

The Accidental Call Girl

Certain lines define a movie. Marlene Dietrich in Morocco: "Anyone who has faith in me is a sucker." Too, there are lines that fit actor and character. Mae West in I'm No Angel: "I'm very quick in a slow way." Jane Fonda in California Suite: "Fit? You think I look fit? What an awful shit you are. I look gorgeous." From the classics to the grade-B slasher movies, over 11,000 quotes are arranged by over 900 subjects, like accidents, double entendres, eyes (and other body parts!), ice cream, luggage, parasites, and ugliness. Each quote gives the movie title, production company, year of release, speaker of the line, and, when appropriate, a comment putting the quote in context.

Colourful, comprehensive, and masterfully written, this is the third and final volume in a major history of our country by one of our most respected thinkers and historians--a book every Canadian should own. From the acclaimed biographer and historian Conrad Black comes the definitive history of Canada--a vivid, revelatory account of the people and events that shaped a nation. The final of three volumes, spanning from the year 1949-2014, this compelling history challenges our perception of our Canada's role in the world, taking on sweeping themes and recounting the story of Canada's development from colony to dominion to country. Black persuasively reveals that while many would argue that Canada was perhaps never predestined for greatness, the opposite is in fact true: the emergence of a magnificent country, against all odds, was a remarkable achievement. Brilliantly conceived, this major new reexamination of our country's history is a riveting tour de force by one of the best writers writing today.

Three Comedies features the work of three dramatic geniuses of the glorious, no-holds-barred tradition of ancient Athenian comedy. Here Aristophanes, the eight-hundred-pound gorilla of Old and Middle Comedy meets Menander, elephant in the room of New Comedy, in a match made possible by Douglass Parker--if not Athenian exactly, or even ancient, possibly the maddest chameleon ever to absorb the true colors of an ancient choral song, transpose a lost pun, or channel a venerable, giant, dung-eating cockroach for the benefit of those who couldn't be there the first time. Timothy J. Moore offers concise and informative introductions and notes to Parker's brilliant translation of Aristophanes' fantastical Peace and Money, the God and Menander's lively, domestic Samia--and includes, as a bonus, Parker's James Constantine Lecture at the University of Virginia, "A Desolation Called Peace: Trials of an Aristophanic Translator."

Threats, bullets, espionage, and murder are no match for love. When danger knocks on their door, these five heroines have their heroes' backs, and only together can they survive the treacherous twists and turns in these heart-pounding stories. Hero Needed: When Marisa's best friend is killed by a train, she suspects it was no accident, and she's determined to enlist EMT Nick Stark's help in revealing the truth. Touchpoint: Insurance investigator Gabrielle Healey uses her touch clairvoyance to learn the truth about disasters, but she's not prepared for the vibes she gets from architect Christian Ziko and his secrets. Counterpoint: The attorney general assigns Ciara Alafita to find out if defense attorney Bryce Gannon is corrupt, but what she discovers could blow her career and their lives apart. Secrets and Lies: Actor-turned-private-investigator Charlie Ziffkin traces a stolen sculpture to his hometown, where his path crosses again with former sweetheart Juliana Sanchez, a psychic who knows exactly what he's hiding. Blood Secrets: Ileana Alvarez Calderon's second sight predicts a forbidden lover until she meets importer Michael Ziffkin and her dreams turn to danger as she defies her family to protect an innocent man. Sensuality Level: Sensual

In this the follow-up to the first book 'The Reaper; Confessions of a contract killer' our beloved hitman C.C. Verdana finds himself retired and going through a great deal of personal turmoil. To help himself through it he decides to create a diary as a form of self therapy but it soon takes on a life of its own. Although he feels he made the right choice in breaking free from his former occupation as a hired killer to attempt living a sedate 'normal' family life his personal life soon crumbles amidst depression, an unexpected illness and infidelity and most of all, an insatiable craving to do what he does best; kill. Join C.C. and his boys on this introspective journey of heartache, betrayal, sex, and an unexpected event that threatens what he cherishes most; his freedom.

