

## Tales Of The Slayer Vol 1 Buffy The Vampire Slayer

When a rogue debutant Slayer begins to use her power for evil, Giles is forced to recruit the rebellious Faith, who isn't exactly known for her good deeds. Giles offers Faith a clean slate if she can stop this snooty Slayer from wreaking total havoc—that is, if Buffy doesn't beat her to it. Georges Jeanty (The American Way) remains at the top of his game as series artist, and Whedon continues as Executive Producer in this direct follow-up to Season Seven of the smash-hit TV series. \* Eisner award-winning writer Brian K. Vaughan (Y:The Last Man, Ex Machina) tackles Joss Whedon's Buffy the Vampire Slayer Season Eight. \* Collecting issue #6-10 of the Buffy the Vampire Slayer Season Eight series. \* "The dialogue is Whedonesque and I can hear how the actors would read there lines. It's fun and witty and we're treated to more fantastical stories than the WB/UPN could ever pony up the money to do." -Comic Book Resources Executive produced by Buffy creator Joss Whedon.

The strongest magick ever distilled, and the deadliest butcher England has ever known... Buffy Summers is on the trail of a killer demon in Sunnydale, and reluctantly accepts the help of Spike. Anything's better than his moping around. But Spike -- as usual -- has his own agenda, and it involves something the demon is carrying: a vial of pure magickal power. Spike knows plenty of people and demons who will pay top dollar for this vial: Doc, Rack...and an ancient evil known as The First. Spike has encountered The First before. In the good old days in Victorian London, when Spike, Drusilla, Angelus, and Darla ran through the night in pursuit of dark fun, another evil being was stalking the streets, dispatching young women with brutal efficiency. But when the so-called "Jack the Ripper" struck too close to their twisted "family," the vampires found themselves on the same side as the Slayer of that time. Working to bring down Jack, and running afoul of The First, Spike and the Slayer formed an uneasy alliance, which followed Spike all through the twentieth century to present day Sunnydale, now blanketed in a mysterious fog....

"Sacred duty, yadda yadda." -- Buffy Summers Buffy the Vampire Slayer has always held an irreverent attitude toward her calling, but ultimately she understands the ramifications of her destiny and is prepared to die to protect the world from Evil. In fact, she has died. Twice. "I remember the drill. One Slayer dies, another is called." -- Buffy Summers It's an ancient tradition, steeped in lore, mythology, and fateful prophecies. Slayerdom consists of a Council of Watchers, a continuum of slayers, an archive of journals, and even a handbook. "Handbook? What handbook? How come I didn't have a handbook?" -- Buffy Summers But first and foremost, it begins with a girl. One girl in all the world. A Chosen One. Now, catch up on other Slayers past and present, in the second short-story collection, Tales of the Slayer, Vol. 2! "[Another] Slayer? I knew this, 'I'm the only one, I'm the only one,' thing was just an attention getter." -- Xander Harris With contributions from Scott Allie, Laura J. Burns and Melinda Metz, Max Allan Collins and Matthew V. Clemens, Greg Cox, Kara Dalkey, Jane Espenson, Rebecca Rand Kirshner, Todd McIntosh, Michael Reaves, and Kristine Kathryn Rusch.

Short stories inspired by the television program "Buffy the vampire slayer" recount the adventures of Buffy's predecessors, from earliest times through some of the turning points of history, to the twentieth century.

