

The Driver True Life Adventures Of An Underground Road Racer

The riveting memoir of a life lived at the right-hand edge of the speedometer. Alex Roy's father, while on his deathbed, hints about the notorious, utterly illegal cross-country drive from Los Angeles to New York of the 1970s, which then inspired his young son to enter the mysterious world of underground road rallies. Tantalized by the legend of the Driver—the anonymous, possibly nonexistent organizer of the world's ultimate secret race—Roy set out to become a force to be reckoned with. At speeds approaching 200 mph, he sped from London to Morocco, from Budapest to Rome, from San Francisco to Miami, in his highly modified BMW M5, culminating in a new record for the infamous Los Angeles to New York run: 32:07. Sexy, funny, and shocking, *The Driver* is a never-before-told insider's look at an unbelievably fast and dangerous society that has long been off-limits to ordinary mortals.

While her friends are making mad cash and getting massages at their dot-com jobs, Amy Gray quits her low-status publishing position to realize her girlhood dream of being a private investigator. Joining a small Manhattan agency, she finds herself plunged into an intriguing world of “con men, lunatics, narcissists, polygamists, sociopaths, felons, petty thieves, and pathological liars”—a description almost as apt for the men in her social life as for her on-the-job subjects. Working with a gang of misfit colleagues (a former zookeeper, a one-time child star, an avant-garde philosopher, and other eccentrics), Amy discovers even more about herself as she detects uncanny parallels between her investigations and her tumultuous love life.

These are the true-life adventures of Levi Makala born in Zambia, Africa. Levi was an adventurous boy and often his exploits led to dangerous situations. Very early in his life, Levi realized there was a power greater than himself looking out for him. Had it not been for God, Levi would surely have perished on more than one occasion. Read along as Levi meets lions, snakes, baboons and more on his youthful escapades. This book is a collection of true stories from Levi's childhood. Educational and fun, this book is a good read for all.

Thousands of black cowpunchers drove cattle up the Chisholm Trail after the Civil War, but only Nat Love wrote about his experiences. Born to slaves in Davidson County, Tennessee, the newly freed Love struck out for Kansas after the war. He was fifteen and already endowed with a reckless and romantic readiness. In wide-open Dodge City he joined up with an outfit from the Texas Panhandle to begin a career riding the range and fighting Indians, outlaws, and the elements. Years later he would say, "I had an unusually adventurous life". That was rare understatement. More characteristic was Love's claim: "I carry the marks of fourteen bullet wounds on different parts of my body, most any one of which would be sufficient to kill an ordinary man, but I am not even crippled". In 1876 a virtuoso rodeo performance in Deadwood, Dakota Territory, won him the moniker of Deadwood Dick. He became known as DD all over the West, entering into dime novels as a mysteriously dark and heroic presence. This vivid autobiography includes encounters with Bat Masterson and Billy the Kid, a soon-after view of the Custer battlefield, and a successful courtship. Love left the range in 1890, the year of the official closing of the frontier. Then, as a Pullman train conductor

he traveled his old trails, and those good times bring his story to a satisfying end.

The author describes how he got a job as a bat boy for the New York Yankees at the age of sixteen, his encounters with his heroes including Don Mattingly, and his adventures and misadventures during his two years in the position.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

On his deathbed, Alex Roy's father dropped tantalizing hints about the notorious Cannonball Run of the 1970s, the utterly illegal high-speed non-stop races from New York to LA. Inspired by his father's dying words, and against the advice of his friends, Roy enters this mysterious world - trying both to find himself, and to locate 'The Driver' - the anonymous organizer of the world's ultimate car race. In this riveting memoir, Roy straps you into his highly modified BMW M5, takes you on a terrifying 120 mph lap of Manhattan, then tackles the Gumball 3000 and the Bullrun - the two most infamous road rallies in the world. His bogus Polizei Autobahn Interceptor sticks out among the Lamborghinis and Ferraris driven by millionaire playboys, software moguls, Arab princes, movie stars, leggy Czech supermodels, gearheads, and tech whizzes. Armed with myriad radar detectors, laser jammers and police scanners, and his trunk crammed with a variety of fake uniforms, the obsessively prepared Roy evades arrest at almost every turn, wreaking havoc on his fiercest rivals and gaining the admiration of police forces around the globe. Filled with insane driving and Roy's quixotic quest to win both for his late father and himself, *The Driver* is the tale of one man's insatiable drive beyond life in the fast lane.