Enjoy New York Times bestselling author Terri Blackstock's Intervention novels as an e-book collection! Intervention Barbara Covington has one more chance to save her daughter from a devastating addiction: staging an intervention. But when eighteen-year-old Emily disappears on the way to drug treatment—and her interventionist is found dead at the airport where she was last seen—Barbara enters her darkest nightmare of all. Vicious Cycle To protect her newborn baby . . . Jordan has to abandon her. A sequel to Intervention, this latest novel of suspense and family loyalty by best-selling author Terri Blackstock offers a harrowing look at drug addiction, human trafficking, and the choices that can change lives forever. Downfall Despite Emily Covington's sobriety, she can't escape her past. Her years of active drug addiction have made her the scapegoat for everything, including a murder. Now she has to identify the real killer to clear her name and protect her family. From the explosive first pages, Terri Blackstock rockets the suspense level to new heights in Downfall, the third book in the best-selling, award-winning Intervention Series.

"We appreciate Roger Stone, he is one tough cookie." - President Trump Learn the inside scoop on Watergate, the Ford Pardon, and the 18 ½ minute Gap. Roger Stone, The New York Times bestselling author of The Man Who Killed Kennedy—the Case Against LBJ, gives the inside scoop on Nixon's rise and fall in Watergate in his new book Nixon's Secrets. Stone charts Nixon's rise from election to Congress in 1946 to the White House in 1968 after his razor-thin loss to John Kennedy in 1960, his disastrous campaign for Governor of California in 1962 and the greatest comeback in American Presidential history. "Just as the assassination of JFK prevents a balanced analysis of Kennedy and his times, the myth of Watergate prevents a reappraisal of our 37th President." said Stone who's book on LBJ was the second biggest selling book during the 50th anniversary of

Kennedy's murder. Stone reveals how the Kennedy's wiretapped Nixon's hotel room the night before the Nixon-Kennedy debate, and stole Nixon's medical records from his psychiatrist's office. Stone lays out how Kennedy running mate Lyndon Johnson stole Texas from JFK through vote fraud while Mayor Richard Daley stole Illinois, and how JFK actually lost the popular vote. Stone looks at the Nixon Presidency: the desegregation of the public schools, the progressive social programs, Nixon's struggle to end the war in Vietnam, the historic SALT arms reduction agreement with Russia, the saving of Israel in the Six Days War, the opening to China, and the disastrous decision to take America off the Gold standard. "The mainstream media's interpretation of the facts surrounding the Watergate episode are a fantastic and grotesque distortion of historical truth," said Stone. "Cursory examination of the facts in Watergate will reveal that the actions which caused the fall of Nixon cannot be reduced to the simplistic account summarized by Bob Woodward and Carl Bernstein of the Washington Post." The author outlines how White House Counsel John Dean, planned, pushed and covered-up the Watergate break-in, then sought to avoid responsibility for it. Stone examines the bungled Watergate break-in to determine what exactly Nixon's agents were looking for and how the CIA infiltrated the burglar team and sabotaged the break-in to gain leverage over Nixon. Find out why Nixon demanded the CIA turn over the records of the Bay of Pigs and Kennedy Assassination. Learn how a cabal of military and intelligence hard-liners spied on and undermined Nixon to stop his pro-peace détente foreign policy, his withdrawal of troops from Vietnam, his arms limitation agreement with the Soviets, and his opening to Red China. Discover how Vice President Spiro Agnew was setup to move him out of the line of presidential succession. Stone makes the compelling case that General Alexander Haig orchestrated Nixon's removal from office in a coup d'état and brokered the deal for his pardon. Finally the public will learn what is on the 18 ½ minute gap in the White House Tapes. Stone, a Washington Insider for forty years, outlines why FBI Man Mark Felt is not deep throat, why there is no deep throat, and why Bob Woodward and Carl Bernstein lie about it even today. Stone reveals how Nixon used the dark secrets he knew to avoid prosecution by blackmailing Gerald Ford for a full, free and unconditional pardon. Nixon's secret would not only destroy his presidency—it would save him from prison and allow him to launch his final comeback—advising President Bill Clinton on Foreign Affairs despite Hillary's attempts to block him and her being fired from the 1974 House Impeachment Committee for lying and violating Nixon's rights.