**BIGGEST BADDEST BUFFY OF THEM ALL** The First has come to Sunnydale and set

its sights on taking down the Slayer. On the side of the White Hats: Buffy, Xander, Willow, Anya, Dawn, Giles, Spike, Faith, Angel, and an assortment of young, innocent, untried Potentials. In this season-spanning storyline, Buffy Summers will learn about the primeval origins of her own strength, and have the opportunity to train those would succeed her. And as the forces of evil find their way back to the Hellmouth -- where it all began -- the Slayer will uncover what being the Chosen One is all about: Power. "She's laid down her life -- literally -- to protect the people around her. This girl has died, two times, and she's still standing. You're scared, that's smart. You got questions, you should. But you doubt her motive, you think Buffy is about the kill...then you take the little bus to battle. I've see her heart -- this time not literally -- and I'll tell you right now she cares more about your lives than you will ever know. You gotta trust her. She's earned it." -- Xander, "Dirty Girls"

A Seventeen Best YA Book of 2020 So Far A Hypable Most Anticipated YA Fantasy Sequel of 2020 "Will get Buffy fans up in their feels." —Entertainment Weekly on Slayer Nina continues to learn how to use her slayer powers against enemies old and new in this second novel in the New York Times bestselling series from Kiersten White, set in the world of Buffy the Vampire Slayer. Now that Nina has turned the Watcher's Castle into a utopia for hurt and lonely demons, she's still waiting for the utopia part to kick in. With her sister Artemis gone and only a few people remaining at the castle—including her still-distant mother—Nina has her hands full. Plus, though she gained back her Slayer powers from Leo, they're not feeling quite right after being held by the seriously evil succubus Eve, a.k.a. fake Watcher's Council member and Leo's mom. And while Nina is dealing with the darkness inside, there's also a new threat on the outside, portended by an odd triangle symbol that seems to be popping up everywhere, in connection with Sean's demon drug ring as well as someone a bit closer to home. Because one near-apocalypse just isn't enough, right? The darkness always finds you. And once again, it's coming for the Slayer.

Tales of the Vampires presents stories ranging from medieval times to the Depression to today, all intricately woven around Joss Whedon's central story about a group of young Watchers in training. Not to be missed is Buffy's rematch with Dracula and Angel's ongoing battle with his own demons. Wrapped in a haunting cover by Hellboy creator Mike Mignola, these diverse tales flesh out the history and the world of Joss Whedon's unforgettable creations and fill the void left by the Buffy TV show better than any other writers ever could.

DOPPELGÄNGLAND Sunnydale. Five years into the future. A bleak, post-apocalyptic future for which the Slayer herself is responsible. Her mother has been killed. Angel is missing and presumed dead. Her friends are different, harder. But that's not the worst of it. Buffy's enemies are different, too.... In this alternate reality, old foes are wreaking havoc in vampire-dominated Southern California. This in and of itself is no surprise. But when Buffy learns that even the vicious Spike is merely a minion, lackey to the chief bloodsucker, she is rocked to the core. For he serves none other than Giles, the Vampire King. Whom Buffy must face and conquer -- as her friends back in real time struggle to bring her disembodied spirit home.... To be continued...

The beautifully illustrated edition of the origin story of Dragonwatch--the #1 New York Times best-selling series--is an extraordinary collaboration between writer Brandon Mull and series illustrator Brandon Dorman. This exclusive volume also

features a never-before-published dragon slayer genealogy, a detailed map of the Kingdom of Selona, and more than fifty full-color illustrations. In ancient times dragons were the ultimate threat to the rest of the mythical world. At the height of the Age of Dragons, it appeared that dragons might not only gain dominion over the magical races, but could potentially overrun the nonmagical world as well. A group of specially-trained dragon slayers called Dragonwatch banded together to stand against the dragons. Together, these dragon slayers confined the majority of them to dragon sanctuaries. Legend of the Dragon Slayer is the illustrated story of the very first dragon slayer who took to battle. This epic legend comes to life with imaginatively rendered full-color illustrations. Powerful monsters have surrounded the Kingdom of Selona. A naïve and unlikely hero named Konrad, the cobbler's son, accepts the king's challenge to defeat the monsters: fierce yeti, a merciless vampire, a dangerous gorgon, and a deadly phoenix. Even still, Selona's biggest threat will come from the Dragon, and it will take every ounce of wit and experience that Konrad's acquired to stand a chance against such a formidable foe. Legend of the Dragon Slayer is a stand-alone tale of valor, destiny, and magic sure to reward fantasy lovers.

