

Something On The Side Carl Weber

A lovable con woman and a disgraced detective team up to find a redneck reality TV star in this raucous and razor-sharp new novel from Carl Hiaasen, the bestselling author of *Bad Monkey*. Merry Mansfield, the eponymous Razor Girl, specializes in kidnapping for the mob. Her preferred method is rear-ending her targets and asking them for a ride. Her latest mark is Martin Trebeaux, owner of a private beach renourishment company who has delivered substandard sand to a mob hotel. But there's just one problem: Razor Girl hits the wrong guy. Instead, she ends up with Lane Coolman, talent manager for Buck Nance, the star of a reality TV show about a family of Cajun rooster farmers. Buck Nance, left to perform standup at a Key West bar without his handler, makes enough off-color jokes to incite a brawl, then flees for his life and vanishes. Now a routine promotional appearance has become a missing persons case. And Andrew Yancy, disgraced detective-turned-health inspector, is on the job. That the Razor Girl may be the key to Yancy's future will be as surprising to him as anything else he encounters along the way—including the giant Gambian pouched rats that are haunting his restaurant inspections.

Meet Tammy, Egypt, Isis, Nikki, Coco, and Tiny—the bodacious women of the Big Girls Book Club. There's only one rule to being a member. You must be at least a size 14. . . BGBC president Tammy loves everything about her life—especially taking care of business for her husband, Tim. This year, she intends to top all his past birthdays by having a threesome with her best friend, Egypt. Now, if only Egypt will agree . . . And then there's Coco, who has a habit of messing around with married men. But now that she's hooked up with a man who makes his living being every woman's fantasy, all

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she cares about is making sure he doesn't stray. As insatiable about books as they are about love, these friends are about to discover how tough it is to keep it real when they all have something on the side. "These babes find there's a consequence to every freaky action in or out of the bedroom." -Publishers Weekly "You'll fall in love with the members of the Big Girls Book Club." -Essence ®

"Delves into the romantic conflicts of these Richmond Virginians with a robust relish and soap-opera intense insights." —Publishers Weekly One of Richmond, Virginia's, hottest, most successful women, plus-sized diva Loraine Farrow finally wants to settle down with her husband, Leon, and focus on her marriage. Trouble is, her ex-lover, Michael, isn't about to let her go so easily. But things aren't so simple with Leon either. Painful issues from his childhood are starting to surface in the bedroom. Leon's seeing a therapist, but what he's uncovering could destroy their marriage for good—unless Michael does it first. As Loraine deals with her relationship drama, her best friend, Jerome, is left alone to deal with Peter, a stalker who will stop at nothing to destroy him. Now, four indomitable people torn between love and lust, secrets and lies, will have some momentous decisions to make. "Weber fills his books with lifelike characters—flawed, confused, frustrated, and sometimes plus-sized." —Booklist "Hart's argument that we need to drastically revise our current view of illegal drugs is both powerful and timely . . . when it comes to the legacy of this country's war on drugs, we should all share his outrage." —The New York Times Book Review From one of the world's foremost experts on the subject, a powerful argument that the greatest damage from drugs flows from their being illegal, and a hopeful reckoning with the possibility of their use as part of a responsible and happy life Dr. Carl L. Hart, Ziff Professor at Columbia University and former chair of the Department of Psychology,

