

Still Life With Iris 2008 Release Finaldoc

An introverted yet raw description of emotional development, *Living Still Life* follows the lives of a quartet in their late twenties living in San Francisco. The four struggle to find clarity, purpose and themselves. Camille's musing forces herself to live like a hermit rather than experience life, Mea, a quick-witted artist reads lips to escape reality, Jack, a romantic pushover whose ambivalence forces him to choose between two unexpected lovers, and Royce, deviously self-involved but soon figures out that his life is a destructive and self-constructed ruse. Each is presented with a unique disruption to his or her everyday life and they begin to unravel over a period of nine days.

In 1943 Ed O'Reilly became the mail carrier on Price Road in Leaksville, N.C. Price Road was primarily a Colored community. Because of his interaction with the people on his route, Ed went through a personal growth in his understanding of America's Black/White relationship.

Vocational Rehabilitation and Mental Health is a practical guide for all members of the healthcare team to implementing effective services leading to sustained career development among people with mental illness. It examines the barriers to employment such as stigma, discrimination and fluctuating health and discusses the evidence underpinning the provision of effective employment services. The book goes on to examine some of the challenges with implementing evidence-based practice and discusses ways to overcome these challenges.

This stunning examination of the last years of Édouard Manet's life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s. The name Manet often evokes the provocative, heroically scaled pictures he painted in the 1860s for the Salon, but in the late 1870s and early 1880s the artist produced quite a different body of work: stylish portraits of actresses and demimondaines, luscious still lifes, delicate pastels, intimate watercolors, and impressionistic scenes of suburban gardens and Parisian cafés. Often dismissed as too pretty and superficial by critics, these later works reflect Manet's elegant social world, propose a radical new alignment of modern art with fashionable femininity, and record the artist's unapologetic embrace of beauty and visual pleasure in the face of death. Featuring nearly three hundred illustrations and nine fascinating essays by established and emerging Manet specialists, a technical analysis of the late Salon painting *Jeanne (Spring)*, a selection of the artist's correspondence, a chronology, and more, *Manet and Modern Beauty* brings a diverse range of approaches to bear on a little-studied area of this major artist's oeuvre.

Features a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to the groundbreaking works of today's best writers.

Taken together it is one of the great epic stories of Western art history.

This book is an introduction to cosplay as a subculture and community, built around playful spaces and the everyday practices of crafting costumes, identities, and performances. Drawing on new and original ethnographic data, as well as the innovative use of arts-led research, this book adds to our understanding of a popular, global cultural practice. In turn, this pushes forward our understanding of play, fan practices, subcultures, practice-led research, and uses of urban spaces. *Cosplay and the Art of Play* offers a significant addition to key contemporary debates on the meaning and uses of popular culture in the 21st century, and will be of importance to students and scholars interested in communities, fandom, identity, leisure, participatory cultures, performance, and play.

The study of human reproduction has focused on reproductive 'success' and on the struggle to achieve this, rather than on the much more common experience of 'failure', or reproductive loss. Drawing on the latest research from The UK and Europe, The United States, Australia and Africa, this volume examines the experience of reproductive loss in its widest sense to include termination of pregnancy, miscarriage, stillbirth, perinatal and infant death, as well as - more broadly - the loss of desired normative experiences such as that associated with infertility, assisted reproduction and the medicalisation of 'high risk' pregnancy and birth. Exploring the commonalities, as well as issues of difference and diversity, *Understanding Reproductive Loss* presents international work from a variety of multi-disciplinary perspectives and will appeal to sociologists, anthropologists and other social scientists with interests in medicine, health, the body, death studies and gender. Today most people die gradually, from incremental illnesses, rather than from the heart attacks or fast-moving diseases that killed earlier generations. Given this new reality, the essays in *Final Acts* explore how we can make informed and caring end-of-life choices for ourselves and for those we love—and what can happen without such planning. Contributors include patients, caretakers, physicians, journalists, lawyers, social workers, educators, hospital administrators, academics, psychologists, and a poet, and among them are ethicists, religious believers, and nonbelievers. Some write moving, personal accounts of "good" or "bad" deaths; others examine the ethical, social, and political implications of slow dying. Essays consider death from natural causes, suicide, and aid-in-dying (assisted suicide). Writing in a style free of technical jargon, the contributors discuss documents that should be prepared (health proxy, do-not-resuscitate order, living will, power of attorney); decision-making (over medical interventions, life support, hospice and palliative care, aid-in-dying, treatment location, speaking for those who can no longer express their will); and the roles played by religion, custom, family, friends, caretakers, money, the medical establishment, and the government. For those who yearn for some measure of control over death, the essayists in *Final Acts*, from very different backgrounds and with different personal and professional experiences around death and dying, offer insight and hope.

