

## Taking The Fall

\*\*\*This book has also been published as *Where the Moon Isn't*.\*\*\* Winner of the 2013 Costa First Award "A stunning novel. Ambitious and exquisitely realized . . . clearly the work of a major new talent." —S. J. Watson, New York Times bestselling author of *Before I Go to Sleep* While on vacation with their parents, Matthew Homes and his older brother snuck out in the middle of the night. Only Matthew came home safely. Ten years later, Matthew tells us, he has found a way to bring his brother back... What begins as the story of a lost boy turns into a story of a brave man yearning to understand what happened that night, in the years since, and to his very person. Unafraid to look at the shadows of our hearts, Nathan Filer's rare and brilliant debut *The Shock of the Fall* shows us the strength that is rooted in resilience and love.

Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism . . . and a bracing manifesto for revolution. Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, Jessa Crispin demands more. *Why I Am Not A Feminist* is a radical, fearless call for

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revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression. Praise for Jessa Crispin, and The Dead Ladies Project "I'd follow Jessa Crispin to the ends of the earth." --Kathryn Davis, author of Duplex "Read with caution . . . Crispin is funny, sexy, self-lacerating, and politically attuned, with unique slants on literary criticism, travel writing, and female journeys. No one crosses genres, borders, and proprieties with more panache."

--Laura Kipnis, author of Men: Notes from an Ongoing Investigation "Very, very funny. . . . The whole book is packed with delightfully offbeat prose . . . as raw as it is sophisticated, as quirky as it is intense." --The Chicago Tribune

Culled from on-the-go daily journal entries across 15 countries and 38 cities comes an exhilarating travel-inspired story, tracing one couple's quest for true adventure above all else.

An Edgar Award Finalist: A lost teen allows a friend to draw him into a suicidal game Stanley chose the house carefully. It has 3 chimneys and a perfect lawn. Stanley knows it's nicer than any place he will ever live—and tonight, he's breaking in. His friend Jared calls it a game. Sneak in, steal something, and get out. You'll be invisible in the darkness, Jared promises. You'll get high on fear. But when the homeowner awakes during the break-in, Stanley's not invisible, and the fear tastes like ash in his mouth. The man has a gun, and Stanley escapes just before the bullets start to fly. Jared says Stanley did pretty well for a 1st-timer; he'll have to try

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again. Soon Stanley begins to understand the lure of danger, and as Jared draws him closer and closer to the brink, he learns the games have only just begun.

**NEW YORK TIMES BESTSELLER** • Why is democracy so threatened in America and around the world? And what can we do about it? A former White House aide and close confidant to President Barack Obama—and the author of *The World as It Is*—travels the globe in a deeply personal, beautifully observed quest for answers. In 2017, as Ben Rhodes was helping Barack Obama begin his next chapter, the legacy they had worked to build for eight years was being taken apart. To understand what was happening in America, Rhodes decided to look outward. Over the next three years, he traveled to dozens of countries, meeting with politicians, activists, and dissidents confronting the same nationalism and authoritarianism that was tearing America apart. Along the way, a Russian opposition leader he spoke with was poisoned, the Hong Kong protesters he came to know saw their movement snuffed out, and America itself reached the precipice of losing democracy before giving itself a second chance. Part memoir and part reportage, *After the Fall* is a hugely ambitious and essential work of discovery. In his travels, Rhodes comes to realize how much America's fingerprints are on a world we helped to shape, through our post-Cold War embrace of unbridled capitalism and our post-9/11 nationalism and militarism; our mania for technology and social media; and the racism that fueled the backlash to America's first Black president. At the same time, Rhodes learns from the stories of a diverse set of characters—from Barack

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Obama himself to Cuban rebels to a rising generation of international leaders—that looking squarely at where America has gone wrong makes clear how essential it is to fight for what America is supposed to be, for our own country and the entire world.

I wanted to jump. He made me fall. As a celebrity, I lived in the public eye, but somewhere along the way, I'd lost myself in the spotlight. Until he found me. Sam Rivers was a gorgeous, tattooed stranger who saved my life with nothing more than a simple conversation. But we were both standing on that bridge for a reason the night we met. The secrets of our pasts brought us together—and then tore us apart. Could we find a reason to hold on as life constantly pulled us down? Or maybe there's only one direction to go when two people fall in love at rock bottom-up.

