

The Indian Clerk A Novel

With imaginative lushness and narrative elan, Mehta provides a novel that combines Indian storytelling with thoroughly modern perceptions into the nature of love--love both carnal and sublime, treacherous and redeeming. "Conveys a world that is spiritual, foreign, and entirely accessible."--Vanity Fair. Reading tour.

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

The National Book Award finalist and debut novel by the bestselling author of The Dinner Party: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

Set in the 1980s against the backdrop of a swiftly gentrifying Manhattan, The Lost Language of Cranes tells the story of twenty-five-year-old Philip Benjamin, who realizes he must come out to his parents after falling in love for the first time with a man. Philip's parents are facing their own problems: pressure from developers and the loss of their longtime home. But the real threat to the family is Philip's father's own struggle with his suppressed homosexuality, realized only in Sunday afternoon visits to gay porn theaters. Philip's revelation to his parents leads his father to a point of crisis and provokes changes that forever alter the landscape of the family's lives.

When Bruce Duffy's The World As I Found It was first published more than twenty years ago, critics and readers were bowled over by its daring reimagining of the lives of three very different men, the philosophers Bertrand Russell, G. E. Moore, and Ludwig Wittgenstein. A brilliant group portrait with the vertiginous displacements of twentieth-century life looming large in the background, Duffy's novel depicts times and places as various as Vienna 1900, the trenches of World War I, Bloomsbury, and the colleges of Cambridge, while the complicated main characters appear not only in thought and dispute but in love and despair. Wittgenstein, a strange, troubled, and troubling man of gnawing contradictions, is at the center of a novel that reminds us that the apparently abstract and formal questions that animate philosophy are nothing less than the intractable matters of life and death.

"The son of a prominent Japanese mathematician who came to the United States after World War II, Ken Ono was raised on a diet of high expectations and little praise. Rebellious against his pressure-cooker of a life, Ken determined to drop out of high school to follow his own path. To obtain his father's approval, he invoked the biography of the famous Indian mathematical prodigy Srinivasa Ramanujan, whom his father revered, who had twice flunked out of college because of his single-minded devotion to mathematics. Ono describes his rocky path through college and graduate school, interweaving Ramanujan's story with his own and telling how at key moments, he was inspired by Ramanujan and guided by mentors who encouraged him to

pursue his interest in exploring Ramanujan's mathematical legacy. Picking up where others left off, beginning with the great English mathematician G.H. Hardy, who brought Ramanujan to Cambridge in 1914, Ono has devoted his mathematical career to understanding how in his short life, Ramanujan was able to discover so many deep mathematical truths, which Ramanujan believed had been sent to him as visions from a Hindu goddess. And it was Ramanujan who was ultimately the source of reconciliation between Ono and his parents. Ono's search for Ramanujan ranges over three continents and crosses paths with mathematicians whose lives span the globe and the entire twentieth century and beyond. Along the way, Ken made many fascinating discoveries. The most important and surprising one of all was his own humanity."

This is the moving story of the life of Ramanujan the great Indian mathematical genius who appeared suddenly as a meteor in 1887, rushed through a short span of thirty-two years, consumed himself and disappeared with equal suddenness. At the age of thirteen, he had mastered Loney's Trigonometry and even calculated the length of the earth. Son of a clerk in a cloth merchant's shop in Kumbakonam, before he was 23, had filled a whole notebook with hundreds of mathematical theorems and results, in spite of poverty, unemployment and absence of anyone who could understand his work. Many of the theorems were new to the mathematical world and some have not yet been proved. The book unfolds in quick succession, the chief events of his life beginning with his search in 1911 for a clerical post, always carrying his notebook under his arm, to his sailing to England in 1914 and his return home in 1919. In Cambridge he was soon acknowledged to be the most remarkable mathematician of our times and was elected a Fellow of the Trinity College of Cambridge and a Fellow to The Royal Society at the early age of thirty. The book contains the reminiscences of several surviving contemporaries of Ramanujan. It highlights his penetrating intuition and childlike simplicity. He was a 'Seer' in mathematics. Though agnostic in arguments, he was ever conscious of the immanence of God.