An extraordinary memoir by Iris Origo, who chronicled political life in *A Chill in the Air* and *War in Val d'Orcia*, and now turns inward to describe her own family, the work of writing, and the transience of memory. *Images and Shadows*, Iris Origo's autobiographical account of her early life, is as perceptive and humane and beautifully written as her celebrated memoir *War in Val d'Orcia*. Origo's father came from an old and moneyed American family, her mother was the daughter of an Irish peer, and Iris grew up in the most privileged of circumstances. Her father died of tuberculosis when he was only thirty, and her mother moved to Fiesole, Italy, where she and Iris developed a close friendship with the great connoisseur and art historian Bernard Berenson. Later, Origo and her Italian husband transformed a desolate and deforested Tuscan property into a flourishing estate, and it was there that she discovered her true calling as a writer. In *Images and Shadows*, Origo paints portraits of her shy, loving father and her headstrong mother, and describes beloved places, the books that formed her sensibility, and how she grew up and made her way in the world. She reflects on the pleasures and challenges of writing and evokes the persistence and fragility of memory. *Images and Shadows* is an autobiography that is as thoughtful as it is profoundly touching.

This anthology gathers four plays for youth and families, including *Still Life with Iris*, by Steven Dietz, one of America's most widely produced and published contemporary playwrights.

Whether you are a theatre major looking forward to a career in the arts, or a non major interested in an overview to help you better appreciate theatre as an audience member, *THE ESSENTIAL THEATRE Enhanced 10E* is a welcome and helpful resource. Written by highly respected theatre historians, the text has earned its reputation as one of the most comprehensive, authoritative surveys of the theatre. Its vibrant treatment of theatre practice--past and present--catalogs the origins of theatre through postmodernism and performance art. *THE*

ESSENTIAL THEATRE will encourage you and get you excited about becoming an active theatergoer, while providing the insight and understanding that will enrich your theatre experience throughout your life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Winner, Distinguished Book Award, American Alliance for Theatre & Education, 2009 In today's multicultural world there is an urgent need for more plays and books that represent a diverse array of ethnic groups. Theatre and book critics, scholars, and theatre professionals have long campaigned for a broader representation of minorities in book and play publishing. In this anthology, renowned theatre expert Coleman A. Jennings has compiled a selection of plays by Jos Cruz Gonzlez that meets these multicultural demands head-on. Gonzlez is a foremost voice in theatre for children and youth whose plays address themes, often through imaginary lands and extraordinary characters, faced by children in their everyday lives. Born to migrant workers in Calexico, California, in 1957, Gonzlez learned at a young age how to tap into the vast world of his imagination. From his grandfather, who would regale the family with stories and riddles as they worked on the farm, he learned the power of storytelling. He spent afternoons, weekends, and summers working in the fields, so it is no surprise that his plays are strongly tied to the natural world. His use of magical realism has become one of his trademarks. The nine plays in this anthology were thoughtfully collected and will go far to fill the multicultural gap in the world of theatre for children.

A collection of poems by John Hoppenthaler.