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is one of the world's preeminent experts on the effects of so-called recreational drugs on the human mind and body. Dr. Hart is open about the fact that he uses drugs himself, in a happy balance with the rest of his full and productive life as a researcher and professor, husband, father, and friend. In *Drug Use for Grown-Ups*, he draws on decades of research and his own personal experience to argue definitively that the criminalization and demonization of drug use--not drugs themselves--have been a tremendous scourge on America, not least in reinforcing this country's enduring structural racism. Dr. Hart did not always have this view. He came of age in one of Miami's most troubled neighborhoods at a time when many ills were being laid at the door of crack cocaine. His initial work as a researcher was aimed at proving that drug use caused bad outcomes. But one problem kept cropping up: the evidence from his research did not support his hypothesis. From inside the massively well-funded research arm of the American war on drugs, he saw how the facts did not support the ideology. The truth was dismissed and distorted in order to keep fear and outrage stoked, the funds rolling in, and Black and brown bodies behind bars. *Drug Use for Grown-Ups* will be controversial, to be sure: the propaganda war, Dr. Hart argues, has been tremendously effective. Imagine if the only subject of any discussion about driving automobiles was fatal car crashes. *Drug Use for Grown-Ups* offers a radically different vision: when used responsibly, drugs can enrich and enhance our lives. We have a long way to go, but the vital conversation this book will generate is an extraordinarily important step.

Lazarus Weathers, a high school senior from the wrong side of the tracks, seeks to protect his half-brother while pitching his way out of poverty, one strike at a time.

A "scrupulously honest" (O, The Oprah Magazine) debut memoir that explores one man's gender transition amid a

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pivotal political moment in America. *Becoming a Man* is a “moving narrative [that] illuminates the joy, courage, necessity, and risk-taking of gender transition” (Kirkus Reviews). For fifty years P. Carl lived as a girl and then as a queer woman, building a career, a life, and a loving marriage, yet still waiting to realize himself in full. As Carl embarks on his gender transition, he takes us inside the complex shifts and questions that arise throughout—the alternating moments of arrival and estrangement. He writes intimately about how transitioning reconfigures both his own inner experience and his closest bonds—his twenty-year relationship with his wife, Lynette; his already tumultuous relationships with his parents; and seemingly solid friendships that are subtly altered, often painfully and wordlessly. Carl “has written a poignant and candid self-appraisal of life as a ‘work-of-progress’” (Booklist) and blends the remarkable story of his own personal journey with incisive cultural commentary, writing beautifully about gender, power, and inequality in America. His transition occurs amid the rise of the Trump administration and the #MeToo movement—a transition point in America’s own story, when transphobia and toxic masculinity are under fire even as they thrive in the highest halls of power. Carl’s quest to become himself and to reckon with his masculinity mirrors, in many ways, the challenge before the country as a whole, to imagine a society where every member can have a vibrant, livable life. Here, through this brave and deeply personal work, Carl brings an unparalleled new voice to this conversation. Features three stories about people whose lives are forever changed after winning the lottery. A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace “A glorious book . . . A spirited defense of science . . . From the first page to the last,

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this book is a manifesto for clear thought.”—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don’t understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today’s so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* “Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing.”—The Washington Post Book World “Compelling.”—USA Today “A clear vision of what good science means and why it makes a difference. . . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity.”—The Sciences “Passionate.”—San Francisco Examiner-Chronicle

In this no-holds-barred novel of friendship, love, sex, and betrayal, the voluptuous members of the Big Girls Book Club come together to discuss their passion for books and men, discovering how hard it is to keep it real when they all have something on the side.

Carl Weber, the New York Times bestselling author of *Up to No Good*, will keep you on edge with this tale of

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three lifelong friends. . . James Robinson and his wife have had their rough patches. But seven years into their marriage, things are better than ever. . .until James's past comes back to haunt him--with a baby in tow.

James's best friend, Brent Williams, has always had women throwing themselves at him, but it's taken Brent a while to find someone who wants him for the man he is on the inside. His plus-sized fiancée isn't his usual type, but they seem like a match made in heaven--until a sexy third party comes along. . . When Sonny Harrison's wife sends him packing, he's lonely until he reunites with his high school sweetheart. But as his feelings for her get a little too intense, Brent and James may be the only ones who can intervene. But will that mean losing their friend forever? "Captivating and heartfelt. . .a satisfying read."

--The RAWSISTAZ Reviewers "Major revelations and an eye-raising twist will make even seen-it-all fans gasp."

