

Rome Panorama Pops

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Explore ancient ruins and view Renaissance masterpieces in this truly modern Eternal City. Inside Rick Steves Rome, the most up-to-date 2021 guide from Rick Steves, you'll find: Comprehensive coverage for spending a week or more exploring Rome Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the Colosseum and the Sistine Chapel to corner trattorias, cozy wine bars, and the perfect scoop of gelato How to connect with local culture: Indulge in the Italian happy hour tradition of aperitivo, savor a plate of cacio e pepe, or chat with fans about the latest soccer match Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and experience la dolce far niente Self-guided walking tours of lively neighborhoods and sights like the Roman Forum, St. Peter's Basilica, and the Vatican Museums Detailed neighborhood maps and a fold-out city map for exploring on the go Useful resources including a packing list, Italian phrase book, a historical overview, and recommended reading Updated to reflect changes that occurred during the Covid-19 pandemic up to the date of publication Over 500 bible-thin pages include everything worth seeing without weighing you down Coverage of Central Rome, Vatican City, Trastevere, and more, plus day trips to Ostia Antica, Tivoli, Naples, and Pompeii Make the most of every day and every dollar with Rick Steves Rome. Spending just a few days in the city? Try Rick Steves Pocket Rome.

Illustrates popular sites around London and offers information about each place.

This memento features 12 of Paris's most famous sites: the Eiffel Tower, Les Invalides, Notre-Dame de Paris, the Louvre, the Tuileries Gardens, Musee d'Orsay, Pompidou Centre, Pere Lachaise, Sacre-Coeur Basilica, Moulin Rouge, the Arc de Triomphe and Opera."

A slipcased tribute to Italy's capital city invites youngsters on a vicarious tour of famous sites from St. Peter's Basilica and the Villa Borghese to the Trevi Fountain and the Spanish Steps, in a volume presented in a concertina-style foldout format.

Cleopatra is wreathed by so many outsized myths that it is sometimes difficult to tell the woman from the legend. For centuries, historians have scarcely deviated from the occidental, Horatian portrayal of an Eastern temptress bent on bringing down the great men of Rome. Michael Foss looks through and beyond the myths, using fresh research to vividly

bring to life the historical Cleopatra. A descendant of Alexander the Great's Macedonian court, she struggled to hold her kingdom together at a time when the volatile clash of cultures threatened to shake Ptolemaic Egypt apart. Egypt's decay coincided with the rise of Rome, and it is in the contest between the Eastern and Western empires that her story unfolds. Rome cast Cleopatra as a threat to the order of its own crumbling republic. To them, she represented decadence, corruption, and temptation. Yet as Foss shows with clarity and insight, Cleopatra played her hand in the only manner she could. Determined that her kingdom survive, she was prepared to do whatever it took to retain power, and very nearly achieved dominance of the whole of the eastern Mediterranean world. When she finally surrendered her ambitions, it was with a larger-than-life flare that has since inspired ancient chroniclers. Fully-illustrated, and impeccably documented, *The Search for Cleopatra* sets before us the most absorbing figure of the ancient world. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Hellenistic and Roman Terracottas is a collective volume presenting newly excavated material, as well as diverse and innovative approaches in the study of the iconography, function and technology of ancient terracottas.

Volare develops an analysis of the contemporary popular media-driven image of Italy. The high visibility of Italian fashion and industrial design, "Italian" settings for advertising, shelves of Italian foods in every supermarket, and select gentrified cuisines all demonstrate the way in which Italy has become a global pop icon. This book, written and designed to capture the energy of its subject, explores the phenomenon of Italy as icon, which extends through the transformations of popular culture now sweeping the world. The global culture, unified by the market and by transnational media corporations, has produced a series of stereotypes and semantic references that might be termed the "Italian dream," which occupies a space on the continuum of spectacular images the world sees as the American dream, French allure, and classic English style. In turn, the Italian icon, freed of territorial boundaries linking it to the land it ostensibly depicts, influences not only the external view of Italians but Italians' own views of themselves. Italy has created a dream, which is dreamed by others, and it is necessary to realize the existence of this dream for it to become reality.

Welcome to England's Ministry of Letters, the place where all the words in the world - in books, magazines, newspapers, road signs, posters, and more - start their lives, and from which the letters coordinate their critical missions to help children learn the alphabet. This book tells the story of Charlie Foxtrot, who starts school and finds mastering the alphabet confusing. The members of the Ministry's Special Alphabet Service set off on a mission to Scotland to help Charlie and to open his mind to the power of letters and words. The charming artwork,

reminiscent of classic children's book illustrations from the 1950s and 1960s, combines with the witty text to bring the characters of the alphabet to life.

A narrative history of the origins of Western civilization argues that Europe was transformed in the tenth century from a continent rife with violence and ignorance to a continent on the rise.

This memento features 12 of Rome's most famous sites such as the Colosseum, Roman and Imperial Forums, St Peter's Basilica, Vatican City, Trevi Fountain, Pantheon, Spanish Steps, Castle Sant Angelo, Piazza Navona, Vittorio Emanuele II Monument, Capitole Museum, and Villa Borghese Gallery.

