

## Ruurs Margriet My Librarian Is A Camel How Books Are

Join two young children as they begin an adventure through a world of books in this story-within-a-bedtime-story. This metered read-aloud pays homage to classic children's literature: readers of all ages will love searching for characters they recognize from fairy tales and beloved picture books amongst the pages. Spiders weave words and mythical dragons soar as the children travel through magical lands guided by the rhythm and rhyme of acclaimed author Margriet Ruurs. Little ones will want to cuddle closer and settle in for a delightful journey before heading off to sleep themselves.

Renowned picture book creator Jeanette Winter tells the story of a young girl in Afghanistan who attends a secret school for girls. Young Nasreen has not spoken a word to anyone since her parents disappeared. In despair, her grandmother risks everything to enroll Nasreen in a secret school for girls. Will a devoted teacher, a new friend, and the worlds she discovers in books be enough to draw Nasreen out of her shell of sadness? Based on a true story from Afghanistan, this inspiring book will touch readers deeply as it affirms both the life-changing power of education and the healing power of love.

An exquisitely illustrated paean to everyone who struggles to learn how to read, and to everyone who won't give up on them. Cal is not the readin' type. Living way high up in the Appalachian Mountains, he'd rather help Pap plow or go out after wandering sheep than try some book learning. Nope. Cal does not want to sit stoney-still reading some chicken scratch. But that Book Woman keeps coming just the same. She comes in the rain. She comes in the snow. She comes right up the side of the mountain, and Cal knows that's not easy riding. And all just to lend his sister some books. Why, that woman must be plain foolish—or is she braver than he ever thought? That Book Woman is a rare and moving tale that honors a special part of American history—the Pack Horse Librarians, who helped untold numbers of children see the stories amid the chicken scratch, and thus made them into lifetime readers.

Introducing Israel Armstrong, one of literature's most unlikely detectives in the first of a series of novels from the author of the critically acclaimed Ring Road.

Awesome Bible answers for curious kids! If I Could Ask God Anything is a unique kid-friendly book jam-packed with clear, fresh answers to important questions about God, faith, prayer, and Christianity in language that children can understand. Using kid-friendly language, established author Kathryn Slattery tackles "toughies" such as: If God is invisible, how do I know He is real? Did Jesus live on Earth before or after the dinosaurs? Why should I go to church? When I die, do I become an angel with a halo and wings? How can the Holy Spirit help me? Does God stop loving me when I sin? This book will help young readers establish a closer relationship with God as well as help parents nurture their child's mind and spirit with this well-rounded, Scripture-based guide.

Dinosaurs are fascinating creatures that kids simply adore, and even the youngest believer can recite the biblical story of Noah and his ark. Now discover how to answer some of kids' most interesting questions about dinosaurs and Noah's ark like: How did all the dinosaurs fit on the ark? How did Noah keep the animals on the ark from eating each other and his family? Where did all the water go after the Flood? Why aren't there fossils of humans from Noah's flood? Answers are important. If children aren't given answers to their questions about the Bible and the history it reveals, they cannot defend their faith against a secular worldview in a fallen world. The new Answers Book for Kids series is a unique collection from Ken Ham and the creative team at Answers in Genesis. This is a necessary resource in your homeschool or Church's Sunday School. This is the 2nd book of a 4 volume set.

Bestselling classic The Stories Julian Tells is just the beginning! Get ready for more of Julian's wonderful family and imagination in the Julian's World chapter book series! Julian is back with more great tales to tell. There's the one about the day so hot that even frogs wore shoes. Or the time his best friend, Gloria, made the sun move. Sometimes, though, Julian's way with words can backfire. That's what happens when Julian calls his kid brother, Huey, a name—and their father overhears. How can a few little words get Julian into such big trouble? "Reflecting incidents true to children (making a bet with a friend, sending a message in a bottle, attempting to be brave), these stories are the sort that will make children ask for more." —School Library Journal, starred review

If you can't bring the man to the books, bring the books to the man. Mary Lemist Titcomb (1852–1932) was always looking for ways to improve her library. As librarian at the Washington County Free Library in Maryland, Titcomb was concerned that the library was not reaching all the people it could. She was determined that everyone should have access to the library—not just adults and those who lived in town. Realizing its limitations and inability to reach the county's 25,000 rural residents, including farmers and their families, Titcomb set about to change the library system forever with the introduction of book-deposit stations throughout the county, a children's room in the library, and her most revolutionary idea of all—a horse-drawn Book Wagon. Soon book wagons were appearing in other parts of the country, and by 1922, the book wagon idea had received widespread support. The bookmobile was born!

A lion starts visiting the local library but runs into trouble as he tries to both obey the rules and help his librarian friend.

