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Essays which state the fundamentals of Jung's psychological system: "On the Psychology of the Unconscious" and "The Relations Between the Ego and the Unconscious," with their original versions in an appendix.

Brother Lee arrived in Taiwan from mainland China in May 1949 and started the work there on August 1 of that year. He remained there until February 1950. During that time he conducted a three-month study of the crucial truths in the Scriptures (see volumes 3 and 4 of the 1932-1949 set). Up to the end of the year, four baptism meetings were conducted, and the number of saints increased from around thirty to over nine hundred. On February 16, 1950, Brother Lee traveled to Hong Kong to join Watchman Nee in the work. He stayed until April 1, at which time he returned to Taiwan. The messages released during this period are included in volume 1 of this set, in the section entitled The Recovery of the Church according to the Pattern on the Mountain. After returning to Taiwan, he continued to lead the church in preaching the gospel and perfecting the saints. A total of one thousand two hundred twelve people were baptized in that year on nine occasions. The church met in twelve homes (that is, districts), six of which were in the city of Taipei and six in the suburbs. Some of the messages given during that time are included in the sections In Spirit, Not in Letter; The Pursuit of a Christian;

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and The Pure in Heart (see volumes 1 and 2 of this set). He also conducted trainings for the serving ones, but no record has been found of these trainings. On November 17, 1950,

Brother Lee visited the Philippines for the first time and stayed for five and a half months, after which he returned to Taiwan on May 1, 1951. The only record of his speaking consists of a talk that he gave in January 1951 in Manila to those who wished to serve (see his personal notes and diaries in volume 2 of this set). After returning to Taiwan, Brother Lee stayed for only two months and returned to Manila quickly. From June 26 through July 24 he was in Manila and held an eight-day conference beginning on July 8. No record has been located of this conference. After returning to Taiwan from Manila, he held a conference on August 5 on "A Christianity of Religion versus a Christianity of Revelation." No record has been found of his speaking in this conference. On September 19 he visited Manila for the third time and did not return to Taiwan until the end of the year. The church in Manila was subdivided into four district meetings, and new arrangements were made in the way of the preaching of the gospel and the edification of new believers. In 1951, during his brief times in Taiwan in May, June, and August, there are records of some of his speakings. These are published in volume 3 of this set. The Collected Works of Witness Lee, 1950-1951, volume 1, contains messages given by Brother Witness Lee in 1950. Historical information concerning Brother Lee's travels and the content of his ministry during the period of 1950-1951 can be found in the general preface that appears at the beginning of this volume. The contents of this volume are divided into three sections, as follows: 1. Thirty-eight messages given in Hong Kong in February and March 1950. These messages are included in this volume under the title The Recovery of the Church according to the Pattern on the Mountain. 2. Ten messages given in Taipei,

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Taiwan, in April and May 1950. These messages first appeared in the periodical The Ministry of the Word in volume 4, numbers 6 and 7, and in volume 5, numbers 1 through 6 and 8 and 9. They were also previously published in Chinese in a book entitled In Spirit, Not in Letter and are included in this volume under the same title. 3. Eight messages given in Taipei, Taiwan, in the summer of 1950. These messages were previously published in a book entitled The Pursuit of a Christian and are included in this volume under the same title. Not a story about me through their eyes then. Find the beginning, the slight silver key to unlock it, to dig it out. Here then is a maze to begin, be in. (p. 20) Funny yet horrifying, improvisational yet highly distilled, unflinchingly violent yet tender and elegiac, Michael Ondaatje's ground-breaking book The Collected Works of Billy the Kid is a highly polished and self-aware lens focused on the era of one of the most mythologized anti-heroes of the American West. This revolutionary collage of poetry and prose, layered with photos, illustrations and "clippings," astounded Canada and the world when it was first published in 1969. It earned then-little-known Ondaatje his first of several Governor General's Awards and brazenly challenged the world's notions of history and literature. Ondaatje's Billy the Kid (aka William H. Bonney / Henry McCarty / Henry Antrim) is not the clichéd dimestore comicbook gunslinger later parodied within the pages of this book. Instead, he is a beautiful and dangerous chimera with a voice: driven and kinetic, he also yearns for blankness and rest. A poet and lover, possessing intelligence and sensory discernment far beyond his life's 21 year allotment, he is also a resolute killer. His friend and nemesis is Sheriff Pat Garrett, who will go on to his own fame (or infamy) for Billy's execution. Himself a web of contradictions, Ondaatje's Garrett is "a sane assassin sane assassin sane assassin sane assassin sane assassin sane" (p. 29) who has