Illustrates scenes from the lives of vampire slayers from a variety of historical periods.

"A collection of three Latin American folktales retold in graphic novel form"--

Catch up on Slayers past and present in this action-packed collection of Tales of the Slayer Volumes I and II containing original short stories based on Buffy the Vampire Slayer! Into every generation, a Slayer is born... As long as there have been vampires, there has been a Slayer. One girl instilled with supernatural strength and abilities so that she may protect the world from the forces of darkness. But the Chosen One leads a brief, violent life. When one Slayer dies another is called, creating an eternal line of powerful female warriors stretching all the way back to the beginning of time. From ancient Greece to present day, Tales of the Slayer chronicles their stories in which each girl has a personal history, a shared moral code, and a commitment to conquer evil, regardless of the cost...

Hundreds of years in the future, Manhattan has become a deadly slum, run by mutant crime-lords and disinterested cops. Stuck in the middle is a young girl who thought she had no future, but learns she has a great destiny. In a world so poisoned that it doesn't notice the monsters on its streets, how can a street kid like Fray unite a fallen city against a demonic plot to consume mankind? Joss Whedon, the celebrated creator of Buffy the Vampire Slayer, brings his vision to the future in this unique tale. As inventive in the comics medium as in that of television or film, Whedon spins a complex tale of a skilled thief coming of age without the help of friends or family, guided only by a demonic Watcher. \* Joss Whedon, creator of Fray and Buffy the Vampire Slayer, has been nominated for Nebula, Hugo and Emmy Awards as well as an Oscar!

Goblin Slayer and his party stare down an incoming fireball in their fight with the

ogre, but the silver-ranked adventurer has a trick up his sleeve. Read the latest chapter of *Goblin Slayer* the same day it's released in Japan!

A collection of original short stories based on the hit TV series created by Joss Whedon.

Giyu heads north toward an area where hunters have been killed. He and the Insect Hashira meet Yae, the daughter of a slain hunter. Yae believes a bear killed her father, but the truth is harder to endure... Kyojuro also receives his newest assignment and hopes completing it will prove he's worthy of becoming the Flame Hashira, the title his father abandoned. An explosive battle unfolds as Kyojuro takes on a demon of the Twelve Kizuki with a grudge against Kyojuro's father. -- VIZ Media

**EVIL DWELLS HERE** After a vicious shooting spree, the town of Sunnydale is shell-shocked. What could have sparked the random rampage? Buffy Summers can guess. Considering the prophetic dreams she's been having, the Slayer suspects possession by an especially malevolent force. As the police follow their typical false leads, the Slayerettes start up their own research into possible paranormal causes. But when Oz's van is discovered on the side of the road, minus one teen wolf, a distraught Willow turns on Buffy, disrupting the investigation. With the pressure in Sunnydale mounting, the residents' reactions to stress grow increasingly unpredictable. The Slayer continues her search for answers, narrowly surviving an attack by a well-trained and powerful vampire who brought a gruesome death to every Slayer who crossed her path. Is this the ancient creature behind the recent influx of evil? Or is there another influence...close to home?

"You got Slayer problems? You know what I find works real good with Slayers? Killing them." -- Spike It's 1940, and Europe is ravaged by World War II -- an ideal environment for demon paramours Spike and Drusilla. The anniversary of Dru's resurrection as a vamp impends, and Spike wants to celebrate. What better gift than Freya's Strand -- a powerful necklace rumored to allow its wearer to shape-shift at will? Spike learns of a demon named Skrymir, who claims to possess the bauble and is willing to trade. Spike's task is to infiltrate the Watcher's Council headquarters and get his hands on the list of young women in training to take over as Slayer should they be called. In exchange for Freya's Strand, Spike must kill the reigning Slayer, a brazen young woman named Sophie, as well as the Slayers-in-Waiting. And if he succeeds, it could mean the end of the Chosen One -- all of the Chosen Ones -- forever....

