

Routledge Philosophy Guidebook To Merleau Ponty And Phenomenology Of Perception Routledge Philosophy Guidebooks

Includes a full introduction to one of the most influential movements in 20th century philosophy, this is a comprehensive anthology of classic writings from phenomenology's major seminal thinkers.

Merleau-Ponty and a Phenomenology of PTSD begins from the premise that trauma can be better treated if it is better understood. To that end, this book builds a prismatic account of trauma, encompassing neuroscience, psychology, and phenomenology in order to establish that trauma is an embodied, adaptive response to a world without meaning.

Macann guides the student through the major texts of the four great thinkers of the phenomenological movement.

This guide is based upon the belief that the best source for discovering what Merleau-Ponty has to say is what he, himself, says. But the European style of writing and the dialectical form of argument present major obstacles for the first time reader of this book. This guide attempts to overcome these problems by providing the reader with the necessary background, explanations of how the chapters of the book fit together, maps of the structure of the arguments of each chapter, a glossary of technical philosophical and psychological terms, and a useful bibliography. These things do not replace nor are they an alternative to reading the Phenomenology of Perception. However, A Guide to Merleau-Ponty's Phenomenology of Perception, aims to provide the first time reader with the basic tools necessary for reading this important work.

Phenomenology: The Basics is a concise and engaging introduction to one of the dominant philosophical movements of the 20th century. This lively and lucid book provides an introduction to the essential phenomenological concepts that are crucial for understanding great thinkers such as Husserl, Heidegger, and Merleau-Ponty. Written by a leading expert in the field, Dan Zahavi examines and explains key questions such as: • What is a phenomenological analysis? • What are the methodological foundations of phenomenology? • What does phenomenology have to say about embodiment and intersubjectivity? • How is phenomenology distinguished from, and related to, other fields in philosophy? • How do ideas from classic phenomenology relate to ongoing debates in psychology and qualitative research? With a glossary of key terms and suggestions for further reading, the book considers key philosophical arguments around phenomenology, making this an ideal starting point for anyone seeking a concise and accessible introduction to the rich and complex study of phenomenology.

Fifty Key Thinkers on the Environment is a unique guide to environmental thinking through the ages. Joy A. Palmer, herself an important and prolific author on environmental matters, has assembled a team of thirty-five expert contributors to summarize and analyse the thinking of fifty diverse and stimulating figures – from all over the world and from ancient times to the present day. Among those included are: Philosophers such as Rousseau, Spinoza and Heidegger Activists such as Chico Mendes Literary giants such as Virgil, Goethe and Wordsworth Major religious and spiritual figures such as the Buddha and St Francis of Assisi. Lucid, scholarly and informative, these fifty essays offer a fascinating overview of mankind's view and understanding of the physical world.

Bringing to light the essential philosophical role of Marxism within Merleau-Ponty's reinterpretation of transcendental phenomenology, this book shows that the realization of this project hinges methodologically upon a renewed conception of the proletariat qua universal

Download Free Routledge Philosophy Guidebook To Merleau Ponty And Phenomenology Of Perception Routledge Philosophy Guidebooks

class-specifically, that it rests upon a humanist myth of incarnation which, substantiated by Merleau-Ponty's notion of 'heroism', locates an objective historical purposiveness in the habituated organism of the modern subject. Foregrounding the phenomenological priority of history over corporeality in this way, Smyth's analysis recovers the 'militant' character of Merleau-Ponty's existential phenomenology. It thus sheds critical new light on his early thought, and challenges some of the main parameters of existing scholarship by disclosing the intrinsic normativity of his basic methodological commitments.

This book aims to guide its reader through the notorious difficulties of Merleau-Ponty's famous "Phenomenology of Perception". The author contextualizes, reconstructs, clarifies and, where necessary, completes Merleau-Ponty's analyses chapter by chapter.