Ekphrasis, the description of pictorial art in words, is the subject of this bibliography. More specifically, some 2500 poems on paintings are catalogued, by type of publication in which they appear and by poet. Also included are 2000 entries on the secondary literature of ekphrasis, including works on sculpture, music, photography, film, and mixed media.

This book maps the most active and vibrant period in the history of British women's writing. Examining changes and continuities in fiction, poetry, drama, and journalism, as well as women's engagement with a range of literary and popular genres, the essays in this volume highlight the range and diversity of women's writing since 1970.

Provides a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to American classics such as Arthur Miller's *Death of a Salesman* and Thornton Wilder's *Our Town* to the groundbreaking works of today's best writers.

A. S. Byatt is one of the most popular and critically acclaimed contemporary writers. This new study provides a lively and detailed exploration of her fiction and non-fiction, and examines Byatt's work in the light of postmodern concerns with language, narrative and self-referentiality. Ideal for students and general readers alike, *A. S. Byatt* features: • a supporting timeline of key dates • biographical and cultural analysis of key texts such as *Possession* and the recent *The Children's Book* • discussion of the full range of Byatt's literary output, including her novels, short stories and critical writings • a survey of selected landmark interviews • a comprehensive overview of the critical reception of Byatt's work.

Noted as one of the most comprehensive, authoritative surveys of the theatre in academia, *THE ESSENTIAL THEATRE*, 11th Edition, engages readers and gets them excited about theatre. Drawing from the expertise of the authors as dedicated teachers, published scholars, and practicing artists, this text is ideal for an introductory theatre course. It's vibrant and numerous representations of current and classic performances encourage students to become active theatergoers and fans. The Eleventh Edition includes an all-new chapter devoted to musical theatre, while the thoroughly revised chapter on acting covers the diversity of contemporary approaches. The text also includes numerous new photos, new Then and Now boxes, and expanded use of dates to provide context for artists' major works. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Iris, the Goddess of the Rainbow, is an often-overlooked goddess in Greek mythology. As a messenger, she offers us the words and wisdom of the gods, traveling between worlds to tell us what we need to know. In *Pagan Portals - Iris Goddess of the Rainbow and Messenger of the Gods*, we will explore the mysterious Iris, following the colors of her magick to inspire our lives.

As the magazine of the Texas Exes, *The Alcalde* has united alumni and friends of The University of Texas at Austin for nearly 100 years. *The Alcalde* serves as an intellectual crossroads where UT's luminaries - artists, engineers, executives, musicians, attorneys, journalists, lawmakers, and professors among them - meet bimonthly to exchange ideas. Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater. The magazine's unique name is Spanish for "mayor" or "chief magistrate"; the nickname of the governor who signed UT into existence was "The Old Alcalde."

Established in 1982, *People of Today* annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee *People of Today* is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

This book assembles lectures and essays on literature (William Wordsworth, Walter Benjamin, Chinese mountain poetry, Friedrich Nietzsche, the Tao Te Ching), art (Paleolithic cave art, Vincent Van Gogh, American landscape painting), and Japanese poetry forms (haiku, haibun, tanka) that were originally presented and published between 2000 and 2007. The essays identify strategies to counter the so-called postmodern condition. Matters of will, ethics, and consciousness are examined in comparative contexts with the aim of formulizing models of enlightened states of being and their aesthetic expressions. This study focuses on Wordsworth's rainbow epiphany; Walter Benjamin's «aura» and «monad»; Chinese mountain poetry's cosmic emptiness; Nietzsche's Hyperborean; Paleolithic cave art's transpersonal expression; Van Gogh's «dizzy heights» of natural beauty; American landscape painters' depiction of the sublime; haiku's absolute metaphor epiphany; and tanka's connection between natural beauty and erotic feeling. The collection is a re-examination of Ralph Waldo Emerson's «fundamental unity» between humanity and nature, as well as an examination of often-unmediated affective experience and its expression in this context through literature and art.