**NAMED ONE OF THE MUST-READ ROMANCES OF THE YEAR BY USA TODAY •** Hailed as “a sexy, emotional, heartfelt read” by Monica Murphy, *Take the Fall* is the first in a new series from New York Times bestselling Marquita Valentine. In this emotional short novel, passions run hot as a rugged, brooding Marine rekindles an old flame. As a teenager, Seth O'Connor went to jail for a crime he had nothing to do with. He took the fall to protect the girl he loved, but the cruel realities of prison hardened him. After doing his time, Seth shuts her out and enlists in the Marines—until his grandmother's funeral forces him to come home and face Rowan Simmons once again. The woman she's become puts all his high-school memories to shame, and Seth wants her more than ever. Can he be honest about

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why he denied her for so long? After Seth pushed her away, Rowan swore that no man would ever hurt her again. But the boy who broke her heart has become a sexy Marine, capable of fulfilling her every desire—and now that he’s back in town, old feelings are simmering to a boil. Rowan wants to stay strong, even as her body surrenders to his expert touch. She only hopes that by taking him back, she can finally help heal the wounds that drove them apart. Praise for *Take the Fall* “Take the Fall is a sensual, heartwarming lovers-reunited story. I rooted for Seth to win back his girl, and Marquita Valentine delivers a satisfying, emotional HEA for her lead characters.”—Lea Franczak, USA Today “[Take the Fall] combines new-adult angst, bad boys with hearts of gold, and red-hot love scenes. . . . This dramatic tale races enjoyably to the finish and sets up the next book in the series.”—Publishers Weekly “Take the Fall is a sexy, emotional, heartfelt read. I adored this book and can’t wait for the next!”—New York Times bestselling author Monica Murphy “A sexy Marine and a second chance at love? Sign me up! Marquita Valentine does it again.”—New York Times bestselling author Sawyer Bennett “I adore Marquita Valentine’s work! Dynamic characters, a compelling plot, and a scorching romance left me anxious for more. This is new adult romance at its best.”—New York Times bestselling author Virna DePaul “An excellent, incredibly moving, highly entertaining read. I absolutely loved [Take the Fall] and I highly recommend it to anyone who wants a good, angst-ridden love story with both heart and teeth.”—Okie Dreams Book Reviews “I am so excited that Take the Fall is the first

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book in a new series. Whee! All throughout Take the Fall, we're treated with little glances into the chemistry and connection between Piper and Jase. I cannot wait to see Piper come out of her shell as she and Jase fall in love. Swoon!"—Crystal Blogs Books "Grab a glass of wine and coffee to keep you happy and awake as you read this book that you won't be able to put down until those final words are read."—The Book Fairy Reviews (five stars) "Marquita delivers once again with a hot alpha, a smart-mouthed heroine and a love that stands the test of time."—Margie's Must Reads "I recommend this book and can't wait for the next!"—Wicked Love of Books Includes an excerpt from another Loveswept title. Seventeen-year-old Raychel is sleeping with two boys: her overachieving best friend Matt...and his slacker brother, Andrew. Raychel sneaks into Matt's bed after nightmares, but nothing ever happens. He doesn't even seem to realize she's a girl, except when he decides she needs rescuing. But Raychel doesn't want to be his girl anyway. She just needs his support as she deals with the classmate who assaulted her, the constant threat of her family's eviction, and the dream of college slipping quickly out of reach. Matt tries to help, but he doesn't really get it... and he'd never understand why she's fallen into a secret relationship with his brother. The friendships are a precarious balance, and when tragedy strikes, everything falls apart. Raychel has to decide which pieces she can pick up – and which ones are worth putting back together.