An official guide to *Buffy the Vampire Slayer* describes the mythology and influences behind the monsters, ghouls, and characters through interviews with the creators and details of the episodes.

When Dawn vanishes, the Scooby gang has no clue where to find her, but Buffy will stop at nothing to find Dawn, even if she has to face a cadre of crazed, bloodsucking monks and a former Vampire Slayer turned Slayer Vampire.

After closing the Hellmouth, Buffy moves to Europe to help rebuild the forces of good, but she doesn't have much time before evil strikes again, especially now that she has to deal with the Queen of the Slayers as well.

"Will get Buffy fans up in their feels." —Entertainment Weekly A New York Times and Publishers Weekly bestseller From bestselling author Kiersten White comes the first novel in a series set in the world of *Buffy the Vampire Slayer* that introduces a new Slayer as she grapples with the responsibility of managing her incredible powers that she's just beginning to understand. Into every generation a Slayer is born... Nina and her twin sister, Artemis, are far from normal. It's hard to be when you grow up at the Watcher's Academy, which is a bit different from your average boarding school. Here teens are trained as guides for Slayers—girls

gifted with supernatural strength to fight the forces of darkness. But while Nina's mother is a prominent member of the Watcher's Council, Nina has never embraced the violent Watcher lifestyle. Instead she follows her instincts to heal, carving out a place for herself as the school medic. Until the day Nina's life changes forever. Thanks to Buffy, the famous (and infamous) Slayer that Nina's father died protecting, Nina is not only the newest Chosen One—she's the last Slayer, ever. Period. As Nina hones her skills with her Watcher-in-training, Leo, there's plenty to keep her occupied: a monster fighting ring, a demon who eats happiness, a shadowy figure that keeps popping up in Nina's dreams... But it's not until bodies start turning up that Nina's new powers will truly be tested—because someone she loves might be next. One thing is clear: Being Chosen is easy. Making choices is hard.

Geralt the Witcher—revered and hated—holds the line against the monsters plaguing humanity in this collection of adventures, the first chapter in the New York Times bestselling series that inspired the hit Netflix show and the blockbuster video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary killer. His sole purpose: to destroy the monsters that plague the world. But not everything monstrous-looking is evil and not everything fair is good . . . and in every fairy tale there is a grain of truth. And look out for *The Tower of Fools*, book one of Andrzej Sapkowski's Hussite Trilogy! Witcher collections *The Last Wish* *Sword of Destiny* Witcher novels *Blood of Elves* *The Time of Contempt* *Baptism of Fire* *The Tower of Swallows* *Lady of the Lake* ?*Season of Storms* *Hussite Trilogy* *The Tower of Fools* *The Malady and Other Stories: An Andrzej Sapkowski Sampler* (e-only) Translated from original Polish by Danusia Stok

Tales of the Slayer Simon Pulse

Series creator Joss Whedon unites with writers from the television series and comics creators to tell tales of the vampires and Slayers through time--including stories set during the New York Times bestselling Season 8! Buffy was never the first Slayer, nor will she be the last . . . Here we delve deep into the histories of the young women--Slayers--destined to fight against the vampires, the demons, and the forces of darkness. You'll find stories of Buffy, Nikki Wood, Melaka Fray, and even the primitive first Slayer, among others. In the tales of the vampires, you'll find stories of dungeon-dwelling vampires and also those in the modern age--including a few dealing with the latest in vampire trends from Season 8: living in the public eye. And you'll see some familiar vampires as well, like Angel, Spike, Drusilla, and Dracula . . . It's an anthology that explores the mythos of the Slayers and vampires, written by Joss Whedon, along with Buffy the Vampire Slayer actress, Amber Benson, the amazing writers of the television series including David Fury (24, Lost), Doug Petrie (Daredevil), Jane Espenson (Once Upon a Time, Battlestar Galactica), Rebecca Sinclair (Gilmore Girls), Drew Goddard (The Martian), the creator of The Tick, Ben Edlund (The Venture Bros., Firefly), novelist Jackie Kessler (Hell's Belles), and Becky Cloonan (Demo, Batman), and illustrated by comic book luminaries such as Cameron Stewart (Fight Club 2), Tim Sale (Batman), Alex Sanchez (Star Wars), Karl Moline (Fray), and Leinil Francis Yu (Ultimate Avengers).

