggie as she debates whether or not to leave the

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profession...Dianne K. Salerni has written a brilliant debut novel." -TeensReadToo.com Maggie: I began the deception when I was too young to know right from wrong. Only with the passing of time did I come to understand the consequences of my actions. Kate: I do not believe that I have ever intentionally deceived anyone. Maggie has a different understanding of the events that have happened. To her the spirits were always a game. For me they were my life's calling. I have no regrets. It starts as a harmless prank...then one lie quickly grows into another. Soon Kate and Maggie Fox are swept into a dizzying flurry of national attention for their abilities to communicate with the dead. But living a lie is sometimes too much to handle, even if you have the best intentions. Based on a true story, *We Hear the Dead* reveals how secrets and lies can sometimes lead you to what's real and what's right. And how sometimes talking with the dead is easier than talking with the people around you. What Readers Are Saying: "Masterfully written...a first-class novel." "A crafty, enchanting, mesmerizing read." "Adventure, romance, heartbreak, a bit of history, and a story that will touch you." "Dianne Salerni is masterful." "An enjoyable ride...and one well worth taking." "A great read that had me turning pages long after I should have gone to bed." Fall is here, with all its wonderful visual delights—not just colors, but shapes! This clever concept book follows a family on a trip to a pumpkin patch and invites children to pick out shapes from the seasonal scenery—apple bushel circles, square hay bales, diamond kites in the autumn sky! Felicia Sanzari Chernesky's sweet verses are

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perfectly complemented by Susan Swan's gorgeous collage-inspired art.

Neal Bascomb, author of *The Nazi Hunters*, returns with his next thrilling work of narrative nonfiction about a group of Allied POWs who staged an escape for the ages during World War I. \*\*\*Three starred reviews!\*\*\*

Neal Bascomb, author of *The Nazi Hunters*, returns with his next thrilling work of narrative nonfiction about a group of Allied POWs who staged an escape for the ages during World War I. Illustrated throughout with incredible photographs and published on the 100th anniversary of the Holzminden escape! At the height of World War I, as battles raged in the trenches and in the air, another struggle for survival was being waged in the most notorious POW camp in all of Germany:

Holzminden. A land-locked Alcatraz of sorts, it was home to the most troublesome Allied prisoners--and the most talented at escape. *The Grand Escape* tells the remarkable tale of a band of pilots who pulled off an ingenious plan and made it out of enemy territory in the biggest breakout of WWI, inspiring their countrymen in the darkest hours of the war.

A thirteen-year-old girl seeks answers about her past in the fourth dimension—and beyond—in this think-outside-the-box adventure. What do you do when it turns out your whole life has been a lie? Jadie Martin was always told she was abandoned by her parents. Creatures from the 4th dimension rescued her and placed her with a loving adoptive family. Now, Jadie acts as an agent for the beings, also known as Seers. She uses the 4th dimension as a short-cut to travel anywhere on Earth,

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performing missions calculated to guide the world toward a brighter future. But then Jadie discovers that her origin story is fake. In reality, her birth family has suffered multiple tragedies and disasters engineered from 4-space, including the devastating loss of their baby girl. Her! Doubting the Seers, Jadie starts anonymously observing her long-lost family. Why are they so important? What are the true intentions of the Seers? And what will all-powerful four-dimensional beings do to a rebellious human girl when they realize she's interfering with their plans? A Wrinkle in Time meets Flatland in this thrilling journey that challenges the meaning of family, loyalty, and our universe at large. A Junior Library Guild Gold Standard Selection

The best-selling author of *Hitler: Ascent and Hitler: Downfall* reconstructs the chaotic, otherworldly last days of Nazi Germany. In a bunker deep below Berlin's Old Reich Chancellery, Adolf Hitler and his new bride, Eva Braun, took their own lives just after 3:00 p.m. on April 30, 1945—Hitler by gunshot to the temple, Braun by ingesting cyanide. But the Führer's suicide did not instantly end either Nazism or the Second World War in Europe. Far from it: the eight days that followed were among the most traumatic in modern history, witnessing not only the final paroxysms of bloodshed and the frantic surrender of the Wehrmacht, but the total disintegration of the once-mighty Third Reich. In *Eight Days in May*, the award-winning historian and Hitler biographer Volker Ullrich draws on an astonishing variety of sources, including diaries and letters of ordinary Germans, to narrate a society's descent into Hobbesian chaos. In the