This book offers the first comprehensive account of the development of the Romanian morphological system. Romanian is one of the most morphologically complex Romance languages, but has remained relatively understudied compared with better-known languages such as French and Spanish. Following an introduction that provides an outline of the history of Romanian, its writing system and major typological characteristics, and the major patterns of allomorphy, chapters in this volume explore a range of fascinatingly complex aspects of Romanian grammar whose structure and history have to date been largely inaccessible to the English-speaking world. Among the most distinctive morphological characteristics of Romanian discussed by the authors are its inflexional case system; the highly unpredictable formation of the plural; the existence of a non-finite verb form that appears to be the continuation of the Latin supine; the near-absence of distinctive subjunctive morphology; and the complex patterns of allomorphy brought about by successive sound change. The frequently controversial origins of many of these developments have important implications for broader historical Romance linguistics and indeed for morphological theory more generally.

The Adventures of Wendy Howard-Watts is a fictitious - but emotionally, politically and hilariously REAL - take on a famous broadsheet's professional interviewer. The protagonist's own take on the worlds of uber thespians, rock stardom, art fraud and mega wealth are hilarious and fused with her own vulnerabilities. The author has first hand experience as well as well honed writing skills and a sense of humour.'

Back to Ground Zero is a science fiction novel about the life and adventures of Antonio Corelli. After a devastating auto accident, he was left in a state of depression. The accident, which took the life of his beloved wife of 50 years, destroyed his present world like an atomic bomb. He referred to the place of the accident as Ground Zero. His life as Antonio Corelli ended when fate brought him to the doorstep of Dr. Roger Westfield, who connected Antonio's brain to the super high-tech computer that the doctor developed. With the high intellectual power that resulted, they were able to transform Antonio into a young man with capabilities beyond normal men. Using these powers, he experienced strange and exciting adventures. His story comes to an unusual and surprising conclusion when he returns to the place it all started: Ground Zero.

Collects American Film Institute conversations with filmmakers from the 1950s to today, including Steven Spielberg, Nora Ephron, and George Lucas.

The only female MP assigned to a base in the DMZ is missing. Has she been abducted, killed or, possibly, gone AWOL? Eighth Army cops George Sue ?o and Ernie Bascom, sent to find her, discover a murder that has been concealed, rampant black marketeering and corruption, crooked officers, rioting Korean civilians, and the wandering ghost of a schoolgirl run down by a speeding army truck. It is up to them to right egregious wrongs while being pursued by criminals who want to kill them.

Surrounded by women who are only too ready to help him give in to his awakening sexuality, Brendan O'Reilly, a handsome young Catholic priest, is considering giving up the cloth when the Archbishop grants him a transfer. On his way to the supposedly quiet town of Newburn, Brendan takes refuge from a violent storm at a roadside cafe. It is there that a chance encounter with well-to-do brothel owner Jack Stern flips Brendan's life upside down. Switching identities, Brendan assumes control of the brothel and Jack begins preaching about the true nature of Christianity and the meaning of life. But Brendan and Jack are unaware of the true nature of St. Pious Church until they get a visit from a recently murdered priest. Close to a dangerous secret, they will have to fight corrupt officials and criminals alike if they are going to make it out alive in this funny, action-packed adventure. Author Maurice Czarniak is a native of Perth, Australia and works as a pharmacist. The characters of Accidental Discovery continue their story in his forthcoming novel Controversial Shutdown."

