

The Haunting At Hawkes Moor A Gothic Paranormal Romance

The Haunting at Hawke's Moor A Gothic Paranormal Romance

"The latest thriller in the Charlie Parker detective series, in which a private detective has vanished and Parker is hired to track him down"--

What did you want to be when you grew up? For Austin McNamara and Kelly Reed, childhood dreams of piracy and royalty had been left behind with action figures and coloring books. They were adults now, young professionals growing comfortable together. And then one day they wake up and the entire world is changed. Austin is a pirate. Kelly is a princess. Angels are managing the world. And God ... God is lost and His children are left to fend for themselves. What happens to a world when everyone has suddenly become their childhood dream? What does it mean for contemporary man to be given the freedom to act like a pirate? Morals are put to the test as human and angel alike adjust to the New World, which looks cobbled together from the myths and legends of the Old.

Through it all, there is one question that dominates the world: Where has God gone and why doesn't He want to be found? Journey with Austin and Kelly into the New World. Explore an America where childhood fantasies have been given form, and discover why dreams are far more dangerous when they happen in the light of day.

Follow Maggie's hilarious diary over one school year. She gets the worst part in the school play, her world record attempt goes disastrously wrong and as for her act in the talent show, well, let's just say she didn't expect underpants to fly out of her trumpet and land on the judge's face! Still, at least she has her three best friends, and her diary. A story

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about friendship, family, and resilience. Perfect for ages 8-12, with lots of doodley illustrations. This version has been checked for typos.

It is 1915 and the First World War has only just begun. 17 year old Sasha is a well-to-do, sheltered-English girl. Just as her brother Thomas longs to be a doctor, she wants to nurse, yet girls of her class don't do that kind of work. But as the war begins and the hospitals fill with young soldiers, she gets a chance to help. But working in the hospital confirms what Sasha has suspected--she can see when someone is going to die. Her premonitions show her the brutal horrors on the battlefields of the Somme, and the faces of the soldiers who will die. And one of them is her brother Thomas. Pretending to be a real nurse, Sasha goes behind the front lines searching for Thomas, risking her own life as she races to find him, and somehow prevent his death.

Watching Shakespeare on Television looks at Shakespeare as a cultural phenomenon and at the videocassette as "text" - that is, as an object fixed in time as well as in its assumptions about its medium. Even films made to be shown at a cinema are also designed to become cassettes for the vast "secondary" market. H. R. Coursen's study of Shakespearean films and television productions includes such classics as Olivier's Hamlet and Brook's and Welles's King Lear, as well as more recent productions such as Kevin Kline's and Mel Gibson's Hamlets, Kenneth Branagh's Henry V, and Peter Greenaway's version of The Tempest, Prospero's Books. Shakespeare's scripts are designed to be "open to interpretation." That openness is not the invention of disciples of Foucault or Derrida. The "meaning" of a Shakespeare script can never be fixed; rather, it is a temporal quality that shows how a script reflects, reinterprets, or reemphasizes the cultural and ideological assumptions of a particular moment in history. Shakespeare remains popular, as Branagh's Henry V,

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Zeffirelli's Hamlet, and a proliferation of Shakespeare's festivals prove. The energy known as Shakespeare cannot be isolated from the culture that constantly reappropriates the scripts and creates new audiences for them. Shakespeare "works" on television because television is a linguistic medium, and because we are becoming accustomed to the diminished scale of the television (and the videocassette), as opposed to the grander dimensions of cinema. Shakespeare survives domestication, but in ways that demand investigation about why and how the scripts can work on television, and about the nature of this medium when it is charged with Shakespearean energy. Watching Shakespeare on Television looks at Gertrude, a character often clear in performance even if "unwritten" in the script, and at Hamlet's disquisition to Yorick's skull, subject to a wide range of options and interpretations. Other subjects covered are "style" in A Midsummer Night's Dream, particularly the 1982 ART production; the advantages film has over studio productions; and editing scripts for television, with a focus on the Nunn Othello and the Kline Hamlet. In the latter production, long takes contrast with the quicksilver montage technique of Zeffirelli's film version. Another chapter examines Othello as a script demanding a black actor in the lead, and it looks at the Nunn and Suzman versions as cases in point. Closure in Hamlet is analyzed as well: television, the modern medium of political closure, tends to include Fortinbras, as opposed to film which usually excludes him. Another chapter evaluates Prospero's Books, where the importation of television to film tends to erase film's field of depth and results in no improvement, regardless of the trumpeted "technological breakthrough" of high-definition television. Finally, the book peers into the future of Shakespeare's moving image, with attention paid to Peter Donaldson's Interactive Archive at M.I.T.