--Publishers Weekly Includes an excerpt from Carl Weber's new novel.

When Palmer Stoa notices the black pickup truck following him on the highway, he fears his precious Range Rover is about to be carjacked. But Twilly Spree, the man tailing Stoa, has vengeance, not sport-utility vehicles, on his mind. Idealistic, independently wealthy and pathologically short-tempered, Twilly has dedicated himself to saving Florida's wilderness from runaway destruction. He favors unambiguous political statements -- such as torching Jet-Skis or blowing up banks -- that leave his human targets shaken but re-educated. After watching Stoa blithely dump a trail of fast-food litter out the window, Twilly decides to teach him a lesson. Thus,

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Stoat's prized Range Rover becomes home to a horde of hungry dung beetles. Which could have been the end to it had Twilly not discovered that Stoat is one of Florida's cockiest and most powerful political fixers, whose latest project is the "mallng" of a pristine Gulf Coast island. Now the real Hiaasen-variety fun begins . . . Dognapping eco-terrorists, bogus big-time hunters, a Republicans-only hooker, an infamous ex-governor who's gone back to nature, thousands of singing toads and a Labrador retriever greater than the sum of his Labrador parts -- these are only some of the denizens of Carl Hiaasen's outrageously funny new novel. Brilliantly twisted entertainment wrapped around a powerful ecological plea, *Sick Puppy* gleefully lives up to its title and gives us Hiaasen at his riotous and muckraking best. **BONUS:** This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*.

Two very different women are about to learn that when it comes to sorting out life and love, no sister is perfect... Sensible older sister Jasmine is working hard, saving money, and waiting for Mr. Right. In smooth-talking attorney Derrick, she thinks she's found him. But it doesn't take long for Jasmine's shrewd granny to expose her man as nothing more than a drug-dealing hustler. Still, Jasmine chooses to stay with him...until she finds out he's got a baby momma...Wild child little sister Stephanie is looking for a good time, not a good man, although she finds both in sweet, loyal Travis. Before she knows it, a one-night fling has turned into three years—and produced an adorable son and an engagement ring. But when Stephanie's sexy high

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school sweetheart swings back into town, she can't help going after another taste of the one that got away... As the drama explodes, each sister will have to decide which risks are worth taking and how to look out for themselves—and each other...

Reprint. Originally published: c2002.

Ripped from the pages of the New York Times bestselling series *The Family Business*, Carl Weber and Eric Pete bring you *To Paris with Love*, a solo story about their two most popular characters to date—the bright, sexy, and deadly Paris Duncan and her flamboyant and cunning twin brother, Rio. It's spring break and Paris Duncan is on the verge of graduating at the top of her class from Chi's Finishing School, one of Europe's most exclusive private academies. At Chi's students not only learn the three Rs, but they also learn the deadly art of assassination. Like most of her classmates, Paris is looking forward to going back home. She can't wait to get back to the bright lights of New York City, where she plans on clubbing with her twin brother Rio, scarfing down her mom's cooking, and wearing out her father's credit cards. A family crisis puts an end to her trip home in favor of a solo trip to the French Riviera. Rio Duncan has been accepted into one of the most prestigious law schools in the country and his father, LC Duncan, couldn't be more proud of him. Unfortunately for LC, Rio has plans of his own, and they don't include law school. If that weren't surprise enough, Rio's got a few more things to tell his dear old dad, one of which is that he is gay. Now that he's come out of the closet, Rio is in the wind. He's headed to Europe to live life by his own

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rules and hook up with his sister for some fun in the European sun. Together Rio and Paris will do what they do best—have fun, find trouble, and break men's hearts. Travel with Weber and Pete to Europe, to see how Paris and Rio became the dynamic duo of the Duncan clan. One of Virginia's most successful women, Loraine Farrow tries to focus on her marriage to Leon, but her ex-lover Michael refuses to let her go--especially when he discovers that Leon is hiding a dark secret that could break up their marriage.

