

The Hidden Light Of Objects Mai Al Nakib

What exactly is inside a laptop, a golf ball, a vacuum cleaner, or a novelty singing fish toy? The insides of these and dozens of other objects are revealed in this photographic exploration of the stuff all around us, exposed and explained. With the help of a high-pressure waterjet cutter able to slice through 4 inches of steel plate, designer and fabricator Mike Warren (creator of the popular Cut in Half YouTube channel) cuts into everything from boom boxes to boxing gloves, oil filters to seashells, describing and demystifying the inner workings and materials of each. With gorgeously detailed photography, Cut in Half is a fascinating and accessible popular science look at the extraordinary in the everyday.

For fans of Alice Munro and Lorrie Moore. A young girl, renamed Amerika in honour of the US role in the liberation of Kuwait, finds her name has become a barometer of her country's growing hostility towards the West. A middle-aged man dying from cancer looks back on his extramarital affairs and the abiding forgiveness of his wife. The headlines tell of war, unrest and religious clashes. But if you look beyond them you will see life in the Middle East as it is really lived – adolescent love, the fragility of marriage, pain of the most quotidian kind. Mai Al-Nakib's luminous stories unveil the lives of ordinary people – and the power of

objects to hold extraordinary memories.

The field of perception is devoted to explaining the operation of the senses and the experiences and behaviors resulting from stimulation of the senses.

Perceptual processes such as recognizing faces, seeing color, hearing music, and feeling pain represent the actions of complex mechanisms, yet we usually do them easily. The Encyclopedia of Perception presents a comprehensive overview of the field of perception through authoritative essays written by leading researchers and theoreticians in psychology, the cognitive sciences, neuroscience, and medical disciplines. It presents two parallel and interacting approaches: the psychophysical, or determining the relationship between stimuli in the environment and perception, and the physiological, or locating the biological systems responsible for perception. Are there any processes not associated with perception? Surely there are, but the pervasiveness of perception is truly impressive, and the phenomena of perception and its mechanisms are what this encyclopedia is about. Key Features Contains 16 pages of color illustration and photography to accompany the entries Offers a varied and broad list of topics, including basic research as well as methodologies, theoretical approaches, and real-world applications of perceptual research Emphasizes human perception but includes ample research because of its

importance in its own right and because of what this research tells us about human perception Written by recognized experts from many disciplines but for an audience with no previous background in perception—students and members of the general public alike Key Themes Action Attention Audition Chemical Senses Cognition and Perception Computers and Perception Consciousness Disorders of Perception Illusory Perceptions Individual Differences (Human) and Comparative (Across Species; Not Including Ageing, Disorders, and Perceptual Development) Methods Perceptual Development/Experience Philosophical Approaches Physiological Processes Sense Interaction Skin and Body Senses Theoretical Approaches Visual Perception

From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across

the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, *The Book of Hidden Things*, that promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself.

Bernard the Wolf needs your help! He wears glasses, but still can't see very well. Help him find his friend, Michael the Squirrel, as he plays hide-and-seek deep within the forest to sharpen Bernard's vision. Also included are fun, additional activities for every visual puzzle to develop your own observation skills, from finding the odd one out in the group to spotting who has an upset stomach. With stunning illustrations and colorful pages that explore the beauty of the forest and its creatures, you'll have hours of fun searching for over 100 hidden objects and animals! Agnese Baruzzi is an award-winning author and illustrator for more than 40 books that have been published worldwide.

Look for Freddie and his friends, surrounded by a variety of zany people and

objects, in many interesting settings. Each scene includes a list of objects and characters to find.

Genocide and Mass Violence brings together a unique mix of anthropologists, psychiatrists, psychologists and historians to examine the effects of mass trauma.

“Unforgettable and impossible to put down—this novel is heart-pounding suspense at its best. A stunning debut.” —Kami Garcia, #1 New York Times bestselling coauthor of *Beautiful Creatures* and author of *The Lovely Reckless*