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town of Demmin in the north, residents succumbed to madness and committed mass suicide. In Berlin, Soviet soldiers raped German civilians on a near-unprecedented scale. In Nazi-occupied Prague, Czech insurgents led an uprising in the hope that General George S. Patton would come to their aid but were brutally put down by German units in the city.

Throughout the remains of Third Reich, huge numbers of people were on the move, creating a surrealistic tableau: death marches of concentration-camp inmates crossed paths with retreating Wehrmacht soldiers and groups of refugees; columns of POWs encountered those of liberated slave laborers and bombed-out people returning home. A taut, propulsive narrative, *Eight Days in May* takes us inside the phantomlike regime of Hitler's chosen successor, Admiral Karl Dönitz, revealing how the desperate attempt to impose order utterly failed, as frontline soldiers deserted and Nazi Party fanatics called on German civilians to martyr themselves in a last stand against encroaching Allied forces. In truth, however, the post-Hitler government represented continuity more than change: its leaders categorically refused to take responsibility for their crimes against humanity, an attitude typical not just of the Nazi elite but also of large segments of the German populace. The consequences would be severe. *Eight Days in May* is not only an indispensable account of the Nazi endgame, but a historic work that brilliantly examines the costs of mass delusion.

In the year 1492, the Inquisition has all of Spain in its grip. After centuries of pogrom-like riots encouraged by

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the Church, the Jews - who have been an important part of Spanish life since the days of the Romans - are expelled from the country by royal edict. Many who wish to remain are intimidated by Church and Crown and become Catholics, but several hundred thousand choose to retain their religion and depart; given little time to flee, some perish even before they can escape from Spain. Yonah Toledano, the 15-year-old son of a celebrated Spanish silversmith, has seen his father and brother die during these terrible days - victims whose murders go almost unnoticed in a time of mass upheaval. Trapped in Spain by circumstances, he is determined to honor the memory of his family by remaining a Jew. On a donkey named Moise, Yonah begins a meandering journey, a young fugitive zigzagging across the vastness of Spain. Toiling at manual labor, he desperately tries to cling to his memories of a vanished culture. As a lonely shepherd on a mountaintop he hurls snatches of almost forgotten Hebrew at the stars, as an apprentice armorer he learns to fight like a Christian knight. Finally, as a man living in a time and land where danger from the Inquisition is everywhere, he deals with the questions that mark his past. How he discovers the answers, how he finds his way to a singular and strong Marrano woman, how he achieves a life with the outer persona of a respected Old Christian physician and the inner life of a secret Jew, is the fabric of this novel. *The Last Jew* is a glimpse of the past, an authentic tale of high adventure, and a tender and unforgettable love story. In it, Noah Gordon utilizes his greatest strengths, and the result is remarkable and moving.

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A peasant girl and her holy greyhound, an oblate on a mission from his monastery, and a young Jewish boy travel across medieval France to escape persecution and save holy texts from being burned.

A thrilling quest through the past with Geronimo Stilton and his friends.

Acts and Monuments by John Foxe, popularly abridged as Foxe's Book of Martyrs, is a celebrated work of church history and martyrology, first published in English in 1563 by John Day. Published early in the reign of Queen Elizabeth I and only five years after the death of the Roman Catholic Queen Mary I, Foxe's Acts and Monuments was an affirmation of the Protestant Reformation in England during a period of religious conflict between Catholics and Protestants. Foxe's account of church history asserted a historical justification that was intended to establish the Church of England as a continuation of the true Christian church rather than as a modern innovation, and it contributed significantly to a nationalistic repudiation of the Roman Catholic Church. The sequence of the work, initially in five books, covered first early Christian martyrs, a brief history of the medieval church, including the Inquisitions, and a history of the Wycliffite or Lollard movement. It then dealt with the reigns of Henry VIII and Edward VI, during which the dispute with Rome had led to the separation of the English Church from papal authority and the issuance of the Book of Common Prayer. The final book treated the reign of Queen Mary and the Marian Persecutions. (courtesy of wikipedia.com)

His grandmother's gifts open up a whole new world to

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Gwyn, as he discovers he has magical powers that help him heal the breach with his father that has existed ever since his sister's mysterious disappearance four years before.