Maurice Merleau-Ponty (1908 – 1961) is hailed as one of the key philosophers of the twentieth century. Phenomenology of Perception is his most famous and influential work, and an essential text for anyone seeking to understand phenomenology. In this GuideBook Komarine Romdenh-Romluc introduces and assesses: Merleau-Ponty's life and the background to his philosophy the key themes and arguments of Phenomenology of Perception the continuing importance of Merleau-Ponty's work to philosophy. Merleau-Ponty and Phenomenology of Perception is an ideal starting point for anyone coming to his great work for the first time. It is essential reading for students of Merleau-Ponty, phenomenology and related subjects in the Humanities and Social Sciences. Having initially not had the attention of Sartre or Heidegger, Merleau-Ponty's work is arguably now more widely influential than either of his two contemporaries. "Merleau-Ponty: Key Concepts" presents an accessible guide to the core ideas which structure Merleau-Ponty's thinking as well as to his influences and the value of his ideas to a wide range of disciplines. The first section of the book presents the context of Merleau-Ponty's thinking, the major debates of his time, particularly existentialism, phenomenology, the history of philosophy and the philosophy of history and society. The second section outlines his major contributions and conceptual innovations. The final section focuses upon how his work has been taken up in other fields besides philosophy, notably in sociology, cognitive science, health studies, feminism and race theory. Continuum's Guides for the Perplexed are clear, concise and accessible introductions to thinkers, writers and subjects that students and readers can find especially challenging. Concentrating specifically on what it is that makes the subject difficult to fathom, these books explain and explore key themes and ideas, guiding the reader towards a thorough understanding of demanding material.

The author of the world wide best-seller, Small Is Beautiful, now tackles the subject of Man, the World, and the Meaning of Living. Schumacher writes about man's relation to the world. man has obligations -- to other men, to the earth, to progress and technology, but most importantly himself. If man can fulfill these obligations, then and only then can he enjoy a real relationship with the world, then and only then can he know the meaning of living. Schumacher says we need maps: a "map of knowledge" and a "map of living." The concern of the

Download Free Routledge Philosophy Guidebook To Merleau Ponty And Phenomenology Of Perception Routledge Philosophy Guidebooks

mapmaker--in this instance, Schumacher--is to find for everything its proper place. Things out of place tend to get lost; they become invisible and their proper places end to be filled by other things that ought not be there at all and therefore serve to mislead. A Guide for the Perplexed teaches us to be our own map makers. This constantly surprising, always stimulating book will be welcomed by a large audience, including the many new fans who believe strongly in what Schumacher has to say.

This Oxford Handbook offers a broad critical survey of the development of phenomenology, one of the main streams of philosophy since the nineteenth century. It comprises thirty-seven specially written chapters by leading figures in the field, which highlight historical influences, connections and developments, and offer a better comprehension and assessment of the continuity as well as diversity of the phenomenological tradition. The handbook is divided into three distinct parts. The first part addresses the way phenomenology has been influenced by earlier periods or figures in the history of philosophy. The second part contains chapters targeting prominent phenomenologists: How was their work affected by earlier figures, how did their own views change over time, and what kind of influence did they exert on subsequent thinkers? The contributions in the third part trace various core topics such as subjectivity, intersubjectivity, embodiment, spatiality, imagination etc. in the work of different phenomenologists, in order to explore how the notions were transformed, enriched, and expanded up through the century. This volume will be a source of insight for philosophers, students of philosophy, and for people working in other disciplines of the humanities, social sciences, and sciences, who are interested in the phenomenological tradition. It is an authoritative guide to how phenomenology started, how it developed, and where it is heading.

Maurice Merleau-Ponty (1908-1961) is one of the central figures of 20th-century Continental philosophy, and his work has been hugely influential in a wide range of fields. His writings engage in the study of perception, language, politics, aesthetics, history and ontology, and represent a rich and complex network of exciting ideas. The Merleau-Ponty Dictionary provides the reader and student of Merleau-Ponty with all the tools necessary to engage with this key thinker: a comprehensive A to Z that provides summaries of all his major texts and articles, clear and straightforward explanations of his terminology and innovative concepts, and detailed discussions of the figures and philosophies that influenced his work. The book also includes a philosophical introduction, a chronology of Merleau-Ponty's life and works, and suggestions for further reading. This dictionary is the ideal reading and research companion for students at all levels.