The Hidden Memory of Objects is a highly original and beautifully written debut mystery novel with a speculative element, perfect for readers who loved Gayle Forman’s *If I Stay*. Megan Brown’s brother, Tyler, is dead, but the cops are killing him all over again. They say he died of a drug overdose, potentially suicide—something Megan cannot accept. Determined to figure out what happened in the months before Tyler’s death, Megan turns to the things he left behind. After all, she understands the stories objects can tell—at fifteen, she is a gifted collage artist with a flair for creating found-object pieces. However, Megan now realizes that her artistic talent has developed into something more: she can see memories attached to some of Tyler’s belongings—and those memories reveal a brother she never knew. Enlisting the help of an artifact detective who

shares her ability and specializes in murderabilia—objects tainted by violence or the deaths of their owners—Megan finds herself drawn into a world of painful personal and national memories. Along with a trusted classmate and her brother's charming friend, she chases down the troubling truth about Tyler across Washington, DC, while reclaiming her own stifled identity with a vengeance. NOW A HIT NETFLIX ORIGINAL SERIES THE RIVETING SEQUEL TO THE NEW YORK TIMES BESTSELLING YOU “Kepnes hits the mark, cuts deep, and twists the knife.” —Entertainment Weekly “Delicious and insane...The plot may be twisty and scintillating, but it’s Kepnes’s wit and style that keep you coming back.” —Lena Dunham “Hypnotic and scary.” —Stephen King “Obsessed.” —Jessica Knoll, New York Times bestselling author In the compulsively readable sequel to her widely acclaimed debut novel, *You*, Caroline Kepnes weaves a tale that Booklist calls “the love child of Holden Caulfield and Patrick Bateman.” In *Hidden Bodies*, the basis for season two of the hit Netflix series, *You*, Joe Goldberg returns. Joe is no stranger to hiding bodies. In the past ten years, this thirty-something has buried four of them, collateral damage in his quest for love. Now he’s heading west to Los Angeles, the city of second chances, determined to put his past behind him. In Hollywood, Joe blends in effortlessly with the other young upstarts. He eats guac, works in a bookstore, and flirts with a journalist

neighbor. But while others seem fixated on their own reflections, Joe can't stop looking over his shoulder. The problem with hidden bodies is that they don't always stay that way. They reemerge, like dark thoughts, multiplying and threatening to destroy what Joe wants most: true love. And when he finds it in a darkened room in Soho House, he's more desperate than ever to keep his secrets buried. He doesn't want to hurt his new girlfriend—he wants to be with her forever. But if she ever finds out what he's done, he may not have a choice...

A lush, disorienting novel, *The Caretaker* takes no prisoners as it explores the perils of devotion and the potentially lethal charisma of things. Following the death of a renowned and eccentric collector—the author of *Stuff*, a seminal philosophical work on the art of accumulation—the fate of the privately endowed museum he cherished falls to a peripatetic stranger who had been his fervent admirer. In his new role as caretaker of The Society for the Preservation of the Legacy of Dr. Charles Morgan, this restive man, in service to an absent master, at last finds his calling. The peculiar institution over which he presides is dedicated to the annihilation of hierarchy: peerless antiquities commune happily with the ignored, the discarded, the undervalued and the valueless. What transpires as the caretaker assumes dominion over this reliquary of voiceless objects and over its visitors is told in a manner at once obsessive and matter-of-fact, and in language

both cocooning and expansive. A wry and haunting tale, *The Caretaker*, like the interplanetary crystal that is one of the museum's treasures, is rare, glistening, and of a compacted inwardness. Kafka or Shirley Jackson may come to mind, and *The Caretaker* may conjure up various genres—parables, ghost stories, locked-room mysteries—but Doon Arbus draws her phosphorescent water from no other writer's well.

This unique volume is about how ordinary people construct political meanings, form political emotions and identities, and become involved in or disengaged from political contests. Drawing on psychological anthropology, it illustrates the complexities of political subjectivities through engaging personal stories that complicate our understanding of the relationship between culture and politics. Chapters examine the Tea Party and Occupy Wall Street in the United States, third gender activism in India, Rastafari in Jamaica, *Courage to Refuse* in Israel, the environmental movement in the U.S., Salafi movements in northern Nigeria, post-socialist labor politics in Romania, and anti-immigrant activism in Denmark. Harriet Rose, 26, is an American photographer just winning recognition for her work. A travel fellowship brings her to visit her best friend and former roommate, Anne Gordon, in Switzerland. In an ongoing letter to her boyfriend, Harriet reports on strange developments in Anne's life, most notably her affair with a much older

married man, which seems to be leading to a disastrous conclusion. Before she can rescue Anne, events take a series of unexpected turns, and Harriet must reexamine her own life and past, and come to terms with the difficulties and possibilities of human relationships. Already excerpted in *The New Yorker*, Katharine Weber's witty first novel of attraction and deception, a tale with the sensibility of a Margaret Atwood, pulses with cultural references and word games that echo Nabokov.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry

collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!*

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*†, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

In Depression-era Boston, a city divided by privilege and poverty, two unlikely friends are bound by a dangerous secret in this mesmerizing work of historical fiction from the New York Times bestselling author of *The Perfume Collector*.