A dazzling first novel about a math prodigy who is being groomed by her parents to attend Oxford at the age of fourteen, Gifted heralds the arrival of a remarkable new talent. Numbers have filled Rumi Vashey's world since she first learned to count. But it was on a trip to India at the age of eight that her mathematical powers acquired their almost supernatural significance. At fourteen Rumi is firmly set on the path of a gifted child, speeding headlong towards Oxford University. As her father sees it, discipline is everything if the family is to have any hope of making its mark on its adoptive country. However, as Rumi gets older and the family's stark isolation intensifies, numbers start to lose their magic for the young teenager: she abandons the rigid timetable of her afternoons and replaces equations with rampant spice abuse. As her longing for love and her parents' will to succeed deepen so too does the rift between generations. Gifted captures brilliantly the battle to come of age in an emotional and comic hinterland, where histories, arithmetic and cumin seeds all play a part. In a voice that is by turns very funny and fiercely acute Lalwani vividly brings to life a young family's search for recognition and how that search can break a family apart. A story of high aspirations and deep desires, and of the sometime loneliness of childhood, Gifted is a remarkably passionate, assured and accessible debut.

Sketches an intimate portrait of a family and its emotional struggle to come to terms with the death of matriarch Louise Cooper.

It is 1907 in Ada, the queen city of Indian Territory. While white settlers are making plans to turn the Territory into the state of Oklahoma, the big story is Henri Day's all-Indian baseball team, the Miko Kings. Just as the team is poised to win the 1907 Twin Territories Pennant against their archrivals, the Seventh Cavalrymen. Miko Kings' Choctaw pitcher Hope Little Leader sees a storm

blowing in. As the series heads into the ninth and final game, emotions (and betting) rise to a feverish pitch. Only Ada's quirky postal clerk, Ezol Day, understands that the outcome of this game will affect Indians - and baseball - for the next four generations. As Henri Day says, "This is where the twentieth-century Indian really begins, not in the abstractions of Congressional Acts, but on the prairie diamond."

A bestseller in 1945, this book has been out of print for over thirty years Like Wescott's extraordinary novella *The Pilgrim Hawk* (which Susan Sontag described in *The New Yorker* as belonging "among the treasures of 20th-century American literature"), *Apartment in Athens* concerns an unusual triangular relationship. In this story about a Greek couple in Nazi-occupied Athens who must share their living quarters with a German officer, Wescott stages an intense and unsettling drama of accommodation and rejection, resistance and compulsion—an account of political oppression and spiritual struggle that is also a parable about the costs of closeted identity.

NEW YORK TIMES BESTSELLER • In this mesmerizing novel, Ethan Canin, the author of *America America* and *The Palace Thief*, explores the nature of genius, rivalry, ambition, and love among multiple generations of a gifted family. Milo Andret is born with an unusual mind. A lonely child growing up in the woods of northern Michigan in the 1950s, he gives little thought to his own talent. But with his acceptance at U.C. Berkeley he realizes the extent, and the risks, of his singular gifts. California in the seventies is a seduction, opening Milo's eyes to the allure of both ambition and indulgence. The research he begins there will make him a legend; the woman he meets there—and the rival he meets alongside her—will haunt him for the rest of his life. For Milo's brilliance is entwined with a dark need that soon grows to threaten his work, his family, even his existence. Spanning seven decades as it moves from California to Princeton to the Midwest to New York, *A Doubter's Almanac* tells the story of a family as it explores the way ambition lives alongside destructiveness, obsession alongside torment, love alongside grief. It is a story of how the flame of genius both lights and scorches every generation it touches. Graced by stunning prose and brilliant storytelling, *A Doubter's Almanac* is a surprising, suspenseful, and deeply moving novel, a major work by a writer who has been hailed as "the most mature and accomplished novelist of his generation." Praise for *A Doubter's Almanac* "551 pages of bliss . . . devastating and wonderful . . . dazzling . . . You come away from the book wanting to reevaluate your choices and your relationships. It's a rare book that can do that, and it's a rare joy to discover such a book."—*Esquire* "[Canin] is at the top of his form, fluent, immersive, confident. You might not know where he's taking you, but the characters are so vivid, Hans's voice rendered so precisely, that it's impossible not to trust in the story. . . . The delicate networks of emotion and connection that make up a family are illuminated, as if by magic, via his prose."—*Slate* "Alternately explosive and deeply interior."—*New York* ("Eight Books You Need to Read") "A blazingly

intelligent novel.”—Los Angeles Times “[A] beautifully written novel.”—The New York Times Book Review (Editors’ Choice)

Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgecombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, Major Pettigrew's Last Stand proves that sometimes, against all odds, life does give you a second chance.

