

## Sylvia Plath The Bell Jar Rar

The first big novel of 2022: an epic literary thriller set where America is right now, in which a band of unlikely heroes sets out on a quest to save one innocent life - and might end up saving us all. The wheels are coming off in America. Opioid addictions accelerate unstoppably. Environmental collapse can be read in every weather report. Vigilante bands take over streets at night, wearing clownface makeup. The very idea of government, of citizenship, is challenged daily. And something is happening to teenagers across the country, spreading through memes only they know. At the Float Anxiety Abatement Center, in a suburb of Chicago, Simon Oliver is trying to recover from his sister's tragic passing. He breaks out to join a woman named Louise and a man called The Prophet on a quest as urgent as it is enigmatic. Who lies at the end of the road? A man known as The Wizard, whose past encounter with Louise sparked her own collapse. Their quest becomes a rescue mission when they join up with a man whose sister is being held captive by the Wizard, impregnated and imprisoned in a tower. Noah Hawley's new novel is a freewheeling adventure that finds unquenchable lights in dark corners. Unforgettably vivid characters and a plot as fast and bright as pop cinema blend in a Vonnegutian story that is as timeless as a Grimm's

fairy tale. It is a leap into the idiosyncratic pulse of the American heart, written with the bravado, literary power, and feverish foresight that have made Hawley one of our most essential writers.

Vera's spent her whole life secretly in love with her best friend, Charlie Kahn. And over the years she's kept a lot of his secrets. Even after he betrayed her. Even after he ruined everything. So when Charlie dies in dark circumstances, Vera knows a lot more than anyone—the kids at school, his family, even the police. But will she emerge to clear his name? Does she even want to? Edgy and gripping, *Please Ignore Vera Dietz* is an unforgettable novel: smart, funny, dramatic, and always surprising.

Sylvia Plath's famous collection, as she intended it. When Sylvia Plath died, she not only left behind a prolific life but also her unpublished literary masterpiece, *Ariel*. When her husband, Ted Hughes, first brought this collection to life, it garnered worldwide acclaim, though it wasn't the draft Sylvia had wanted her readers to see. This facsimile edition restores, for the first time, Plath's original manuscript -- including handwritten notes -- and her own selection and arrangement of poems. This edition also includes in facsimile the complete working drafts of her poem "Ariel," which provide a rare glimpse into the creative process of a beloved writer. This publication introduces a truer version of Plath's works, and will no doubt alter her legacy forever.

This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Because wherever I sat, on the deck of a ship or at a street café in Paris or Bangkok, I would be sitting under the same glass bell jar, stewing in my own sour air. Readers who are familiar with Sylvia Plath's work may recognize this well-known quotation from her first and only novel, *The Bell Jar*, which tackles issues of depression, mental illness, and the search for individuality. This compelling volume examines Sylvia Plath's life and writings, with a specific look at key ideas related to *The Bell Jar*. A collection of twenty-three essays offers readers context and insight to discussions centering around the pervasive impact of illness, the novel as a search for personal identity, and the autobiographical nature of the work. The book also examines contemporary perspectives on depression, such as the sometimes deadly pressure of perfectionism on gifted teens, and the idea that depression and risk of suicide run in families.

"I dreamed of New York, I am going there." On May 31, 1953, twenty-year-old Sylvia Plath arrived in New York City for a one-month stint at "the intellectual fashion magazine" *Mademoiselle* to be a guest editor for its prestigious annual college issue. Over the next twenty-six days, the bright, blond New England collegian lived at the Barbizon Hotel, attended