Maeve Fanning is a first generation Irish immigrant, born and raised among the poor, industrious Italian families of Boston's North End by her widowed mother. Clever, capable, and as headstrong as her red hair suggests, she's determined to better herself despite the overwhelming hardships of the Great Depression. However, Maeve also has a dangerous fondness for strange men and bootleg gin—a rebellious appetite that soon finds her spiraling downward, leading a double life. When the strain proves too much, Maeve becomes an unwilling patient in a psychiatric hospital, where she strikes up a friendship with an enigmatic young woman, who, like Maeve, is unable or unwilling to control her un-lady-like desire for freedom. Once out, Maeve faces starting over again. Armed with a bottle of bleach and a few white lies, she lands a job at an eccentric antiques shop catering to Boston's wealthiest and most peculiar collectors. Run by an elusive English archeologist, the shop is a haven of the obscure and incredible, providing rare artifacts as well as unique access to the world of America's social elite. While delivering a purchase to the wealthy Van der Laar family, Maeve is introduced to beautiful socialite Diana Van der Laar—only to discover she's the young woman from the hospital. Reunited with the charming but increasingly unstable Diana and pursued by her attractive brother James, Mae becomes more and more entwined with the Van der Laar family—a connection that pulls her into

a world of moral ambiguity and deceit, and ultimately betrayal. Bewitched by their wealth and desperate to leave her past behind, Maeve is forced to unearth her true values and discover how far she'll go to reinvent herself.

The Highlights Book of Things to Do is the essential book of pure creativity and inspiration. Kids ages seven and up will find hundreds of ways to build, play, experiment, craft, cook, dream, think, and become outstanding citizens of the world. This highly visual, hands-on activity book shows kids some of the best ways to do great things--from practicing the lost arts of knot-tying, building campfires, connecting circuits, playing jump rope, drawing maps, and writing letters, to learning how to empower themselves socially, emotionally, and in their communities. The final chapter, Do Great Things, inspires kids become caring individuals, confident problem solvers, and thoughtful people who can change the world. Full List of Chapters: Things to Do Inside Things to Do Outside Science Experiments to Do Things to Build Things to Do with Your Brain Things to Do in the Kitchen Things to Draw Things to Write Things to Do with Color Things to Do with Paper More Things to Do with Recycled Materials Do Great Things National Parenting Seal of Approval Winner, National Parenting Product Award (NAPPA) Winner, Mom's Choice Award, Gold

A cloth bag containing 20 paperback copies of the title that may also include a folder

with sign out sheets.

Inside Out and Back Again meets Millicent Min, Girl Genius in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature!* "Many readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking

for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed *

Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A *Life No One Will Remember*. A *Story You Will Never Forget*. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Drawn by a mysterious countess into the Berlin household of an aristocratic couple, Beatrice, a young Irish Protestant lace maker, is introduced to the highly rarified world of affluence and art collecting on the eve of World War II.

From the former director of the Museum of Arts and Design in New York, a timely and passionate case for the role of the well-designed object in the digital age. Curator and

scholar Glenn Adamson opens *Fewer, Better Things* by contrasting his beloved childhood teddy bear to the smartphones and digital tablets children have today. He laments that many children and adults are losing touch with the material objects that have nurtured human development for thousands of years. The objects are still here, but we seem to care less and know less about them. In his presentations to groups, he often asks an audience member what he or she knows about the chair the person is sitting in. Few people know much more than whether it's made of wood, plastic, or metal. If we know little about how things are made, it's hard to remain connected to the world around us. *Fewer, Better Things* explores the history of craft in its many forms, explaining how raw materials, tools, design, and technique come together to produce beauty and utility in handmade or manufactured items. Whether describing the implements used in a traditional Japanese tea ceremony, the use of woodworking tools, or the use of new fabrication technologies, Adamson writes expertly and lovingly about the aesthetics of objects, and the care and attention that goes into producing them. Reading this wise and elegant book is a truly transformative experience.