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taught himself a language he'll never use and has trained himself to be immune to intoxication. As the hero and anti-hero engage in the counterpoint that will lead to Billy's predetermined death, they are joined by figures both real and imagined, including the homesteaders John and Sallie Chisum, Billy's lover Angela D, and a passel of outlaws and lawmakers. The voices and images meld, joined by Ondaatje's own, in a magnificent polyphonic dream of what it means to feel and think and freely act, knowing this breath is your last and you are about to be trapped by history. I am here with the range for everything corpuscle muscle hair hands that need the rub of metal those senses that that want to crash things with an axe that listen to deep buried veins in our palms those who move in dreams over your women night near you, every paw, the invisible hooves the mind's invisible blackout the intricate never the body's waiting rut. (p. 72)

The writings of C. G. Jung himself are the best place to read about all his main ideas—but where to start, when Jung's Collected Works run to more than eighteen volumes? Robert H. Hopcke's guide to Jung's voluminous writings shows exactly the best place to begin for getting a handle on each of Jung's key concepts and ideas—from archetypal symbols to analytical psychology to UFOs. Each chapter explains one of Jung's principal concerns, then directs the reader where to read about it in depth in the Collected Works. Each chapter includes a list of secondary sources to approach for further study—which the author has updated for this edition to include books published in the ten years since the Guided Tour's first appearance.

Originally planned as a brief final volume in the Collected Works, The Symbolic Life has become the most ample volume in the edition, and one of unusual interest. It contains some 160 items spanning sixty years; they include forewords, replies to questionnaires, encyclopedia articles, occasional

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addresses, and letters on technical subjects. Collection of this material relied on three chief circumstances. After Jung returned from active medical practice, he gave more of his time to writing, and some sixty papers as well as books were written after 1950. Second, recent research has brought to light a number of reviews, reports and articles from the early years of Jung's career. Finally, Jung's files yielded several finished or virtually finished papers that survived in manuscript. Volume 18 includes three longer works: 'The Tavistock Lectures' (1936); 'Symbols and the Interpretation of Dreams' (1961); and 'The Symbolic Life', the transcript of a seminar given in London in 1939.

The collected letters, speeches, etc. written by Abraham Lincoln.

After joining the staff of the Burgholzli Mental Hospital in 1900, Jung developed and applied the word-association tests for studying normal and abnormal psychology. The studies have remained a significant phase in the development of Jung's conceptions and an important contribution to diagnostic psychology and psychiatry. Between 1904 and 1907 he published nine studies on the tests. These studies, together with two lectures on the association method given in 1909 at Clark University and three articles on psychophysical researches from American and English journals in 1907-1908, compose this volume. Jung's association studies showed the definite influence of Bleuler and also of Freud, with whom he worked closely for several years. With this volume, the Collected Works are complete except for the Miscellany, Bibliography and Index volumes.

This carefully crafted ebook: "The Collected Works of George Bernard Shaw: Plays, Novels, Articles, Letters and Essays" is formatted for your eReader with a functional and detailed table of contents.

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George Bernard Shaw (1856-1950) was an Irish playwright, essayist, novelist and short story writer and wrote more than 60 plays. He is the only person to have been awarded both a Nobel Prize in Literature (1925) and an Academy Award (1938), for his contributions to literature and for his work on the film Pygmalion (an adaptation of his own play)