Balanchine ballets, watched a game at Yankee Stadium, and danced at the West Side Tennis Club. She typed rejection letters to writers from *The New Yorker* and ate an entire bowl of caviar at an advertising luncheon. She stalked Dylan Thomas and fought off an aggressive diamond-wielding delegate from the United Nations. She took hot baths, had her hair done, and discovered her signature drink (vodka, no ice). Young, beautiful, and on the cusp of an advantageous career, she was supposed to be having the time of her life. Drawing on in-depth interviews with fellow guest editors whose memories infuse these pages, Elizabeth Winder reveals how these twenty-six days indelibly altered how Plath saw herself, her mother, her friendships, and her romantic relationships, and how this period shaped her emerging identity as a woman and as a writer. Pain, Parties, Work—the three words Plath used to describe that time—shows how Manhattan's alien atmosphere unleashed an anxiety that would stay with her for the rest of her all-too-short life. Thoughtful and illuminating, this captivating portrait invites us to see Sylvia Plath before *The Bell Jar*, before she became an icon—a young woman with everything to live for.

'The Colossus and other poems' is a collection of Sylvia Plath's poetry. Originally published in 1960, her 44 poems are an inspiring and intriguing read. Sylvia Plath was born on October 27, 1932 in Boston

Massachusetts. She was an American poet, novelist, and short-story writer who studied at Smith College, and Newnham college at the University of Cambridge. She is the renowned author of 'the Bell Jar', and many other stories.

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

"Brisk, ironic ... scalpel-sharp.... A funny, cohesive, and moving collection of stories." --The New York Times Book Review In these tales of loss and pleasure, lovers and family, a woman learns to conduct an affair, a child of divorce dances with her mother, and a woman with a terminal illness contemplates her exit. Filled with the sharp humor,

emotional acuity, and joyful language Moore has become famous for, these nine glittering tales marked the introduction of an extravagantly gifted writer.

Bachelor Thesis from the year 2019 in the subject American Studies - Literature, grade: 2,3, University of Dusseldorf "Heinrich Heine", language: English, abstract: The purpose of this thesis is to examine how female authors have presented their own views of a gender restrictive era. Therefore, I am going to analyze two feminist theories, Margaret Fuller's theory "Woman in the nineteenth century" (1845) and Betty Friedan's "Feminine Mystique" (1963), as well as Sylvia Plath's novel "The Bell Jar" (1963). These texts are chosen as they all deal with issues related to femininity and tried to redefine gender roles at their time. The first part of this thesis will compare the theoretical ideas of Friedan and Fuller in order to see how these authors have experienced the patriarchal system of their time and to what extent the role of women in American society has changed. Both theories are important for the analysis of "The Bell Jar" as they contribute to an understanding of the protagonist's struggle to adapt to the implicit rules of the patriarchal system she lives in. The concepts of marriage, education and career as well as motherhood and domesticity are exclusively chosen to explain Esther's place in a society that has certain expectations and rules for women the heroine can no longer accept. Sylvia Plath's novel calls attention to the injustice of the treatment young women received at that time and shows the destructive effects of her era on women who refused

to conform to ideals and rules made by the patriarchal system. The main part of this thesis examines how the novel presents the oppressive system of 1950's America in which the heroine has to live in. With "The Bell Jar", Plath provides insight into 1950's America and underlines several issues regarding femininity. She demonstrates these issues with several characters that are either challenging or upholding the system, with character relationships or with medical institutions that "stand as an emblem fo

Sylvia Plath: Drawings is a portfolio of pen-and-ink illustrations created during the transformative period spent at Cambridge University, when Plath met and secretly married poet Ted Hughes, and traveled with him to Paris and Spain on their honeymoon, years before she wrote her seminal work, *The Bell Jar*. Throughout her life, Sylvia Plath cited art as her deepest source of inspiration. This collection sheds light on these key years in her life, capturing her exquisite observations of the world around her. It includes Plath's drawings from England, France, Spain, and New England, featuring such subjects as Parisian rooftops, trees, and churches, as well as a portrait Ted Hughes. *Sylvia Plath: Drawings* includes letters and diary entries that add depth and context to the great poet's work, as well as an illuminating introduction by her daughter, Frieda Hughes. *The Bell Jar* is a highly distinctive and unusual book, and although the era of the 1950's it represents has faded and disappeared into history, the power of this novel does not dissipate. The original essays in this volume each take on a specific angle from which to examine the

work. One essay discusses the issue of nature vs. nurture in the novel, while another discusses the similarities between Plath's work and Susanna Kaysen's *Girl, Interrupted*. The older essays provide some of the finest scholarship on *The Bell Jar* that has been made available over the years, and offer a wide variety of critical approaches to this work.