When Lizzie meets an attractive older man in the bar of a luxury hotel, she's amused to discover that he thinks she's a high class call girl on the look out for a client. The fact that he wants to hire her is a fantasy she can't help but give in to u John is an expert at kinky bondage games. But as Lizzie learns the pleasures of submitting to the hands of a master, what will happen when he discovers that Lizzie is far more than she seems...? If you liked Fifty Shades of Grey, you'll love Portia da Costa's THE ACCIDENTAL CALL GIRL. Steamy new erotic fiction with a kinky

BDSM edge.

A sort of love story... The policeman and the call girl...

The former good girl who became the star of Deep Throat tells the horrifying true story of her life on and off camera in this shocking tell-all memoir. Linda Boreman was just twenty-one when she met Chuck Traynor, the man who would change her life. Less than two years later, the girl who wouldn't let her high school dates get past first base was catapulted to fame as an adult film superstar. Linda Boreman of Yonkers, New York, had become Linda Lovelace. The unprecedented success of Deep Throat made pornography popular with mainstream audiences and made Lovelace a household name. But nobody, from the A-list celebrities who touted the movie to the audiences that lined up to see it, knew the truth about what went on behind the scenes. Taken prisoner by her sado-masochistic manager, Linda was forced into a marriage of savage beatings, hypnotism, and rape. She was terrorized into prostitution at gunpoint and forced to perform unspeakable perversions on film. Years later, when Linda came out of hiding to tell her story, the revelations rocked the porn industry in ways that made her fear for her life.

The second part of the 'Accidental' trilogy from the Sunday Times bestselling author of In Too Deep. Seduced by a billionaire. After being mistaken for a high-class call girl when they first met, Lizzie now enjoys a fiery relationship with John, her gorgeous and incredibly rich older man. Devoted, romantic and devilishly kinky, John knows exactly how to satisfy her every need. But John has a dark side -- and a past he won't talk about. He might welcome Lizzie in his bed -- and out of it -- but will she ever be anything more than a rich man's mistress?

The true story of a Hollywood fixer who wound up in the sights of the FBI. In this memoir, Orlando (Ori) Spado honestly recounts his humble beginnings from the small town of Rome in upstate New York, and his journey to becoming known as "The Mob Boss of Hollywood." It is a candid account documenting his fall from a well-known Hollywood fixer mixing with A-list celebrities to serving 62 months in Federal prison, and ultimately making a determined comeback. "For nearly forty years Orlando 'Ori' Spado was a friend and associate of John 'Sonny' Franzese, underboss of the Colombo organized crime family. His relationship with Sonny brought him to the attention of the FBI, and eventually led to his being indicted with Sonny on federal RICO charges, and imprisoned. In The Accidental Gangster Ori provides the details of his time in 'the life' and his long battle with the FBI—whose overwhelming resources made it a fight that was impossible to win."—Nick Pileggi, author of Wiseguy "Orlando 'Ori' Spado had been a thorn in the side of the Los Angeles field office of the FBI for almost two decades before they finally took him down. Accidentally or not, Ori was a quintessential Mob character, complete with a pinkie ring and a slow, steady deliberate voice whether speaking with friends or foes. But like so many other 'Good Fellas,' he was set up by a friend's son. You will have to read the book to find out who set him up. Enjoy!"—John Connolly, New York Times-bestselling author of Filthy Rich Masterful, ambitious, and groundbreaking, this is a major new history of our country by one of our most respected thinkers and historians -- a book every Canadian should own. From the acclaimed biographer and historian Conrad Black comes the definitive history of Canada -- a revealing, groundbreaking account of the people and events that shaped a nation. Spanning 874 to 2014, and beginning from Canada's first inhabitants and the early explorers, this masterful history challenges our perception of our history and Canada's role in the world. From Champlain to Carleton, Baldwin and Lafontaine, to MacDonald, Laurier, and King, Canada's role in peace and war, to Quebec's quest for autonomy, Black takes on sweeping themes and vividly recounts the story of Canada's development from colony to dominion to country. Black persuasively reveals that while many would argue that Canada was perhaps never predestined for greatness, the opposite is in fact true: the emergence of a magnificent country, against all odds, was a remarkable achievement. Brilliantly conceived, this major new reexamination of our country's history is a riveting tour de force by one of the best writers writing today.

