

## The Cabinet Of Natural Curiosities

Longlisted for the 2018 National Book Award in Poetry Winner of the National Poetry Series Competition, selected by Cornelius Eady--an exploration in verse of imperial appropriation and Mexican American cultural identity "Marvelous, argumentative, and curiosity-provoking" --The New York Times Book Review The poems in J. Michael Martinez's third collection of poetry circle around how the perceived body comes to be coded with the trans-historical consequences of an imperial narrative. Engaging beautiful and otherworldly Mexican casta paintings, morbid photographic postcards depicting the bodies of dead Mexicans, the strange journey of the wood and cork leg of General Santa Anna, and Martinez's own family lineage, *Museum of the Americas* gives accounts of migrant bodies caught beneath, and fashioned under, a racializing aesthetic gaze. Martinez questions how "knowledge" of the body is organized through visual perception of that body, hypothesizing the corporeal as a repository of the human situation, a nexus of culture. *Museum of the Americas'* poetic revives and repurposes the persecuted ethnic body from the appropriations that render it an art object and, therefore, disposable.

For the first time, the pioneering book that launched the study of art and curiosity cabinets is available in English. Julius von Schlosser's *Die Kunst- und Wunderkammern der Spätrenaissance* (*Art and Curiosity Cabinets of the Late Renaissance*) is a seminal work in the history of art and collecting. Originally published in German in 1908, it was the first study to interpret sixteenth- and seventeenth-century cabinets of wonder as precursors to the modern museum, situating them within a history of collecting going back to Greco-Roman antiquity. In its comparative approach and broad geographical scope, Schlosser's book introduced an interdisciplinary and global perspective to the study of art and material culture, laying the foundation for museum studies and the history of collections. Schlosser was an Austrian professor, curator, museum director, and leading figure of the Vienna School of art history whose work has not achieved the prominence of his contemporaries until now. This eloquent and informed translation is preceded by Thomas DaCosta Kaufmann's substantial introduction. Tracing Schlosser's biography and intellectual formation in Vienna at the turn of the twentieth century, it contextualizes his work among that of his contemporaries, offering a wealth of insights along the way.

### Cabinet of Natural Curiosities

Colonial America presented a new world of natural curiosities for settlers as well as the London-based scientific community. In *American Curiosity*, Susan Scott Parrish examines how various peoples in the British colonies understood and represented the natural world around them from the late sixteenth century through the eighteenth. Parrish shows how scientific knowledge about America, rather than flowing strictly from metropole to colony, emerged from a horizontal exchange of information across the Atlantic. Delving into an understudied archive of letters, Parrish uncovers early descriptions of American natural phenomena as well as clues to how people in the colonies construed their own identities through the natural world. Although hierarchies of gender, class, institutional learning, place of birth or residence, and race persisted within the natural history community, the contributions of any participant were considered valuable as long as they supplied novel data or specimens from the American side of the Atlantic. Thus Anglo-American nonelites, women, Indians, and enslaved Africans all played crucial roles in gathering and relaying new information to Europe. Recognizing a significant tradition of nature writing and representation in North America well before the Transcendentalists, *American Curiosity* also enlarges our notions of the scientific Enlightenment by looking beyond European centers to find a socially inclusive American base to a true transatlantic expansion of knowledge.

*The Origins of Museums* is an extensive account of the first great collections in late sixteenth and seventeenth century Europe. The collections, then called 'cabinets of curiosities', were the beginnings of museums as we now know them. The discovery of the New World saw a huge influx of exotic and rare exhibits arrive in from distant lands. These discoveries revolutionised the European view of the wider world. Scholars from all over the globe describe in thirty- three essays the achievements of numerous significant collectors, the range of material gathered and the impact these collections had on Late Renaissance society. With a comprehensive bibliography, the papers provide expert insight into this fascinating period of collecting history, a generally neglected subject.--Amazon.com

Translation of *Cabinets de curiositaes*, published in Paris by Martiniaere in 2011.

From celebrated design expert and interior designer Athena Calderone, a look into how creatives decorate their spaces Beautiful design isn't just pleasant to look at; it improves the quality of our lives. In *Live Beautiful*, the highly anticipated design book by Athena Calderone, the EyeSwoon creator taps into her international network of interior decorators, fashion designers, and tastemakers to reveal how carefully crafted interiors come together. She also opens the doors to two of her own residences. With each homeowner, Calderone explores the initial spark of inspiration that incited their design journey. She then breaks down the details of the rooms—like layered textures and patterns, collected pieces, and customized vignettes—and offers helpful tips on how to bring these elevated elements into your own space. Filled with gorgeous photography by Nicole Franzen, *Live Beautiful* is both a showpiece of exquisite design and a guide to creating a home that's thoughtfully put together.