Cover design by Harlem renaissance artist Lois Mailou Jones When Janie, at sixteen, is caught kissing shiftless Johnny Taylor, her grandmother swiftly marries her off to an old man with sixty acres. Janie endures two stifling marriages before meeting the man of her dreams, who offers not diamonds, but a packet of flowering seeds ... 'For me, *THEIR EYES WERE WATCHING GOD* is one of the very greatest American novels of the 20th century. It is so lyrical it should be sentimental; it is so passionate it should be overwrought, but it is instead a rigorous, convincing and dazzling piece of prose, as emotionally satisfying as it is impressive. There is no novel I love more' Zadie Smith 'One of the greatest writers of our time' Toni Morrison

"In these poems...Sylvia Plath becomes herself, becomes something imaginary, newly, wildly and subtly created." -- From the Introduction by Robert Lowell  
The heartbreaking story of a talented young woman who descends into madness.

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The story, scarcely disguised autobiography, covers six months in a young girl's life, beginning when she goes to New York to serve on a fashion magazine's college-editorial board. It ends when she emerges from a mental hospital after a breakdown.

There is no more authoritative collection of the poetry that Eliot himself wished to preserve than this volume, published two years before his death in 1965. Poet, dramatist, critic, and editor, T. S. Eliot was one of the defining figures of twentieth-century poetry. This edition of *Collected Poems 1909-1962* includes *The Love Song of J. Alfred Prufrock* along with *Four Quartets*, *The Waste Land*, and several other poems.

Draws on the recently opened archives of Ted Hughes to offer new insights into the iconic poet's psyche and literary achievements, in a portrait that

includes previously unpublished papers and dozens of letters exchanged between Plath and Hughes. Sylvia Plath's shocking, realistic, and intensely emotional novel about a woman falling into the grip of insanity. Esther Greenwood is brilliant, beautiful, enormously talented, and successful, but slowly going under-maybe for the last time. In her acclaimed and enduring masterwork, Sylvia Plath brilliantly draws the reader into Esther's breakdown with such intensity that her insanity becomes palpably real, even rational-as accessible an experience as going to the movies. A deep penetration into the darkest and most harrowing corners of the human psyche, *The Bell Jar* is an extraordinary accomplishment and a haunting American classic. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide

the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

"A biography of writer Sylvia Plath that describes her era, her major works--the novel *The bell jar* and her poetry--her life, and the legacy of her writing"--Provided by publisher.

Pulitzer Prize winner Sylvia Plath's complete poetic works, edited and introduced by Ted Hughes. By the time of her death on 11, February 1963, Sylvia Plath had written a large bulk of poetry. To my knowledge, she never scrapped any of her poetic efforts. With one or two exceptions, she brought every piece she worked on to some final form acceptable to her, rejecting at most the odd verse, or a false head or a false tail. Her attitude to her verse was artisan-like: if she couldn't get a table out of the material, she was quite happy to get a chair, or even a toy. The end product for her was not so much a successful poem, as something that had temporarily exhausted her ingenuity. So this book contains not merely what verse she saved, but—after 1956—all she wrote.—Ted Hughes, from the Introduction

A major literary event: the first volume in the definitive, complete collection of the letters of Sylvia Plath—most never before seen. One of the most beloved poets of the modern age, Sylvia Plath continues to inspire and fascinate the literary world.