The First book in the Infinity Squared Series. Don't think. Just run. When what lies ahead is less fearful than what lies behind, and west-coast unknowns less terrifying than east-side tragedies, there is no choice other than the one through the window at the end of a third-floor police station corridor. Without another thought, the girl runs. Her jump will take her to the street below, to encounters with humanity that will both shock and save her, to the girl she becomes the one who knows how to fight, but also survive, even shine, in the darkest places. She does not go unnoticed. The mob boss, the ruler of Vegas, has seen her. But she is not ready to be seen. And this time there is no corridor, and no window.

The ordinary life of college professor Margaret de Vega is forever changed when she discovers the six hundred year old memoirs of La Malinche containing the secret to finding the lost treasure of Montezuma. With the aid of retired Special Forces Colonel R.A. Lincoln, Doctor de Vega undertakes her treasure hunt along a rapidly deteriorating United States ' Mexican border. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

She's all bottled up. Jeannie Carlyle is a caterer extraordinaire, more than ready to handle any challenge thrown at her. But when her client asks her to open up a rare bottle of gin for a party, Jeannie is shocked when a guy in poofy pants pops out and she gets sucked inside. Trapped in the bottle, Jeannie does the only thing she can think of and uses her cell phone to search the term "paranormal" and finds the number for OOPS—Out in the Open Paranormal Support. Until he sets her free. Werewolf Sloan Flaherty isn't keen on dealing with distraught women, especially since his sister-in-law Marty basically forced him to man the OOPS phones. But when Jeannie calls in a panic, Sloan is the only one available to find Jeannie's bottle. After giving it a good rub, Jeannie emerges dressed like a character from Arabian Nights and starts calling Sloan "Master." Now, they need to figure out how to break their unwanted bond, before the wishes Jeannie can't stop granting get them into more trouble than even the OOPS girls can handle...

Her dreams will show her who wants him dead, but who can sleep with a sexy man and danger close? Ileana Alvarez Calderon and her family are bound to the past: them to a country they left two generations ago, and her to a deceased fiancé. But the Sight has shown she'll have a forbidden lover. Meeting importer Michael Ziffkin awakens a part of her she thought died with her fiancé. But now she dreams of danger, and to protect this man her family rejects, she will have to defy them. Haunted by the past, Michael has built his business empire to protect his family. Now his company is under siege. As the threats expand to his customers, including the Calderons, Michael and Ileana must uncover who has targeted their industry. Family duty brought them together, but will family pressure tear them apart? In a city gone mad, two cultures collide and the shadowy violence against them erupts into the open. Will they survive to make Ileana's vision a reality? Sensuality Level: Sensual Anatoly Efros (1925-1987), one of the most admired and original directors of post-war Russia, directed at the Central Children's Theatre, Malaya Bronnaya Theatre, Lenkom Theatre, Moscow Art Theatre, and

Taganka Theatre, and elsewhere including the Guthrie Theatre in Minneapolis and the Toen Theatre in Tokyo. He taught directing at the State Institute for Theatre Training and wrote several influential books. His productions received numerous awards for creative excellence. In *The Joy of Rehearsal*, his best-known work, Efros illuminates the dynamics of the director's creative work. He discusses the process of considering future plays, rehearsing them, and evaluating the results. Devoted to the principles of Konstantin Stanislavsky and Michael Chekhov, and inspired by the ideas of Bertolt Brecht, Efros also considers the practice of rehearsals and other features central to professional creative work. His productions of Shakespeare, Moliere, Chekhov and other classics were major events for those who looked to the theatre for social significance as well as aesthetic experience. Theatre students and professionals will benefit from the insights gained as Efros writes about his unique vision for the modern theatre.