Gilles Deleuze is now regarded as one of the most radical philosophers of the twentieth century. His work is hugely influential across a range of subjects, from philosophy to literature, to art, architecture and cultural studies. Gilles Deleuze: Key Concepts provides a guide to Deleuzian thought for any reader coming to his

writings for the first time. This new edition is fully revised and updated and includes three new chapters on the event, psychoanalysis and philosophy. Phenomenology was one of the twentieth century's major philosophical movements, and it continues to be a vibrant and widely studied subject today with relevance beyond philosophy in areas such as medicine and cognitive sciences. The Routledge Handbook of Phenomenology and Phenomenological Philosophy is an outstanding guide to this important and fascinating topic. Its focus on phenomenology's historical and systematic dimensions makes it a unique and valuable reference source. Moreover, its innovative approach includes entries that don't simply reflect the state-of-the-art but in many cases advance it. Comprising seventy-five chapters by a team of international contributors, the Handbook offers unparalleled coverage and discussion of the subject, and is divided into five clear parts: • Phenomenology and the history of philosophy • Issues and concepts in phenomenology • Major figures in phenomenology • Intersections • Phenomenology in the world. Essential reading for students and researchers in philosophy studying phenomenology, The Routledge Handbook of Phenomenology and Phenomenological Philosophy is also suitable for those in related disciplines such as psychology, religion, literature, sociology and anthropology.

Buildings shape our identity and sense of self in profound ways that are not always evident to architects and town planners, or even to those who think they are intimately familiar with the buildings they inhabit. *Architecture and the Mimetic Self* provides a useful theoretical guide to our unconscious behaviour in relation to buildings, and explains both how and why we are drawn to specific elements and features of architectural design. It reveals how even the most uninspiring of buildings can be modified to meet our unconscious expectations and requirements of them—and, by the same token, it explores the repercussions for our wellbeing when buildings fail to do so. Criteria for effective architectural design have for a long time been grounded in utilitarian and aesthetic principles of function, efficiency, cost, and visual impact. Although these are important considerations, they often fail to meet the fundamental needs of those who inhabit and use buildings. Misconceptions are rife, not least because our responses to architecture are often difficult to measure, and are in large part unconscious. By bridging psychoanalytic thought and architectural theory, *Architecture and the Mimetic Self* frees the former from its preoccupations with interpersonal human relations to address the vital relationships that we establish with our nonhuman environments. In addition to providing a guide to the unconscious behaviours that are most relevant for evaluating architectural design, this book explains how our relationships with the built environment inform a more expansive and useful psychoanalytic theory of human relationship and identity. It will appeal to psychoanalysts and analytical psychologists, architects, and all who are interested in the overlaps of psychology, architecture, and the built environment.

In this work, Carol V.A. Quinn considers survivors' arguments in the debate concerning the ethics of using Nazi medical data, showing what it would mean to take their claims seriously. Her approach is interdisciplinary, incorporating philosophy, psychology, trauma research, survivors' testimony, Holocaust poetry, literature, and the Hebrew

Download Free Routledge Philosophy Guidebook To Merleau Ponty And Phenomenology Of Perception Routledge Philosophy Guidebooks

Bible.

Dillon's general thesis is that Merleau-Ponty has developed the first genuine alternative to ontological dualism seen in Western philosophy.

Jacques Derrida is one of the most influential and controversial philosophers of the last fifty years. *Derrida on Deconstruction* introduces and assesses: Derrida's life and the background to his philosophy the key themes of the critique of metaphysics, language and ethics that characterize his most widely read works the continuing importance of Derrida's work to philosophy. This is a much-needed introduction for philosophy or humanities students undertaking courses on Derrida.

Phenomenology's remarkable insights are still largely overlooked when it comes to contemporary debate concerning values in general. This volume addresses this gap, bringing together papers on the phenomenology of intersubjectivity. What makes it special and distinct from similar texts, however, is its reliance on the axiological—that is, the ethical and existential—dimension of phenomenology's account of intersubjectivity. All the great phenomenologists (Edmund Husserl, Martin Heidegger, Jean-Paul Sartre, Maurice Merleau-Ponty, and Emmanuel Levinas) are covered here, as are lesser-known thinkers in the Anglo-American world, such as Max Scheler and Gabriel Marcel. As such, this book will be welcomed by anyone with an interest in phenomenology, existential philosophy, continental philosophy, sociality, and values.