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During the time of Mille 19 S.F., humanity's war-torn population is scarce, and underprivileged children are given to the military to be raised as soldiers. Bio-Tech Military Corporation elite fighters, Aria and Troy, are sent to investigate a base devastated by alien attack. Growing up in constant battle, they quickly discover fighting against humans is one thing; fighting against monsters is a whole different challenge. Are these creatures actually what they appear to be? Where did they come from, and what do they want? While searching for answers, Aria and Troy's home base is destroyed by a mysterious man named Euclid. Their pursuit for answers leads to the foreign land of Ives, home of an extinct, angelic race. In the ruins, Aria and Troy meet Dovian—a slightly mad and self-proclaimed Sorcearian—and Ivory—a young, beautiful amnesiac who has no understanding of her world, where she came from, or who she is. Immediately, there is an unexplainable connection between Ivory and Dovian, and as the attacks increase, Aria and Troy, for the first time in their lives, fear evil and the death that surrounds it. Together they must travel to the city-states around the world to solve the mysteries of the monsters and Euclid. Is he the one pulling all the strings, or is there another force at play in this intricate, esoteric design? The Esoteric Design is a novel that crosses over multiple genres: Sci-Fi, Fantasy, Action, Adventure, Horror, and Romance. Coupled with illustrations in every chapter and an additional section with character biographies, bestiary, weapons, and more, The Esoteric Design is bound to have something for everyone. The desertion of Lord Lysander Warburton's wife had come as a complete surprise, even though he readily admitted that he'd never excelled as a husband. The death of the wife he'd ignored for close to a decade was a downright nuisance, making him further fodder for the gossips, and now a target for every designing matron in London. In line with her

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consistent talent for being disagreeable, Lady Adele Warburton had run off with a lowly lieutenant, leaving safety and respectability behind, then died in a cholera epidemic in a far flung country. In a last show of husbandly duty, Lysander decides to recover her effects, and grudgingly those of her lover, retracing the steps of the wife he'd barely known across half the world. But arriving in the mayhem of India, he finds that all is not as it should be.

Victorian London shows little mercy when divorce leave Anne Kinelly destitute and abandoned by her husband. Her bleak future is avoided when the merciful actions of her solicitor results in a stroke of luck, finding a house forgotten and left in probate by previous generations. The desolate moors of Yorkshire is to be her home as she tries to revive an abandoned house where the wind whispers around the window sills. Before long, Anne discovers that the warnings given her by the people in the area may be more than the superstitious nonsense. As the brutal history of the house and its founder, Richard Hawke, reveals itself, Anne discovers that there may be more entities in the house than just herself and her maid.

In this subtly haunting novel, a married woman confesses her encounter with a mysterious man, which threatens the stilted calm of life in a Paris suburb. Echoing the acclaimed and unsettling film *Sundays and Cybèle* from 1962, *A Sunday in Ville-d'Avray* is suffused with the same feeling of disquiet: Two sisters meet as the light is fading in a detached house in Ville-d'Avray, each filled with the memory of their childhood hopes and fears, their insatiable desire for the romantic, for wild landscapes worthy of *Jane Eyre*, and for a mad love, all concealed beneath the appearance of a sensible life. Claire Marie, considered by most to be a dreamy, passive sort of person, suddenly breaks from the everyday by confiding in her sister about an unlikely meeting in this seemingly

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peaceful provincial town. To her listener's amazement, she tells of her wanderings around the Fausses-Reposes forest, the Corot Ponds, and the suburban train stations, and the lurking dangers she encountered there. In this arresting novel reminiscent of Simenon, Dominique Barb eris explores the great depths of the human soul, troubled like the waters of the ponds.