By New Yorker and Atlantic writer Carl Elliott, a readable and even funny account of the serious business of medicine. A tongue-in-cheek account of the changes that have transformed medicine into big business. Physician and medical ethicist Carl Elliott tracks the new world of commercialized medicine from start to finish, introducing the professional guinea pigs, ghostwriters, thought leaders, drug reps, public relations pros, and even medical ethicists who use medicine for (sometimes huge) financial gain. Along the way, he uncovers the cost to patients lost in a health-care universe centered around consumerism.

Rio Duncan is one of the youngest children of the Duncan clan. With no solid position in the family business like his other siblings, he has been feeling out of place and decides to disappear. Rio leaves his Duncan identity behind and goes on a search for friends and family who can relate to him. His destination is Baltimore, and he is sure to find what he is looking for in the city with a community like no

other. There, he also finds unexpected trouble. Corey Grant is making a name for himself in Baltimore with an inherited drug empire and a complicated relationship with his right-hand man. With plenty on his plate, Corey has almost no time for the romance he wants with Dre, and he feels like they are growing apart. That brings about a jealousy and insecurity that he doesn't know how to control. Diana Black is Corey's girlfriend-for-hire, and she has a taste for bad boys. She is loyal to Corey's cause, but how long will that last? Rio's personality and flair instantly gains him entrance into Corey's circle. Rio says he's looking for friends, but Corey is sure that other motives are on the table. When Rio has a change of heart about his newfound crew, he needs an escape plan. There is one problem: his family doesn't know where he is. Did he inherit any of the ruthless traits he observed in his father and brothers? Can the most colorful Duncan son get out of Baltimore and back home safe and sound now that he's on his own?

In the tradition of his internationally bestselling *In Praise of Slow*, and drawing on examples from the most progressive and successful leaders in business, politics, science and society, Carl Honoré brilliantly illuminates why the best way to face our problems might just be to take our time. If the high-flying fighter pilots of the RAF can own up to their mistakes, why can't the rest of us? Toyota was

fantastically good at exposing its failings and correcting them, until it stopped, setting the company up for one of the most spectacular falls from grace in the history of the auto industry. BP couldn't bring itself to apologize for its catastrophic oil spill until the entire Gulf Coast of the United States was bearing the brunt of its technological shortcomings. Addicted as we might be to the quick fix--pills, crash diets or just diverting attention from things about to go wrong--the quick fix never really works. Trying to solve problems in a hurry, sticking on a plaster when surgery is needed, might deliver temporary relief, but only at the price of storing up worse trouble for later. For those looking for a fix that sticks, *The Slow Fix* will help us produce solutions in life and work that endure.

From the New York Times bestselling author of *The Family Business* crime series comes a deliciously provocative legal page-turner about the Hudson family. When famed attorney Bradley Hudson learns of his youngest son Langston's arrest for drug trafficking, he immediately assembles a team of lawyers and investigators, including members of his own family, to build a defense. With his reputation for being a shark in the courtroom, Bradley is confident he will get justice for his son—until he realizes he will be going up against an old foe, Assistant District Attorney James Brown. Is the ADA allowing his personal history with the Hudsons to influence his

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handling of the prosecution? To complicate matters, Bradley discovers that his older son, Lamont, a young lawyer and Bradley's right-hand man, has secretly been planning his exit from the family law firm to get out from under his father's shadow. Desiree, Bradley's only daughter, is fresh out of law school and quite reserved compared to her siblings. She's the good girl who doesn't normally like to rock the boat, but in what could be considered the worst of all timing, she is secretly dating a man and a woman, and both relationships are on a collision course. Given the problems her family is facing, now is not the right time for Desiree to introduce more drama to the mix, but she just can't seem to help herself. As if fighting for one son's freedom and fending off the other's betrayal isn't enough pressure, Bradley is also in the middle of his own love triangle between his ex-wife, federal judge Jacqueline Hudson, and his current wife and jury consultant, Carla. He knows how much is at stake if his family's drama spirals out of control, so he'll do everything within his power to keep it all together and prevent his son from landing behind bars. With his trademark dramatic style, Carl Weber introduces readers to the Hudsons. Only time will tell if they can stand united, or if the legal dynasty of Bradley Hudson is about to come crashing down. Carl Weber takes readers back to church in his latest drama-filled novel, the much-anticipated sequel to