Content: Novels: Cashel Byron's Profession An Unsocial Socialist Love Among The Artists The Irrational Knot Plays: Widowers' Houses The Philanderer Mrs. Warren's Profession The Man Of Destiny Arms And The Man Candida You Never Can Tell The Devil's Disciple Captain Brassbound's Conversion Caesar And Cleopatra The Gadfly or The Son of the Cardinal The Admirable Bashville Man And Superman John Bull's Other Island How He Lied To Her Husband Major Barbara Passion, Poison, And Petrification The Doctor's Dilemma The Interlude At The Playhouse Getting Married The Shewing-Up Of Blanco Posnet Press Cuttings Misalliance The Dark Lady Of The Sonnets Fanny's First Play Androcles And The Lion Overruled Pygmalion Great Catherine The Music Cure O'Flaherty, V. C. Macbeth Skit Glastonbury Skit The Inca Of Perusalem Augustus Does His Bit Skit For The Tiptaft Revue Annajanska, The Bolshevik Empress Heartbreak House Back To Methuselah War Indemnities What do Men of Letters Say? On Socialism The Miraculous Revenge Quintessence Of

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Democracy The Impossibilities Of Anarchism The
Perfect Wagnerite Letter to Beatrice Webb The New
Theology Memories of Oscar Wilde The
Revolutionist's Handbook And Pocket Companion
Maxims For Revolutionists The New Theology How
to Write A Popular Play Memories of Oscar Wilde
George Bernard Shaw The Quintessence of Shaw
Old and New Masters...

The Collected Works of G. Lowes Dickinson
reissues nine titles from Dickinson's impressive
oeuvre. The titles in question cover a range of topics,
from Plato and the Greek view of life to civilisation
and the causes of war.

One of the most important of Jung's longer works,
and probably the most famous of his books,
Psychological Types appeared in German in 1921
after a "fallow period" of eight years during which
Jung had published little. He called it "the fruit of
nearly twenty years' work in the domain of practical
psychology," and in his autobiography he wrote:
"This work sprang originally from my need to define
the ways in which my outlook differed from Freud's
and Adler's. In attempting to answer this question, I
came across the problem of types; for it is one's
psychological type which from the outset determines
and limits a person's judgment. My book, therefore,
was an effort to deal with the relationship of the
individual to the world, to people and things. It

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discussed the various aspects of consciousness, the various attitudes the conscious mind might take toward the world, and thus constitutes a psychology of consciousness regarded from what might be called a clinical angle." In expounding his system of personality types Jung relied not so much on formal case data as on the countless impressions and experiences derived from the treatment of nervous illnesses, from intercourse with people of all social levels, "friend and foe alike," and from an analysis of his own psychological nature. The book is rich in material drawn from literature, aesthetics, religion, and philosophy. The extended chapters that give general descriptions of the types and definitions of Jung's principal psychological concepts are key documents in analytical psychology.

The first of eight volumes of Hopkins's Collected Works to be published, Oxford Essays and Notes presents a remarkable cache of previously unpublished papers, including forty-five essays which Hopkins produced during his undergraduate career at Oxford (1863-1867), only seven of which were reproduced in the 1959 edition of Journals and Papers. Topics range from Platonic philosophy to theories of the imagination, from ancient history to then-contemporary politics and voting rights. Also included are notes from a commonplace book, a remarkable 'dialogue' about aesthetics (featuring a fictionalized John Ruskin figure), and the lecture

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notes Hopkins prepared in the winter of 1868 while teaching at John Henry Newman's Oratory School in Birmingham-writings in which he explores, for the first time, the theories of inscape and instress so central to his poetic practice. The edition is fully annotated and provides a detailed introduction that situates historically Hopkins's academic and creative efforts. The twelve notebooks represent Hopkins's intellectual and aesthetic development while studying with some of the greatest scholars of the era (Benjamin Jowett, Walter Pater, and T. H. Green), as well as the ethical and spiritual anxieties he wrestled with while deciding to convert to Catholicism (John Henry Newman received him into the Church in 1866). Hopkins never wrote to please his tutors or the university professors-he wrote vividly and searchingly in response to the challenges they presented. Whether evaluating Aristotle's Nicomachean Ethics, the role of 'neutral' England in the American civil war, or the comparative merits of classical sculpture, his first instinct was always to frame the difficult questions involved and work towards a 'counter' argument.