As the widely-admired CEO of Tyco International, Dennis Kozlowski grew a little-known New Hampshire

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conglomerate into a global giant. In a stunning series of events, Kozlowski suddenly lost his job along with his favored public status when he was indicted by legendary Manhattan DA Robert Morgenthau—it was an inglorious end to an otherwise brilliant career. Kozlowski was the face of corporate excess in the turbulent post-Enron environment; he was pictured under headlines that read "Oink Oink," and publicly castigated for his extravagant lifestyle. "Deal-a-Day Dennis" was transformed into the "poster child for corporate greed." Kozlowski was ultimately convicted of grand larceny and other crimes that, in sum, found the former CEO guilty of wrongfully taking \$100 million from Tyco. *Taking Down the Lion* shines a bright light on former CEO Dennis Kozlowski and the Tyco corporate scandal—it is the definitive telling of a largely misunderstood episode in U.S. business history. In an unfiltered view of corporate America, Catherine Neal pulls back the curtain to reveal a world of big business, ambition, money, and an epidemic of questionable ethics that infected not only business dealings but extended to attorneys, journalists, politicians, and the criminal justice system. When the ugly truth is told, it's clear the "good guys" were not all good and the "bad guys" not all bad. And there were absolutely no heroes.

Twenty-four years old and newly employed in Manhattan, Jenna McCann agrees to place herself under the dead body of a wealthy, prominent New Yorker—her boss—to hide the identity of his real lover. But why? Because she is half in love with him herself; because her only friend at Hull Industries asked her to; because she

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feared everyone around her; because she had no idea how this would spin out into her own, undeveloped life; because she had nothing and no one? Or just because? Deftly told and sharply observed, Jenna Takes the Fall is the story of someone who became infamous . . . before she became anybody at all.

Earth. 116 years after the fall. Giala and her tribe live amongst the ruins of a metropolis turned upside down. When a gang of slave traffickers attacks them, the men are executed and the women are enslaved. Narrowly escaping, Giala has only one thing in mind: to rescue the children of the tribe and set things right. A dystopic tale of revenge and discovery, as the central heroine encounters new allies and enemies in her search for security and justice. Along the way she meets a band of mutants with strange powers that will ultimately lead to the discovery of the ultimate secret: the source of the cataclysm that led to the Fall... A mystical post-apocalyptic tale, lushly illustrated by the modern and flamboyant design work of artist Juzhen. A self-concluding adventure.

Society and democracy are ever threatened by the fall of fact. Rigorous analysis of facts, the hard boundary between truth and opinion, and fidelity to reputable sources of factual information are all in alarming decline. A 2018 report published by the RAND Corporation labeled this problem "truth decay" and Andrew J. Hoffman lays the challenge of fixing it at the door of the academy. But, as he points out, academia is prevented from carrying this out due to its own existential crisis—a crisis of relevance. Scholarship rarely moves very far



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beyond the walls of the academy and is certainly not accessing the primarily civic spaces it needs to reach in order to mitigate truth corruption. In this brief but compelling book, Hoffman draws upon existing literature and personal experience to bring attention to the problem of academic insularity—where it comes from and where, if left to grow unchecked, it will go—and argues for the emergence of a more publicly and politically engaged scholar. This book is a call to make that path toward public engagement more acceptable and legitimate for those who do it; to enlarge the tent to be inclusive of multiple ways that one enacts the role of academic scholar in today's world.

Seventeen-year-old Dooley is witness to a suicide, but with his troubled past and new details to the case he is suspected of murder.

Reprint of the original, first published in 1870.

This set includes the first three books in the Brenna Battle Cozy Mystery series. At the end of each full-length book, the mystery is solved and there are no cliff-hangers. ABOUT THE SERIES: In this fast-paced, fun cozy mystery series, Brenna, the proud new owner of the building that formerly housed Bonney Bay's lone recreational opportunity for kids, Little Swans Ballet, is ready to turn tutu-clad powder-puffs into little warriors by opening a judo school for kids in its place. BOOK 1, TAKING THE FALL: Olympian Brenna Battle once had the fire. Now, she's just burned out—and burned by love. She's ready to retire from competitive judo and pursue a new dream in a new town, with her biggest supporter, her recently divorced little sister, Blythe. But on their first

