

The Cambridge Companion To Edgar Allan Poe Cambridge

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The Cambridge Companion to Crime Fiction covers British and American crime fiction from the eighteenth century to the end of the twentieth. As well as discussing the detective fiction of writers like Arthur Conan Doyle, Agatha Christie and Raymond Chandler, it considers other kinds of fiction where crime plays a substantial part, such as the thriller and spy fiction. It also includes chapters on the treatment of crime in eighteenth-century literature, French and Victorian fiction, women and black detectives, crime on film and TV, police fiction and postmodernist uses of the detective form. The collection, by an international team of established specialists, offers students invaluable reference material including a chronology and guides to further reading. The volume aims to ensure that its readers will be grounded in the history of crime fiction and its critical reception.

13 tantalizing tales including the first real detective story, Poe's "Murders in the Rue Morgue"; "The Blue Cross," the first Father Brown tale by Chesterton; "A Scandal in Bohemia" by Doyle, plus stories by Hammett and Chandler.

This collection of specially-commissioned essays by experts in the field explores key dimensions of Edgar Allan Poe's work and life. Contributions provide a series of alternative perspectives on one of the most enigmatic and controversial American writers. The essays, specially tailored to the needs of undergraduates, examine all of Poe's major writings, his

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poetry, short stories and criticism, and place his work in a variety of literary, cultural and political contexts. They situate his imaginative writings in relation to different modes of writing: humor, Gothicism, anti-slavery tracts, science fiction, the detective story, and sentimental fiction. Three chapters examine specific works: The Narrative of Arthur Gordon Pym, 'The Fall of the House of Usher', 'The Raven', and 'Ulalume'. The volume features a detailed chronology and a comprehensive guide to further reading, and will be of interest to students and scholars alike.

The Cambridge Companion to Modern American Culture offers a comprehensive, authoritative and accessible overview of the cultural themes and intellectual issues that drive the dominant culture of the twentieth century. The essays explore the social, political and economic forces that have made America what it is today. Varied, extensive and challenging, this Companion is essential reading for students and teachers of American studies around the world. It is the most accessible and useful introduction available to an exciting ...

Provides a survey of literary gothicism from its origins in Renaissance revenge tragedy, through eighteenth century novels and plays, to nineteenth and twentieth century film and fiction.

Collects essays, based on the works of the Brontë family, that reflect upon such recurrent themes as family, feminism, and religion.

This Companion offers a thorough overview of the diversity of the American Gothic tradition from its origins to the present.

How do Christians reconcile their belief in one God with the concept of three divine 'persons'? This Companion provides an overview of how the Christian doctrine of the Trinity has been

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understood and articulated in the last two thousand years. The Trinitarian theologies of key theologians, from the New Testament to the twentieth century, are carefully examined and the doctrine of the Trinity is brought into dialogue with non-Christian religions as well as with other Christian beliefs. Authors from a range of denominational backgrounds explore the importance of Trinitarian thought, locating the Trinity within the wider context of systematic theology. Contemporary theology has seen a widespread revival of the doctrine of the Trinity and this book incorporates the most recent developments in the scholarship.

This Companion engages with key debates surrounding the interpretation and reception of Elizabeth Bishop's published and unpublished writing in relation to questions of biography, the natural world, and politics. Chapters from an international team of scholars explore the full range of Bishop's artistic achievements and the extent to which posthumous publications have contributed to her enduring popularity.

Key dimensions of Dostoevskii's writing and life are explored in this collection of specially commissioned essays. Contributors examines topics such as Dostoevskii's relation to folk literature, money, religion, the family and science. The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading. Altogether the volume provides an invaluable resource for scholars and students. This Companion provides an introduction to one of the most important playwrights of the twentieth century.

A detailed up-to-date survey of the most important woman writer from Greco-Roman antiquity. Examines the nature and context of her poetic achievement, the transmission, loss and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient

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Greece, including Latin America, India, China, and Japan.