A collection of thirty-six forty eerie, mysterious, intriguing, and very short stories by the acclaimed authors Stefan Bachmann, Katherine Catmull, Claire LeGrand, and Emma Trevayne. *The Cabinet of Curiosities* is perfect for fans of Alvin Schwartz's *Scary Stories to Tell in the Dark* and anyone who relishes a good creepy tale. Great for reading alone or reading aloud at camp or school! The book features an introduction and commentary by the authors and black-and-white illustrations throughout.

*Albertus Seba's curious creatures: a most unusual collection of natural specimens* Albertus Seba's *Cabinet of Natural Curiosities* is one of the 18th century's greatest natural history achievements and remains one of the most prized natural history books of all time. Though it was common for men of his profession to collect natural specimens for research purposes, Amsterdam-based pharmacist Albertus Seba (1665?1736) had a passion that led him far beyond the call of duty. His amazing, unprecedented collection of animals, plants and insects from all around the world gained international fame during his lifetime. In 1731, after decades of collecting, Seba commissioned illustrations of each and every specimen and arranged the publication of a four-volume catalog detailing his entire collection?from strange and exotic plants to snakes, frogs, crocodiles, shellfish, corals, insects, butterflies and more, as well as fantastic beasts, such as a hydra and a dragon. Seba's scenic illustrations, often mixing plants and animals in a single plate, were unusual even for the time. Many of the stranger and more peculiar creatures from Seba's collection, some of which are now extinct, were as curious to those in Seba's day as they are to us now. This reproduction is taken from a rare, hand-colored original. The introduction offers background information about the fascinating tradition of the cabinet of curiosities to which Seba's curiosities belonged.

This excursion into the history of bizarre entertainments includes armless calligraphers, mathematical dogs, tightrope-walking fleas and assorted quacks, flimflammers and charlatans of spectacle.

This collection of 47 tales from Gustav Schwab's seminal anthology of Greek myths stages the illustrious exploits of Heracles, Jason, Odysseus, and a host of heroes. Through the masterful drawings of Clifford Harper and artworks from the leading figures of the Golden Age of Illustration, including Walter Crane, Arthur Rackham, and Virginia...

Ben's story takes place in 1977 and is told in words. Rose's story in 1927 is told entirely in pictures. Ever since his mother died, Ben feels lost. At home with her father, Rose feels alone. When Ben finds a mysterious clue hidden in his mother's room, and

when a tempting opportunity presents itself to Rose, both children risk everything to find what's missing. Rich, complex, affecting and beautiful, *WONDERSTRUCK* is a staggering achievement from a uniquely gifted artist.

The Little Book of Shells introduces you to 75 exquisite examples from around the world.

"This anthology gathers some of the most interesting successes, and a few instructive failures, published in the first forty issues of Cabinet. Taking the form of an illustrated encyclopedia, the idiosyncratic entries include Addiction, Animal Architecture, Goalkeeping, Micronation, Otolith, Sandal, Worlding, and Zoosemiotics." --Publisher description.

Discover Ernst Haeckel, the 19th-century artist-biologist who found beauty in even the most unlikely of creatures. This collection features 300 prints from his most important publications, including the majestic *Kunstformen der Natur* and his extensive catalogues of marine life. As biodiversity is ever-more threatened, these exquisite images are...