Maurice Merleau-Ponty is known and celebrated as a renowned phenomenologist and is considered a key figure in the existentialist movement. In this wide-ranging and penetrative study, Stephen Priest engages Merleau-Ponty across the full range of his philosophical thought. He considers Merleau-Ponty's writings on the problems of the body, perception, space, time, subjectivity, freedom, language, other minds, physical objects, art and being. Priest addresses Merleau-Ponty's thought in connection with Hegel, Husserl, Heidegger and Sartre. He uses clear and direct language to explain the thoughts of and the ensuing importance of one of the greatest contemporary thinkers. Philosophy students and scholars alike will find great pleasure in this fascinating exploration of the writings and ideas of Maurice Merleau-Ponty.

"*Understanding Phenomenology*" provides a guide to one of the most important schools of thought in modern philosophy. The book traces phenomenology's historical development, beginning with its founder, Edmund Husserl and his "pure" or "transcendental" phenomenology, and continuing with the later, "existential" phenomenology of Martin Heidegger, Jean-Paul Sartre, and Maurice Merleau-Ponty. The book also assesses later, critical responses to phenomenology - from Derrida to Dennett - as well as the continued significance of phenomenology for philosophy today. Written for anyone coming to phenomenology for the first time, the book guides the reader through the often bewildering array of technical concepts and jargon associated with phenomenology and provides clear explanations and helpful examples to encourage and enhance engagement with the primary texts.

Continuum's Guides for the Perplexed are clear, concise and accessible introductions to thinkers, writers and subjects that students and readers can find especially challenging. Concentrating specifically on what it is that makes the subject difficult to fathom, these books explain and explore key themes and ideas, guiding the reader towards a thorough understanding of demanding material. Edmund Husserl's work is a cornerstone of Continental philosophy and the phenomenological tradition. Husserl

Download Free Routledge Philosophy Guidebook To Merleau Ponty And Phenomenology Of Perception Routledge Philosophy Guidebooks

stands as a key influence on such major philosophers as Heidegger, Merleau-Ponty and Sartre, and is required reading for anyone studying phenomenology and European philosophy of the last 100 years. However, the complex ideas central to his work, and the rather convoluted language in which they are expressed, mean that arriving at a full and clear understanding of Husserlian phenomenology is no small undertaking. *Husserl: A Guide for the Perplexed* addresses directly those major points of difficulty faced by students of Husserl and leads them expertly through the maze of complex ideas and language. In identifying and working through common sources of confusion arising from Husserl's philosophy, the book builds up a comprehensive and authoritative overview of his thought and, more broadly, of phenomenology itself. The text covers the central tenets of phenomenology, Husserl's work on consciousness, and key philosophical topics in Husserl, including psychologism, intersubjectivity, the lifeworld and the crisis of the sciences.

Publisher Description

Kant's Critique of Pure Reason is arguably the single most important work in western philosophy. The book introduces and assesses: * Kant's life and background of the *Critique of Pure Reason* * the ideas and text of the *Critique of Pure Reason* * the continuing relevance of Kant's work to contemporary philosophy. Ideal for anyone coming to Kant's thought for the first time. This guide will be vital reading for all students of Kant in philosophy.

Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and Spinoza is a key figure in modern philosophy. *Ethics* is his most studied and well known work. Being both up-to-date and clear, this Guidebook is designed to lead the reader through this complex seminal text. *Spinoza's Ethics* introduces and assesses: * Spinoza's life, and its connection with his thought * The text of the *Ethics* * Spinoza's continuing relevance to contemporary philosophy

A short introduction to the work, ideas and influence of one of the twentieth century's most important and widely-read thinkers.

Maurice Merleau-Ponty and Ludwig Wittgenstein are two of the most important philosophers of the twentieth century, yet their work is generally regarded as standing in contrast to one another. However, as this outstanding collection demonstrates they both reject a Cartesian picture of the mind and sought to offer an alternative that does justice to the role played by bodily action, language, and our membership within a community that shares a way of life. This is the first collection to compare and contrast the work of these two major philosophers.