Adventure, action, and magic collide in the latest installment of the series that School Library Journal called "fast paced and exciting." In the third book of the series that VOYA recommends "for fans of Percy Jackson and Harry Potter," the war over the Eighth Day continues—and there's more at stake than ever before. The battle between Kin and Transitioners that's been brewing for centuries has finally come to a head. The sinister Kin have captured Evangeline's younger sister, Addie, a descendant of Merlin whose presence will allow them to reverse the Eighth Day Spell and free themselves. Addie doesn't realize the full consequences of her cooperation. She's been helping the Kin because they value the strength of her magic—something Evangeline never did. The feeling of power coursing through her veins is impossible to resist. Meanwhile, Riley, Evangeline, and Jax craft a plan to rescue Addie from her captors. But the Kin's unstoppable magic, and a rebellious Addie, force Riley to reconsider whether saving Addie is worth sacrificing everyone who lives in the seven-day week. Jax won't let Evangeline's sister be used as a pawn, so he risks it all in a secret mission of his own. With the Morrigan pushing both sides of the war toward annihilation, Addie must decide where her loyalties lie, while Jax, Riley, and Evangeline confront the possibility of losing Addie to save the world. Most kids would dread the start of middle school and the



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year-long Explorations project that comes with it, but Ana knows that her + her best friend Lily + their plan to write and sell their own cookbook is a recipe for success. Lily's not just the perfect partner in culinary crime—she's also the only person in the world who understands Ana's need to wash her hands five times before picking up a spatula, and would never make fun of her for it. But Ana and Lily's plan for edible entrepreneurship turns into one big baking disaster when they're assigned to different partners for their projects. As if it wasn't bad enough that Lily seems more excited to get to know her new partner than bummed about being separated, Lily and her new friend plan to use the cookbook idea for themselves—and they didn't even ask! Worse, Ana's partner is Dasher, the strange new girl from Alaska, and she wants to do their project on the weirdest thing imaginable: sled dog racing. Dasher's dogs are scary, slobbery, and decidedly not germ-free, but Ana thinks she's found a loophole when she agrees to bake pancakes for spectators while Dasher mashes in a local race. That is, until Dasher sprains her ankle and has to drop out of the running. Can Ana learn to mush—and overcome her anxiety—in time to save her friendships, finish her project, and compete in the big race?

"A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

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Stanford Wong is in big trouble--or as he would spell it, "trubble"--in this laugh-out-loud companion to the award-winning MILLICENT MIN, GIRL GENIUS and this season's SO TOTALLY EMILY EBERS. Stanford Wong is having a bad summer. If he flunks his summer-school English class, he won't pass sixth grade. If that happens, he won't start on the A-team. If \*that\* happens, his friends will abandon him and Emily Ebers won't like him anymore. And if THAT happens, his life will be over. Soon his parents are fighting, his grandmother Yin-Yin hates her new nursing home, he's being "tutored" by the world's biggest nerdball Millicent Min--and he's not sure his ballpoint "Emily" tattoo is ever going to wash off.

Ann Finnie, recently published her first book, to share her stories of struggle, faith, and transformation. Ann hopes her stories will connect readers with the energy of a higher power, which is always around us. Ann was an ordinary young woman living an ordinary life. She wasn't abused or a sufferer of huge losses or traumas but one day woke up and admitted she didn't feel good about herself or her life. Trapped in a marriage that wasn't working, she felt powerless to change the situation and felt very alone. Ann used counseling, 12-step recovery, and spiritual direction to discover the gift of knowing who she truly is. "My passion is now to help others awaken to the higher power that is always with us" Ann shares. Ann's book is an invitation to its readers to awaken to the love and support around them.