"I love hidden picture books. Coloring them is a huge bonus!" Meg in Florida "I bought this for my 7 year old son who loves find the hidden object books. He loved the beach theme." Danny "Coloring these beach cottages is fun on its own. Trying to locate the hidden flip flops adds even more fun to an already great book. Thanks!" Martha Best selling Adult Coloring Book artist Beth Ingrias brings something new to the adult

coloring book world: Find the Hidden Objects Adult Coloring Puzzle Book. Hidden among each beautiful beach cottage illustration you will find 15 pairs of flip flops or sandals. Can you find them all? An answer page for each beach cottage illustration is provided at the end of the book just in case you can't. Once you are done locating each hidden pair of flip flops, enjoy coloring in each beach cottage design and prepare to be whisked away to a beautiful beach location. 20 fun designs to keep you busy for hours! Perfect for adults and children alike!

LONGLISTED FOR THE 2021 PEN/FAULKNER AWARD FOR FICTION "In this extraordinary novel, Castleberry brilliantly hopscotches from person to person, from era to era, while somehow making all this fancy footwork look effortless and essential." - Jenny Offill, author of *Department of Speculation* and *Weather* A luminous debut novel in the tradition of DeLillo and Egan, chronicling the eerily intersecting lives of a series of American dreamers whose unforeseen links reveal the divided heart of a haunted nation—and the battered grace that might lead to its salvation June 26, 1947. Headlines across America report the sighting of nine pulsating lights flying over the Cascade Mountains at speeds surpassing any aircraft. In Chicago, inspired by the news, Oliver Danville, a failed actor now reduced to a mediocre pool hustler, hitchhikes west in a fever-dream quest for a possible sign from above that might illuminate his true calling. A chance encounter with Saul Penrod, an Idaho farmer, and his family sets in motion the birth of “the Seekers”—a collective of outcasts, interlopers, and idealists devoted to

creating a society where divisions of race, ethnicity, and sexuality are a thing of the past. When Claudette Donen, a waitress on the lam from her suffocating family, encounters the group, she is compulsively drawn to Oliver's sister Eileen, but before she is able to join the enigmatic community, it has vanished. Reunited across the country, the Seekers attempt to settle in the suburbs of Long Island. One night, their purpose suddenly revealed, a stranger emerges, and a horrific crime ensues. In the decades that follow, the perpetrators, survivors, and their children will be forced to face the consequences of what happened—a reckoning that will involve Charlie Ranagan, a traveling salesman; Max Felt, a dissolute late-1960s rock star; Alice Linwood, an increasingly paranoid radio host; Stanley West, a struggling African American poet; Marly Feldberg, a Greenwich Village painter; and Debbie Vasquez, a Connecticut teenager trapped by an avalanche of midnight legacies. Each will prove to be a piece of a puzzle that, when assembled, reveals a shocking truth about the clash between the optimism of those who seek inspiration from spacious skies, and the venom of others who relish the underworld—not only via conspiratorial maneuverings, but the literal unearthing of the dead. The result is one of the most exciting, and unforgettable, debut novels in recent memory, and the launch of a major career in American letters.

MacKayla Lane's life is good. She has great friends, a decent job, and a car that breaks down only every other week or so. In other words, she's your perfectly ordinary twenty-first-century woman. Or so she thinks . . . until something extraordinary

happens. When her sister is murdered, leaving a single clue to her death—a cryptic message on Mac’s cell phone—Mac journeys to Ireland in search of answers. The quest to find her sister’s killer draws her into a shadowy realm where nothing is as it seems, where good and evil wear the same treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she possessed—a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae. . . . As Mac delves deeper into the mystery of her sister’s death, her every move is shadowed by the dark, mysterious Jericho, a man with no past and only mockery for a future. As she begins to close in on the truth, the ruthless Vlane—an alpha Fae who makes sex an addiction for human women—closes in on her. And as the boundary between worlds begins to crumble, Mac’s true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-powerful Dark Book—because whoever gets to it first holds nothing less than complete control of the very fabric of both worlds in their hands. . . . Look for all of Karen Marie Moning’s sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG BONUS: This edition contains an excerpt from Karen Marie Moning's Bloodfever.