Style icon India Hicks's charming take on entertaining, featuring dreamy tablescapes, found centerpieces, and enjoyable family anecdotes. Daughter of the late David Hicks and goddaughter to Prince Charles, India Hicks is known for her irreverent take on style. In her previous books, she invited readers into her homes on Harbour Island and in England. For her third book, India presents her own slightly madcap spin on entertaining. Organized by meal, the book begins marvelously with the most important meal of the day--cocktail hour--and ends with breakfast. In between, there are family suppers and big dinners, birthday cakes and Christmas crackers, great British breakfasts, quick teas and long lunches, mustard pots as vases, and bedcovers for tablecloths. Like India, these stories are full of personality, from the Panic Dinner (or what to do when you suddenly have a crowd descending) to the Naked Cake (cake decorating for the harried or untalented) to a White Christmas in the Bahamas. Each celebration includes clever advice and inspiration for place settings, homemade flower arrangements, table design, and more. These are parties that make use of what is on hand, whether it's beach towels thrown down a long table, children's candy piled in cups on a tray, or massing palm fronds collected from the lawn. Beautifully photographed and embellished here and there with a bit of Hicks family lore, the book is rounded out with a sprinkling of recipes from India's beloved cook, Claire Williams, fondly known as Top Banana, and other family members, from traditional English fare such as Victoria Sponge to tropical treats such as the Marquess's Banana Daiquiri.

'Cabinet of Curiosities' records the creative processes behind an installation designed by contemporary artist Mark Dion at the Frederick R. Weisman Art Museum at the University of Minnesota.

Stunning graphics, selected from a great 18th-century classic of natural history, accurately depict nearly 500 authentic winged beauties. Ideal for scrapbooks, memory books, and other decorative uses, the detailed, royalty-free images will be highly valued by commercial artists and illustrators. 490 full-color illustrations.

Art meets science in this far-reaching catalogue of botanical illustration. Drawn from the vaults of the National Library of Vienna, these exquisite color reproductions range from 6th-century manuscripts to 19th-century masterpieces and celebrate both the skill of botanical artists and the abundance of natural flora.

A richly illustrated tour of Minnesota's premier natural history museum after 150 years From its humble start in 1872 as a one-room cabinet of curiosities, the University of Minnesota's Bell Museum of natural history has grown to be one of the state's most important cultural institutions. Within its walls are displayed the natural wonders of Minnesota and the world beyond, a standing invitation to explore, understand, and appreciate our natural environment--and, for visitors of all ages, both seasoned observers and curious onlookers, to experience the delight of discovery. A Natural Curiosity is a tale well told, a lively ride across 150 years of important scientific advancement. Drawing on a wealth of materials unearthed during the museum's recent move to its new building, this gorgeously illustrated book chronicles the remarkable discoveries, moments, and personalities that have made the Bell Museum what it is today. Among the stories of ornithologists, botanists, tycoons, and conservationists, readers will encounter the magnificent dioramas created by renowned artist Francis Lee Jaques, the adventures behind some of the Bell's more curious specimens (like the bones of Philippine orangutans and moonrats, a high-flying moose, and a simple fungi sample that saved a man's life), and the dramatic accounts of the critical advances made by the museum in wildlife telemetry, conservation biology, and scientific learning--all in defense of our planet's threatened biodiversity. In a photographic finale, readers will be treated to a tour of the new, reimagined museum, complete with the planetarium that inspired one Minnesota boy to become a NASA astronaut. From its conception as part of a state-mandated geological and natural history survey, to its most recent ventures into technology, environmental science, and DNA sequencing, the Bell Museum has informed, explained, and expanded our relationship to the natural world. Its story, engagingly told in *A Natural Curiosity*, reveals and explores the profound changes undergone by society, science, and the natural landscape over the museum's lifetime.

Seashells, birds, plants, flowers, spiders, tarantulas, hydra, mythical creatures, lizards, reptiles, snakes, leaves, butterflies, mongoose, marmosa, mole, squirrel monkey, three-toed and two-toed tree sloth, loris, anteater, opossum, civet, loris, hedgehog, porcupine, ostrich, bats, bird nests, scorpions, frogs, toads, metamorphosis of frogs, turtles, tortoise, worms, centipedes, chameleon, iguanas, crocodiles, monitors, gekkos, elephants, worms, moray eels, bushmaster, serpents, rocks, stones, bezoars, jellyfish, octopus, sepias, squid, starfish, sea urchins, sand dollars, barnacles, crabs, lobster, puffer fish, nautilus, sea plants, moss, sponges, coral, worms, moths, dragonfly, moths, grasshoppers, katydid, beetle, roach, cockroach, beehive, gold, silver, minerals, fossils, marine shells.

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? *Writing beyond Pen and Parchment* introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

In one of NPR's 100 Best Thrillers Ever, FBI agent Pendergast discovers thirty-six murdered bodies in a New York City charnel house . . . and now, more than a century later, a killer strikes again. In an ancient tunnel underneath New York City a charnel house is discovered. Inside are thirty-six bodies--all murdered and mutilated more than a century ago. While FBI agent Pendergast investigates the old crimes, identical killings start to terrorize the city. The nightmare has begun. Again.