Thirteen-year-old Ginger investigates a series of weird events taking place in her home town of Flinkwater, Iowa, beginning with people falling into comas while

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using their computers.

Ever since 1759, when Voltaire wrote "Candide" in ridicule of the notion that this is the best of all possible worlds, this world has been a gayer place for readers. Voltaire wrote it in three days, and five or six generations have found that its laughter does not grow old. "Candide" has not aged. Yet how different the book would have looked if Voltaire had written it a hundred and fifty years later than 1759. It would have been, among other things, a book of sights and sounds. A modern writer would have tried to catch and fix in words some of those Atlantic changes which broke the Atlantic monotony of that voyage from Cadiz to Buenos Ayres. When Martin and Candide were sailing the length of the Mediterranean we should have had a contrast between naked scarped Balearic cliffs and headlands of Calabria in their mists. We should have had quarter distances, far horizons, the altering silhouettes of an Ionian island. Colored birds would have filled Paraguay with their silver or acid cries. Dr. Pangloss, to prove the existence of design in the universe, says that noses were made to carry spectacles, and so we have spectacles. A modern satirist would not try to paint with Voltaire's quick brush the doctrine that he wanted to expose. And he would choose a more complicated doctrine than Dr. Pangloss's optimism, would study it more closely, feel his destructive way about it with a more learned and caressing malice. His attack, stealthier, more flexible and more patient than Voltaire's, would call upon us, especially when his learning got a little out of control, to be more than patient. Now and then he would bore us.

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"Candide" never bored anybody except William Wordsworth. Voltaire's men and women point his case against optimism by starting high and falling low. A modern could not go about it after this fashion. He would not plunge his people into an unfamiliar misery. He would just keep them in the misery they were born to. Murderous ghosts and buried family secrets threaten young Eleanor and Alice Roosevelt in this thrilling middle-grade novel that puts a supernatural spin on alternate history. It's 1898 in New York City and ghosts exist among humans. When an unusual spirit takes up residence at the Roosevelt house, thirteen-year-old Eleanor and fourteen-year-old Alice are suspicious. The cousins don't get along, but they know something is not right. This ghost is more than a pesky nuisance. The authorities claim he's safe to be around, even as his mischievous behavior grows stranger and more menacing. It's almost like he wants to scare the Roosevelts out of their home - and no one seems to care! Meanwhile, Eleanor and Alice discover a dangerous ghost in the house where Alice was born and her mother died. Is someone else haunting the family? Introverted Eleanor and unruly Alice develop an unlikely friendship as they explore the family's dark, complicated history. It's up to them to destroy both ghosts and come to terms with their family's losses. Told from alternating perspectives, thrills and chills abound in Dianne K. Salerni's imaginative novel about a legendary family and the ghosts that haunt their secrets. A Junior Library Guild Gold Standard Selection

In the eighth book, a big storm is coming to Treetopolis!

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When the storm hits, Eva tries to help a lost pony. But it's so rainy and windy that she gets caught in the storm, too! Will Eva be brave and wise and kind enough to save the day?

Possessing an uncanny ability to recognize lies, professional information retrieval expert Geiger, who refuses to use his torturous techniques on children, places his own life on the line to rescue a 12-year-old boy that a dangerous client has abducted for questioning. A first novel.

The year is 1867, and seventeen-year-old Verity Boone is excited to return from Worcester, Massachusetts, to Catawissa, Pennsylvania, the hometown she left when she was just a baby. Now she will finally meet the fianc she knows only through letters! Soon, however, she discovers two strangely caged graves . . . and learns that one of them is her own mothers. Verity swears shell get to the bottom of why her mother was buried in unhallowed ground in this suspenseful teen mystery that swirls with rumors of witchcraft, buried gold from the days of the War of Independence, and even more shocking family secrets.

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second

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son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

Before leaving the village of Barrelhaven, Phoney Bone risks everything on one last get-rich-quick scheme for the town's annual Great Cow Race, but as usual, Phoney's plans go disastrously awry. Tween.