True stories of trucking in America and the True life adventures of a real live Driver Trainer. Who trained the future Professional Truck Drivers in America. Some stories are sad, some are funny, some are scary but they ARE ALL TRUE STORIES of America's

Professional Drivers. You will laugh, you will cry, you will hurl.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, *A Walk in the Woods* will add a whole new audience to the legions of Bill Bryson fans.

Authorised biography of the Scottish cult folk hero behind the chart hit 'Year of the Cat', who enjoyed Top Ten success in the US. With extended interviews not only with Stewart but with a number of other 60s folk stars, this is a vivid insider's account of the pivotal coffee house scene that built the careers of Paul Simon - with whom Al shared a flat in 1965 - and many others, as well as a wry memoir of a 60s folk star's trials and tribulations through subsequent decades.

"Summer has come to a crashing halt in the little town of Watertower. The kids don't want to be back in school; they are listless and bored. Suddenly, the classroom door bursts open and there, wearing pajamas and cowboy boots, stands red-headed Gooney Bird Greene! "Hi! My name is Gooney Bird Greene--that's like the color with a silent 'e' on the end and I like to be smack in the middle of everything!" The class is never the same again. Gooney Bird speaks with confidence and dresses in outrageous outfits including Capri pants, blue knee socks, high-topped basketball sneakers, and elbow-length black gloves. But most wondrous of all, she casts herself as the hero in the most improbable, outlandish stories: how she arrived from China on a flying carpet, how she got a lovely pair of diamond earrings at the local palace, how she directed a symphony orchestra while driving through the center of town, and how her beloved cat, Catman, was consumed by a cow! Are these stories really true? Of course they are because, as Gooney Bird proudly proclaims, she only tells "absolutely true stories!" In blending funny and memorable characters with colorful details and her distinctive flair for suspense, Gooney Bird awakens the students' dormant imaginations. They come to realize their lives are as unique as Gooney Bird's and that they, too, can cast themselves as the heroes in their own true tales of discovery and adventure."--Publisher's website.

A little-known but fascinating and larger-than-life character, Mary Fields is one of the unsung, trailblazing African American women who helped settle the American West. A former slave, Fields became the first African American woman stagecoach driver in 1895, when, in her 60s, she beat out all the cowboys applying for the job by being the fastest to hitch a team of six horses. She won the dangerous and challenging job, and for many years traveled the badlands with her pet eagle, protecting the mail from outlaws and wild animals, never losing a single horse or package. Fields helped pave the way for other women and people of color to become stagecoach drivers and postal workers.

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

Just as Jack Kerouac captured the beat of the '50s, his daughter captured the rhythm of the generation that followed. With a graceful, often disturbing detachment and a spellbinding gift for descriptive imagery, Jan Kerouac explores the tortured, freewheeling soul of a woman on her own road. From an adolescence of LSD, detention homes, probation, pregnancy, and a stillbirth in the Mexican tropics at age 15; to the peace movement in Haight-Ashbury and Washington state; to traveling by bus through Central America with a madman for a lover, *Baby Driver* moves with the force of a tropical storm.

#1 NEW YORK TIMES BESTSELLER • A memoir of leadership and success: The executive chairman of Disney, Time's 2019 businessperson of the year, shares the ideas and values he embraced during his fifteen years as CEO while reinventing one of the world's most beloved companies and inspiring the people who bring the magic to life. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Competition was more intense than ever and technology was changing faster than at any time in the company's history. His vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger—think global—and turn Disney into a stronger brand in international markets. Today, Disney is the largest, most admired media company in the world, counting Pixar, Marvel, Lucasfilm, and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In *The Ride of a Lifetime*, Robert Iger shares the lessons he learned while running Disney and leading its 220,000-plus employees, and he explores the principles that are necessary for true leadership, including:

- Optimism. Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming.
- Courage. Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity.
- Decisiveness. All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale.
- Fairness. Treat people decently, with empathy, and be accessible to them.

This book is about the relentless curiosity that has driven Iger for forty-

five years, since the day he started as the lowliest studio grunt at ABC. It's also about thoughtfulness and respect, and a decency-over-dollars approach that has become the bedrock of every project and partnership Iger pursues, from a deep friendship with Steve Jobs in his final years to an abiding love of the Star Wars mythology. "The ideas in this book strike me as universal" Iger writes. "Not just to the aspiring CEOs of the world, but to anyone wanting to feel less fearful, more confidently themselves, as they navigate their professional and even personal lives."

Originally published: London: Allen Lane, 1977.