From the New York Times bestselling author of the NOLA Nights series comes a rollicking, sexy tale of opposites attracting in the midst of wedding planning. Alex DuMont is everything his brother Sol isn't: regimented, serious, and devout. Between twelve-hour workdays, service to the church, punishing daily workouts, and bi-weekly therapy sessions, Alex is, as Sol once put it, "a kettle perpetually whistling as it boils itself to death." So when Sol announces his marriage to Arianna Barrington, heiress and society sweetheart, Alex is the absolute worst choice to be his best man. Sol asks anyway and Alex reluctantly agrees. It's only a week, after all, and Alex should be able to stop himself from throttling his big brother for a meager seven days. Probably. Maybe. Theresa Ivarson is Arianna's best friend and the maid of honor. A decorated photojournalist who interrupts her globetrotting to stand beside her friend, Theresa is beautiful, witty, and unafraid to speak her mind. So when she is faced with working with the best man from Hell, a Viking who doesn't know how to smile, is bossy, and about as pleasant as a cactus, the sparks are bound to fly—and not in the good way. To make matters worse, Sol and Rain's wedding planner was hit by a bus the week before their special day, and Alex and Theresa find themselves at the center of a list-ditch effort to pull the wedding together. But when you can't decide if you want to kiss or kill someone, something's bound to break.

Teachers, Teaching, and Media: Original Essays about Educators in Popular Culture is notable for its scope of previously underexamined genres and for the range of topical perspectives written in an accessible style but anchored in serious scholarship.

Addicted to coke and booze and reliant on selling her body for cash, Katie, the heroine of Clare Gee's bestselling *Hooked*, can no longer cope with the life she's created for herself. She has messed up badly and thrown everything away. Mentally, she is an anxious wreck and physically she is in pieces. Yet she is terrified of who she will become without her vices. She has to do something, though, and her choices are get help or die. She leaves London and admits herself to a residential rehab centre for three months. In *Unhooked*, reformed addict Clare Gee draws on her own experiences of cocaine addiction, alcoholism and prostitution in telling a moving story of a young woman battling through hell to create a sober life for herself. There are threats of expulsion from rehab and relapses, but through dedication and honesty, Katie begins the long journey to becoming clean and finding peace of mind.

BOOK 1: THE ACCIDENTAL SORCERER Gerald Dunwoody is a wizard. Just not a particularly good one. He's blown up a factory, lost his job, and there's a chance that he's not really a Third Grade wizard after all. So it's off to New Ottosland to be the new Court Wizard for King Lional. It's a shame that King Lional isn't the vain, self-centered young man he appeared to be. With a Princess in danger, a talking bird who can't stay out of trouble, and a kingdom to save, Gerald soon suspects that he might be out of his depth. And if he can't keep this job, how will he ever become the wizard he was destined to be... **BOOK 2: WITCHES INCORPORATED** It's a case of espionage, skullduggery and serious unpleasantness And it's also Gerald's first official government assignment. He's hunting down a deadly saboteur, and time is quickly running out. Old enemies and new combine forces to thwart him. Once again, innocent lives are on the line. He needs his friends. He can't do this alone. But Princess Melissande and Reg have troubles of their own. With the help of Monk Markham's brilliant, beautiful sister, they've opened a one-stop-shop witching locum agency, where magical problems are solved for a price. Problem is, the girls are struggling to keep the business afloat. Things are looking grim for *Witches Incorporated* - and that's before they accidentally cross paths with Gerald's saboteur. Suddenly everybody's lives are on the line and Gerald realizes, too late, that there's a reason government agents aren't supposed to have friends... **BOOK 3: Wizard Squared** When the staff of *Witches Incorporated* receive a visitor from an alternate reality, they are shocked to learn that life in the parallel world next door is anything but a bed of roses... and it's all because of Gerald Dunwoody. At a crucial moment in time, their Gerald turned left... but the alternate reality Gerald turned right. Now the parallel world next door is in the grip of terror, staring down the barrel of a thaumaturgical war -- a war that threatens to spill across the dimensions and plunge every reality into a nightmare. The only person who can stop a rogue wizard gone mad is another rogue wizard. But what do you do when another rogue wizard can't be found?