While her renown as one of the twentieth century's most influential poets is beyond dispute, Plath was also one of its most captivating correspondents. The Letters of Sylvia Plath is the breathtaking compendium of this prolific writer's correspondence with more than 120 people, including family, friends, contemporaries, and colleagues. The Letters of Sylvia Plath includes her correspondence from her years at Smith, her summer editorial internship in New York City, her time at Cambridge, her experiences touring Europe, and the early days of her marriage to Ted Hughes in 1956. Most of the letters are previously unseen, including sixteen letters written by Plath to Hughes when they were apart after their honeymoon. This magnificent compendium also includes twenty-seven of Plath's own elegant line drawings taken from the letters she sent to her friends and family, as well as twenty-two previously unpublished photographs. This remarkable, collected edition of Plath's letters is a work of immense scholarship and care, presenting a comprehensive and historically accurate text of the known and extant letters that she wrote. Intimate and revealing, this masterful compilation offers fans and scholars generous and unprecedented insight into the life of one of our most significant poets.

A young adult debut by the best-selling author of *The Interestings* traces the experiences of Jam, who is sent to a therapeutic Vermont boarding school where

she confronts her losses in the aftermath of her beloved boyfriend's shattering death. Simultaneous eBook.

An overview of the novel features a biographical sketch of the American author, a list of characters, a summary of the plot, and critical and analytical views of the work.

A Study Guide for Sylvia Plath's "The Bell Jar," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Sylvia Plath and Margaret Atwood each have novels that are currently being brought to the big and little screens. A film-version of Plath's novel, *The Bell Jar*, is expected in 2018, while Hulu will be releasing their *The Handmaid's Tale* at the end of this month. This thesis explores the relevance of the two novels in relation to the need for sustained feminist activism. *The Bell Jar*, first published in England under Plath's pseudonym, Victoria Lucas, remains as Plath's only novel among pages and pages of her poetry. Since Plath ended her own life before the novel was published in the U.S., many readers did not experience the novel until after her death when her family published the novel with Plath's name on the

cover. Plath's novel provides readers an insight into the life of Esther Greenwood, a proto-feminist lonely in her quests to find what feminist theorist Helene Cixous calls an "elsewhere" away from patriarchal entrapment; that is, a space to explore her desire for advanced education, a fulfilling career, and a satisfying sexual life. Atwood's novel, on the other hand, offers a response of the post-feminist generation which followed that of Esther's proto-feminist one. Offred, *The Handmaid's Tale* narrator-protagonist, is pleased with her rights regarding education, careers, and sexuality. Before the dystopian Gilead takes over the United States, Offred is only able to view feminist ideologies and activism in terms of her own complicated relationship with her mother. Both Plath and Atwood present the complex identities of women who struggle to navigate the competing messages about socially acceptable femininity coming not only from society, but from within themselves as well. Each text exemplifies the necessity for women to stand in solidarity with each other so that we all can reach our greatest human potential.

Finalist for the Pulitzer Prize and the National Book Critics Circle Award in Biography • "One of the most beautiful biographies I've ever read." —Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and

intellectual achievements, while restoring the woman behind the long-held myths about her life and art. With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer—even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

This eBook edition of "The Bell Jar (Unabridged)" has been formatted to the highest digital standards and adjusted for readability on all devices. Esther Greenwood, a young woman from the suburbs of Boston, gains a summer internship at a prominent