“Spectacular.”—NPR • “Uproariously funny.”—The Boston Globe • “An artistic triumph.”—San Francisco Chronicle • “A novel in which comedy and pathos are exquisitely balanced.”—The Washington Post • “Shteyngart’s best book.”—The Seattle Times The bestselling author of Super Sad True Love Story returns with a biting, brilliant, emotionally resonant novel very much of our times. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND MAUREEN CORRIGAN, NPR’S FRESH AIR AND NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • The Washington Post • O: The Oprah Magazine • Mother Jones • Glamour • Library Journal • Kirkus Reviews • Newsday • Pamela Paul, KQED • Financial Times • The Globe and Mail Narcissistic, hilariously self-deluded, and divorced from the real world as most of us know it, hedge-fund manager Barry Cohen oversees \$2.4 billion in assets. Deeply stressed by an SEC investigation and by his three-year-old son’s diagnosis of autism, he flees New York on a Greyhound bus in search of a simpler, more romantic life with his old college sweetheart. Meanwhile, his super-smart wife, Seema—a driven first-generation American who craved the picture-perfect life that comes with wealth—has her own demons to face. How these two flawed characters navigate the Shteyngartian chaos of their own making is at the heart of this piercing exploration, a poignant tale of familial longing and an unsentimental ode to America. LONGLISTED FOR THE CARNEGIE MEDAL FOR EXCELLENCE IN FICTION “The fuel and oxygen of immigrant literature—movement, exile, nostalgia, cultural disorientation—are what fire the pistons of this trenchant and panoramic novel. . . . [It is] a novel so pungent, so frisky and so intent on probing the dissonances and delusions—both individual and collective—that grip this strange land getting stranger.”—The New York Times Book Review “Shteyngart, perhaps more than any American writer of his generation, is a natural. He is light, stinging, insolent and melancholy. . . . The wit and the immigrant’s sense of heartbreak—he was born in Russia—just seem to pour from him. The idea of riding along behind Shteyngart as he glides across America in the early age of Trump is a propitious one. He doesn’t disappoint.”—The New York Times

January, 1913, Cambridge. G.H. Hardy - eccentric, charismatic and considered

the greatest British mathematician of his age - receives a mysterious envelope covered with Indian stamps. Inside he finds a rambling letter from a self-professed mathematical genius who claims to be on the brink of solving the most important mathematical problem of his time. Hardy determines to learn more about this mysterious Indian clerk, Srinivasa Ramanujan, a decision that will profoundly affect not only his own life, and that of his friends, but the entire history of mathematics. Set against the backdrop of the First World War, and populated with such luminaries as D.H. Lawrence and Bertrand Russell, *The Indian Clerk* fashions from this fascinating period an utterly compelling story about our need to find order in the world. In 2016 a film, *The Man Who Knew Infinity*, inspired by the same life on which this book is based, was released, starring Dev Patel and Jeremy Irons.

THE TOP 5 SUNDAY TIMES BESTSELLER ONE OF BARACK OBAMA'S BEST BOOKS OF 2019 THE TIMES HISTORY BOOK OF THE YEAR FINALIST FOR THE CUNDILL HISTORY PRIZE 2020 LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 A FINANCIAL TIMES, OBSERVER, DAILY TELEGRAPH, WALL STREET JOURNAL AND TIMES BOOK OF THE YEAR 'Dalrymple is a superb historian with a visceral understanding of India ... A book of beauty' – Gerard DeGroot, *The Times* In August 1765 the East India Company defeated the young Mughal emperor and forced him to establish a new administration in his richest provinces. Run by English merchants who collected taxes using a ruthless private army, this new regime saw the East India Company transform itself from an international trading corporation into something much more unusual: an aggressive colonial power in the guise of a multinational business. William Dalrymple tells the remarkable story of the East India Company as it has never been told before, unfolding a timely cautionary tale of the first global corporate power.

