

Tagalog Short Stories For Elementary

This multicultural children's book is full of Filipino holidays, culture, language and stories! In the Philippines, people love to celebrate—holidays are filled with music and dancing, sometimes with colorful costumes, and always with great food! Rich with detailed watercolors and cultural flavor, *Filipino Celebrations: A Treasury of Feasts and Festivals* makes major holidays (like Christmas) and family gatherings (like weddings and birthdays) come alive. From these pages, children will learn the history of each holiday, its cultural influences, the varied ways in which people celebrate in different regions of the Philippines, special customs and food, key words and phrases (in English and Tagalog), and more. Games, songs, and other activities invite young readers to join in the fun. New and familiar holidays take on a special flavor as children learn about the diverse cultures that make up this wonderful island nation. Perfect for Filipino-American families looking to share the unique culture of the Philippines, educators interested in promoting multiculturalism in the classroom, or anyone interested in the country, *Filipino Celebrations* will encourage children ages five to ten to participate and learn while having fun. Celebrations and festivals include: Mga Kaarawan—Birthdays Semana Santa—Holy Week Mga Barrio Fiestas—Town Festivals Mga Binyag—Baptisms Araw ng Kalayaan—Independence Day and more!

The familiar Aesop fable is performed by a troupe of animal actors.

Tracing and writing activities combine with puzzles to make learning fun while helping kindergarteners build letter recognition and develop lifelong learning confidence. Word recognition is an important step toward reading readiness, and *Highlights (TM) infuses Fun with a Purpose®* into this essential learning activity. With vibrant art and engaging prompts, *Reading* exposes kindergarteners to early reading concepts through alphabet, rhyming, and tracing practice with the fun of puzzles and other activities.

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

It's the Grouchy Ladybug's 20th birthday. To celebrate, we are introducing a new, larger format edition with brighter, more colorful pages created from Eric Carle's original artwork using the latest reproduction technology. The Grouchy Ladybug is bigger and brigher, as irascible but irresistible as ever and will surely delight new generations of readers, as well as her devoted fans of all ages. Happy Birthday, Grouchy Ladybug!

****Winner of the Moonbeam Children's Book Award Gold Medal for Activity Book — Education, Science, History**** This family-friendly Philippines children's book is packed with fun facts about Filipino culture, history, and daily life! *All About the Philippines* takes you on an incredible journey across the colorful island nation of the Philippines with Mary, Jaime, and Ari—three Filipino cousins who look entirely different and yet are the best of friends. You'll visit their homes, their schools, their families, their favorite places, and much more. They'll show you how kids in different parts of the Philippines come from many different ethnic groups and have very various cultures—each with separate traditions, languages, and beliefs—and yet, they are all 100% Filipino! This children's book, aimed at kids ages 8 to 12, brings them on an exciting trip through some of the most fascinating islands on earth. Join Mary, Jaime and Ari to see the how earthquakes, typhoons and other natural events can be scary and yet also make the islands beautiful and full of life. Check out Filipino games, and make a sipa—the Philippines's version of a hacky-sack. Experience the festivals and foods of different cultures found in the Philippines, and try a few easy recipes. Make a parol—a Filipino holiday decoration that you can enjoy all year long. Learn about the conquistadors and traders who came to these islands many centuries ago. Learn how peoples who speak very different languages can communicate when they meet. And a lot more! Along with fun facts, you'll learn about the spirit of the Philippines that makes this country and its people unique. This is a book for families or classrooms to enjoy together.

This book is about the author's attempt to cope with so many depressing situations in humorous, sardonic and sometimes sarcastic manner.

This colorfully illustrated multicultural children's book presents Philippine fairy tales and other folk stories—providing insight into a rich oral culture. *Filipino Children's Favorite Stories* presents thirteen well-loved myths and tales from the Philippines. These stories will enchant six to ten-year-old readers around the world with their wit and charm. Many of the tales have been transmitted from mother to child over centuries, and cover classic childhood themes—such as the forces of good triumphing over evil, children rebelling against adults and the weak prevailing over the strong. They make perfect new additions for story time or bedtime reading. Narrated with an international audience in mind and illustrated with whimsical watercolors by award-winning artist Joanne de Leon, this is a must-have collection of tales for anyone interested in the Philippines. Featured Filipino stories include: *Why Mosquitoes Buzz Around Our Ears* *The Magic Lake* *The Deer and the Snail* *Why the Cock Crows* *The Prince's Bride* *The Children's Favorite Stories* series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: *Asian Children's Favorite Stories*, *Indian Children's Favorite Stories*, *Indonesian Children's Favorite Stories*, *Japanese Children's Favorite Stories*, *Singapore Children's Favorite Stories*, *Favorite Children's Stories from China & Tibet*, *Chinese Children's Favorite Stories*, *Korean Children's Favorite Stories*, *Balinese Children's Favorite Stories*, and *Vietnamese Children's Favorite Stories*.