Robert Haas, a photographer with National Geographic, presents his photographs of animals from around the world, which he shot from the air.

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

The Inquisitor's Mark Harper Collins

Facing his share of ordinary challenges, from local bullies to

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his father's failed expectations, eleven-year-old Jack Clark must also deal with the effects of the Dust Bowl in 1937 Kansas, including the rising tensions in his small town and the spread of a shadowy illness.

The second book in the action-packed Bar Code series. They want your identity. They want your freedom. They can't have them. The bar code rebellion. Kayla has resisted getting the bar code tattoo, even though it's mean forfeiting a "normal" life. Without the tattoo, she's an exile. But she can't stay an exile for long. . . . For reasons she doesn't completely understand--but will soon discover--Kayla is at the center of a lethal conspiracy that will soon threaten the very notion of freedom. Kayla can either give in to the bar code, or she can join the resistance and fight it. The choice, for her, is clear: It's time to fight. They want your identity. They want your freedom. They can't have them. The bar code rebellion.

In this riveting fantasy adventure that VOYA called "absolutely necessary for middle grades," thirteen-year-old Jax Aubrey discovers a secret Eighth Day with roots tracing back to Arthurian legend. Fans of Percy Jackson will devour this first book in a new series that combines exciting magic and pulse-pounding suspense. When Jax wakes up to a world without any people, he assumes it's the zombie apocalypse. But when he runs into his eighteen-year-old guardian, Riley Pendare, he learns that he's really in the Eighth Day—an extra day sandwiched between Wednesday and Thursday. Some people—like Jax and Riley—are Transitioners, able to live in all eight days, while others, including Evangeline, the elusive teenage girl who's been hiding in the house next door, exist only on this special day. There's a reason Evangeline's hiding. As the descendant of the powerful wizard Merlin, her magic is highly sought by corrupt Transitioners who want to use her to destroy the seven-day world. Torn between protecting his new friend and

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saving the human race from destruction, Jax is faced with an impossible choice. Even with an eighth day, time is running out. Be sure to check out *The Inquisitor's Mark*, the spellbinding second novel in the Eighth Day series.

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •** Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and



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inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

When an eminent elderly biologist is found dead at the bottom of a gorge, his research collaborator, Jake Sterling, believes that it is more than a case of suicide and sets out to uncover a secret that could prove devastating for humanity. The second novel in a brilliant fantasy trilogy from the international bestselling author of *Prince of Thorns*. Behind its walls, the Convent of Sweet Mercy has trained young girls to hone their skills for centuries. In *Mystic Class*, Novice Nona Grey has begun to learn the secrets of the universe. But so often even the deepest truths just make our choices harder. Before she leaves the convent, Nona must choose which order to dedicate herself to—and whether her path will lead to

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a life of prayer and service or one of the blade and the fist. All that stands between her and these choices are the pride of a thwarted assassin, the designs of a would-be empress wielding the Inquisition like a knife, and the vengeance of the empire's richest lord. As the world narrows around her, and her enemies attack her through the system she is sworn to, Nona must find her own path despite the competing pulls of friendship, revenge, ambition, and loyalty. And in all this only one thing is certain: there will be blood.

An illustrated introduction to where birds make their homes, all across the globe. Birds make many kinds of nests in many kinds of places, to keep their eggs safe and to raise their chicks. In this colorful picture book, acclaimed artist Michael Garland introduces more than twenty species of birds and the intriguing homes they make, from puffins' burrows to orioles' hanging nests. With simple text, accessible for new readers, this is a perfect introduction to the many ways animals make their homes. The vibrant artwork, created with traditional woodcuts and digital coloring techniques, is labeled with the English common names of each bird shown. A 2018 NSTA-CBC Outstanding Science Trade Book for Students K-12! A Bank Street Best Book of the Year (Outstanding Merit)

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumbers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

After being orphaned during the influenza epidemic of 1918, eleven-year-old Lydia Pierce and her fourteen-year-old brother are taken by their grieving uncle to be raised in the Shaker community at Sabbathday Lake. Includes author's

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note about the Shakers.

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