The letters that Ramanujan wrote to G. H. Hardy on January 16 and February 27, 1913, are two of the most famous letters in the history of mathematics. These and other letters introduced Ramanujan and his remarkable theorems to the world and stimulated much research, especially in the 1920s and 1930s. This book brings together many letters to, from, and about Ramanujan. The letters came from the National Archives in Delhi, the Archives in the State of Tamil Nadu, and a variety of other sources. Helping to orient the reader is the extensive commentary, both mathematical and cultural, by Berndt and Rankin; in particular, they discuss in detail the history, up to the present day, of each mathematical result in the letters. Containing many letters that have never been published before, this book will appeal to those interested in Ramanujan's mathematics as well as those wanting to learn more about the personal side of his life. *Ramanujan: Letters and Commentary* was selected for the CHOICE list of Outstanding Academic Books for 1996.

In 1913, the eccentric G. H. Hardy, Britain's leading mathematician, receives a letter from a self-professed mathematical genius, Indian clerk Srinivasa Ramanujan, and sets out to persuade the enigmatic Ramanujan to come to Cambridge.

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man

Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times “A work of extraordinary imagination and sympathy, a journey from slavery to the mountaintop, perfectly realized.” —Ken Burns, American filmmaker Born on Emancipation Day, 1863, to a sharecropping family of black and Indian blood, Elijah Yancy never lived as a slave—but his self-image as a free person is at war with his surroundings: Spartanburg, South Carolina, in the Reconstructed South. Exiled for his own survival as a teenager, Elijah walks west to the Nebraska plains—and, like other rootless young African-American men of that era, joins up with the US cavalry. The

trajectory of Elijah's army career parallels the nation's imperial adventures in the late 19th century: subduing Native Americans in the West, quelling rebellion in the Philippines. Haunted by the terrors endured by black Americans and by his part in persecuting other people of color, Elijah is sustained only by visions, memories, prayers, and his questing spirit—which ultimately finds a home when his troop is posted to the newly created Yosemite National Park in 1903. Here, living with little beyond mountain light, running water, campfires, and stars, he becomes a man who owns himself completely, while knowing he's left pieces of himself scattered along his life's path like pebbles on a creek bed. "Seen through the fresh eyes of buffalo soldier Elijah Yancy, Yosemite is Gloryland, his true home. Shelton Johnson has written a beautiful novel about Elijah's journey." —Maxine Hong Kingston, author of *China Men* and *The Woman Warrior*

It is the summer of 1940, and Lisbon, Portugal, is the only neutral port left in Europe—a city filled with spies, crowned heads, and refugees of every nationality, tipping back absinthe to while away the time until their escape. Awaiting safe passage to New York on the SS *Manhattan*, two couples meet: Pete and Julia Winters, expatriate Americans fleeing their sedate life in Paris; and Edward and Iris Freleng, sophisticated, independently wealthy, bohemian, and beset by the social and sexual anxieties of their class. As Portugal's neutrality, and the world's future, hang in the balance, the hidden threads in the lives of these four characters—Julia's status as a Jew, Pete and Edward's improbable affair, Iris's increasingly desperate efforts to save her tenuous marriage—begin to come loose. Gorgeously written, sexually and politically charged, David Leavitt's long-awaited new novel is an extraordinary work.

This is a complete collection of moving, elegant and often witty short stories from one of America's most respected writers. Here, David Leavitt covers a range of challenging themes such as illness, grief and betrayal with his inimitable graceful touch. He takes the reader from Switzerland to San Francisco, and from a young man's attempt to contract the HIV virus to American tourists being startled by the local conventions in Italy. Bringing together *Family Dancing* (a finalist for both the National Book Award and the PEN/Faulkner Prize), *A Place I've Never Been* and *The Marble Quilt*, this edition affirms David Leavitt's mastery of the short-story form.