With nearly 2 million books in print, this Little Apple series is H-O-T, hot. The SECRET is out -- DROON is the series that kids, parents, and teachers are talking about! There's

no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good? A charming, clever, and quietly moving debut novel of of endless possibilities and joyful discoveries that explores the promises we make and break, losing and finding ourselves, the objects that hold magic and meaning for our lives, and the surprising connections that bind us. Lime green plastic flower-shaped hair bobbles—Found, on the playing field, Derrywood Park, 2nd September. Bone china cup and saucer—Found, on a bench in Riveria Public Gardens, 31st October. Anthony Peardew is the keeper of lost things. Forty years ago, he carelessly lost a keepsake from his beloved fiancée, Therese. That very same day, she died unexpectedly. Brokenhearted, Anthony sought consolation in rescuing lost objects—the things others have dropped, misplaced, or accidentally left behind—and writing stories about them. Now, in the twilight of his life, Anthony worries that he has not fully discharged his duty to reconcile all the lost things with their owners. As the end nears, he bequeaths his secret life's mission to his unsuspecting assistant, Laura, leaving her his house and and all its lost treasures, including an irritable ghost. Recovering from a bad divorce, Laura, in some ways, is one of Anthony's lost things. But when the lonely woman moves into his mansion, her life

begins to change. She finds a new friend in the neighbor's quirky daughter, Sunshine, and a welcome distraction in Freddy, the rugged gardener. As the dark cloud engulfing her lifts, Laura, accompanied by her new companions, sets out to realize Anthony's last wish: reuniting his cherished lost objects with their owners. Long ago, Eunice found a trinket on the London pavement and kept it through the years. Now, with her own end drawing near, she has lost something precious—a tragic twist of fate that forces her to break a promise she once made. As the Keeper of Lost Objects, Laura holds the key to Anthony and Eunice's redemption. But can she unlock the past and make the connections that will lay their spirits to rest? Full of character, wit, and wisdom, *The Keeper of Lost Things* is a heartwarming tale that will enchant fans of *The Particular Sadness of Lemon Cake*, *Garden Spells*, *Mrs Queen Takes the Train*, and *The Silver Linings Playbook*.

From Arthur C. Clarke, the brilliant mind that brought us *2001: A Space Odyssey*, and Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to enable people everywhere, at trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. *The Light of Other Days* is a story that will change your view of what it is to be

human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The debut novel from an award-winning short story writer: a multigenerational saga spanning Lebanon, Iraq, India, the United States, and Kuwait that brings to life the triumphs and failures of three generations of Arab women. In 2013, Sara is a philosophy professor at Kuwait University, having returned to Kuwait from Berkeley in the wake of her mother's sudden death eleven years earlier. Her main companions are her grandmother's talking parrot, Bebe Mitu; the family cook, Aasif; and Maria, her childhood ayah and the one person who has always been there for her. Sara's relationship with Kuwait is complicated; it is a country she always thought she would leave, and a country she recognizes less and less, and yet a certain inertia keeps her there. But when teaching Nietzsche in her Intro to Philosophy course leads to an accusation of blasphemy, which carries with it the threat of execution, Sara realizes she must reconcile her feelings and her place in the world once and for all. Interspersed with Sara's narrative are the stories of her grandmothers: beautiful and stubborn Yasmine, who marries the son of the Pasha of Basra and lives to regret it, and Lulwa, born poor in the old city of Kuwait, swept off her feet to an estate in India by the son of a successful merchant family; and her two mothers: Noura, who dreams of building a life in America and helping to shape its Mid-East policies, and Maria, who leaves her own children behind in Pune to raise Sara and her brother Karim and, in so doing,

transforms many lives. Ranging from the 1920s to the near present, *An Unlasting Home* traces Kuwait's rise from a pearl-diving backwater to its reign as a thriving cosmopolitan city to the aftermath of the Iraqi invasion. At once intimate and sweeping, personal and political, it is an unforgettable epic and a spellbinding family saga.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

From award-winning author Ken Liu comes his much anticipated second volume of short stories. Ken Liu is one of the most lauded short story writers of our time. This collection includes a selection of his science fiction and fantasy stories from the last five years—sixteen of his best—plus a new novelette. In addition to these seventeen selections, *The Hidden Girl and Other Stories* also features an excerpt from book three in the *Dandelion Dynasty* series, *The Veiled Throne*.

In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiance, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.

Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried

deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

The extraordinary story of Stefania Podgórska, a Polish teenager who chose bravery and humanity by hiding thirteen Jews in her attic during WWII, from #1 New York Times bestselling author Sharon Cameron - now a Reese's Book Club YA Pick! One knock at the door, and Stefania has a choice to make... It is 1943, and for four years, sixteen-year-old Stefania has been working for the Diamant family in their grocery store in Przemysl, Poland, singing her way into their lives and hearts. She has even made a promise to one of their sons, Izio -- a betrothal they must keep secret since she is Catholic and the Diamants are Jewish. But everything changes when the German army invades Przemysl. The Diamants are forced into the ghetto, and Stefania is alone in an occupied city, the only one left to care for Helena, her six-year-old sister. And then comes the knock at the door. Izio's brother Max has jumped from the train headed to a death camp. Stefania and Helena make the extraordinary decision to hide Max, and eventually twelve more Jews. Then they must wait, every day, for the next knock at the door, the one that will mean death. When the knock finally comes, it is two Nazi officers,

requisitioning Stefania's house for the German army. With two Nazis below, thirteen hidden Jews above, and a little sister by her side, Stefania has one more excruciating choice to make. This remarkable tale of courage and humanity, based on a true story, is now a Reese's Book Club YA Pick!

Includes over seventy pictures with more than 1,000 hidden objects to find, that have appeared in previous issues of Highlights for children

Instant New York Times Bestseller “The Guest Book is monumental in a way that few novels dare attempt.” —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake A lifetime of secrets. A history untold. No. It is a simple word, uttered on a summer porch in 1936. And it will haunt Kitty Milton for the rest of her life. Kitty and her husband, Ogden, are both from families considered the backbone of the country. But this refusal will come to be Kitty’s defining moment, and its consequences will ripple through the Milton family for generations. For while they summer on their island in Maine, anchored as they are to the way things have always been, the winds of change are beginning to stir. In 1959 New York City, two strangers enter the Miltons’ circle. One captures the attention of Kitty’s daughter, while the other makes each of them question what the family stands for. This new generation insists the times are changing. And in one night, everything does. So much so that in the present

day, the third generation of Miltons doesn't have enough money to keep the island in Maine. Evie Milton's mother has just died, and as Evie digs into her mother's and grandparents' history, what she finds is a story as unsettling as it is inescapable, the story that threatens the foundation of the Milton family myth. Moving through three generations and back and forth in time, *The Guest Book* asks how we remember and what we choose to forget. It shows the untold secrets we inherit and pass on, unknowingly echoing our parents and grandparents. Sarah Blake's triumphant novel tells the story of a family and a country that buries its past in quiet, until the present calls forth a reckoning. *Hidden Light* is a far-reaching exploration of the scientific principles embedded in the Tanakh. Dr. David Medved draws on cosmology, astronomy, mathematics, chemistry, geology, and archeology to illuminate various biblical issues and phenomena. He demonstrates how the language of Psalm 19 anticipates the most recent findings on pulsars, binary star systems, and gravitational wave projects, provides an ingenious exploration of the chemical properties of tekhelet, and uses gematria to determine the value of pi. *Hidden Light* stimulates dialogue, debate, and collaboration between scientists and biblical scholars, and provides a fascinating approach to teaching science in religious schools. "Original, inventive, and incredibly enjoyable." —Lydia Kiesling *Commercial deep-*

sea diver Solvig has a secret. She wants to be one of the first human beings to colonize Mars, and she's one of a hundred people shortlisted by the Mars Project to do just that. But to fulfil her ambition, she'll have to leave behind everything she's ever known—for the rest of her life. As the prospect of heading to space becomes more real, thirty-seven-year-old Solvig is forced to define who she really is. Will she come clean to James, her partner, about her plans? Or will she turn her back on the project, and commit to her life on Earth? Maybe even try for a baby, like James is hoping? Is there any way she can start a family and go to Mars? Does she even want both things? Intimate and captivating, *Bright and Dangerous Objects* explores the space between ambition and obligation, grappling with questions women have faced for centuries while investigating a future that humanity is only beginning to think about. In frank, honest, and moving prose, author Anneliese Mackintosh moves from sea to sky, head to heart, and present to future, asking all the while what it means when our wildest dreams begin to come true.

Follows the immigration experience of a young Vietnamese girl who comes of age in a hardscrabble Quebec community before earning an education and pursuing a career and her literary ambitions, in a story constructed as a series of short vignettes.

Acces PDF The Hidden Light Of Objects Mai Al Nakib

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