The Cambridge Companion to Edgar Allen Poe consists of 14 essays by leading international scholars. They provide a series of new perspectives on one of the most enigmatic and controversial American writers. These essays, specially tailored to the needs of undergraduates, examine all of Poe's major writings, his poetry, short stores and criticism, and place his work in a variety of literary, cultural and political contexts. This volume will be of interest to scholars and students alike. It features a detailed chronology and a comprehensive guide to further reading.

This second edition represents a wide-ranging critical introduction to the psychology of Carl Jung, one of the founders of psychoanalysis. Including two new essays and thorough revisions of most of the original chapters, it constitutes a radical assessment of his legacy. Andrew Samuels' introduction succinctly articulates the challenges facing the Jungian community. The fifteen essays set Jung in the context of his own time, outline the current practice and theory of Jungian psychology and show how Jungians continue to question and evolve his thinking and apply it to aspects of modern culture and psychoanalysis. The volume includes a full chronology of Jung's life and work, extensively revised and up to date bibliographies, a case study and a glossary. It is an indispensable reference tool for both students and specialists, written by an international team of Jungian analysts and scholars from various disciplines.

Collects essays, based on the works of William Blake, that reflect upon such recurrent themes as art, religion, and politics.

Offers a lucid introduction to postcolonial studies, one of the most important

strands in recent literary theory and cultural studies.

If there is a movement or school that epitomizes analytic philosophy in the middle of the twentieth century, it is logical empiricism. Logical empiricists created a scientifically and technically informed philosophy of science, established mathematical logic as a topic in and tool for philosophy, and initiated the project of formal semantics. Accounts of analytic philosophy written in the middle of the twentieth century gave logical empiricism a central place in the project. The second wave of interpretative accounts was constructed to show how philosophy should progress, or had progressed, beyond logical empiricism. The essays survey the formative stages of logical empiricism in central Europe and its acculturation in North America, discussing its main topics, and achievements and failures, in different areas of philosophy of science, and assessing its influence on philosophy, past, present, and future.

A study of the controversy-filled scholarship on Poe from the time of his death to the present.

These accessible essays provide the most detailed picture of the historical, cultural and literary contexts surrounding Poe's life and times.

Much remains uncertain about the life of Edgar Allan Poe, the mysterious author of one of the best-known American poems, 'The Raven', the Gothic romance The

Fall of the House of Usher, and the first detective fiction, The Murders in the Rue Morgue. This book provides a balanced overview of Poe's career and writings, resisting the tendency of many scholars to sensationalise the more enigmatic aspects of his life. Benjamin F. Fisher outlines Poe's experiments with a wide range of literary forms and genres, and shows how his fiction evolved from Gothic fantasy to plausible, sophisticated psychological fiction. Fisher makes fruitful connections within this diverse body of work, and offers analyses of the major works. The critical afterlife of Poe's work is charted, and the book includes a guide to further reading, making this a handy starting-point for students and readers new to Poe.

Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end

of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* (winner of a Hugo Award in 2005).

Best known for his great novels, *War and Peace* and *Anna Karenina*, Tolstoy remains one of the most important nineteenth-century writers; throughout his career which spanned nearly three quarters of a century, he wrote fiction, journalistic essays and educational textbooks. The specially commissioned essays in *The Cambridge Companion to Tolstoy* do justice to the sheer volume of Tolstoy's writing. Key dimensions of his writing and life are explored in essays focusing on his relationship to popular writing, the issue of gender and sexuality in his fiction and his aesthetics. The introduction provides a brief, unified account of the man, for whom his art was only one activity among many. The volume is well supported by supplementary material including a detailed guide to further reading and a chronology of Tolstoy's life, the most comprehensive compiled in English to date. Altogether the volume provides an invaluable resource for students and scholars alike.