#1 NEW YORK TIMES BEST SELLER • From celebrated national leader and bestselling author Stacey Abrams, a gripping thriller set within the halls of the U.S. Supreme Court—where a young law clerk finds herself embroiled in a shocking mystery plotted by one of the most preeminent judges in America. "Abrams follows in Dan Brown's footprint with this masterfully plotted thriller that unfolds like the ultimate chess match—bold move to bolder move with lives hanging in the balance."—Lisa Gardner, author of *Before She Disappeared* "A first-class legal thriller, favorably compared to many of the best, starting with *The Pelican Brief*, which it brings to mind. It's fast-paced and full of surprises—a terrific read."—Scott Turow, author of *Presumed Innocent* Avery Keene, a brilliant young law clerk for the legendary Justice Howard Wynn, is doing her best to hold her life together—excelling in an arduous job with the court while also dealing with a troubled family. When the shocking news breaks that Justice Wynn—the cantankerous swing vote on many current high-profile cases—has slipped into a coma, Avery's life turns upside down. She is immediately notified that Justice Wynn has left instructions for her to serve as his legal guardian and power of attorney. Plunged into

an explosive role she never anticipated, Avery finds that Justice Wynn had been secretly researching one of the most controversial cases before the court—a proposed merger between an American biotech company and an Indian genetics firm, which promises to unleash breathtaking results in the medical field. She also discovers that Wynn suspected a dangerously related conspiracy that infiltrates the highest power corridors of Washington. As political wrangling ensues in Washington to potentially replace the ailing judge whose life and survival Avery controls, she begins to unravel a carefully constructed, chesslike sequence of clues left behind by Wynn. She comes to see that Wynn had a much more personal stake in the controversial case and realizes his complex puzzle will lead her directly into harm's way in order to find the truth. While *Justice Sleeps* is a cunningly crafted, sophisticated novel, layered with myriad twists and a vibrant cast of characters. Drawing on her astute inside knowledge of the court and political landscape, Stacey Abrams shows herself to be not only a force for good in politics and voter fairness but also a major new talent in suspense fiction.

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Set against the rise of fascism in 1930s Europe, *While England Sleeps* tells the story of a love affair between Brian Botsford, an upper-class young English writer, and Edward Phelan, an idealistic employee of the London Underground and member of the Communist Party. Though far better educated than Edward, Brian is also far more callow, convinced that his homosexuality is something he will outgrow. Edward, on the other hand, possesses "an unproblematic capacity to accept?? both Brian and the unorthodox nature of their love for each other—until one day, at the urging of his wealthy aunt Constance, Brian agrees to be set up with a "suitable?? young woman named Philippa Archibald . . . Pushed to the point of crisis, Edward flees, volunteering to fight Franco in Spain, where he ends up in prison. And Brian, feeling responsible for Edward's plight, must pursue him across Europe, and into the chaos of war. In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, *The Mahabharata*, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic *The Mahabharata*. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

"Very funny and unexpected, a material response to our times, plush as velvet." —Rachel Cusk
"A wickedly funny and emotionally expansive novel about all the bewildering ways we seek solace from the people and things that surround us." —Jenny Offill
David Leavitt returns with his signature "coolly elegant prose" (*O, The Oprah Magazine*) to deliver a comedy of manners for the Trump era. It is the Saturday after the 2016 presidential election, and in a plush weekend house in Connecticut, an intimate group of friends, New Yorkers all, has gathered to recover from what they consider the greatest political catastrophe of their lives. They have just sat down to tea when their hostess, Eva Lindquist, proposes a dare. Who among them would be willing to ask Siri how to assassinate Donald Trump? Liberal and like-minded editors, writers, a decorator, a theater producer, and one financial guy, Eva's husband, Bruce—the friends have come to the countryside in the hope of restoring the bubble in which they have grown used to living. Yet with the exception of one brash and obnoxious book editor, none is willing to accept Eva's challenge. *Shelter in Place* is a novel about house and home, furniture and rooms, safety and freedom and the invidious ways in which political upheaval can undermine even the most seemingly impregnable foundations. Eva is the novel's polestar, a woman who moves through her days accompanied by a roving, carefully curated salon. She's a generous hostess and more than a bit of a control freak, whose obsession with decorating

allows Leavitt to treat us to a slyly comic look at the habitués and fetishes of the so-called shelter industry. Yet when, in her avidity to secure shelter for herself, she persuades Bruce to buy a grand if dilapidated apartment in Venice, she unwittingly sets off the chain of events that will propel him, for the first time, to venture outside the bubble and embark on a wholly unexpected love affair. A comic portrait of the months immediately following the 2016 election, *Shelter in Place* is also a meditation on the unreliable appetites-for love, for power, for freedom-by which both our public and private lives are shaped.