Long ago, curiosities were arranged in cabinets for display: a dried mermaid might be next to a giant's shinbone, the skeletons of

conjoined twins beside an Egyptian mummy. In ten essays, Jan Bondeson brings a physician's diagnostic skills to various unexpected, gruesome, and extraordinary aspects of the history of medicine: spontaneous human combustion, colonies of snakes and frogs living in a person's stomach, kings and emperors devoured by lice, vicious tribes of tailed men, and the Two-Headed Boy of Bengal. Bondeson tells the story of Mary Toft, who gained notoriety in 1726 when she allegedly gave birth to seventeen rabbits. King George I, the Prince of Wales, and the court physicians attributed these monstrous births to a "maternal impression" because Mary had longed for a meal of rabbit while pregnant. Bondeson explains that the fallacy of maternal impressions, conspicuous in the novels of Goethe, Sir Walter Scott, and Charles Dickens, has ancient roots in Chinese and Babylonian manuscripts. Bondeson also presents the tragic case of Julia Pastrana, a Mexican Indian woman with thick hair growing over her body and a massive overgrowth of the gums that gave her a simian or ape-like appearance. Called the Ape Woman, she was exhibited all over the world. After her death in 1860, Julia's husband, who had also been her impresario, had her body mummified and continued to exhibit it throughout Europe. Bondeson tracked the mummy down and managed to diagnose Julia Pastrana's condition as the result of a rare genetic syndrome.

Albertus Seba's catalog of natural specimens is not only one of the 18th century's greatest natural history achievements but also one of the most prized natural history books of all time.

This handsome gift volume celebrates a world-famous temple to taxidermy and the natural world, where extraordinary curiosities highlight the intersection of science and art. With an abundance of preserved flora and fauna, taxidermy, and otherworldly creations, the Deyrolle boutique is dedicated to showcasing the beauty of nature. A family venture founded in the spirit of discovery, Deyrolle has a 185-year history that is a Pandora's box of scientific and aesthetic discoveries. Deyrolle flourished under the nineteenth-century passion for natural history, garnering celebrity devotees from Dalí to Nabokov, and quickly established itself as a center for education and research. A vocal advocate of sustainability and responsible business practices in the fields of taxidermy and entomology, Deyrolle works only with creatures that have expired from natural causes. Raising awareness for causes such as World Rhino Day, Deyrolle combines science and art, lightheartedness and engagement. This book provides fascinating insight into the history and day-to-day workings of this unique Parisian institution.

Curiosity is an ambiguous passion: the virtuous impulse behind the search for knowledge and at the same time a disreputable desire for novelty and strangeness. This fascinating book, published to accompany the exhibition curated by Brian Dillon and organised in association with Cabinet magazine, concentrates on contemporary art's return to the intellectual and aesthetic freedom that emerged in seventeenth century art and science. Taking the cabinet of curiosities as its founding motif, and through a combination of contemporary art and historical artefacts, Curiosity explores the contradictory pleasure that comes from the search for the wondrous and bizarre for their own sake. Drawing on intriguing artworks, objects, and narratives, this lavishly illustrated volume explores everything from the anthropological to the occult. Artists featured include Tacita Dean, Katie Paterson, Nina Canell, Pablo Bronstein, Charles Le Brun, Gerald Byrne, Phillip Henry Gosse, John Dee, Adam Broomberg and Oliver Chanarin, Corinne May Botz, Gunda Forster, Matt Mullican, Toril Johannesson, Pablo Bronstein, Salvatore Arancio, Aurelien Froment and Leopold and Rudolph Blaschka. Published on the occasion of the exhibition Curiosity: Art and the Pleasures of Knowing, touring in 2013–14 to Turner Contemporary, Margate (23 May – 15 September 2013), Norwich Castle Museum & Art Gallery (28 September 2013 – 5 January 2014), Royal Hibernian Academy, Dublin (March – April 2014), and de Appel, Amsterdam (June – August 2014). Offers Albertus Seba's eighteenth century collection of snake and lizards illustrations.