For the first time, The Collected Works of C. G. Jung is now available in a complete digital edition that is full-text searchable. The Complete Digital Edition includes Vols. 1–18 and Vol. 19, the General Bibliography of C. G. Jung's Writings. (Vol. 20, the General Index to the Collected Works, is not

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included.) Volumes 1–18 of The Collected Works are
available for individual purchase and are also full-
text searchable at

<http://press.princeton.edu/catalogs/series/bscwj.html>
[The Collected Works of C.G. Jung]. The Collected
Works of C. G. Jung forms one of the basic texts of
twentieth-century thought: at once foundational for
depth psychology and pivotal for intellectual, cultural,
and religious history. The writings presented here,
spanning five decades, embody Jung's attempt to
establish an interdisciplinary science of analytical
psychology, and apply its insights to the fields of
psychiatry, criminology, psychotherapy,
psychoanalysis, personality psychology,
anthropology, physics, biology, education, the arts
and literature, the history of the mind and its
symbols, comparative religion, alchemy, and
contemporary culture and politics, among others:
each in turn has been decisively marked by his
thought. Of timely and ongoing relevance to the
understanding of these fields, Jung's writings are at
the same time essential reading for any
understanding of the making of the modern mind.
Vol. 2 translated and with an introduction by Jane E.
Knox and Carol B. Stevens.

Sixteen studies in religious phenomena, including
Psychology and Religion and Answer to Job. ?

The sixteen volumes are published with the goal that Hughes
pursued throughout his lifetime: making his books available to

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the people. Each volume will include a biographical and literary chronology by Arnold Rampersad, as well as an introduction by a Hughes scholar. Lume introductions will provide contextual and historical information on the particular work.

The first scholarly edition of the complete works of Jane Cavendish, this volume presents as complete a collection as possible of works and historical documents pertaining to a particularly compelling figure from the English Civil War. These include two manuscript poem and play collections, family letters to and from Jane, dating from after the Civil War years, and important estate papers. Jane Cavendish and her nearest sister, Elizabeth Brackley, are the only known collaborative female dramatists of the early modern period, and the co-composers of the first extant stage comedy by women in English. Most of Jane's extant verse and dramatic works were composed when the fighting of the English Civil War was at its most intense. Her works are, therefore, particularly valuable to both literary and historical researchers of the period because they simultaneously play with established literary conventions and convey much first-hand information about the conditions of aristocratic life during and immediately after the seventeenth-century national meltdown. The introduction offers as comprehensive a biography of Jane Cavendish as possible, focusing primarily on Jane's childhood, education, and conduct during the Civil War, as well as her married life after the war years. Of particular interest among the documents that follow is an account-book including entries from Jane's teenage years as well as her early married life; it portrays vividly what a young lady of her status owned in terms of clothes and jewels, as well as what a newly married woman had to acquire upon setting up a new household.

This book gives the substance of Jung's published writings on

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Man With A Child In His Arms

Freud and psychoanalysis between 1906 and 1916, with two later papers. The book covers the period of the enthusiastic collaboration between the two pioneers of psychology through the years when Jung's growing appreciation of religious experience and his criticism of Freud's emphasis on pathology led, with other differences, to his formal break with his mentor.

This volume has become known as perhaps the best introduction to Jung's work. In these famous essays, "The Relations between the Ego and the Unconscious" and "On the Psychology of the Unconscious," he presented the essential core of his system. Historically, they mark the end of Jung's intimate association with Freud and sum up his attempt to integrate the psychological schools of Freud and Adler into a comprehensive framework. This is the first paperback publication of this key work in its revised and augmented second edition of 1966. The earliest versions of the Two Essays, "New Paths in Psychology" (1912) and "The Structure of the Unconscious" (1916), discovered among Jung's posthumous papers, are published in an appendix, to show the development of Jung's thought in later versions. As an aid to study, the index has been comprehensively expanded.

As a current record of all of C. G. Jung's publications in German and in English, this volume will replace the general bibliography published in 1979 as Volume 19 of the Collected Works of C. G. Jung. In the form of a checklist, this new volume records through 1990 the initial publication of each original work by Jung, each translation into English, and all significant new editions, including paperbacks and publications in periodicals. The contents of the respective volumes of the Collected Works of C. G. Jung and the *Gesammelte Werke* (published in Switzerland) are listed in parallel to show the interrelation of the two editions. Jung's

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seminars are dealt with in detail. Where possible, information is provided about the origin of works that were first conceived as lectures. There are indexes of all publications, personal names, organizations and societies, and periodicals.