magazine in New York City, under editor Jay Cee; however, Esther is neither stimulated nor excited by either the big city or the glamorous culture and lifestyle that girls her age are expected to idolize and emulate. She instead finds her experience to be frightening and disorienting. From hereafter her mental state keeps deteriorating until she starts feeling helpless as if being kept inside a glass bell jar! The Bell Jar is the only novel written by the American writer and poet Sylvia Plath. Originally published under the pseudonym "Victoria Lucas" in 1963, the novel is semi-autobiographical, with the names of places and people changed. The book is often regarded as a roman à clef because the protagonist's descent into mental illness parallels Plath's own experiences with what may have been clinical depression or bipolar II disorder. Plath died by suicide a month after its first UK publication. The novel was published under Plath's name for the first time in 1967 and was not published in the United States until 1971, in accordance with the wishes of both Plath's husband, Ted Hughes, and her mother. A realistic and emotional look at a woman who falls into the grips of insanity written by the iconic American writer Sylvia Plath "It is this perfectly wrought prose and the freshness of Plath's voice in The Bell Jar that make this book enduring in its appeal." — USA Today The Bell Jar chronicles the crack-up of Esther Greenwood: brilliant, beautiful,



enormously talented, and successful, but slowly going under—maybe for the last time. Sylvia Plath masterfully draws the reader into Esther's breakdown with such intensity that Esther's insanity becomes completely real and even rational, as probable and accessible an experience as going to the movies. Such deep penetration into the dark and harrowing corners of the psyche is an extraordinary accomplishment and has made *The Bell Jar* a haunting American classic. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more. Selects more than four dozen classic works of literature for readers to rediscover and enjoy in their adult lives. Original.

When falling crop prices threaten his family with starvation, fifteen-year-old Victor Flores heads north in an attempt to "cross the wire" from Mexico into the United States so he can find work and send money home. But with no coyote money to pay the smugglers who sneak illegal workers across the border, Victor must struggle to survive as he jumps trains, stows away on trucks, and hikes grueling miles through the Arizona desert. Victor's journey is fraught with danger, freezing cold, scorching heat, hunger, and dead ends. It's a gauntlet run by millions attempting to cross the border. Through Victor's often desperate struggle, Will Hobbs brings to life one of the great human dramas of our time.

This carefully crafted ebook: "The Bell Jar" is formatted for your eReader with a functional and detailed table of contents. Esther Greenwood, a young woman from the suburbs of Boston, gains a summer internship at a prominent magazine in New York City, under editor Jay Cee; however, Esther is neither stimulated nor excited by either the big city or the glamorous culture and lifestyle that girls her age are expected to idolize and emulate. She instead finds her experience to be frightening and disorienting. From hereafter her mental state keeps deteriorating until she starts feeling helpless as if being kept inside a glass bell jar! The Bell Jar is the only novel written by the American writer and poet Sylvia Plath. Originally published under the pseudonym "Victoria Lucas" in 1963, the novel is semi-autobiographical, with the names of places and people changed. The book is often regarded as a roman à clef because the protagonist's descent into mental illness parallels Plath's own experiences with what may have been clinical depression or bipolar II disorder. Plath died by suicide a month after its first UK publication. The novel was published under Plath's name for the first time in 1967 and was not published in the United States until 1971, in accordance with the wishes of both Plath's husband, Ted Hughes, and her mother.

"Though her life was brief, the American poet and novelist Sylvia Plath (1932-63) exerted a profound

influence on contemporary writers, particularly women writers of the sixties and seventies. Just as to her Pulitzer Prize-winning poetry Plath brought a decidedly feminist perspective, so too did she etch in her novel *The Bell Jar* a disturbing vision of life for young women in America at midcentury. *The Bell Jar* - based on Plath's own experiences as a student at Smith College, an intern at *Mademoiselle*, and a young woman battling for her own sanity amid societal mores of the times - was initially published in England under a pseudonym, its American publication stifled for years by the writer's family. When, however, the 1963 novel was finally released to U.S. audiences in 1971, it achieved both critical and popular success, and has since become a classic of feminist literature and a unique vehicle for better appreciating Plath's gifts." "It is through a multifaceted lens that Linda Wagner-Martin examines *The Bell Jar* in this new study. Whereas past critical attention has centered on *The Bell Jar* as autobiography, Wagner-Martin transcends that approach, looking as well at the novel in its larger context of the social and historical forces shaping women's lives in America during the fifties and sixties. Thus eschewing a simplistic reading of the novel, the author plumbs issues of gender, genre, and narrative voice. Arguing that Plath's troubled personal history was the product of her struggle against contemporary social forces, Wagner-Martin