the New York Times bestseller, *The Choir Director*. It's been three years since Aaron Mackie succeeded in helping his friend and mentor, Bishop T.K. Wilson, dig his ministry out of financial ruin. Aaron is also responsible for re-energizing the almost defunct choir into something special. His success has drawn national attention, and he's on the verge of signing a huge recording contract. With his life in order, Aaron decides the time is right to propose to Tia Gregory, the church secretary who caught his eye and inspired him to shed his Tiger Woods-like tendencies to become a one-woman man. The stage is set for what might be the wedding of the year, but quickly becomes the disaster of the year when Aaron is left at the altar without explanation. Now, during his own hour of need, Aaron turns to the bishop for help. Unfortunately, the line he asks T. K. to cross will force the bishop to choose between faith and friendship, or as he puts it, "between heaven and hell." As the investigation into Tia's disappearance continues, the two men are challenged in ways they never imagined.

The three Duncan siblings--Trent, the ultimate player who is about to get a big surprise; Wil, an unhappily married man; and Melanie, a young woman looking for love--must all band together when trouble knocks on their door.

In his typical jaw-dropping fashion, Carl Weber returns with part two of his New York Times

bestselling Family Business series. He's brought along a friend in bestselling author Treasure Hernandez, and together they've added more drama and new family members to the mix. Welcome to the world of Duncans. By day they are upstanding citizens running one of New York's most respected car dealerships; but by night, they're criminals who control most of the East Coast drug traffic. No matter whether they're on their day or night jobs, one thing is true about the Duncans: there is never a dull moment to be found. Baby momma drama takes over the Duncan clan, as there is still uncertainty about who has fathered the Duncan sisters' new babies. Meanwhile, Orlando Duncan, the family's new CEO and a man with his own baby momma problems, has just developed a new product that may make the millionaire Duncans into billionaires. Orlando only has one obstacle in front of him, and it's not law enforcement or one of his family's many rivals. It's his mother, and she may be his most formidable opponent to date, because she's making the family take sides. Can a civil war within the Duncan family be averted before it tears them apart? For some, love starts with a smile, grows with a kiss, and ends in tears. For four friends from Queens, it's about to get complicated... Best friends Terrance, Trey, Ash, and Devin grew up together in Queens, New York. While bonded by friendship, can they count on each other when life gets heavy and their

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complex love lives threaten the very essence of their being? Terrance married young, leaving behind his player days for unconditional love. After five years of marriage, the hard-working family man feels that his world is perfect—until he discovers otherwise. Trey is a ladies' man who wants to have his cake and eat it too. Old habits die hard, but will he ever experience the happiness he deeply desires, or will he keep the carousel spinning? Meanwhile, Ash is coming home from prison. He has a lot of catching up to do—with the ladies, that is—and he wants his boys to join him for the ride, just like the good old days. Devin believes in monogamy—not loving a thousand different women, but loving your woman a thousand different ways. He's in love with Danielle and believes he's found true love. Is it real, or merely an illusion?

New York Times bestselling authors Carl Weber and Mary B. Morrison team up to bring you the ultimate tale of obsession . . . After a rocky marriage, irresistibly seductive Jay Crawford is ready for a new woman--and a new challenge. It doesn't take him long to discover both in one fine package: Ashlee Anderson. She's just what he's looking for--hard-to-get, feisty, and freaky. When their one-night stand extends into months of lovemaking that's too hot to give up, Jay finds he's in way over his head. For Ashlee has no intention of letting their relationship ever end. Trouble is, her psycho behavior turns him

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on like nothing else. But when Ashlee makes a shocking confession, Jay knows she definitely ain't the one and he's got to escape before she completely destroys his life. . . "Weber spins a lively, revelation-packed tale deepened by genuine emotion, convincing detail and smart dialogue."