Fundamental topics and problems discussed include the role of community in their philosophies; Merleau-Ponty on description and depiction and Wittgenstein on saying and doing; the role of language; their treatment of expression; their relation to the philosophy of the Vienna Circle; solipsism; and rule-following. It is essential reading for anyone studying the work of Wittgenstein and Merleau-Ponty, as well as those interested in phenomenology, philosophy of mind, and philosophy of language.

Introduction to Phenomenology is an outstanding and comprehensive guide to phenomenology. Dermot Moran lucidly examines the contributions of phenomenology's nine seminal thinkers: Brentano, Husserl, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty and Derrida. Written in a clear and engaging style, *Introduction to Phenomenology* charts the course of the phenomenological movement from its origins in Husserl to its transformation by Derrida. It describes the thought of Heidegger and Sartre, phenomenology's most famous thinkers, and introduces and assesses the distinctive use of phenomenology by some of its lesser known exponents, such as Levinas, Arendt and Gadamer. Throughout the book, the enormous influence of phenomenology on the course of twentieth-century philosophy is thoroughly explored. This is an indispensable introduction for all unfamiliar with this much

Download Free Routledge Philosophy Guidebook To Merleau Ponty And Phenomenology Of Perception Routledge Philosophy Guidebooks

talked about but little understood school of thought. Technical terms are explained throughout and jargon is avoided. Introduction to Phenomenology will be of interest to all students seeking a reliable introduction to a key movement in European thought.

'In simple prose Merleau-Ponty touches on his principle themes. He speaks about the body and the world, the coexistence of space and things, the unfortunate optimism of science – and also the insidious stickiness of honey, and the mystery of anger.' - James Elkins Maurice Merleau-Ponty was one of the most important thinkers of the post-war era. Central to his thought was the idea that human understanding comes from our bodily experience of the world that we perceive: a deceptively simple argument, perhaps, but one that he felt had to be made in the wake of attacks from contemporary science and the philosophy of Descartes on the reliability of human perception. From this starting point, Merleau-Ponty presented these seven lectures on *The World of Perception* to French radio listeners in 1948. Available in a paperback English translation for the first time in the Routledge Classics series to mark the centenary of Merleau-Ponty's birth, this is a dazzling and accessible guide to a whole universe of experience, from the pursuit of scientific knowledge, through the psychic life of animals to the glories of the art of Paul Cézanne.

In this introduction to the life and thought of one of the most important French thinkers of the twentieth-century Eric Matthews shows how Merleau-Ponty has contributed to current debates in philosophy, such as the nature of consciousness, the relation between biology and personality, the historical understanding of human thought and society, and many others. Surveying the whole range of Merleau-Ponty's thinking, the author examines his views about the nature of phenomenology and the primacy of perception; his account of human embodiment, being-in-the-world, and his understanding of human behaviour; his conception of the self and its relation to other selves; and, his views on society, politics, and the arts. A final chapter considers his later thought, published posthumously. The ideas of Merleau-Ponty are shown to be of immense importance to the development of French philosophy and the author evaluates his distinctive contributions and relates his thought to that of his predecessors, contemporaries and successors, both in France and elsewhere. This unrivalled introduction will be welcomed by philosophers and cognitive scientists as well as students taking courses in contemporary continental philosophy.

This collection of essays addresses emergent trends in the meeting of the disciplines of phenomenology and performance. It brings together major scholars in the field, dealing with phenomenological approaches to dance, theatre, performance, embodiment, audience, and everyday performance of self. It argues that despite the wide variety of philosophical, ontological, epistemological, historical and methodological differences across the field of phenomenology, certain tendencies and impulses are required for an investigation to stand as truly phenomenological. These include: description of experience; a move towards fundamental conditions or underlying essences; and an examination of taken-for-granted presuppositions. The book is aimed at scholars and practitioners of performance looking to deepen their understanding of phenomenological concepts and methods, and philosophers concerned with issues of embodiment, performativity and enaction.