reviews the writer's prior work and inspects earlier, partial versions of the novel; explores Plath's use of humor and sarcasm; traces the writer's representation of patriarchal structures in the novel; and ultimately places the novel squarely in the tradition of works about women at odds with a society dominated by patriarchal values. A brilliantly argued, eminently readable approach to this masterpiece, *The Bell Jar: A Novel of the Fifties* is certain to be lauded by scholars and students alike."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Sylvia Plath is widely recognized as one of the leading figures in twentieth-century Anglo-American literature and culture. Her work has constantly remained in print in the UK and US (and in numerous translated editions) since the appearance of her first collection in 1960. Plath's own writing has been supplemented over the decades by a wealth of critical and biographical material. The *Cambridge Introduction to Sylvia Plath* provides an authoritative and comprehensive guide to the poetry, prose and autobiographical writings of Sylvia Plath. It offers a critical overview of key readings, debates and issues from almost fifty years of Plath scholarship, draws attention to the historical, literary, national and gender contexts which frame her writing and presents informed and attentive readings of her own work. This accessibly written book will be of great

use to students beginning their explorations of this important writer.

Pulsing with wit, seduction, and dark humor, *House of Stone* is a masterful debut that explores the creative—and often destructive—act of history-making. In the chronic turmoil of modern Zimbabwe, Abednego and Agnes Mlambo's teenage son, Bukhosi, has gone missing, and the Mlambos fear the worst. Their enigmatic lodger, Zamani, seems to be their last, best hope for finding him. Since Bukhosi's disappearance, Zamani has been preternaturally helpful: hanging missing posters in downtown Bulawayo, handing out fliers to passersby, and joining in family prayer vigils with the flamboyant Reverend Pastor from Agnes's Blessed Anointings church. It's almost like Zamani is part of the family... But almost isn't nearly enough for Zamani. He ingratiates himself with Agnes and feeds alcoholic Abednego's addiction, desperate to extract their life stories and steep himself in borrowed family history, as keenly aware as any colonialist or power-mad despot that the one who controls the narrative inherits the future. As Abednego wrestles with the ghosts of his past and Agnes seeks solace in a deep-rooted love, their histories converge and each must confront the past to find their place in a new Zimbabwe. Pulsing with wit, seduction, and dark humor, *House of Stone* is a sweeping epic that spans the fall of Rhodesia through Zimbabwe's

turbulent beginnings, exploring the persistence of the oppressed in a young nation seeking an identity, but built on forgetting.

Revolutionary, reflective and romantic, *I Am Nobody's Nigger* is the powerful debut collection by one of the UK's finest emerging poets. Exploring race, identity and sexuality, Dean Atta shares his perspective on family, friendship, relationships and London life, from riots to one-night stands.

Longlisted for the Polari First Book Prize 2014 'Go Dean Atta. Speak the truth. Tweet the truth. Upload it. Let it ring out over the digital domain and strike at the heart of the offline wireless and disconnected.'

Lemn Sissay 'Dean Atta's poetry is as honest as truth itself. He follows no trend; he seeks no favours

... Beyond black, beyond white, beyond straight, beyond gay, so I say. Love your eyes over these words of truth. You will be uplifted.'

Benjamin Zephaniah 'Righteous and forceful' Peter Tatchell 'I can do nothing but take my hat off to Dean Atta for speaking out, saying what he believed, and doing it so effectively and powerfully that countless people heard it who would never normally have done so.

Poetry is a powerful tool, and *I Am Nobody's Nigger* is a perfect example of when that tool shows its full strength.'

Huffington Post 'Raconteur Dean Atta doing what he does best; articulating London's dark, deep-rooted social cancers through a beautiful and intricately personal

narrative.' Clash

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