Earl Kemp Long (1895-1960) was the political heir to his brother Huey in Louisiana politics. A country boy who never lost his common touch, he ran for office in every state election between 1933 and 1959. He was the best campaigning politician Louisiana ever produced. In his final term as governor, he suffered a breakdown on live television while addressing members of the

legislature. He was kidnapped and committed to mental institutions in Texas and Louisiana. That he engineered his own release gives proof that he was in charge of his faculties. Abandoned by his family and his allies, Long was written off politically. But in 1960, he had other ideas. He was plotting his comeback. In poor health, smoking and drinking, he decided to challenge the incumbent in Louisiana's Eighth Congressional District, Harold McSween. Doctors warned him that the race could cost him his life. But politics was his life, and he vowed to win the election or die trying. He did both. This book tells the story of the last year of Long's life and the campaign that he waged and won by sheer force of will. He won the election (and a sizable bet he placed on it), but he was dead in just over a week. *Win the Race or Die Trying* captures the essence of Earl Long by chronicling the desperate, death-defying campaign he waged to redefine his legacy.

How adequate are our theories of globalisation for analysing the worlds we share with others? In this provocative new book, Henrietta Moore asks us to step back and re-examine in a fresh way the interconnections normally labeled 'globalisation'. Rather than beginning with abstract processes and flows, Moore starts by analyzing the hopes, desires and satisfactions of individuals in their day-to-day lives. Drawing on a wide range of examples, from African initiation rituals to Japanese anime, from sex in virtual worlds to Schubert songs, Moore develops a theory of the ethical imagination, exploring how ideas about the human subject, and its capacities for self-making and social transformation, form a basis for reconceptualizing the role and significance of culture in a global age. She shows how the ideas of social analysts and ordinary people intertwine and diverge, and argues for an ethics of engagement based on an understanding of the human need to engage with cultural problems and seek social change. This innovative and challenging book is essential reading for anyone interested in the key debates about culture and globalization in the contemporary world.

When Jimmy Stokes buys Sweynsend Hall and marries the girl next door, he knows that some tragedy has occurred to make the Carew family want to leave the dilapidated place after generations, but it is no concern of his. One weekend he brings home Lucas, who has been working for him in St Petersburg, and is surprised to find that he and Teresa know one another. The meeting prompts Teresa to give Jimmy an account of Sweynsend under the Carews and Lucas's friendship with its last owner, William Carew who was once engaged to her sister.

What would a fair and equal society actually look like? The world-renowned economist and bestselling author Yanis Varoufakis presents his radical and subversive answer in a work of speculative fiction that recalls William Morris and William Gibson *The Year: 2035*. At a funeral for Iris, a revolutionary leftist feminist, Yango is approached by Costa, Iris's closest comrade, who urges him to carry out Iris's last wish: plough into her secret diaries to tell their story. "But", Costa insists "leave out anything that might help Big Tech replicate my technologies!" That night Yango delves into Iris's diaries. In them he discovers a chronicle of how Costa's revolutionary technologies had unveiled an actually existing, fully democratized, postcapitalist society. Suddenly he understands Costa's obsession with the hackers trying to steal his secrets. So begins Yanis Varoufakis's extraordinary novelistic thought-experiment, where the world-famous economist offers an invigorating and deeply moving vision of an alternative reality. *Another Now* tells the story of Costa, a brilliant but deeply disillusioned, computer engineer, who creates a revolutionary technology that will allow the user a "glimpse of a life beyond their dreams" but will not enslave them. But an accident during one of its trial runs unveils a cosmic wormhole where Costa meets his DNA double, who is living in a 2025 very different than the one Costa is living in. In this parallel 2025 a global hi-tech uprising, begun in the wake of the collapse of 2008, has birthed a post-capitalist world in which work, money, land, digital networks and politics have been truly democratized. Banks have been eliminated, as well as predatory, data-mining digital monopolies; the gig economy is no more; and the young are free to experiment with different careers and to study "non-lucrative topics, from Sumerian pottery to astrophysics." Intoxicated, Costa travels to England to tell Iris, his old comrade, and her neighbor, Eva, a recovering banker turned neoliberal economics professor, of the parallel universe he has discovered. Costa eventually leads them back to his workshop in America where Iris and Eva meet their own doubles, and confront hard truths about themselves and the daunting political challenge that "the Other Now" presents. But, as their obsession with the Other Now deepens, time begins to run out, as the wormhole begins to deteriorate and hackers begin to unleash new attacks on Costa's technology. The trio have to make a choice: which 2025 do they want to live in? Varoufakis has been claiming for a while that we already live in postcapitalist times. That, since the 2008 crisis, capitalism has been morphing into technofeudalism. *Another Now*, a riveting work of speculative fiction, shows that there is a realistic, democratic alternative to the technofeudalpostcapitalist dystopia taking shape all around us. It also confronts us with the greatest question: how far are we willing to go to bring it about?