Volumes 27 through 37 are collected columns from The Illustrated London News This volume contains all of G.K. Chesterton's columns in The Illustrated London News from 1935 to 1936. Most of the weekly articles have never been printed in book form until Ignatius Press undertook to do the collected works. Chesterton lovers will be delighted to find this treasure filled with jewels quite the match of his best writing. The breadth and depth of his knowledge - from history to politics to English fads and conventions - never fail to impress, and his wit is as refreshing as when these pieces were first written. This book is the last of The Illustrated London News volumes. It includes a subject index which covers all the The Illustrated London News volumes (27-37). This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Novels: The Light That Failed Captain Courageous: A Story of the Grand Banks Kim The Naulahka: A Story of West and East Stalky and Co. Short Story Collections: The City of Dreadful Night Plain Tales from the Hills Soldier's Three (The Story of the Gadsbys) Soldier's Three - Part II The Phantom 'Rickshaw and Other Ghost Stories Under the Deodars Wee Willie Winkie Life's Handicap Many Inventions The Jungle Book The Second Jungle Book The Day's Work Just So Stories Traffics and Discoveries Puck of Pook's Hill Actions and Reactions Aft the Funnel Rewards and Fairies The Eyes of Asia A Diversity of Creatures Poetry Collections: Departmental Ditties Ballads and Barrack-Room Ballads The Seven Seas An Almanac of Twelve Sports The Five Nations Songs from Books The Years Between How Shakespeare

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The War in the Mountains The Graves of the Fallen Travel

Collections American Notes From Sea to Sea Letters of
Travel: 1892 - 1913 Joseph Rudyard Kipling (1865-1936) was
an English short-story writer, poet, and novelist. He wrote
tales and poems of British soldiers in India and stories for
children. He is regarded as a major innovator in the art of the
short story; his children's books are classics of children's
literature; and one critic described his work as exhibiting "a
versatile and luminous narrative gift".

Gerard Manley Hopkins, one of the great English poets, was
also a masterful writer of prose. This new volume features, for
the first time, the complete set of essays that he composed
while studying at Oxford and during his early teaching career.
Topics range from the ethics of Plato and Aristotle to
questions of political economy and voting rights.

This book contains papers of the outstanding and versatile
mathematician, Witold Hurewicz. Preceding the collection are
introductory articles describing Hurewicz's contributions to
Borel sets, dimension theory, and algebraic topology.

Hurewicz first studied set theory and dimension, and his
papers on this topic are especially clear and precise, making
them accessible to beginning mathematicians. His work in
algebraic topology is marked by five fundamental papers
which provide an introduction to homotopy groups and the
Hurewicz Theorem concerning the relation between
homotopy and singular homology. These papers are included
here in their original form along with English translations.
Each paper in the collection is followed by a review from one
of the major reviewing journals. These reviews were written
by eminent mathematicians and serve as excellent abstracts
for the papers.

A sequel to Essays in Monetary Economics, this book

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develops the ideas on domestic and international monetary issues, with reference to specific events and crises of the 1960s and 70s. These essays are distinguished by the

author's expert grasp of the analytical techniques and contemporaneous policy problems of both domestic and international monetary economics.

The second and final volume of the most authoritative English-language edition of Spinoza's writings The Collected Works of Spinoza provides, for the first time in English, a truly satisfactory edition of all of Spinoza's writings, with accurate and readable translations, based on the best critical editions of the original-language texts, done by a scholar who has published extensively on the philosopher's work. The centerpiece of this second volume is Spinoza's Theological-Political Treatise, a landmark work in the history of biblical scholarship, the first argument for democracy by a major philosopher, and a forceful defense of freedom of thought and expression. This work is accompanied by Spinoza's later correspondence, much of which responds to criticism of the Theological-Political Treatise. The volume also includes his last work, the unfinished Political Treatise, which builds on the foundations of the Theological-Political Treatise to offer plans for the organization of nontyrannical monarchies and aristocracies. The elaborate editorial apparatus—including prefaces, notes, glossary, and indexes—assists the reader in understanding one of the world's most fascinating, but also most difficult, philosophers. Of particular interest is the glossary-index, which provides extensive commentary on Spinoza's technical vocabulary. A milestone of scholarship more than forty-five years in the making, The Collected Works of Spinoza is an essential edition for anyone with a serious interest in Spinoza or the history of philosophy.

