

Stamitz Karl Violin Konzert Violon Piano

In the nineteenth century, use of the violone, a bass instrument with many sizes and variations, was nearly eliminated from musical repertoires, and its traditional parts were parceled out to other instruments such as the violoncello. The following phases of revival of the double-bass have been hampered by a lack of physical evidence and diligent research into the historical uses of the instrument. The Baroque Double Bass Violone is a comprehensive study that examines a cross-section of standard works to enhance contemporary violone research, and provide information for musicologists, music publishers, ensemble leaders, and revivalists, all of whom have been unable to reconstruct an essential part of Baroque music. This translation finally makes the most exhaustive study of the double bass violone accessible to English-speaking musical enthusiasts. The book includes lists of terminology, the most comprehensive bibliography to date, and 48 illustrations that make this a compendium of string bass research.

A cumulative list of works represented by Library of Congress printed cards.

Includes entries for maps and atlases.

Indexes all musical references in James Rivington's Gazette, a weekly newspaper published in New York City, 1773-1783. Includes all references to music and instruments for sale, concerts, assemblies and balls, and musical instruction. Profiles the musical culture of the principal trade center during the Revolutionary War period.

A comprehensive study of the clarinet in use through the classical period, 1760 to 1830, a period of intensive musical experimentation. The book provides a detailed review and analysis of construction, design, materials, and makers of clarinets. Rice also explores how clarinet construction and performance practice developed in tandem with the musical styles of the period.

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This definitive volume, the second, largest, and most central in Newman's History of the Sonata Idea, covers the period from the first sample Italian sonatas using the new techniques of the Alberti bass about 1735 to the succession of masterpieces by Haydn, Mozart, and Beethoven which extended until about 1820. It is one of the few books to deal exclusively with the classical era in music. Originally published in 1963. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

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"Notes for Violists: A Guide to the Repertoire provides historical and analytical information about thirty-five pieces of classical music written for the viola. Arranged alphabetically by composer, the book covers some of the best-known examples of string music repertoire prominently involving the viola. A single chapter is devoted to each of the thirty-five works. The selected string repertoire includes concertos, chamber music, and works for solo viola composed between the early part of the eighteenth century through the end of the twentieth century. Each chapter includes biographical information about the composer and historical information about the work. A detailed musical analysis of each work is also included. Numerous charts and musical examples provide further references for the reader"--

"Includes the complete editions of the music of individual composers and the major collections of music that have been published or are in the process of publication ... that is, collections, anthologies, or monumental sets of music considered by the author to have historical value, musical worth, reliable editing, or significance to music research"--Preface, p. ix.

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