Rogue Protocol is the third entry in Martha Wells's Hugo, Nebula, Alex, and Locus Award-winning, New York Times and USA Today bestselling series, The Murderbot Diaries. Starring a human-like android who keeps getting sucked back into adventure after adventure, though it just wants to be left alone, away from humanity and small talk. Who knew being a heartless killing machine would present so many moral dilemmas? Sci-fi's favorite antisocial A.I. is back on a mission. The case against the too-big-to-fail GrayCris Corporation is floundering, and more importantly, authorities are beginning to ask more questions about where Dr. Mensah's SecUnit is. And Murderbot would rather those questions went away. For good. "I love Murderbot!"--New York Times bestselling author Ann Leckie Murderbot Diaries #1 All Systems Red #2 Artificial Condition #3 Rogue Protocol #4 Exit Strategy At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Fall in back in love with life in this gripping read about fate and second chances. The eagerly awaited new novel from the Sunday Times bestselling author.

For fans of Downton Abbey, this New York Times bestseller is the enthralling true story of family secrets and aristocratic intrigue in the days before WWI After the Ninth Duke of Rutland, one of the wealthiest men in Britain, died alone in a cramped room in the servants' quarters of Belvoir Castle on April 21, 1940, his son and heir ordered the room, which

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contained the Rutland family archives, sealed. Sixty years later, Catherine Bailey became the first historian given access. What she discovered was a mystery: The Duke had painstakingly erased three periods of his life from all family records—but why? As Bailey uncovers the answers, she also provides an intimate portrait of the very top of British society in the turbulent days leading up to World War I.

A mystery story set in present and civil war times. Hannah Tandy moves to the small town of Harpersville, Georgia after losing her husband to a drunk driver and soon realizes there's something paranormal going on in her antebellum home. She feels deeply connected to three teenagers who disappeared more than one hundred years before and finds herself drawn into their lives and does everything she can to get to the bottom of their story. Along the way she makes a new life for herself and finds that the townspeople are just as intrigued. Her new home town wants nothing more than to find closure for their lost youths. Where will the eerie footsteps heard in her attic lead her?

The exclusive enclave that is Marbella, playground for the rich and the well-connected, holds many secrets and it's hard to know what's real sometimes. Quentin Cartright grew up in this rarefied atmosphere, with every delight at his fingertips. But being part of the right crowd doesn't necessarily assure real success when temptation and entitlement lingers. The warm days and hot nights have also called to Adelaide Simon and Trish Daly, regular girls from downunder, seeking adventure and fun in a place with incomprehensible rules and structures. They've learned that the glitter of

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Marbella hides a multitude of sins, especially as Marbella also draws the ambitious--those seeking entry into the most exclusive circles, who will do anything to get where they want to be.

A BuzzFeed Most Anticipated Book of the Year • A The Millions Most Anticipated Book of the Year "A massively entertaining and slyly enlightening story nestled inside another story like a ghost within its host." —Kathleen Rooney, author of *Cher Ami* and *Major Whittlesey* and *Lillian Boxfish Takes a Walk In this provocative meditation on new motherhood*—Shirley Jackson meets *The Awakening*—a postpartum woman's psychological unraveling becomes intertwined with the ghostly appearance of children's book writer Margaret Wise Brown. There's a madwoman upstairs, and only Megan Weiler can see her. Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she's also wracked with guilt over her unfinished dissertation—a thesis on mid-century children's literature. Enter a new upstairs neighbor: the ghost of quixotic children's book writer Margaret Wise Brown—author of the beloved classic *Goodnight Moon*—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is

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determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in terrible danger. Using Megan’s postpartum haunting as a powerful metaphor for a woman’s fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and “barely restrained, careful musing on female desire, loneliness, and hereditary inheritances” (Washington Post).