John Dryden, Poet Laureate to Charles II and James II, was one of the great literary figures of the late seventeenth century. This Companion provides a fresh look at Dryden's tactics and triumphs in negotiating the extraordinary political and

cultural revolutions of his time. The newly commissioned essays introduce readers to the full range of his work as a poet, as a writer of innovative plays and operas, as a purveyor of contemporary notions of empire, and most of all as a man intimate with the opportunities of aristocratic patronage as well as the emerging market for literary gossip, slander and polemic. Dryden's works are examined in the context of seventeenth-century politics, publishing and ideas of authorship. A valuable resource for students and scholars, the Companion includes a full chronology of Dryden's life and times and a detailed guide to further reading.

This Companion brings together essays on some fifty-four American poets, from Anne Bradstreet to contemporary performance poetry. This book also examines such movements in American poetry as modernism, the Harlem (or New Negro) Renaissance, "confessional" poetry, the Black Mountain School, the New York School, the Beats, and L=A=N=G=U=A=G=E poetry.

Publisher Description

Explores historical and biographical details of the writer's life, as well as the unexpected dimensions of his accomplishments and influence.

One of America's most powerful and original dramatists, August Wilson offered an alternative history of the twentieth century, as seen from the perspective of black Americans. He celebrated the lives of those seemingly pushed to the margins of national life, but who were

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simultaneously protagonists of their own drama and evidence of a vital and compelling community. Decade by decade, he told the story of a people with a distinctive history who forged their own future, aware of their roots in another time and place, but doing something more than just survive. Wilson deliberately addressed black America, but in doing so discovered an international audience. Alongside chapters addressing Wilson's life and career, and the wider context of his plays, this 2007 Companion dedicates individual chapters to each play in his ten-play cycle, which are ordered chronologically, demonstrating Wilson's notion of an unfolding history of the twentieth century.

A 1996 companion to Friedrich Nietzsche, one of the most influential of modern philosophers. Lucy and Carl struggle to prevent the extinction of the Black community of Homewood and to keep alive the musical heritage of the blues piano player, Albert Wilkes

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The Cambridge Companion to Postmodernism offers a comprehensive introduction to postmodernism. The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking. Topics discussed by experts in the field include postmodernism's relation to modernity, and its significance and relevance to literature, film, law, philosophy, architecture, religion and modern cultural studies. The volume also includes a useful guide to further reading and a chronology.

This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations. Accessible and comprehensive, this Companion addresses the many issues surrounding this elusive, enigmatic and often controversial topic.

Alexander Pushkin stands in a unique position as the founding father of Russian

literature. In this Companion, leading scholars discuss Pushkin's work in its political, literary, social and intellectual contexts. In the first part of the book individual chapters analyse his poetry, his theatrical works, his narrative poetry and historical writings. The second section explains and samples Pushkin's impact on broader Russian culture by looking at his enduring legacy in music and film from his own day to the present. Special attention is given to the reinvention of Pushkin as a cultural icon during the Soviet period. No other volume available brings together such a range of material and such comprehensive coverage of all Pushkin's major and minor writings. The contributions represent state-of-the-art scholarship that is innovative and accessible, and are complemented by a chronology and a guide to further reading.

This Companion is the first to explore postcolonial poetry through regional, historical, political, formal, textual and gender approaches.

The Cambridge Companion to the African American Novel presents new essays covering the one hundred and fifty year history of the African American novel. Experts in the field from the US and Europe address some of the major issues in the genre: passing, the Protest novel, the Blues novel, and womanism among others. The essays are full of fresh insights for students into the symbolic, aesthetic, and political function of canonical and non-canonical fiction. Chapters

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examine works by Ralph Ellison, Leon Forrest, Toni Morrison, Ishmael Reed, Alice Walker, John Edgar Wideman, and many others. They reflect a range of critical methods intended to prompt new and experienced readers to consider the African American novel as a cultural and literary act of extraordinary significance. This volume, including a chronology and guide to further reading, is an important resource for students and teachers alike.

Examines the range of American crime fiction from execution sermons of the Colonial era to television programmes like *The Sopranos*.

The Cambridge Companion to Cervantes offers a comprehensive treatment of Cervantes' life and work.

The first critical collection of its kind devoted solely to this subject, this Companion covers both well-known and lesser-known poets.

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