Listen! For I sing of Owen Thorsgard: valiant of heart, hopeless at algebra, last in a long line of legendary dragon slayers. Though he had few years and was not built for football, he stood between the town of Trondheim and creatures that

threatened its survival. There have always been dragons. As far back as history is told, men and women have fought them, loyally defending their villages. Dragon slaying was a proud tradition. But dragons and humans have one thing in common: an insatiable appetite for fossil fuels. From the moment Henry Ford hired his first dragon slayer, no small town was safe. Dragon slayers flocked to cities, leaving more remote areas unprotected. Such was Trondheim's fate until Owen Thorsgard arrived. At sixteen, with dragons advancing and his grades plummeting, Owen faced impossible odds--armed only with a sword, his legacy, and the classmate who agreed to be his bard. Listen! I am Siobhan McQuaid. I alone know the story of Owen, the story that changes everything. Listen!

The third volume of our Buffy omnibus series follows the gang through harrowing trials and tribulations—slaying vampires, going to high school, and young love. Angel has lost his soul and found it again, Xander and Cordelia kiss and make up, and Willow and Oz confront his inner beast. With so much romance in the air, it seems only natural that we would catch up with Spike and Dru in the short story "Who Made Who." We meet the twisted duo in Brazil following a brutal breakup involving Dru's sire and former love interest, Angelus. • Collects the Buffy stories "Play with Fire" and "Spike and Dru," and issues #1-#8 of the original Buffy series.

A History Lesson? As long as there have been vampires, there has been the Slayer. one girl in all the world, to find them where they gather and to stop the spread of their evil and the swell of their numbers. As if real life wasn't already overflowing with vampire-staking, now Buffy has begun to dream about slaying! Night after night, it's the same thing. She's back with the Puritans, a Slayer on the trail of a witch. What can it mean? Buffy gets a clue when Xander and Giles start acting like they have ancient alter egos. Now the stage is set for a symbolic replay of the night the Master was accidentally trapped in the other dimension. Only this time, the Master wants a happy ending -- for himself. Buffy and her friends must prevent the Master from rewriting the script and escaping his supernatural prison before Sunnydale becomes history!

"We're Slayers, girlfriend. The Chosen." -- Faith From a place of nightmares -- which Buffy and Faith share -- a terrible evil invades Sunnydale, setting off disaster. Clearly, the big evil is linked to the Slayers' nightmares, which revolve around four figures: one burning, one dripping wet, one covered in mud, one shrouded in windswept linen. Each carries a box of grafted skin and bone. Giles learns that the last Slayer to encounter a similar container was India Cohen -- Buffy's immediate predecessor. Strangely, Buffy has never given much thought to the young girl whose death activated her own Slayerdom, but now she must draw on the strength of those who came before her. For Buffy is being stalked by a monstrous force that journeys through time, fortifying itself by draining the primal power of a Slayer. Buffy must orient herself on a continuum against evil that predates even humanity itself....