The US Environmental Protection Agency (EPA) Integrated Risk Information System (IRIS) program develops toxicologic assessments of environmental contaminants. IRIS assessments provide hazard identification and dose-response assessment information. The information is then used in conjunction with exposure information to characterize risks to public health and may be used in risk-based decisionmaking, in regulatory actions, and for other risk-management purposes. Since the middle 1990s, EPA has been in the process of updating the IRIS assessment of inorganic arsenic. In response to a congressional mandate for an independent review of the IRIS assessment of inorganic arsenic, EPA requested that the National Research Council convene a committee to conduct a two-phase study. *Critical Aspects of EPA's IRIS Assessment of Inorganic Arsenic* is the report of the first phase of that study. This report evaluates critical scientific issues in assessing cancer and noncancer effects of oral exposure to inorganic arsenic and offers recommendations on how the issues could be addressed in EPA's IRIS assessment.

Much of the history of Western ethical thought has revolved around debates about what constitutes a good life, and claims that a good life is achievable only by certain human beings. In *Feminist Philosophies of Life*, feminist, new materialist, posthumanist, and ecofeminist philosophers challenge this tendency, approaching the question of life from alternative perspectives. Signalling the importance of distinctively feminist reflections on matters of shared concern, *Feminist Philosophies of Life* not only exposes the propensity of discourses to normalize and exclude differently abled, racialized, feminized, and gender nonconforming people, it also asks questions about how life is constituted and understood without limiting itself to the human. A collection of articles that focuses on life as an organizing principle for ontology, ethics, and politics, chapters of this study respond to feminist thinkers such as Gloria Anzaldúa, Judith Butler, Adriana Cavarero, Simone de Beauvoir, Luce Irigaray, and Søren Kierkegaard. Divided into three parts, the book debates the question of life in and against the emerging school of new feminist materialism, provides feminist phenomenological and existentialist accounts of life, and focuses on lives marked by a particular precarity such as

disability or incarceration, as well as life in the face of a changing climate. Calling for a broader account of lived experience, *Feminist Philosophies of Life* contains persuasive, original, and diverse analyses that address some of the most crucial feminist issues. Contributors include Christine Daigle (Brock University), Shannon Dea (University of Waterloo), Lindsay Eales (University of Alberta), Elizabeth Grosz (Duke University), Lisa Guenther (Vanderbilt University), Lynne Huffer (Emory University), Ada Jaarsma (Mount Royal University), Stephanie Jenkins (Oregon State University), Ladelle McWhorter (University of Richmond), Jane Barter Moulaison (University of Winnipeg), Astrida Neimanis (University of Sydney), Danielle Peers (University of Alberta), Stephen Seely (Rutgers University), Hasana Sharp (McGill University), Chloë Taylor (University of Alberta), Florentien Verhage (Washington and Lee University), Rachel Loewen Walker (Out Saskatoon), and Cynthia Willett (Emory University).

This richly illustrated book provides an overview of all known Dutch and Flemish artists up to the nineteenth century, who painted or drew flower pieces, or else made prints of them.

Sketches in pencil, charcoal, and ink with varied techniques for drawing still life.

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