At the turn of the last century C. G. Jung began his career as a psychiatrist. During the next decade three men whose

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names are famous in the annals of medical psychology influenced his professional development: Pierre Janet, under whom he studied at the Salpêtrière Hospital in Paris; Eugen Bleuler, his chief at the Burgholzli Hospital in Zurich; and Sigmund Freud, with whom Jung began corresponding in 1906. It is Bleuler, and to a lesser extent Janet, whose influence bears on the studies in descriptive and experimental psychiatry composing Volume 1 of the Collected Works. This first volume of Jung's Collected Works contains papers that appeared between 1902 and 1905. It opens with Jung's dissertation for the medical degree: "On the Psychology and Pathology of So-called Occult Phenomena," a detailed analysis of the case of an hysterical adolescent girl who professed to be a medium. This study foreshadows much of his later work and is indispensable to all serious students of his psychiatric career. The volume also includes papers on cryptomnesia, hysterical parapraxes in reading, manic mood disorder, simulated insanity, and other topics.

Kurt Gödel (1906 - 1978) was the most outstanding logician of the twentieth century, famous for his hallmark works on the completeness of logic, the incompleteness of number theory, and the consistency of the axiom of choice and the continuum hypothesis. He is also noted for his work on constructivity, the decision problem, and the foundations of computability theory, as well as for the strong individuality of his writings on the philosophy of mathematics. He is less well known for his discovery of unusual cosmological models for Einstein's equations, in theory permitting time travel into the past. The Collected Works is a landmark resource that draws together a lifetime of creative thought and accomplishment. The first two volumes were devoted to Gödel's publications in full (both in original and translation), and the third volume featured a wide selection of unpublished articles and lecture texts found in Gödel's Nachlass. These long-awaited final two volumes

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contain Gödel's correspondence of logical, philosophical, and scientific interest. Volume IV covers A to G, with H to Z in volume V; in addition, Volume V contains a full inventory of Gödel's Nachlass. L All volumes include introductory notes that provide extensive explanatory and historical commentary on each body of work, English translations of material originally written in German (some transcribed from the Gabelsberger shorthand), and a complete bibliography of all works cited. Kurt Gödel: Collected Works is designed to be useful and accessible to as wide an audience as possible without sacrificing scientific or historical accuracy. The only comprehensive edition of Gödel's work available, it will be an essential part of the working library of professionals and students in logic, mathematics, philosophy, history of science, and computer science and all others who wish to be acquainted with one of the great minds of the twentieth century.

Reprinting the second edition (which included a new introduction explaining developments which had emerged since first publication) this book discusses explorations in the fundamental theory of a monetary economy, a theoretical critique of the 'Phillips Curve' approach to the theory of inflation and the theory of the term structure of interest rates in terms of the theory of forward markets pioneered by David Meiselman.

Volume 2 of 2. Coleridge's nephew, son-in-law, and first editor, Henry Nelson Coleridge, began at the end of 1822 a record of Coleridge's remarks as a way of preparing an anthology of the interests and thought of the great poet and critic. His manuscripts, gathered to form the major text of his new edition, include passages on relatives, friends, and various censorable topics omitted from the Table Talk of 1835 and unpublished until now. These two volumes also contain talk recorded by other listeners from 1798 until Coleridge's

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death in 1834. Some of these records have not been previously published; some are published from manuscripts that differ from versions previously known. Also included are previously unpublished remarks by Wordsworth. Along with a bibliography of earlier editions of Table Talk and other useful appendixes, Carl Woodring's edition reprints the second edition (1836), which differs from the manuscripts more extensively than the edition of 1835. This is the first fully annotated edition of a work that long remained more popular in the United Kingdom than any of the works in prose published by Coleridge himself. The two volumes make a convenient encyclopedia of his ideas and interests. Carl Woodring is George Edward Woodberry Professor of Literature Emeritus at Columbia University. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

"A selection of the writings of Jim Morrison, as chosen by Jim, before his death in 1970. Foreword by Tom Robbins"-- Here is a collection of this witty and irreverent author's works--all in their most authoritative texts. Includes The Picture of Dorian Gray, The Importance of Being Earnest, and other stories and essays.

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