Set in the moors of Devon, England in the mid 1800's... "Here is a tale for the telling. As near to the telling of it as I can remember. A dark story of a black Mastiff and a Raven; in whose spirit or likeness did they roam the haunted moors? Bleak and very little populated, a small community of farming people managed to scratch a living from its barren face. Upon such a scene, the only thing anyone should have to deal with is the elements...but there were other events...strange events. Four brothers, Stickles by name, ravaged the countryside. Attempts to arrest them by human means failed. A supernatural force takes form in the shape of a black Mastiff, known as The Hound, and its companion, The Raven. Each had its own reason for being rid of the Stickles..."

Can love survive in the shadow of madness--and murder? After her brother is killed in the Crimean

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War, innocent young Oriel Pembroke finds herself alone in the world. Disowned by the cruel father who has always despised her, she has nowhere to turn until she is taken under the wing of a glamorous relative she never knew: the former Duchess of Ellsworth, who has scandalized society by remarrying soon after her first husband's death. At the opulent seaside estate of Ellsmere, Oriel thinks she has found a safe haven-but the darkly handsome young duke, Herron, believes otherwise. Haunted by the death of his father, he suspects that Ellsmere is sheltering a murderer. Even as Oriel falls in love with the duke, she begins to fear that his grief and suspicion are turning to madness. When dangerous accidents start to befall both Herron and Oriel, however, she realizes that someone may be trying to stop them from discovering the truth about the past. And when someone from her past comes back into her life, she learns that he may hold the answer to the most horrifying secret of all...

Frommer's offers a complete sightseeing guide to England--from the picturesque villages of the Cotswolds to the haunts of the Beatles in Liverpool--plus hundreds of detailed, candid listings for the country's best hotels, B&Bs, restaurants, pubs, and nightspots. Includes a dozen new maps, plus expanded shopping coverage throughout the country.

National Book Award Winner and New York Times

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Bestseller: Explore earth's most precious, mysterious resource—the ocean—with the author of *Silent Spring*. With more than one million copies sold, Rachel Carson's *The Sea Around Us* became a cultural phenomenon when first published in 1951 and cemented Carson's status as the preeminent natural history writer of her time. Her inspiring, intimate writing plumbs the depths of an enigmatic world—a place of hidden lands, islands newly risen from the earth's crust, fish that pour through the water, and the unyielding, epic battle for survival. Firmly based in the scientific discoveries of the time, *The Sea Around Us* masterfully presents Carson's commitment to a healthy planet and a fully realized sense of wonder. This ebook features an illustrated biography of Rachel Carson including rare photos and never-before-seen documents from the Beinecke Rare Book and Manuscript Library at Yale University.

Catherine is tired of struggling musicians befriending her just so they can get a gig at her Dad's famous Manhattan club, *The Underground*. Then she meets mysterious Hence, an unbelievably passionate and talented musician on the brink of success. As their relationship grows, both are swept away in a fiery romance. But when their love is tested by a cruel whim of fate, will pride keep them apart? Chelsea has always believed that her mom died of a sudden illness, until she finds a letter her dad has kept from

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her for years -- a letter from her mom, Catherine, who didn't die: She disappeared. Driven by unanswered questions, Chelsea sets out to look for her -- starting with the return address on the letter: The Underground. Told in two voices, twenty years apart, Catherine delivers a fresh retelling of the Emily Brontë classic *Wuthering Heights*, interweaving a timeless forbidden romance with a captivating modern mystery.

Vampires, Romance and dark Celtic Mysticism fuse and blaze in this epic tale set in Manhattan, Yorkshire - and time itself.