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day in town, Blythe falls for local sleaze-bag reporter, Ellison Baxter, and their small-town welcome is stained by Baxter's murder. The weapon—Blythe Battle's hair brush. Now she must clear her sister's name and save her new dream from ending even more disastrously than her Olympic hopes. Brenna must deal with one crazy member of the local police force, who's determined to see the sisters pay—and another cop, whose deep brown eyes just might drive Brenna crazy—in a way her battered heart just can't take. BOOK 2, POISONED PIN: Former Olympian and Arizona native Brenna Battle's crazy dream of running her very own judo school for kids in tiny, historic Bonney Bay isn't exactly off to a great start. She has a grand total of one student signed up, but she's determined to succeed even if it means going door to door. Brenna's search for judo recruits takes her inside the infamous haunted Reiner House, where she befriends a confused old man named Harvey, and finds herself at the scene of the second murder since her arrival in Bonney Bay. Brenna butts heads with Will Riggins, AKA Officer Dimples, when the poisoning of Derek Thompson is pinned on his uncle, Harvey Thompson. Harvey claims the ghosts of Reiner House are responsible. Brenna, busy battling the ghosts of her past failures and heartaches as she tries to get her business off the ground, is determined to prove there's an earthly explanation for Derek's murder. One that will set Harvey free, not only from jail, but from the torment of the "spirits" inhabiting Reiner House. BOOK 3, THROWN OFF: After a few bumps—and mysterious deaths—former Olympian Brenna Battle's new dream of

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running her own judo school for kids is finally rolling along. Business is good, and her little Bonney Bay Battlers are getting ready to put on a show for their small town's Fourth of July parade. Things are heating up between Brenna and her favorite police officer, Will Riggins, too. But then Millie Brown, one of the new friends Brenna and her sister, Blythe, have made since moving to tiny Bonney Bay, takes a spill off her ladder while painting a mural on the wall of the Cherry Bowl grocery store. Her suspicious death has the whole town thrown off. Amid the cupcakes and chili dogs and the bombs bursting in air, Brenna must risk everything, including her budding relationship with Will, to find a killer before time runs out.

After falling off the wall, Humpty Dumpty is very afraid of climbing up again, but is determined not to let fear stop him from being close to the birds.

Robust financial markets support capitalism, they don't imperil it. But in 2008, Washington policymakers were compelled to replace private risk-takers in the financial system with government capital so that money and credit flows wouldn't stop, precipitating a depression.

Washington's actions weren't the start of government distortions in the financial industry, Nicole Gelinias writes, but the natural result of 25 years' worth of such distortions. In the early eighties, modern finance began to escape reasonable regulations, including the most important regulation of all, that of the marketplace. The government gradually adopted a "too big to fail" policy for the largest or most complex financial companies, saving lenders to failing firms from losses. As a result, these

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companies became impervious to the vital market discipline that the threat of loss provides. Adding to the problem, Wall Street created financial instruments that escaped other reasonable limits, including gentle constraints on speculative borrowing and requirements for the disclosure of important facts. The financial industry eventually posed an untenable risk to the economy -- a risk that culminated in the trillions of dollars' worth of government bailouts and guarantees that Washington scrambled starting in late 2008. Even as banks and markets seem to heal, lenders to financial companies continue to understand that the government would protect them in the future if necessary. This implicit guarantee harms economic growth, because it forces good companies to compete against bad. History and recent events make clear what Washington must do. First, policymakers must reintroduce market discipline to the financial world. They can do so by re-creating a credible, consistent way in which big financial companies can fail, with lenders taking their warranted losses. Second, policymakers can reapply prudent financial regulations so that markets, and the economy, can better withstand inevitable excesses of optimism and pessimism. Sensible regulations have worked well in the past and can work well again. As Gelinas explains in this richly detailed book, adequate regulation of financial firms and markets is a prerequisite for free-market capitalism -- not a barrier to it.

Join the fun of finding and counting all the animals, flowers, and insects, as more and more appear on a lively walk through the country in the fall. Packed with

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repetition that young children love and that also helps them learn, this is an entertaining introduction to colors, numbers, and the seasons.