The Velveteen Rabbit is not a 'real' rabbit, like the rabbits he meets in the forest. He has seams and is full of stuffing. Still, the Velveteen Rabbit doesn't mind as long as the boy who owns him loves him. One of the rabbit's friends tells him that a toy becomes real if its owner truly loves it. But when the boy leaves home to recover from an illness and is forced to leave his Velveteen Rabbit behind, what will become of his beloved toy? *The Velveteen Rabbit* (or *How Toys Become Real*) is a children's book written by Margery Williams (also known as Margery Williams Bianco) and illustrated by William Nicholson. It chronicles the story of a stuffed rabbit and his desire to become real, through the love of his owner. The book was first published in 1922 and has been republished many times since. *The Velveteen Rabbit* was Williams' first children's book. It has been awarded the IRA/CBC Children's Choice award. [Get Your Copy Now.](#)

This is a straight-forward and user-friendly guide to the Tagalog language. *Tagalog for Beginners* is the book to help you learn Tagalog (Filipino) on your own, easily and accurately—whether you're traveling to the Philippines for a vacation or a business trip, or you have ties to the large Tagalog-speaking community in the U.S., or you're simply a language lover. From the fascinating history of Philippines' language to how you speak it, join skilled teacher Barrios on a guided introduction—with a practical focus. After journeying through the carefully-paced explanations, conversations, cultural info, and activities in *Tagalog for Beginners*, learners will be able to use Tagalog (Filipino) in a wide range of common situations. From shopping for food to asking directions, from telling time to expressing how you feel, this book gives you the communication skills you need. The downloadable audio helps reinforce pronunciation and improve listening comprehension. Helpful suggestions guide heritage learners (those of Filipino descent but born outside the Philippines) on how to use the book most effectively for their needs. Key features include: Accompanying downloadable audio. Realistic dialogues to bring the language to life. Activities and exercises to help you read, write, speak and understand. Notes on the Tagalog language and history. A special section guides native (heritage) learners and instructors on how to use the

book most effectively for their needs.

This is the first published version of Beauty and the Beast, written by the French author Gabrielle-Suzanne Barbot de Villeneuve in the mid-18th century and translated by James Robinson Planché. It is a novel-length story intended for adult readers, addressing the issues of the marriage system of the day in which women had no right to choose their husband or to refuse to marry. There is also a wealth of rich back story as to how the Prince became cursed and revelations about Beauty's parentage, which fail to appear in subsequent versions of the now classic fairy tale.

This is a story that depicts how a clever rabbit saved the whole of animal kingdom. He proves that brain power is truly greater than muscle power!

"Am I dead?" Mebuyen sighs. She was hoping the girl would not ask. Spells and stories, urban legends and immigrant tales: the magic in Isabel Yap's debut collection jumps right off the page, from the joy in her new novella, "A Spell for Foolish Hearts" to the terrifying tension of the urban legend "Have You Heard the One About Anamaria Marquez."

Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page."

-Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou."

-Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written."

-Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."

-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così."

-Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper."

-Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra."

-Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!"

-Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...]

Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!"

-Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."

-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library."

-Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

Maftu was afraid of the sea. It had taken his mother when he was a baby, and it seemed to him that the sea gods sought vengeance at having been cheated of Mafatu. So, though he was the son of the Great Chief of Hikueru, a race of Polynesians who worshipped courage, and he was named Stout Heart, he feared and avoided the sea, till everyone branded him a coward. When he could no longer bear their taunts and jibes, he determined to conquer that fear or be conquered-- so he went off in his canoe, alone except for his little dog and pet albatross. A storm gave him his first challenge. Then days on a desert island found him resourceful beyond his own expectation. This is the story of how his courage grew and how he finally returned home. This is a legend. It happened many years ago, but even today the people of Hikueru sing this story and tell it over their evening fires.