A BEST OF SUMMER READ ACCORDING TO NEWSWEEK, PARADE MAGAZINE, NBC NEWS, LITHUB, AND POPSUGAR! "The most heartfelt read of the summer...a surprising delight of a novel."--Shondaland An unforgettable and heartwarming debut about how a chance encounter with a list of library books helps forge an unlikely friendship between two very different people in a London suburb. Widower Mukesh lives a quiet life in Wembley, in West London after losing his beloved wife. He shops every Wednesday, goes to Temple, and worries about his granddaughter, Priya, who hides in her room reading while he spends his evenings watching nature documentaries. Aleisha is a bright but anxious teenager working at the local library for the summer when she discovers a crumpled-up piece of paper in the back of *To Kill a Mockingbird*. It's a list of novels that she's never heard of before. Intrigued, and a little bored with her slow job at the checkout desk, she impulsively decides to read every book on the list, one after the other. As each story gives up its magic, the books transport Aleisha from the painful realities she's facing at home. When Mukesh arrives at the library, desperate to forge a connection with his bookworm granddaughter, Aleisha passes along the reading list...hoping that it will be a lifeline for him too. Slowly, the shared books create a connection between two lonely souls, as fiction helps them escape their grief and everyday troubles and find joy again.

An epic first novel chronicling the fortunes of the opium trade by a talented Indian writer Kunal Basu's panoramic first novel follows the vagaries of Hiran's life, and the flow of the opium trade, from Calcutta to Canton. Disguised as a missionary, he survives cholera, piracy and war in China, arriving back in India to find his homeland on the verge of another rebellion. And he finds himself suddenly father to a half-caste son, the child abandoned by the Englishman and his wife when they fled back in disgrace to Britain. As Hiran dedicates himself to the education of his new son, the cycle of regeneration continues. Douglas, now an adult, neither black nor white, flees India himself for the Orient, again carried along on the flood of opium, this time to Borneo, to Sarawak: the land of the White Rajahs.

Based on the remarkable true story of G. H. Hardy and Srinivasa Ramanujan, and populated with such luminaries such as D. H. Lawrence, Bertrand Russell, and Ludwig Wittgenstein, *The Indian Clerk* takes this extraordinary slice of history and transforms it into an emotional and spellbinding story about the fragility of human connection and our need to find order in the world. A literary masterpiece, it appeared on four bestseller lists, including the *Los Angeles Times*, and received dazzling reviews from every major publication in the country.

Denny is a secretary who has just begun an affair with her boss, while also maintaining a friendship with his wife. Invited to the family's house for Thanksgiving dinner, she enters into a chain of events that will change everyone's lives in ways that none can imagine. Hilarious, scorching, and full of surprises, *The Body of Jonah Boyd* is a tribute to the power of home, the lure of success, and, above all, the sisterhood of secretaries. "The book, with its acerbic tone and tight plot, is an unlikely vehicle for a paean to domesticity, yet it's this odd fit that makes *The Body of Jonah Boyd* such a pleasure."-*New York Times Book Review*

"A demonstration of outstanding skills on the river of American literature." —*Entertainment Weekly* "Bonnie Jo Campbell has built her new novel like a modern-day craftsman from the old timbers of our national myths about loners living off the land, rugged tales as perilous as they are alluring. Without sacrificing any of its originality, this story comes bearing the saw marks of

classic American literature, the rough-hewn sister of *The Leatherstocking Tales*, *The Adventures of Huckleberry Finn*, and *Walden*.”—Ron Charles, *Washington Post*