Phenomenology was one of the twentieth century's major philosophical movements and continues to be a vibrant and widely studied subject today. The Routledge Companion to Phenomenology is an outstanding guide and reference source to the key philosophers, topics and themes in this exciting subject, and essential reading for any student or scholar of phenomenology. Comprising over fifty chapters by a team of international contributors, the Companion is divided into five clear parts: main figures in the phenomenological movement, from Brentano to Derrida main topics in phenomenology phenomenological contributions to philosophy phenomenological intersections historical postscript. Close attention is paid to the core topics in phenomenology such as intentionality, perception, subjectivity, the self, the body,

Download Free Routledge Philosophy Guidebook To Merleau Ponty And Phenomenology Of Perception Routledge Philosophy Guidebooks

being and phenomenological method. An important feature of the Companion is its examination of how phenomenology has contributed to central disciplines in philosophy such as metaphysics, philosophy of mind, moral philosophy, aesthetics and philosophy of religion as well as disciplines beyond philosophy such as race, cognitive science, psychiatry, literary criticism and psychoanalysis.

Maurice Merleau-Ponty's *Phenomenology of Perception* is widely acknowledged to be one of the most important contributions to philosophy of the twentieth century. In this volume, leading philosophers from Europe and North America examine the nature and extent of Merleau-Ponty's achievement and consider its importance to contemporary philosophy. The chapters, most of which were specially commissioned for this volume, cover the central aspects of Merleau-Ponty's influential work. These include: Merleau-Ponty's debt to Husserl Merleau-Ponty's conception of philosophy perception, action and the role of the body consciousness and self-consciousness naturalism and language social rules and freedom. Contributors: David Smith, Sean Kelly, Komarine Romdenh-Romluc, Hubert Dreyfus, Mark Wrathall, Thomas Baldwin, Simon Glendinning, Naomi Eilan, Eran Dorfman, Françoise Dastur

Edmund Husserl (1859-1938) is widely regarded as the principal founder of phenomenology, one of the most important movements in twentieth-century philosophy. His work inspired subsequent figures such as Martin Heidegger, his most renowned pupil, as well as Jean-Paul Sartre and Maurice Merleau-Ponty, all of whom engaged with and developed his insights in significant ways. His work on fundamental problems such as intentionality, consciousness, and subjectivity continues to animate philosophical research and argument. *The Husserlian Mind* is an outstanding reference source to the full range of Husserl's philosophy. Forty chapters by a team of international contributors are divided into seven clear parts covering the following areas: major works phenomenological method phenomenology of consciousness epistemology ethics and social and political philosophy philosophy of science metaphysics. Contained in these sections are chapters on many of the key aspects of Husserl's thought, including intentionality, transcendental philosophy, reduction, perception, time, self and subjectivity, personhood, logic, psychology, ontology, and idealism. Offering an unparalleled guide to the enormous range of his thought, *The Husserlian Mind* is essential reading for students and scholars of Husserl, phenomenology, and the history of twentieth-century philosophy. It will also be of interest to those in related fields in the humanities, social sciences, and psychology and the cognitive sciences.

The emotions occupy a fundamental place in philosophy, going back to Aristotle. However, the phenomenology of the emotions has until recently remained a relatively neglected topic. *The Routledge Handbook of Phenomenology of Emotion* is an outstanding guide and reference source to this important and fascinating topic. Comprising forty-nine chapters by a team of international contributors, this handbook covers the following topics: historical perspectives, including Brentano, Husserl, Sartre, Levinas and Arendt; contemporary debates, including existential feelings, situated affectivity, embodiment, art, morality and feminism; self-directed and individual emotions, including happiness, grief, self-esteem and shame; social emotions, including sympathy, aggressive emotions, collective emotions and political emotions; borderline cases of emotion, including solidarity, trust, pain, forgiveness and revenge. Essential reading for students and researchers in philosophy studying phenomenology, ethics, moral psychology and philosophy of psychology, *The Routledge Handbook of Phenomenology of Emotion* is also suitable for those in related disciplines such as religion, sociology and anthropology.

[Copyright: 688e5d77fcbe652ce75feb568477e8b3](https://www.routledge.com/9780415328011/9780415328011)