--Publishers Weekly on *The Preacher's Son* "Mix dirty red drama, relationship scandals, suspense, love, and you get my girl Mary B. Morrison." --Vickie Stringer

When the Lord calls her home at the tender age of forty-four, Charlene Wilson, First Lady of First Jamaica Ministries, is determined to find a woman to take care of her husband, Bishop T. K. Wilson, when she's gone, and, after finding four good candidates, sets her plan in motion.

"Eleven-year-old Alex Petroski, along with his dog, Carl Sagan, makes big discoveries about his family on a road trip and he records it all on a golden iPod he intends to launch into space"--

Palm Beach. A prominent high-society matron - who happens to be a fierce supporter of the President and founding member of the POTUSSIES - has gone missing at a swank gala. When the wealthy dowager Kiki Pew Fitzsimmons is later found dead in a concrete grave, panic and chaos erupt. The President immediately declares that Kiki Pew was the victim of rampaging immigrant hordes. This, as it turns out, is far from the truth. Meanwhile, a bizarre discovery in the middle of the road brings the First Lady's motorcade to a grinding halt

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(followed by some grinding between the First Lady and a lovestruck Secret Service agent). Enter Angie Armstrong, wildlife wrangler extraordinaire, who arrives at her own conclusions after she is summoned to the posh island to deal with a mysterious and impolite influx of huge, hungry pythons ...

Charlene Wilson, First Lady of First Jamaica Ministries, has lived a good life with her beloved Bishop T.K. Wilson and their two beautiful children. But now that the Lord has seen fit to call her home, someone needs to take care of her man. . . That's why Charlene has planned to hang around in spirit--to make sure T.K. ends up with the right woman. First in line is Marlene, the mother of T.K.'s illegitimate daughter. Then there's Monique Johnson, the unapologetic First Lady of Plastic Surgery and Implants. Next is Savannah Dickens, the church's attractive new choir soloist. And last but not least is Charlene's good friend Sister Lisa Mae Johnson, widow of Pastor Lee Jones. With the help of her friend Alison, Charlene prepares a series of letters addressed to the lucky ladies. No one else knows about the letters, but rest assured, they will shake up a whole lot of people. Charlene may soon be gone, but her presence will be felt. . . "Weber's novels are always sizzlers. . ." --The Cincinnati Enquirer "A front-row pew seat to all the action going down. . ." --Essence®

Follows four married men--Kyle, Allen, Wil, and Jay--as they take a rollicking ride through dingy hotels, divorce court, jail, and Viagra; encounter lost loves, strippers, and mentally unbalanced ex-football players; and learn valuable lessons about life and love.

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Carl Hiaasen takes us deep in the Everglades with an eccentric eco-avenger, a ticked-off panther, and two kids on a mission to find their missing teacher. Florida—where the animals are wild and the people are wilder! Bunny Starch, the most feared biology teacher ever, is missing. She disappeared after a school field trip to Black Vine Swamp. And, to be honest, the kids in her class are relieved. But when the principal tries to tell the students that Mrs. Starch has been called away on a "family emergency," Nick and Marta just don't buy it. No, they figure the class delinquent, Smoke, has something to do with her disappearance. And he does! But not in the way they think. There's a lot more going on in Black Vine Swamp than any one player in this twisted tale can see. It's all about to hit the fan, and when it does, the bad guys better scat. "Ingenious . . . Scat won't disappoint Hiaasenphiles of any age." —The New York Times

"Woohoo! It's time for another trip to Florida—screwy, gorgeous Florida, with its swamps and scammers and strange creatures (two- and four-legged). Our guide, of course, is Carl Hiaasen." —DenverPost.com