In the 1950s, *Confidential* magazine, America's first celebrity scandal magazine, revealed Hollywood stars' secrets, misdeeds, and transgressions in gritty, unvarnished detail. Deploying a vast network of tipsters to root out scandalous facts about the stars, including their sexual affairs, drug use, and sexuality, publisher Robert Harrison destroyed celebrities' carefully constructed images and built a media empire. *Confidential* became the bestselling magazine on American newsstands, surpassing *Time*, *Life*, and the *Saturday Evening Post*. *Confidential*'s spectacular rise was followed by an equally spectacular fall. Stars filed multimillion dollar libel suits against the magazine, and the state of California, prodded by the film studios, prosecuted its publisher for obscenity, culminating in a famous, star-studded Los Angeles trial in 1957. The lawsuits forced *Confidential* to end its scandalmongering, and it stopped printing its sleazy gossip in 1958. However, the magazine's legacy lives on in our culture's obsession with gossip and celebrity scandal. *Confidential*'s success marked the end of an era of hush-hush—of secrets, closets, and sexual taboos—and the beginning of our age of tell-all exposure.

A purrr-fectly scintillating new novel from the national bestselling author of *Accidentally Demonic*. Katie Woods never thought she'd be forty-one, divorced, and thrust back into the dating world. To start fresh, Katie uproots her veterinary practice to upstate New York—not exactly the hottest dating scene on the planet. But when an unconscious cougar appears at her clinic, Katie's newly single life gets a much needed jolt of the supernatural kind. After Katie examines the cougar and leaves him caged overnight, she's shocked to find a big strapping specimen of young, hot man in its place. And when the scratch she got during the exam results in some unnatural side effects, Katie has more to deal with than her animal attraction to a much younger guy—she has to figure how to stop herself from becoming a cougar of the four-legged variety.

After getting caught hooking up with her best friend's ex on the last day of junior year, Kendall starts senior year friendless and ostracized. She plans to keep her head down until

she graduates. But after discovering her online identity has been hacked and she's being framed for stealing from a dealer, Kendall is drawn into a tenuous partnership with the mastermind of a drug ring lurking in the shadows of her Brooklyn private school. If she wants to repair her tattered reputation and save her neck, she'll have to decide who she really is—and own it. The longer she plays the role of “bad girl,” the more she becomes her new reputation. Friends and enemies, detectives and drug dealers—no one is who they appear to be. Least of all Kendall.

Readers and writers of all levels will find the Oxford A-Z of English Usage essential. Based on Oxford's world-leading dictionary research programmes and contemporary language monitoring, and giving examples of real usage, this book provides the essential information about usage and correct English that is needed in practical, everyday situations. Arranged in A-Z sequence, it contains over 680 entries on issues of spelling, grammar, meaning and PC language that confuse people (e.g. licence / license; learning difficulties / mental handicap; fewer / less). In addition, there are more than 20 special feature articles on specific topics such as hyphenation or the use of Latin plurals, as well as commonly confused terms like Britain, Great Britain, the British Isles, England. With a fresh page design, the Oxford A-Z of English Usage gives the reader immediate and easy access to answers, by means of clear and coherent explanations and illustrations. It will prove the first port of call for any reader seeking clear, authoritative help with usage questions.

Discusses the motion pictures and the television series about Buffy, the Vampire Slayer, and includes cast biographies and summaries of each TV episode.

E A St Amant has a way of keeping the reader guessing, thoughtful, with an awesome ending – an excellent read – I urged you to read it. A learning experience for those unfamiliar with the evolution of women's choice in the Western Hemisphere. Nat's becoming binds the intricate plot; etched in human gold.

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