Welcome to the Library. It's here that every story ever written is catalogued and monitored by a single man, who's begun to notice something strange: the books are rebelling. Image Comics proudly presents this experimental graphic novella from writer W. MAXWELL PRINCE and artist JOHN AMOR, which recounts a troublesome week in the Library via seven short stories one for each day that use comics, infographics, prose, and poetry to play with the graphic medium and explore the multivalent world of living narrative.

Ann Cameron's beloved and bestselling chapter book series about Julian, his brother Huey, and his friend Gloria all begins right here! Julian has a big imagination. And he is great at telling stories. He can make people—especially his younger brother, Huey—believe just about anything. Like the story about the cats that come in the mail. Or the fig leaves that make you grow tall if you eat them off the tree. But some stories can lead to a heap of trouble, and that's exactly where Julian and Huey end up! This book has been selected as a Common Core State Standards Text Exemplar (Grades 2–3, Stories) in Appendix B. "You have to go a long way these days to find a book that leaves you feeling as happy as this one." —The New York Times "There's a glow here that's hard to resist." —Booklist

This practitioner-oriented introduction to literature for children ages 5–12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital ebooks, apps, and audiobooks as well as print titles, providing full coverage of today's range of materials for children • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

Share the lives, hopes, and dreams of 20 children from around the globe as they talk about their family and friends, pets, school, and hobbies in their own words. Published in association with UNICEF. Full color. 16 pp plus 4 pages of stickers.

Cuando pensamos en una biblioteca, nos imaginamos un edificio en una calle o tal vez una sala en una escuela. Pero algunas bibliotecas no están encerradas entre paredes. Algunas se mueven de un lugar a otro de formas increíbles: en autobús, barco, elefante, burro, tren o incluso en carretilla. Estas innovadoras bibliotecas móviles suelen ser la única manera de llevar libros a la gente que vive en lugares remotos, como las montañas de Tailandia, el desierto Gobi de Mongolia o las zonas rurales de Zimbabue. En lugares como estos, la llegada de las bibliotecas es un gran evento muy anticipado. Sin embargo, los libros nunca llegarían a la gente sin el duro trabajo y la dedicación de los bibliotecarios y voluntarios. Margriet Ruurs, escritora y educadora, se puso en contacto con bibliotecarios de todo el mundo y les pidió que compartieran historias de sus bibliotecas. En muchos casos, los voluntarios y los bibliotecarios tomaron sus cámaras fotográficas y retrataron las caras felices de los niños al recibir los libros. El resultado es este ensayo fotográfico inspirador que celebra los libros, a los lectores y a los bibliotecarios. ¿Por qué los bibliotecarios se toman la molestia de empacar libros en el lomo de un elefante o manejar durante millas para llevar los libros en autobús? Porque, como dice un bibliotecario de Azerbaiyán, “la biblioteca móvil es tan importante como el aire o el agua”.

Rama and her family, are forced to flee their once-peaceful village to escape the ravages of the civil war raging ever closer to their home With only what they can carry on their backs, Rama and her mother, father, grandfather and brother, Sami, set out to walk to freedom in Europe. This unique picture book was inspired by the stone artwork of Syrian artist Nizar Ali Badr, discovered by chance by Canadian children's writer Margriet Ruurs. The author was immediately impressed by the strong narrative quality of Mr. Badr's work, and, using many of Mr. Badr's already-created pieces, she set out to create a story about the Syrian refugee crisis. Orca Book Publishers is pleased to offer this book as a dual-language (English and Arabic) edition.

This colorful cross section of families introduces readers to fourteen real children from around the world and the people they love the most, from Sanne in the Netherlands, who has two moms; to Gilad, whose parents and siblings live on a kibbutz with other families in Israel; to Ji Eun in South Korea, whose parents both work outside the home. An engaging book about different cultures and what they share: the importance of family, and the familiar ways people care for one another.

In this sixth book in the series Ramona is in the third grade and is big enough to ride the school bus on her own. She's determined to enjoy the third grade - that is until she gets sick and throws up right in front of everyone in the class! But being a patient isn't all bad, and although being eight isn't easy - it's never dull.

One boy's search for his father leads him to Puerto Rico in this moving middle-grade novel, for fans of Ghost and See You in the Cosmos. Marcus Vega is six feet tall, 180 pounds, and the owner of a premature mustache. When you look like this and you're only in the eighth grade, you're both a threat and a target. After a fight at school leaves Marcus facing suspension, Marcus's mom decides it's time for a change of environment. She takes Marcus and his younger brother to Puerto Rico to spend a week with relatives they don't remember or have never met. But Marcus can't focus knowing that his father--who walked out of their lives ten years ago--is somewhere on the island. So begins Marcus's incredible journey, a series of misadventures that take him all over Puerto Rico in search of his elusive namesake. Marcus doesn't know if he'll ever find his father, but what he ultimately discovers changes his life. And he even learns a bit of Spanish along the way.