Uncover a missing chapter in the Buffy mythology, as we turn the clock back to a

time before Sunnydale to find Buffy struggling with all the usual teenage trials and the crushing knowledge that she is the Slayer institutionalised, believing her sanity is in question. Before long, even Buffy wonders whether her mind has gone and there really are no vampires or monsters -- that is until she runs into the demon Rakagore, a monster in search of a bride (Spider-Man), this is a long, dark trip inside the messed-up head of the Slayer

"I can't be...just a person, I can't be helpless like that...." -- Buffy, "Helpless" At eighteen, each Slayer must face a terrifying trial: the Tonto di Cruciamentum. This time-honored, albeit cruel, rite of passage forces each Watcher to drain the Slayer of all her physical powers and then send her to vanquish a powerful vampire using only her wits. When Buffy Summers underwent her Cruciamentum, she managed to defeat Kralik, a vampire who had been committed to a sanitarium as a human for torturing and murdering more than a dozen young women before he was turned. However, not all Slayers have been so cunning. Tales of the Slayer, Vol. 4 chronicles the Cruciamentum of eight earlier Slayers. From Prohibition Chicago to beatnik New York City, from the sideshows of a traveling carnival to a small Irish farm, from the fifteenth century to the twentieth, the Cruciamentum has tested the prowess of Slayers throughout history. Each of them has had to fight: for her job, for the lives of those she loved, and for her own existence....

Buffy the Vampire Slayer is the latest in a long tradition of young women who've been trained to give their lives in the war against vampires. We've gotten glimpses of these other women over the years on T.V., in comics, and in books. Now for the first time, the writers from the television series, including the show's creator, Joss Whedon, and one of its stars, Amber "Tara" Benson, present the tales of these girls, with the help of comics' greatest artists. Gene Colan, co-creator of Marvel's Blade and Tomb of Dracula, returns to Dark Horse for the story of a young girl in 1970s New York, battling vampires. Tim Sale, artist of recent epics Batman: The Long Halloween and Superman for All Seasons teams with Joss Whedon for a grim tale of a medieval slayer. American comics legend P. Craig Russell (Dr. Strange, The Ring of the Nibelung) and international rising star Mira Friedmann (Actus Tragicus) also join the stellar lineup.

Superstar Artist Troy Nixey will take you on a journey through the creepy and otherworldly in this collection of never before collected tales! From alien invasions to monsters lurking in the unseen, this beautifully illustrated book is a must have for any horror and science fiction fan! Collecting stories from Nixey's early days at Oni Press and Dark Horse to the relaunch of Fangoria, as well as never-seen-before material and a bonus sketchbook section! Collects Boogie Picker (8 pages from Dark Horse Presents #131), Bacon part 1 (15 pages from Oni Double Feature #3), Bacon part 2 (15 pages from Oni Double Feature #4), and bonus sketches.

There's never a dull moment for Goblin Slayer, as this time, his enemy seeks to strike where it'll hurt him most-Cow Girl's farm! Though he's hopelessly outnumbered, Goblin Slayer prepares to make his final stand. Of course, he could ask his guild mates for help, but who would take on a request with such high risk for such a low reward? Will

they rise to his call, or is this the end for Goblin Slayer...?!

INTO EVERY GENERATION A SLAYER IS BORN Before Buffy, the world has been protected by Chosen Ones with the strength and spirit to fight evil in every form it takes. For the first time ever, discover the untold origin stories of some of the most important Slayers in history from all around the world...and the secret that changes everything you ever thought you knew about Buffy! Acclaimed creators including award-winner Nilah Magruder (Marvel Rising), Mairghread Scott (Batgirl), Celia Lowenthal (Over The Garden Wall: Hollow Town), Alexa Sharpe (Rolled and Told) and more join forces to reveal the Slayers of times past - and how they forever change Buffy's future. Collects Buffy the Vampire Slayer: Chosen Ones #1 and Buffy the Vampire Slayer: Every Generation #1.