By day, the Duncans are an upstanding family who run a thriving car dealership in Queens. By night, they live a dangerous secret life! Carl Weber and Eric Pete deliver a thrilling underworld drama in *The Family Business*. L.C. Duncan, patriarch of the family, is at the age when he's starting to think about retirement in sunny Florida. But the recession is taking a bite out of the business and, worrying more, he has to decide which of his children should take over. When his workaholic son Orlando gets the nod, Orlando's siblings—including the favorite son

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Vegas, conniving daughter London, glamorous party girl Paris and flamboyant nightclub owner Rio—are up in arms. But so are the Zunigas, a rival family whose fragile business alliance with the Duncans may explode at any moment. When Vegas suddenly breaks away from the family, London's lawyer husband, Harris, makes a play for the company and all hell breaks loose. Selling cars, it turns out, is only a small part of the Duncans' family business. Each member of the family has a secret expertise to reveal. And now, under siege from the Mafia, Mexican drug cartels and the Zunigas, the Duncans will have to stick together—or die separately! Ride along with Carl Weber and C. N. Phillips for this fresh, enthralling spin-off to the Family Business series as the heir to a crime family finds himself targeted by an enemy and he'll need more than his family by blood to save him... Nevada Duncan is the heir to the Duncan and Zuniga crime family fortunes, but before he can take the mantle of power, he has to be educated about the family business. So, with the encouragement of his father and grandfather, he enrolls in his father's alma mater, Chi's Finishing School. Chi's is the world's most elite school for the children of underworld figures. On Nevada's first day of school, he hooks up with a group of misfit freshmen from around the world who quickly become his new best friends. However, Nevada is unaware of the deadly adventure that awaits him with a sinister new enemy lurking in the shadows. Montez wants what Nevada has, and he will do anything to get it. Accustomed to relying on his family and his superior intelligence, Nevada Duncan will soon learn the

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importance of friendship when the threats are aimed directly at him and he's the only Duncan around. From the New York Times bestselling author of *The Family Business* crime series comes the next installment in his provocative legal thriller series about the Hudson family, owners of a powerful law firm in Harlem. Singing sensation Savannah Kirby has won thirteen Grammys and married the man of her dreams in superstar rapper/ actor Kyle Kirby. Together they are one of the most dynamic and powerful couples in entertainment—until Kyle is found murdered and Savannah is arrested for the crime. Things don't look good for the singer when she can't keep her stories straight and her bloody fingerprints are found on the murder weapon. Even with famed attorney Bradley Hudson and his family of lawyers handling her case, it looks like Savannah is headed to jail. However, this isn't Bradley's first rodeo, and he's always got an ace up his sleeve. National bestselling authors Carl Weber and Treasure Hernandez are back with their latest installment in the wildly popular *Family Business* saga. Vegas Duncan's release from prison is right on time for his older brother Junior's engagement to the voluptuous Sonya Brown. Unfortunately, Junior's attempt at happiness comes to a screeching halt when Sonya's husband, the mysterious Brother X, and his army of Muslim hit men declares war on the Duncan clan. Duncan

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family patriarch LC Duncan has gone up against many foes in his time and has always come out on top; however, he's never gone up against a religious fanatic like Brother X, who cares little about money and everything about principle. LC does have one card up his sleeve to shut down X. The question is, will he wake up from his gunshot-induced coma before it's too late? What could be worse than fighting a war while your father's in a coma? How about two brothers and a brother-in-law undermining each other in a battle for their father's seat at a multimillion-dollar table? Once again the Duncan family is wrapped up in the drama, intrigue, and nonstop action that fans have come to expect from this powerful series.

The New York Times bestselling author of *The First Lady* and *So You Call Yourself a Man* delivers a straight-up novel about friendship and love, sex and betrayal - and how getting some on the side is never as simple as it seems.