This handbook is a unique and major resource on modern educators of Asia and their contribution to Asian educational development through the 19th and 20th centuries when modernization started in Asia. In one comprehensive volume, this handbook covers a selection of modern educators from East Asia, South Asia, and Southeast Asia – and their contributions to the development of modern education, practically and theoretically. The diversity of cultures and religion as well as the multilinguistic and ethnic context have made Asian modernization unique and complex. Educational modernization in Asia reflected this historical context in many ways and resulted in the diverse forms of learning, teaching, institutions, and administration. Modern Asian educators compiled in this handbook represent various fields of Asian society: not only educational but cultural and social fields like academia, politics, economics, religion, literature, theatre, fine arts, and civic genres including the media. Through this Handbook, readers may discover the individual modern educators, male and female, and their contributions to Asian educational modernization. All of them were committed to the cause of education for children, youth, adults and in particular women. In addition, this volume has an extraordinarily rich subject index which can be an excellent guide and introduction to information touching divergent dynamics of educational developments in modern Asia. This insightful volume is perfect for students and researchers working on history of education, comparative education and educational development, particularly for those interested in Asian contexts.

Retellings of eleven of Aesop's fables.

****Winner of the Carlos Palanca Memorial Award for Literature**** This colorfully illustrated multicultural children's book presents an entertaining story from the Philippines in both English and Tagalog. A heart-warming story of a young Filipino girl who builds self-confidence after spending a day with her classmates, Pan de Sal Saves the Day: A Filipino Children's Story is an award-winning, inspiring tale for young children everywhere. It's the story of a young girl named Pan de Sal who lives in the Philippines and thinks she's the unluckiest girl in the whole world. Aside from not liking her own name and finding her appearance strange, she doesn't have all the fancy things her classmates have. She can't even muster the courage to try out for the Glee Club, even though she has a beautiful voice. Things change suddenly when an unexpected event forces her into the limelight.

With her innate talent and resourcefulness, Pan de Sal wins the admiration of her classmates and finds the confidence she needs to fulfill her dreams. For anyone who has ever felt like an outsider or experienced adversity, Pan de Sal Saves the Day teaches children to see the unique qualities in everything and everyone, even themselves.

Easy Tagalog brings the Tagalog language and culture of the Philippines alive, giving you all the basics you need to start speaking Tagalog immediately. This invaluable guide introduces all the basics of the Tagalog language, as well as vocabulary and tips for practical daily conversation. All dialogues are highly practical and authentic and illustrated with manga illustrations for easy memorization. There is also a glossary of commonly used words and phrases, useful notes, pronunciation, greetings, sentence structure, idiomatic expressions, etiquette, and cultural dos and don'ts included throughout. A complete language course and pocket dictionary in one, Easy Tagalog includes: Native speaker audio recordings Useful notes on pronunciation and accents Focus on daily communications Structured, progressive lessons Let Filipino experts Barrios and Camagong teach you how to enjoy this beautiful language. Start learning Tagalog on the plane and begin communicating effectively the moment you land!

Filipino Children's Favorite Stories Tuttle Publishing

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At last, a way to improve your Tagalog! Written by Joi Barrios as the continuation of her best-selling Tagalog for Beginners book, Intermediate Tagalog is the first intermediate-level book designed specifically for people who already speak or understand some basic Tagalog and now wish to achieve greater fluency in speaking, reading and writing standard Filipino—the national language of the Philippines. The carefully-constructed lessons in this book point out common grammatical errors that English speakers make when speaking Tagalog, and present "real-life" conversations demonstrating how the language is spoken in Manila today. Extensive cultural notes are provided, along with exercises and activities that introduce the use of the Tagalog language in a wide range of everyday situations. The 20 lessons give you all the basic skills needed to speak Tagalog fluently: paglalarawan (the ability to describe people, places and feelings); pagsasalaysay (the ability to tell a story—whether a news story, a folktale, or an anecdote); paglalahad (how to explain something—for example, a custom or tradition, or how to cook a dish); and pangangatuwiran (reasoning and abstract thinking). Each lesson is carefully structured in six key parts: A "real-life" dialogue providing valuable conversational skills. A vocabulary list to expand your familiarity with common, everyday Tagalog words and expressions. A grammar review section (for example, on the correct uses of affixes in various sentence constructions). Insightful cultural notes presenting aspects of the Philippines that may seem "odd" to outsiders, to explain how Filipino culture shapes the way people speak. A reading passage from a story or newspaper article, with comprehension questions. A writing exercise designed to teach a specific writing skill. Using Intermediate Tagalog, you'll be able to talk about yourself, your family and your daily experiences using grammatically correct sentences and a native-speaker level vocabulary.