Ana loves stories. She often makes them up to help her little brother fall asleep. But in her small village there are only a few books and she has read them all. One morning, Ana wakes up to the clip-clop of hooves, and there before her, is the most wonderful sight: a traveling library resting on the backs of two burros?all the books a little girl could dream of, with enough stories to encourage her to create one of her own. Inspired by the heroic efforts of real-life librarian Luis Soriano, award-winning picture book creators Monica Brown and John Parra introduce readers to the mobile library that journeys over mountains and through valleys to bring literacy and culture to rural Colombia, and to the children who wait for the BiblioBurro. A portion of the proceeds from sales of this book was donated to Luis Soriano's BiblioBurro program.

Just when Josh starts to think his break from school is going to be all chores and no cheer, his best friend, Mark, invites him to spend their break helping restore a historic home and mill in Oregon. With the help of their friends Angela and Mary Jane, and under the watchful eye of Aunt Sue and Uncle Doug, the kids spend weeks fixing up the grounds, basking in the freedom of country life and learning about the surrounding area Not to mention eating bugs, domesticating feral cats and starring in a movie! But it's not all fun and filming. The mill is in financial trouble, and the kids have to figure out a way to help Aunt Sue and Uncle Doug keep it running, in spite of it being haunted. The Ghost of Mill House follows Bus to the Badlands, where we first met Josh and his classmates.

"Every child in the world has a birthday. But how children celebrate this occasion depends on where they live. In this latest addition to the Around the World series, award-winning author Margriet Ruurs explores the fascinating ways that children experience birthdays. You'll meet fourteen kids from different countries, each celebrating a birthday according to their local traditions. Bram from Belgium never gets to sleep in on his birthday - his family wakes him up by clanging pots and pans. For Ninoshka in India, it's important to give thanks to the Hindu gods and share sweets with her classmates. And some kids don't celebrate their birthdays at all. Instead, Phúc Khang in Vietnam celebrates Tet, when everyone in the country turns one year older. A world map that pinpoints the countries in the book, a Note to Parents and Teachers with interactive activities and a glossary of foreign words and phrases help to enrich the reading experience. Based on interviews with real people from each country, Birthdays Around the World is an invitation to experience a different culture, think about your own birthday celebrations and even learn how to say "Happy Birthday" in another language (like Hawaiian: "Hau oli la hanau" [ho-O-lee LA HA-now])!"--

Describes the life and work of Ted Harrison, who is best known for his colorful paintings depicting everyday life in the Yukon.

Aaron, who does odd jobs at a Zambian hotel, rescues a baby elephant, whose mother was killed by poachers, from a swimming pool, in a story based on the life of a game ranger that also includes facts about elephants and their rehabilitation.

Do you get books from a public library in your town or even in your school library? In many remote areas of the world, there are no library buildings. In many countries, books are delivered in unusual way: by bus, boat, elephant, donkey, train, even by wheelbarrow. Why would librarians go to the trouble of packing books on the backs of elephants or driving miles to deliver books by bus? Because, as one librarian in Azerbaijan says, "Books are as important to us as air or water!" This is the intriguing photo essay, a celebration of books, readers, and libraries.

Emma, the hen, is happy to join her farmer's family at the fair, but does not understand how she can win a ribbon like all the other animals.

When Emma, a young chicken, sees eggs scrambled, put in a pan of water, painted, and hidden, she tries the same things with her eggs.

A family spends the day pitching a tent, swimming, fishing, and exploring during a camping trip.

From the singing of little wrens in spring to paper wasps building their nests in summer; from baby bats drinking mother's milk in fall to baby possums climbing into mother's pouch in winter, In My Backyard celebrates nature and backyard animals through the seasons. Wildlife artist Ron Broda's detailed paper-sculpture art beautifully complements Margriet Ruurs' lyrical text, and young readers will discover a captivating variety of animals and insects. Find the ladybug in each illustration, along with a hidden animal, which becomes featured on the next page. A detailed legend and helpful hints on how to turn your own backyard into an inviting place for animals to live make this book a must-have for wildlife and nature lovers alike.

Mountains are an impressive sight anywhere in the world but those of the western mountain region of North America offer riches that are truly unique. This lavishly illustrated picture book presents snowcapped peaks, emerald lakes, tall pines and magnificent maples, and a range of birds and animals that will fill readers of all ages with wonder. The treasures and mysteries of nature are depicted in twenty-six full-color paintings, each with a line of alliterative text. Objects that begin with that letter of the alphabet are waiting to be discovered in each illustration. Complete with detailed information about each setting painted, this is a visually and mentally stimulating experience – from A to Z.