Debates about financial reform have led to the recognition that a healthy financial system doesn't depend solely on how it is structured—organizational culture matters as well. Based on extensive research in a Wall Street derivatives-trading room, *Taking the Floor* considers how the culture of financial organizations might change in order for them to remain healthy, even in times of crises. In particular, Daniel Beunza explores how the extensive use of financial models and trading technologies over the recent decades has exerted a far-ranging and troubling influence on Wall Street. How have models reshaped financial markets? How have models altered moral behavior in organizations? Beunza takes readers behind the scenes in a bank unit that, within its firm, is widely perceived to be “a class act,” and he considers how this trading room unit might serve as a blueprint solution for the ills of Wall Street's unsustainable culture. Beunza demonstrates that the integration of traders across desks reduces the danger of blind spots created by models. Warning against the risk of moral disengagement posed by the use of models, he also contends that such disengagement could be avoided by instituting moral norms and social relations. Providing a unique perspective on a complex subject, *Taking the Floor* profiles what an effective, responsible trading room can and should look like.

Layla O'Leary has had enough. For years she has been haunted by the night she can't remember. When she

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learns the only man she's ever loved has betrayed her, she escapes and crafts a new identity. She's finally free... Carter has waited eight years to claim his woman. Locking him up only fueled his obsession. The day he gets out he's coming for her. Taking the Fall was just the start. Now he'll stop at nothing to possess what's his. Warning: this book contains a hero who grunts and growls his way through life, a heroine nicknamed Cherry looking to lose it, and instalove so fast and hard your panties might disintegrate. Note: not responsible for exploding panties. Includes Short Story on Jeanette & Saint: They met by chance. Or so she thought... Losing her wasn't something he was willing to do. Sometimes life takes you to the edge, but Jeanette had a Saint to catch her. This is the short story of how they met, how they fell in love, and how much Saint loves going down on her. BONUS: Letters Carter wrote Cherry while in Prison.

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**Alive After the Fall - How to Survive an EMP/HEMP Attack on the Power Grid** This guide is a complete program that gives you not only great strategies to survive catastrophes, nuclear and chemical attacks. But also, to help you be a step ahead of the global enemy, understand political and social signs, and never be caught off-guard.

This volume details the development and initial evaluation of a supplemental literacy course intended to support at-risk high school students in the US.

Developed using design based research (DBR), the course combines argument writing and knowledge building literacy routines to support academic literacy development. Acknowledging the demand for US students to meet academic literacy standards that emphasize explanatory and argumentative writing, the text foregrounds knowledge building as key to effective writing development. Chapters trace the development and implementation of course literacy routines designed using DBR and use whole-class and individual case studies to demonstrate how informational reading, discussion, and argument writing become an activity system to support literacy development. Ultimately, the

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text has important implications for literacy course design, and the use of knowledge building analysis and DBR in research. The text will benefit researchers, academics, and educators in higher education with an interest in academic literacy education, writing and composition, and secondary education more broadly. Those specifically interested in methodologies relating to classroom teaching and learning as well as argumentation and argument writing will also benefit from this book.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

When Lawrence Fox's teacher announces that students will be presenting their collections at show-and-tell, Lawrence realizes he doesn't have anything to share. Luckily, Papa knows just what to do to help! Together, they venture into the woods. Lawrence is scared at first, but as he grows comfortable in the forest, he starts to recognize its magic, and how beautiful and unique each



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tree and leaf is, allowing him to gather a splendid, one-of-a-kind collection of his own!

We've come a long way since Taking the Fall Volume 1 released in 2015. Since then we've added pieces to the puzzle as our readers demanded more! Finally, every story has been combined into one bundle. This complete series includes: Taking the Fall with bonus letters from Carter Falling In - Saint and Jeanette Fall Into Place - Mary and Anthony, with Samuel and Nika The Final Fall - Viktor and London Taking the Fall Layla O'Leary has had enough. For years she has been haunted by the night she can't remember. When she learns the only man she's ever loved has betrayed her, she escapes and crafts a new identity. She's finally free... Carter has waited eight years to claim his woman. Locking him up only fueled his obsession. The day he gets out he's coming for her. Carter and Layla were just the start. Now he'll stop at nothing to possess what's his. Warning: This book contains a hero who grunts and growls his way through life, a heroine nicknamed Cherry looking to lose it, and instalove so fast and hard your panties might disintegrate. Note: Not responsible for exploding panties. Falling In They met by chance. Or so she thought... Losing her wasn't something he was willing to do. Sometimes life takes you to the edge, but Jeanette had a Saint to catch her. This is the short story of how they met, how they fell in love, and how much Saint loves going down on her. Fall Into Place One night in Vegas. Two weddings. Four virgins. Mary & Anthony Mary has belonged to Anthony since the day she was born. They've known each other their whole lives, but he won't