Grant's Indian is a novel based on the life of Ely Parker, a Seneca Indian who, as Grant's military secretary, penned the surrender at Appomattox. From Appomattox, the story loops back to Parker as an Indian boy in upstate New York, his youth as tribal translator and diplomat and his meeting "Useless" Ulysses Grant in a barroom in Galena, Illinois. After Appomattox, Parker marries a white girl half his age, becomes commissioner of Indian affairs, resigns in disgrace, makes and loses a fortune on Wall Street and spends his last twenty years as a clerk in the New York City Police Department. Parker is an American Indian becoming an American, whose quest gets him into all sorts of trouble, including his comic-opera wedding, which he misses once by getting drunk and throwing himself into the Potomac. He dons successive careers, succeeding inwardly (while his outer success fades) through his young wife's urging him not to be an Indian or a white, "Just be a man "

When Joey Molina kills himself in the Bright Ideas bookstore's upper room, clerk Lydia's life comes unglued. As she untangles the mystery of Joey's suicide, she unearths a long buried memory from her own violent childhood.

A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! A New York Times Notable Book For readers of Tommy Orange, Yaa Gyasi, and Jhumpa Lahiri, an electrifying debut novel about three unforgettable characters who seek to rise—to the middle class, to political power, to fame in the movies—and find their lives entangled in the wake of a catastrophe in contemporary India. In this National Book Award Longlist honoree and “gripping thriller with compassionate social commentary” (*USA Today*), Jivan is a Muslim girl from the slums, determined to move up in life, who is accused of executing a terrorist attack on a train because of a careless comment on Facebook. PT Sir is an opportunistic gym teacher who hitches his aspirations to a right-wing political party, and finds that his own ascent becomes linked to Jivan's fall. Lovely—an irresistible outcast whose exuberant voice and dreams of glory fill the novel with warmth and hope and humor—has the alibi that can set Jivan free, but it will cost her everything she holds dear. Taut, symphonic, propulsive, and riveting from its opening lines, *A Burning* has the force of an epic while being so masterfully compressed it can be read in a single sitting. Majumdar writes with dazzling assurance at a breakneck pace on complex themes that read here as the components of a thriller: class, fate, corruption, justice, and what it feels like to face profound obstacles and yet nurture big dreams in a country spinning toward extremism. An extraordinary debut.

A biography of the Indian mathematician Srinivasa Ramanujan. The book gives a detailed account of his upbringing in India, his mathematical achievements, and his mathematical collaboration with English mathematician G. H. Hardy. The book also reviews the life of Hardy and the academic culture of Cambridge University during the early twentieth century.

Thirty years ago, David Leavitt first appeared on the literary scene with a gutsy story collection that stunned readers and reviewers. Just twenty-three, he was hailed as a prodigy of sorts: “remarkably gifted” (*The Washington Post*), with “a genius for empathy” (*The New York Times Book Review*) and “a knowledge of others' lives . . . that a writer twice his age might envy” (*USA Today*). “Regardless of age,” wrote the *New York Times*, “few writers so effortlessly achieve the sense of maturity and earned

compassion so evident in these pages.” In “Territory,” a well-intentioned, liberal mother, presiding over her local Parents of Lesbians and Gays chapter, finds her acceptance of her son's sexuality shaken when he arrives home with a lover. In the title story, a family extended through divorce and remarriage dances together at the end of a summer party-in the recognition that they are still bound by the very forces that split them apart. Tender and funny, these stories reveal the intricacies and subtleties of the dances in which we all engage.

It is Bombay in 1971, the year India went to war over what was to become Bangladesh. A hard-working bank clerk, Gustad Noble is a devoted family man who gradually sees his modest life unravelling. His young daughter falls ill; his promising son defies his father's ambitions for him. He is the one reasonable voice amidst the ongoing dramas of his neighbours. One day, he receives a letter from an old friend, asking him to help in what at first seems like an heroic mission. But he soon finds himself unwittingly drawn into a dangerous network of deception. Compassionate, and rich in details of character and place, this unforgettable novel charts the journey of a moral heart in a turbulent world of change.

The Indian Clerk A Novel Bloomsbury Publishing USA

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