"No Excuses" is the true story of a boy traveling across America with his family and their fifty-foot-long trailer full of adventures in the 1950's. Going to fifteen schools, in ten states, and twenty-four moves, Larry ventured his life from adventure to adventure. From the 'Muscadine highway,' to 'the runaway tractor' the trailer boy lived thrilling escapades. You will become a part of this soul stirring journey from Gallatin to the Mojave Desert or dancing at the Black Hawk Grill. The author bids you to join him in the '53 Ford, descending the wicked Sitgreaves Pass pushed by the sixteen thousand pounds of the Simpson's home on wheels. Travel with the 'kid' as he makes his own and others' lives a 'gala affair'. High thrilling adventure awaits you with joy and tears from this one blessed life. The trailer boy's inspiring story will move you to live your only life fully without excuses.

An upper-class college graduate from a Ohio suburb joins the New York Police Department on a bet and finds himself in the city's toughest precinct: Brooklyn's East New York, where he struggles with unceasing violence and police corruption. Original.

Over his 30 years as a wildlife protection officer for the California Department of Fish and Game, Steve Callan and his working partner, Dave Szody, conducted some of the most fascinating, complex and highly successful wildlife investigations in California history. They also collected a wealth of true stories--action-packed, suspenseful and often humorous.

It was 1972 - summertime - and the living was easy! Arthur Jackson has a good job, no ties and no responsibilities, but it is not enough. He wants adventure and he wants to see the world! Based on the author's real life experiences and illustrated with photographs from the time, Fifty Shades of Tarmac tells the fictional story of how a naive young British truck driver obtains his first job driving a Mack on the continent of Europe. His first trip, with all its pitfalls and novel experiences, takes him from Rotterdam to Bremerhaven via Moûtiers and Salzburg and then back to Rotterdam. The story unfolds with humor, introducing a number of colorful characters, and provides a personal and unusual insight into the life of a truck driver in the 1970s, at a time when Europe still had frontier posts and custom restrictions. Fifty Shades of Tarmac will be of interest to truck drivers, Mack fans, and other transport enthusiasts, as well as to those who simply

want to learn more about the social history of Europe during the 70s. [Subject: Memoir, Transportation]

'I have never done a day's work in my life,' Mike Daunt once said. 'This is not because I have private money -- I haven't -- but because everything I have done has been such fun. This merry memoir tells how the author has lurched through a life full of friendship, laughter and bad behaviour. He has bonded with some of the most famous names in show business; drinking with Lee Marvin, lunching with Richard Burton (and a couple of ferrets), fishing with Chris Tarrant and Eric Clapton, laughing with Ronnie Corbett. Here, too, is the story of his great love for a famous actress and the joy and pleasure they had together, as well as the sadness of their eventual parting. Somehow, the author also ran a highly successful fish and game business in London, employing a team of handsome public-school boys to deliver the goods to the dining rooms. Unsurprisingly, the core of the enterprise was entirely based on well-bred bonking. Here the reader will also learn why a live Smithfield prize bull arrived in the kitchens of a famous advertising agency. In the course of his extraordinary life the author has slept in the longhouses of Borneo with head hunters and guarded Hitler's deputy, Rudolf Hess, in Berlin's Spandau Prison. He has caught salmon in Russia's bleak Kola Peninsula Russia, marlin off the coast of Kenya, bone fish in the Bahamas – and hunted rats with as amusing and bibulous a cast of reprobates as one could meet. By turns funny, outrageous, and poignant, the book is at once a picaresque rogue's memoir, a salute to the independent life well lived, and a celebration of a certain type of character who is nowadays all too rare. 'Mike Daunt is a dedicated disaster of a man...His life is deliciously debauched daily drama' – Chris Tarrant 'This is the story of a man who has made a point of living well through every decade of what Nanny would describe as a mis-spent life. He has known almost everyone, done almost everything during a time, the 1960s, 70s, 80s and 90s, when taking part in all the delights that were available was quite a feat. Read this book if you want to understand how we thought then and what we wanted. In truth, I have come to the conclusion that making every day a treat and an adventure is probably the greatest achievement any man can claim' – Julian Fellowes

Jo Jo the Clown has been a full-time, professional entertainer since 1982. She is very well known and respected by children, adults and the media in northeastern and central Pennsylvania. After the success of her first book, the autobiography "Jo Jo Famous," she was inspired to write children's books. "The True-Life Adventures of Jo Jo the Clown" is based on real, true-life happenings, which she has actually experienced throughout her long, successful career. Jo Jo's stories are not only fun to read, entertaining and heartwarming; she also strives to share how values, faith and kindness are an important part of growing up, allowing us to become happier, better human beings. Although this book was basically written for children; moms, dads, grandparents and all grown-up kids are sure to enjoy the many fun antics and true, comical predicaments Jo Jo has found herself in over the years! Some of the names and places may

have been changed just a wee tad; however, read closely. You might just find yourself saying, aHey! Didnat THAT happen to Jo Jo at our party?a

The Natural World of Disney. Walt Disney used to say "it all started with a mouse", but really, it all started with a farm, the one in Marceline, Missouri, where Walt grew up and where his love of the land, and all things upon it, first took form.