Jimmy, the little bunny, is very upset and nervous. Tomorrow is his first day in daycare, but he just wants to stay at home with his mom. Join Jimmy to find out how his friendly teddy bear helps him to feel excited. Finally, he discovers how much fun daycare really is! This children's book may help your little ones overcome their worries of leaving their parents for the first time, while helping them to adjust to new changes.

"U is for umaga, the end of the night—when Mama kisses me good morning, and dark becomes light." My First Book of Tagalog introduces preschool children to the Tagalog language—also known as Filipino—the national language of the Philippines, which has been influenced by both Spanish and English. Important everyday words in Filipino culture are presented in a playful and approachable ABC structure that makes learning fun and easy. Studies have shown that kids this age are developing language skills at a rapid rate—learning new words is a snap for them! The catchy rhymes in this book reinforce learning, and children will be delighted by the charming Filipino kids they meet on each and every page. An introduction to the sounds of Tagalog along with notes on the Filipino language and culture provide a positive learning experience for both youngsters and parents. An introduction to the sounds of Tagalog words, along with kid-friendly notes on linguistics and culture throughout, makes learning to speak Tagalog a positive experience.

This is the leading beginner Tagalog textbook and language learning package. Elementary Tagalog's comprehensive approach will help students master Tagalog, the language of the Philippines, also known as Filipino or Pilipino. From learning to read Tagalog words and pronounce Tagalog sounds to using correct Tagalog grammar, communicating in Tagalog dialogues and building Tagalog vocabulary, learners will be surprised at how quickly their skills develop. The expert guidance in Elementary Tagalog is ideal both for true beginners and heritage learners who grew up in Filipino-speaking communities or families. The accompanying downloadable audio improves listening comprehension and ensures correct pronunciation. Covering a range of topics, the lessons center on themes from the family, the home, and the community to food, travel, health, leisure time, festivals and popular culture. There are plenty of exercises, activities and practice drills to help learners acquire and master the language fundamentals, while culture notes explore the diversity, heritage and history of the Philippines. This is a complete language system and no prior knowledge of Tagalog is needed to begin and is the most comprehensive way to learn Tagalog. Elementary Tagalog is composed of twenty-four lessons in eight units. Each Lesson contains: Cultural Notes at the beginning of each unit offering explanations of social, economic and historical aspects of Filipino society. A Vocabulary List in each lesson ties in to the theme of the unit and both the Tagalog reading text and the aural activities presented in the specific lesson. Reading and Reading Comprehension which are presented mostly in the form of Tagalog language dialogues, are designed to expose the students to real-life conversations as might be had by native Filipino speakers. Three Active Learning Activities follow the dialogue and dialogue comprehension in each lesson and ask students to employ the lesson's new Tagalog vocabulary. The Grammar Section is divided into four parts: definitions of terms, examining form, grammar presentation and grammar notes. Practice exercises or activities target student's speaking Tagalog, reading Tagalog, writing Tagalog and Tagalog listening skills. Downloadable audio with listening activities to reinforce Tagalog learning is also included with the book. Available separately is the companion Elementary Tagalog Workbook. This helpful

workbook will assist you in practicing and polishing your Filipino language skills. Each lesson supplements the corresponding lesson in the textbook. There are ten activities per lesson, offering a range of exercises and practice opportunities to enable you to achieve proficiency in everyday, conversational Tagalog.

Join Chloe, who is half Filipino and living in New York, as she learns about different ways respect is shown in the Filipino culture. A children's book.

"This workbook will introduce your child to grade one vocabulary and reading comprehension exercises in a step-by-step manner"--Cover [p. 1].