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touch her until she says, "I do." Their parents' story should have been a cautionary tale, but when Mary finally agrees to Anthony's proposal, they run away to Vegas to tie the knot. But what do they do when things don't go according to plan and they find themselves caught between a Russian sniper and his runaway daughter? Easy! Lock themselves in a hotel room and pop some cherries! Samuel & Nika Samuel's twin sister, Mary, is off to Vegas to marry his best friend, Anthony. Samuel's heading to Sin City with them to give her away, but trouble in the form of a sneaky brunette stops him dead in his tracks. Nika's on the run, and she's found herself backed into a corner. But she's been trained on how to defend herself, especially against a big beast like Samuel. From the first look he was finished and had no intention of ever letting her go. You begged for the story of Mary and Anthony, and here it is! The final chapter in the Taking the Fall series closes with two short stories on the children of Carter, Layla, Saint, and Jeanette. Warning: These stories are just as fierce, just as strong, and just as steamy as the rest of the series. These novellas can be read as standalones but will be enjoyed even more after reading the Taking the Fall series. The Final Fall After years of begging, we've finally given you Viktor's story. Find out who brings the man they call The Fixer to his knees. And meet the woman who's wrapped herself around his cold heart. Warning: This novella is the final chapter in the Taking the Fall Series. Seriously, guys, we mean it. Enjoy! From a champion jockey comes a tense and utterly gripping racing thriller Duncan Claymore could have it all.

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He's one of the country's up-and-coming young jockeys and this season his sights are set on getting right to the top, but his demons threaten to overwhelm him. Duncan was taught everything he knows by his father, Charlie, a former trainer whose career and reputation were destroyed when a series of bitter rivalries got out of hand. It ruined him and Charlie hasn't been able to set foot on a racecourse since. Now, with his father's health rapidly declining, Duncan is desperate to beat the best and at the same time take down the men responsible for Charlie's ruin. But can he do both or must he choose between his family and his future?

Duncan Claymore could have it all. He's one of the country's up and coming young jockeys and this season his sights are set on getting right to the top. He has the talent and the tenacity, but he also has his demons, and it's these that threaten to overthrow his burning ambition. Duncan was taught everything he knows by his father, Charlie, a former trainer whose career and reputation were destroyed when a series of bitter rivalries got out of hand. It ruined him and Charlie hasn't been able to set foot on a racecourse since. Now, with his father's health rapidly declining, Duncan is desperate to beat the best and at the same time take down the men responsible for Charlie's ruin. But can he do both or must he choose between his family and his future? Dark, gripping and compulsive, *TAKING THE FALL* is the first thriller from champion jockey, A.P. McCoy. Read by Daniel Weyman. Daniel appears in Foyle's War for itv as series regular Adam Wainwright. His many other television appearances include Poirot, Midsomer Murders and

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Dunkirk. He was nominated for Best Performance in a Play at the TMA Awards for his portrayal of Nicholas Nickleby which played at Chichester Festival Theatre, in the West End and in Toronto. His first professional job was at the Donmar Warehouse in *The Vortex* directed by Michael Grandage. He has recorded many audiobooks and was included in the ALA's Listen List 2013 for outstanding narration.

Taking the Fall Orion

From champion jockey A.P. McCoy comes a tense and utterly gripping racing thriller. Duncan Claymore could have it all. He's one of the country's up and coming young jockeys and this season his sights are set on getting right to the top, but his demons threaten to overwhelm him. Duncan was taught everything he knows by his father, Charlie, a former trainer whose career and reputation were destroyed when a series of bitter rivalries got out of hand. It ruined him and Charlie hasn't been able to set foot on a racecourse since. Now, with his father's health rapidly declining, Duncan is desperate to beat the best and at the same time take down the men responsible for Charlie's ruin. But can he do both or must he choose between his family and his future?