If there's one thing truck drivers enjoy, it's telling stories from the road. From near-death experiences to narrow escapes and with a diversity of characters and locations all over the country, this book describes life on the road for one American truck driver. From drama to physical danger to maddening actions, he describes the stories with a wry sense of humor that will leave you either scratching your head in bewilderment or laughing out loud. This book contains stories of the author's interaction with people from all over the country as a trainer for the industry. It also shows the diversity of the American experience, from people who lived in their vehicles to people dealing with personal issues, everyone looking to change the direction of their lives by learning a new skill. These stories are meant to be more entertaining than informative, a break from everyday monotony with a look into a lifestyle most will never experience. From driving through ice and snowstorms for days at a time to high winds and traffic jams, the stories cover it all. So grab a cup of coffee, sit back, and enjoy the ride.

A National Bestseller A New York Times Editors' Choice A September 2015 Indie Next Pick A Publishers Marketplace Buzz Book of 2015, Fall/Winter One of USA Today's "New and Noteworthy" One of New York Post's "Must-Read" Books One of Cosmopolitan's "24 Books to Read this Fall" From the New York Times best-selling author of The Drunken Botanist comes an enthralling novel based on the forgotten true story of one of the nation's first female deputy sheriffs. Constance Kopp doesn't quite fit the mold. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters into hiding fifteen years ago. One day a belligerent and powerful silk factory owner runs down their buggy, and a dispute over damages turns into a war of bricks, bullets, and threats as he unleashes his gang on their family farm. When the sheriff enlists her help in convicting the men, Constance is forced to confront her past and defend her family — and she does it in a way that few women of 1914 would have dared. "A smart, romping adventure, featuring some of the most memorable and powerful female characters I've seen in print for a long time. I loved every page as I followed the Kopp sisters through a too-good-to-be-true (but mostly true!) tale of violence, courage, stubbornness, and resourcefulness." — Elizabeth Gilbert Check out the brand-new Kopp sisters adventure Lady Copy Makes Trouble available now!

Vicki Lawrence, the comic co-star of The Carol Burnett Show, describes the high school fan letter that led to her meeting Carol Burnett, her achievements on Mama's Family, and her syndicated talk show. 50,000 first printing.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged

bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

"Author Gary Paulsen portrays a series of life-altering moments from his turbulent childhood as his own original survival story. If

not for his summer escape from a shockingly neglectful Chicago upbringing to a North Woods homestead at age five, there never would have been a Hatchet. Without the encouragement of the librarian who handed him his first book at age thirteen, he may never have become a reader. And without his desperate teenage enlistment in the Army, he would not have discovered his true calling as a storyteller"--

"It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay. Shantaram is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas---this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature.

The true life adventures of John "the Poodleman" Suter and the Poodles who ran the Iditarod. No one believed that poodles could run 1149 miles in the bitter cold Alaskan race. Never - ever- ever but John believed in his poodles. Sixteen years, 280 races, 90 podium finishes, John and the Poodles proved to have the heart and soul of champions.

An alluring mix of humor, bravery, cynicism, and compassion." --London Daily Telegraph It's the stuff of Grey's Anatomy, House, and ER--only these events aren't unfolding on a Hollywood soundstage. Have you ever wondered what's going on inside the ambulance screaming past you during your rush-hour commute? Since 2003, Tom Reynolds (writing under an alias so as not to get sacked from his job), has kept a blog where he chronicles the day-in, day-out realities of his life on the job as an EMT with the London Ambulance Service. By turns both poignant and profound, Reynolds's writing captures the very essence of life and death. From the mundane to the surreal, from the heartwarming to the cynical, from the calm to the frenetic, more than 300 entries from his popular blog at randomreality.blogware.com are included in the book. Dear Mr. Alcoholic: Would you mind awfully not swearing at me, taking a swing at me, or exposing yourself to me? I have quite enough abuse from the nondrunks out there. . . . Still, at least your fists are easy to dodge, and if I stop holding you up, you fall over. The author's hugely popular blog, Random Acts of

Reality, has been named Medgadget Best Medical Blog and Best Literary Medical Blog.

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