The most enjoyable way to learn about an unfamiliar culture is through its stories—especially when they're told in two languages! This book introduces 40 stories from the Philippines through bilingual Tagalog and English texts presented on facing pages. Paired with cultural notes, vocabulary lists, exercises, comprehension questions and free online audio recordings, Tagalog Stories for Language Learners is an excellent resource for intermediate language learners. This compilation includes a mix of traditional folktales retold for a modern audience, as well as several well-known works of contemporary Philippine literature. Along the way, you will meet fabulous mythological characters like the Bagobo goddess Mebuyan and the shape-shifting Aswang. Other characters cope with day-to-day issues, such as the domestic worker who cannot find her keys and a beauty queen who leaves behind her comfortable city life in order to help peasants in the countryside. Four of the stories are by well-known Filipino writers and are presented in complete or partially condensed form. These include: Estrangheritis by Inigo Ed. Regalado (1907)—The writer is critical of Filipinos who exalt all things foreign while, in fact, benefitting from their own land but unappreciative of their national culture. Desire by Paz Latorena (1928)—The story of a Filipino woman who has to deal with the narrow-mindedness of a foreigner who is far more interested in her body than in her personality. Greta Garbo by Deogracia Rosaro (1930)—Monina, who looks like Greta Garbo, plans a weekend getaway with her beau, only to be left at the station waiting, and later discovers he has gone on a honeymoon! Maria Elena Paterno's Sampaguita (1991)—Two popular legends about the Sampaguita (Philippine jasmine flower) which touch on the themes of courage and forbidden love. Stories from different periods are presented so learners get a feel for authentic Filipino texts.

You've decided to learn Tagalog - great choice! ? Tagalog, also known as Filipino, isn't an easy language to learn. Mostly due to the absolute lack of reading material out there, you can find it quite tough to learn this language spoken by around 24 million people in the Philippines and around the world. But we're about to change that with Tagalog Short Stories for Beginners! By providing you with 20 easy-to-read, compelling and fun stories that will give you the tools that you require to learn the language, get ready to expand your vocabulary and improve your grasp of the wonderful Filipino tongue. How Tagalog Short Stories for Beginners works: - Each chapter possesses a funny, interesting and thought-provoking story based on real-life situations, allowing you to learn a bit more about the Filipino culture. - Next up, you will find a summary in Tagalog and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble. - At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! Don't get lost trying to understand or pronounce it all, either, as all of the vocabulary words are translated for your ease of use! - Finally, you'll be provided with a set of tricky questions in Tagalog, allowing you the chance to prove that you learned something in the story. Whether it's true or false, or if you're doing the single answer questions, don't worry if you don't know the answer to any - we will provide them immediately afterwards, but no cheating! We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Tagalog Short Stories for Beginners and level up your Tagalog language learning right now!

English competes with Tagalog and Taglish, a mixture of English and Tagalog, for the affections of Filipinos. To understand the competing ideologies that underlie this switching between languages, this book looks at the language situation from multiple perspectives. Part A reviews the social and political forces that have propelled English through its life cycle in the Philippines from the 1898 arrival of Admiral Dewey to the 1998 election of Joseph Estrada. Part B looks at the social support for English in Metro Manila and the provinces with a focus on English teachers and their personal and public use of English. Part C examines the language of television sport broadcasts, commercials, interviews, sitcoms, and movies, and the language of newspapers from various linguistic, sociolinguistic, and sociocultural perspectives. The results put into perspective the short-lived language revolution that took place at the turn of the twenty-first century.

Travel to the Philippines without leaving home! From the author of Filipino Children's Favorite Stories comes a book for young children that features a Filipino-American boy visiting the Philippines for the very first time. Featuring soft watercolor illustrations, each picture is labeled with English words and their Filipino translations, and shows readers both the similarities and differences between Western and Philippine lifestyles. Filipino Friends, perfect for Filipino-American's or those just interested in the culture, is indispensable in bridging the gap between the two cultures. Following the sweet multicultural children's story, kids will learn about Philippine customs and traditions, including: Filipino festivals and celebrations Traditional dress Snacks and meals Songs and games The Filipino language—Tagalog—and more!

Tara, Mag-Tagalog Tayo! Come On, Let's Speak Tagalog! Elementary Tagalog's comprehensive approach will help students master basic Tagalog (Filipino) without frustration. From learning to read Tagalog words and pronounce its sounds to using correct grammar, communicating in dialogues and building vocabulary, learners will be surprised at how quickly their skills in Tagalog language develop. The expert guidance in Elementary Tagalog is carefully sequenced to be the most effective and supportive for beginners and really helps students learn Tagalog. Covering a range of topics, the lessons center on themes from the family, the home, and the community to food, travel, health, leisure time, festivals and popular culture. There are plenty of exercises, activities and practice drills to help learners acquire and master the language fundamentals, while culture notes explore the diversity, heritage and history of the Philippines. The Elementary Tagalog Workbook is a helpful companion to the textbook and will assist you in practicing and polishing your skills. Each lesson supplements the corresponding lesson in the textbook. There are ten activities per lesson, which offer a range of exercises and practice opportunities to enable you to achieve proficiency in everyday, conversational Tagalog.

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