Libraries in today's global world have emerged as key players in building a culture for reading in communities while enhancing the literacy development of children, youth, adults and seniors. Whether one lives in a modern city with sophisticated library services or in a remote region of the world where access to books and literacy services may be limited, librarians and libraries are contributing to the development of learning communities. This book captures some of the essence of this work in libraries in order to inspire and support all those who value the role of libraries in building global communities. The authors highlight the emerging role of libraries and community partners in literacy development and provide concrete examples via case studies drawn from global communities, demonstrating how libraries are working to support local literacies. They also suggest recommendations for supporting the critical role for libraries in supporting global literacies. The book will become essential reading for all those interested in literacy and libraries throughout the world.

"In the Koran, the first thing God said to Muhammad was 'Read.'"\* --Alia Muhammad Baker Alia Muhammad Baker is a librarian in Basra, Iraq. For fourteen years, her library has been a meeting place for those who love books. Until now. Now war has come, and Alia fears that the library--along with the thirty thousand books within it--will be destroyed forever. In a war-stricken country where civilians--especially women--have little power, this true story about a librarian's struggle to save her community's priceless collection of books reminds us all how, throughout the world, the love of literature and the respect for knowledge know no boundaries. Illustrated by Jeanette Winter in bright acrylic and ink. Includes an author's note. \*From the New York Times, July 27, 2003

Follow the real lives of seven kids from Italy, Japan, Iran, India, Peru, Uganda, and Russia for a single day! In Japan Kei plays Freeze Tag, while in Uganda Daphine likes to jump rope. But while the way they play may differ, the shared rhythm of their days—and this one world we all share—unites them. This genuine exchange provides a window into traditions that may be different from our own as well as a mirror reflecting our common experiences. Inspired by his own travels, Matt Lamothe transports readers across the globe and back with this luminous and thoughtful picture book.

Shows how important learning is in a country where only a few children are able to go to school.

A Common Core Exemplar Text by an award-winning author-illustrator team Tomás is a son of migrant workers. Every summer he and his family follow the crops north from Texas to Iowa, spending long, arduous days in the fields. At night they gather around to hear Grandfather's wonderful stories. But before long, Tomás knows all the stories by heart. "There are more stories in

the library,"Papa Grande tells him. The very next day, Tomás meets the library lady and a whole new world opens up for him. Based on the true story of the Mexican-American author and educator Tomás Rivera, a child of migrant workers who went on to become the first minority Chancellor in the University of California system, this inspirational story suggests what libraries--and education--can make possible. Raul Colón's warm, expressive paintings perfectly interweave the harsh realities of Tomás's life, the joyful imaginings he finds in books, and his special relationships with a wise grandfather and a caring librarian. "A gentle text and innovative artwork. . . . While young readers and future librarians will find this an inspiring tale, the end note gives it a real kick: the story is based on an actual migrant worker [Tomás Rivera] who became chancellor of a university--where the library now bears his name."--Publishers Weekly  
It's another scary day at the Black Lagoon. . . .

OVER HALF A MILLION COPIES SOLD! Winner of the E.B. White Read Aloud Award It started the summer of 2002, when the Springfield librarian, Molly McGrew, by mistake drove her bookmobile into the zoo. In this rollicking rhymed story, Molly introduces birds and beasts to this new something called reading. She finds the perfect book for every animal—tall books for giraffes, tiny ones for crickets. "She even found waterproof books for the otter, who never went swimming without Harry Potter." In no time at all, Molly has them "forsaking their niches, their nests, and their nooks," going "wild, simply wild, about wonderful books." Judy Sierra's funny animal tale coupled with Marc Brown's lush, fanciful paintings will have the same effect on young Homo sapiens. Altogether, it's more fun than a barrel of monkeys!

Trucks lift, dump, and carry things every day, everywhere. Did you know that... .Some trucks can weigh as much as ten elephants put together. .Flatbed trucks can carry other trucks, houses, and even a space shuttle! .Semitrailer cabs can have a bed behind the front seat so that drivers can pull over and rest on long trips. .Road-train trucks pull multiple trailers at the same time, just like a locomotive pulls freight cars on a train.

This informational picture book features fourteen real students from around the world on a typical school day. There is Johannes, who lives at his boarding school in Germany; Ana, who walks an hour to her school in Honduras; Amy and Gwen, who are homeschooled in the United States; and many others. Each school experience is different in this engaging book about the many places and ways children learn and play.

A man, his burros, and his books bring joy to children in remote Colombian villages in this inspiring book based on a true story by celebrated picture book creator Jeanette Winter. Luis loves to read, but soon his house in Colombia is so full of books there's barely room for the family. What to do? Then he comes up with the perfect solution—a traveling library! He buys two donkeys—Alfa and Beto—and travels with them throughout the land, bringing books and reading to the children in faraway villages. Complete with an author's note about the real man on whom this story is based.

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