Camden Pike has been grief-stricken since his girlfriend, Viv, died. Viv was the last good thing in his life: helping him rebuild his identity after a career-ending football injury, picking up the pieces when his home life shattered, and healing his pain long after the meds wore off. And now, he'd give anything for one more glimpse of her. But when Cam makes a visit to the site of Viv's deadly car accident, he sees some kind of apparition. And it isn't Viv. The apparition's name is Nina, and she's not a ghost. She's a girl from a parallel world, and in this world, Viv is still alive. Cam can't believe his wildest dreams have come true. All he can focus on is getting

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his girlfriend back, no matter the cost. But things are different in this other world: Viv and Cam have both made very different choices, things between them have changed in unexpected ways, and Viv isn't the same girl he remembers. Nina is keeping some dangerous secrets, too, and the window between the worlds is shrinking every day. As Cam comes to terms with who this Viv has become and the part Nina played in his parallel story, he's forced to choose - stay with Viv or let her go - before the window closes between them once and for all.

Olympian Brenna Battle once had the fire. Now, she's just burned out—and burned by love. She's ready to retire from competitive judo and pursue a new dream in a new town, with her biggest supporter, her recently divorced little sister, Blythe. But on their first day in town, Blythe falls for local sleaze-bag reporter, Ellison Baxter, and their small-town welcome is stained by Baxter's murder. The weapon—Blythe Battle's hair brush. In this fast-paced, fun cozy mystery, Brenna, the proud new owner of the building that formerly housed Bonney Bay's lone recreational opportunity for kids, Little Swans Ballet, is ready to turn tutu-clad powder-puffs into little warriors by opening a judo school for kids in its place. But now she must clear her sister's name and save her new dream from ending even more disastrously than her Olympic hopes. Brenna must deal with one crazy member of the local police force, who's determined to see the sisters pay—and another cop, whose deep brown eyes just might drive Brenna crazy—in a way her battered heart just can't take. Taking the Fall is the first book in the Brenna Battle series. At the end of each book, the mystery is solved and there are no cliff-hangers.

Madeline Usher has been buried alive. The doomed heroine comes to the fore in this eerie reimagining of Edgar Allan Poe's classic short story "The Fall of the House of Usher."

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Gothic, moody, and suspenseful from beginning to end, *The Fall* is literary horror for fans of *Miss Peregrine's Home for Peculiar Children* and *Asylum*. Madeline awakes in a coffin. And she was put there by her own twin brother. But how did it come to this? In short, non-chronological chapters, Bethany Griffin masterfully spins a haunting and powerful tale of this tragic heroine and the curse on the Usher family. The house itself is alive, and it will never let Madeline escape, driving her to madness just as it has all of her ancestors. But she won't let it have her brother, Roderick. She'll do everything in her power to save him—and try to save herself—even if it means bringing the house down around them. With a sinister, gothic atmosphere and relentless tension to rival Poe himself, Bethany Griffin creates a house of horrors and introduces a whole new point of view on a timeless classic. *Kirkus Reviews* praised it in a starred review as "A standout take on the classic haunted-house tale replete with surprises around every shadowy corner."

The first ever publication of Mark E. Smith's supernatural film treatment, co-authored with Graham Duff. In 2015 Mark E. Smith of *The Fall* and screenwriter Graham Duff co-wrote the script for a horror feature film called *The Otherwise*. The story involved *The Fall* recording an EP in an isolated recording studio on Pendle Hill. The Lancashire landscape is not only at the mercy of a satanic biker gang, it's also haunted by a gaggle of soldiers who have slipped through time from the Jacobite Rebellion. However, every film production company who saw the script said it was 'too weird' to ever be made. *The Otherwise* is weird. Yet it's also witty, shocking and genuinely scary. Now the screenplay is published for the first time, alongside photographs, drawings and handwritten notes. The volume also contains previously unpublished transcripts of conversations between Smith and Duff, where they discuss creativity, dreams, musical loves (from Can to

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acid house) and favourite films (from Britannia Hospital to White Heat). Smith also talks candidly about his youth and mortality, in exchanges that are both touching and extremely funny.

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