Victorian London shows little mercy when divorce leaves Anne Kinelly destitute and abandoned by her husband. Her bleak future is avoided when the merciful actions of her solicitor results in a stroke of luck, finding a house forgotten and left in probate by previous generations. The desolate moors of Yorkshire is to be her home as she tries to revive an abandoned house where the wind whispers around the window sills. Before long, Anne discovers that the warnings given to her by the people in the area may be more than the superstitious nonsense. As the brutal history of the house and its founder, Richard Hawke, reveals itself, Anne discovers that there may be more entities in the house than just herself and her maid.

'There is no Light without Darknesse and no Substance without Shaddowe.' So proclaims

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Nicholas Dyer, assistant to Sir Christopher Wren and man with a commission to build seven London churches to stand as beacons of the enlightenment. But Dyer plans to conceal a dark secret at the heart of each church - to create a forbidding architecture that will survive for eternity. Two hundred and fifty years later, London detective Nicholas Hawksmoor is investigating a series of gruesome murders on the sites of certain eighteenth-century churches - crimes that make no sense to the modern mind . . . Cover art by: Barn 'whether the book addresses graffiti explicitly, evoke a city from the past, or are considered cult classics, the novels all share the quality - like street art - of speaking to their time.' Guardian Gallery

Owing to the continuing popularity of this collection of ghost stories, it is now being published in two mass-market format paperbacks, with new covers, new introductions, and new chapterhead artwork. In this first volume there are stories by Jan Mark, Adele Geras, Robert Westhall, RuskinBond, and many others.

Jago Hunter is on the run. Caught up in a murderous web of lies from the Vampyre Quartet, he is searching for a the Oracle - a diamond that can predict the future - to end the Vampyres' reign of terror. He is pursued across Europe by the villain, Walpurgis, to the mountains high above Nice, into the lair of the Vampyre who guards the diamond...

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Chronology of Classic Horror Films: the 1930s is an affectionate, thoughtful, and sometimes provocative re-examination of virtually every American horror feature from 1929 to 1939. Donald Willis takes the films, image-by-image, in the introduction, film-by-film, in the text, and year-by-year, in the highlights pages, which precede the reviews of each year's pictures. The introductory Itinerary ("Oh, the places you'll go!") chronologically "maps" the sites of the movies covered in the text, from 1929 to 1949, from Woodford's Theatre, New York City (The Last Warning), to the Forsythe estate (Master Minds). Willis makes the movies you've always known and loved spring to life again. The Mummy "It's either Now (Helen) or Forever (Imhotep), though her 'dreadful modern Cairo' comment hints at some backward-looking wistfulness on her part." Bride of Frankenstein "The power now belongs to Pretorius, in effect a mocking mirror reflecting back to Henry his original enthusiasm, and underlining the strain of callousness in the latter."

Victorian London is a cruel place for a divorcee, but with the death of Sophie Duthie's beloved second husband, she is now a widow, and independent for the first time in her life. She might not have much in terms of means, but with the help of her music shop, she can support herself and her son, Alfie. Even though her second marriage was happy, Sophie is done with husbands. Her first marriage taught her

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well that fairy tales are nothing more than illusions. To Lord Aberley, his former wife is nothing but a scheming pariah, and unfortunately, his subsequent engagement wasn't successful-not that he's ever had much delusions about marriage. It is something he now wishes to avoid at all costs, but he needs an heir. It is the one duty he cannot overlook, so learning that his former wife's son is six years old, creates serious doubt about his true parentage. Seeing the child only confirms it. Alfie Duthie is his child.

"In 1946, two European women, having married American soldiers, board the Queen Mary to reunite with their husbands. But as they journey to the United States, secrets are revealed that will alter their lives forever"--
Indexes story collections by editor, book title, author, and story title

Tells stories about all kinds of ghosts, including children, pilots, dogs, monkeys, wagons, busses.

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's. Kate agrees to an arranged marriage to save her family's estate, but she suspects someone in her new home is

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trying to kill her.

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