From the bestselling authors of the critically acclaimed two-volume series The Fifty-Year Mission, comes Slayers & Vampires: The Complete, Uncensored, Unauthorized Oral History of Buffy The Vampire Slayer & Angel. Two decades after its groundbreaking debut, millions of fans worldwide remain enthralled with the incredible exploits of Joss Whedon's Buffy Summers, the slayer and feminist icon who saved the world...a lot; as well as Angel, the tortured vampire with a soul who fought against the apocalyptic forces of evil. Now, go behind-the-scenes of these legendary series that ushered in the new Golden Age of Television, with the candid recollections of writers, creators, executives, programmers, critics and cast members. Together they unveil the oftentimes shocking true story of how a failed motion picture became an acclaimed cult television series, how that show became a pawn between two networks, and the spin-off series that was as engaging as everything that came before. This is the amazing true story of Buffy and the friends, vampires, slayers, and demons who changed television forever. The authors talked to almost 100 writers, producers, directors, filmmakers, sociologists and stars from Buffy The Vampire Slayer and Angel in new and vintage interviews from their personal archives, among them: Joss Whedon Guillermo del Toro Felicia Day Anthony Stewart Head Charisma Carpenter James Marsters David Boreanaz Amy Acker J. August Richards Eliza Dushku Christian Kane Julie Benz And More! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

THE DARK IS COMING. . . . New York City in 1977 is vampire heaven. Serial killer Son of Sam is often blamed for their hits, and a citywide blackout gives them free reign of the streets, allowing them to get away with murder. Spike and his beloved Drusilla are in the Big Apple taking advantage of the situation, as is Vampire Slayer Nikki Wood, who has hunkered down with her son, Robin, in a Times Square apartment where she thinks they'll be safe. But no matter where she goes, Nikki has to watch her back. Spike has only one thing on his mind: to slay a slayer. Adding to Spike's list of challenges is a corrupt local vampire community that catches wind of his presence, and when they start messing with him, things get bloody interesting.

WHO WATCHES THE WATCHERS? Willow has returned to Sunnydale with a secret about Buffy and the Scooby Gang that'll change everything you they ever that they knew! There's just one problem - Willow can't share this secret just yet. But a countdown may have have started on Buffy's time as a Slayer, as the rotten truth about the Watcher's Council that binds Robin, Giles and the Slayer Before will be revealed...starting with a young Watcher named Wesley. Award-winning writer Jordie



Bellaire (Redlands) and Ramon Bachs (Marvel Rising, Star Wars: Rebellion) set the stage for the biggest Buffy story you've ever read with secrets and revelations - and then more secrets, of course - that you never expected. Collects Buffy The Vampire Slayer #17-20. Hannah and Regan, former victim and former member of the Chimera, arrive at an abandoned resort town in the mountains. Even as the two women uncover and struggle with their shared past, the Chimera and their Faithful descend on the area. To their surprise, Hannah has been waiting for their arrival, and the ensuing battle will have deadly consequences for those unprepared.

Before Season Eight, Joss Whedon brought generations of Slayers and vampires to comics with the help of his acclaimed TV writing team and some of the best artists to ever grace the comics page. Now all those stories, plus selected stories from Season Eight, are collected in one deluxe collection with a new cover by Jo Chen. Joss writes multiple tales: a somber vamp tale, drawn by Cameron Stewart; the story of the first Slayer, drawn by Leinil Yu; and more. Buffy the Vampire Slayer: Tales also reprints for the first time new Season Eight stories written by novelist Jackie Kessler (Hell's Belles) and awardwinning cartoonist Becky Cloonan (Demo), featuring vampires living in the public eye, killing Slayers and killing each other. \* This book collects stories from MySpace Dark Horse Presents #31 and Tales of the Vampires: Carpe Noctem parts 1 and 2; Buffy: Tales of the Vampires oneshot; Buffy the Vampire Slayer: Tales of the Vampires #1#5; Buffy the Vampire Slayer: Tales of the Slayers #1"Broken Bottle of Djinn"; Buffy the Vampire Slayer: Tales of the Slayers TPB. Before Season Eight . . .

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