This engaging and inspirational book by Carl Lentz, the rock star pastor of Hillsong NYC, shows us the way toward a more connected, spiritually-grounded, and fulfilled life. When you think of a Christian pastor, you probably don't envision a tattooed thirty-something who wears a motorcycle jacket, listens to hip-hop music, references *The Walking Dead* and Black Lives Matter in his sermons, and every Sunday draws a standing-room only crowd to a

venue normally used for rock concerts—in godless New York City, no less. But then you clearly have never met Carl Lentz. As lead pastor of the first United States branch of global megachurch Hillsong, the former college basketball player is on a mission to make Christianity accessible in the 21st century. In *Own The Moment*, he shares the unlikely and inspiring story of how he went from being an average teenager who couldn't care less about church to leading one of the country's fastest-growing congregations—how one day he is trying to convince a Virginia Beach 7-Eleven clerk to attend his service, and just a few years later he is baptizing a global music icon in an NBA player's Manhattan bathtub. Amid such candid personal tales, Lentz also offers illuminating readings of Bible passages and practical tips on how to live as a person of faith in an increasingly materialistic world. How do you maintain your values—and pass them onto your children—in a society that worships money and sex and fame? How do you embrace your flaws in this Instagram era that exalts the appearance of perfection? How do you forget about “living the dream” and learn to embrace the beauty of your reality? These are just a few of the many important questions Lentz answers in *Own The Moment*—a powerful book that redefines not just Christianity but spirituality as a whole. New York Times bestselling author Carl Weber and *Essence* bestseller La Jill Hunt return with a story of

love, betrayal and racism in the next addition to the wildly popular Family Business series. From the time he was a boy in Georgia, LC Duncan, patriarch and leader of the Duncan clan, has battled racism. Even now that he and his family are truly successful, the racism can still be in-your-face. Maybe it's the political climate or perhaps it's just bad timing, but LC and the rest of the Duncans are being challenged by the ultimate power-hungry racist, Sheriff KD Shrugs. Nevada Duncan is at that age when girls and sex are always on his mind. His handsome face and superior intellect attract Kia, the beautiful "Blasian" call girl who tempts him into running away to a place where the Duncans are definitely not wanted—El Paso, Texas, the home of KD Shrugs. What is the worst thing that can happen to a handsome, rich millennial? Rio Duncan would say it's mistaken identity after being beat down in a nightclub by someone who thinks he's Roman Johnson, a stickup kid who happens to be Rio's doppelganger. What happens next will open up the biggest can of worms the Duncans have ever had to deal with. Get ready for another roller coaster ride with the Duncan family.

From the author of Gym Candy comes a novel of football and bullying, finding friends and finding courage. With both good speed and good hands, wide receiver Brock Ripley should be a natural for the varsity team, but he shies away from physical

contact. When he gets cut from varsity, he also loses his friendship with star quarterback Hunter Gates who begins lashing out at not only Brock, but also Brock's friend, the quiet and smart Richie Fang. Brock wants to stand up for Fang, but he is younger, smaller, and doesn't want to cause problems. But when the bullying goes too far, will Brock be able to face his fears, stop being a bystander, and prove to himself that he is brave enough?

The Big Girls Book Club has started a new chapter of BGBC in Richmond, Virginia. The same rules apply here: You must be at least a bodacious size 14 to join. . . Living in the plush suburbs, thirty-seven-year-old Egypt has it all--almost. She's happily married to Rashad, but there's one thing missing. They want to start a family. Enter her sister, Isis, who's moved into Egypt's McMansion with dreams of starting over. There's just one hitch: before her sister married Rashad, he was Isis's man for ten years. Isis thought she was over him, but the close quarters are creating doubts. . . Meanwhile, Loraine--Egypt's boss and one of BGBC's newest members--may be in the running for her sorority's next national president. But Loraine has secrets that could ruin her if they ever see the light of day. Now these book lovers are about to learn that drama can follow you wherever you go--and that big girls do cry. . .

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