Albertus Seba's "Cabinet of Natural Curiosities" is one of the 18th century's greatest natural history achievements and remains one of the most prized natural history books of all time. Though it was common for men of his profession to collect natural specimens for research purposes, Amsterdam based pharmacist, Albertus Seba (1665-1736) had a passion that led him far beyond the call of duty. His amazing, unprecedented collection of animals, plants and insects from all around the world gained international fame during his lifetime. In 1731, after decades of collecting, Seba commissioned illustrations of each and every specimen and arranged the publication of a catalog detailing his entire collection.

What can a pesticide pump, a jar full of sand, or an old calico print tell us about the Anthropocene—the age of humans? Just as paleontologists look to fossil remains to infer past conditions of life on earth, so might past and present-day objects offer clues to intertwined human and natural histories that shape our planetary futures. In this era of aggressive hydrocarbon extraction, extreme weather, and severe economic disparity, how might certain objects make visible the uneven interplay of economic, material, and social forces that shape relationships among human and nonhuman beings? Future Remains is a thoughtful and creative meditation on these questions. The fifteen objects gathered in this book resemble more the tarots of a fortuneteller than the archaeological finds of an expedition—they speak of planetary futures. Marco Armiero, Robert S. Emmett, and Gregg Mitman have assembled a cabinet of curiosities for the Anthropocene, bringing together a mix of lively essays, creatively chosen objects, and stunning photographs by acclaimed photographer Tim Flach. The result is a book that interrogates the origins, implications, and potential dangers of the Anthropocene and makes us wonder anew about what exactly human history is made of.

Quadrupeds, snakes, mollusks and crustaceans, birds, fish, and insects depicted realistically and fancifully, plus such fantasy creatures as unicorns, dragons, and basilisks. Indispensable volume of royalty-free graphics for commercial artists.

Exotic plants, corals and crocodiles, birds and butterflies. Albertus Seba's extraordinary catalog of natural specimens is not only one of the 18th century's greatest natural history achievements, but also one of the most prized natural history books of all time. It is a beautiful tribute to the breadth and the detail of creatures great and small, as well as to some now-extinct animals. About the series TASCHEN turns 40! Since we started our work as cultural archaeologists in 1980, TASCHEN has become synonymous with accessible publishing, helping bookworms around the world curate their own library of art, anthropology, and aphrodisia at an unbeatable price. Today we celebrate 40 years of incredible books by staying true to our company credo. The 40 series presents new editions of some of the stars of our program--now more compact, friendly in price, and still realized with the same commitment to impeccable production.

Teyler's Foundation in Haarlem and its 'Book and Art Room' of 1779, edited by Ellinoor Bergvelt and Debora Meijers, examines for the first time this remarkable institution in the context of scientific, museological, political, artistic, religious and philosophical developments.

Exactly the book for every young explorer who loves finding stuff in nature and bringing it home. Cabinet of Curiosities is a lavishly illustrated introduction to the wonders of natural history and the joys of being an amateur scientist and collector. Nature writer Gordon Grice, who started his first cabinet of curiosities at age six when he found a skunk's skull, explains how scientists classify all living things through the Linnaeus system; how to tell real gold from fool's gold; how to preserve butterflies, crab shells, feathers, a robin's egg, spider specimens, and honeycombs; how to identify seashells; the difference between antlers and horns; how to read animal tracks. And then, what to do with your specimens, including how to build a cabinet of curiosities out of common household objects, like a desk organizer or a box for fishing tackle.

This oversized collector's edition showcases antique paintings and drawings of birds and animals from the most important natural history collection in France. An unparalleled collection of the most beautiful—yet scientific—depictions of flora and fauna ever produced, these artworks document three centuries of exploration of the far reaches of the world—a rich visual record harking back to a time when science relied upon painstaking human illustration as the only way to record exotic plants and unknown animals observed during voyages of discovery. All the artworks included here were depicted on vellum, a high-quality, long-lasting parchment that fell out of use around 1900 when it was supplanted by photography. France's national collection consists of over 7,000 such artworks and is among the world's finest. Flora and fauna from every corner of the globe are represented in precisely rendered color and detail. Sadly, many of the species depicted in these masterful yet hauntingly accurate portraits are now endangered, threatened—or in many cases, already extinct. This volume is both a celebration of the human quest for knowledge and an epitaph for a fast disappearing world—as well as a feast for the eyes for anyone who loves birds or vintage natural history art. This exquisite and timeless book is beautifully presented in a jacketed volume within a slipcase and luxuriously packaged within an illustrated mailer with a handle for portability.

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