This volume presents an original framework for the study of video games that use visual materials and narrative conventions from ancient Greece and Rome. It focuses on the culturally rich continuum of ancient Greek and Roman games, treating them not just as representations, but as functional interactive products that require the player to interpret, communicate with and alter them. Tracking the movement of such concepts across different media, the study builds an interconnected picture of antiquity in video games within a wider transmedial environment. *Ancient Greece and Rome in Videogames* presents a wide array of games from several different genres, ranging from the blood-spilling violence of god-killing and gladiatorial combat to meticulous strategizing over virtual Roman Empires and often bizarre adventures in pseudo-ancient places. Readers encounter instances in which players become intimately engaged with the "epic mode" of spectacle in *God of War*, moments of negotiation with colonised lands in *Rome: Total War* and *Imperium Romanum*, and multi-layered narratives rich with ancient traditions in games such as *Eleusis* and *Salamambo*. The case study approach draws on close analysis of outstanding examples of the genre to uncover how both representation and gameplay function in such "ancient games".

NATIONAL BESTSELLER For millennia, Carthage's triumph over Rome at Cannae in 216 B.C. has inspired reverence and awe. No general since has matched Hannibal's most unexpected, innovative, and brutal military victory. Now Robert L. O'Connell, one of the most admired names in military history, tells the whole story of Cannae for the first time, giving us a stirring account of this apocalyptic battle, its causes and consequences. O'Connell brilliantly conveys how Rome amassed a giant army to punish Carthage's masterful commander, how Hannibal outwitted enemies that outnumbered him, and how this disastrous pivot point in Rome's history ultimately led to the republic's resurgence and the creation of its empire. Piecing together decayed shreds of ancient reportage, the author paints powerful portraits of the leading players, from Hannibal—resolutely sane and uncannily strategic—to Scipio Africanus, the self-promoting Roman military tribune. Finally, O'Connell reveals how Cannae's legend has inspired and haunted military leaders ever since, and the lessons it teaches for our own wars.

'Rich. . . eclectic. . . a feast' *Telegraph* This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories

featured in this volume have been translated into English for the first time, several of them by Lahiri herself. Traveling from Europe's capitals to Bombay, Tokyo, St. Petersburg, Winnipeg, Los Angeles, Peking, and beyond, Emerson restores 1913 to contemporary freshness and illuminates a world more integrated and internationalized than is remembered. Rome is called the Eternal City, and ancient ruins and Renaissance masterpieces still dot this modern metropolis: with Rick Steves on your side, Rome can be yours! Inside Rick Steves Rome 2018 you'll find: Comprehensive coverage for spending a week or more exploring Rome Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the Colosseum and the Sistine Chapel to corner trattorias serving crispy fresh pizza and that perfect scoop of gelato How to connect with local culture: Savor a plate of cacio e pepe, celebrate with the locals at a festival, or chat with fans about the latest soccer (calico, to locals) match Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and experience la dolce far niente Self-guided walking tours of lively neighborhoods and incredible museums Detailed neighborhood maps and a fold-out city map for exploring on the go Useful resources including a packing list, Italian phrase book, a historical overview, and recommended reading Over 500 bible-thin pages include everything worth seeing without weighing you down Annually updated information on Central Rome, Vatican City, Trastevere, and more, plus day trips to Ostia Antica, Tivoli, Naples, and Pompeii Make the most of every day and every dollar with Rick Steves Rome 2018. Spending just a few days in the city? Try Rick Steves Pocket Rome. Reach for the stars in the updated First Space Encyclopedia! Explore the planets and discover amazing facts about nearby galaxies. A delightful first reference book about space for young astronomers, First Space Encyclopedia takes readers on a journey through the universe, from the beginning of space itself to current space technology. Find out what it takes to be an astronaut, what it is like to live in space, and what they take with them in their suitcases! Children can test their knowledge with quizzes, try out at-home space activities, learn how to find constellations in the night sky, and see the phases of the moon. Packed full of engaging photography and easy-to-follow text, First Space Encyclopedia brings space down to Earth for curious young readers.

RomeA Three-Dimensional Expanding City SkylinePanorama Pops

From a leading art historian, a provocative exploration of the intersection of art, politics, and historical memory in 1960s Italy. Flashback, Eclipse is a groundbreaking study of 1960s Italian art and its troubled but also resourceful relation to the history and politics of the first part of the twentieth century and the aftermath of World War II. Most analyses have treated the 1960s in Italy as the decade of "presentism" par excellence, a political decade but one liberated from history. Romy Golan, however, makes the counterargument that 1960s Italian artists did not forget Italian and European history but rather reimagined it in oblique form. Her book identifies and explores this imaginary through two forms of nonlinear and decidedly nonpresentist forms of temporality—the flashback and the eclipse. In view of the photographic and filmic nature of these two concepts, the book's analysis is largely mediated by black-and-white images culled from art, design, and architecture magazines, photo books, film stills, and exhibition documentation. The book begins in Turin with Michelangelo Pistoletto's Mirror Paintings; moves on to Campo urbano, a one-day event in the city of Como; and ends with the Vitalità del Negativo exhibition in Rome. What is being

recalled and at other moments occluded are not only episodes of Italian nationalism and Fascism but also various liberatory moments of political and cultural resistance. The book's main protagonists are, in order of appearance, artists Michelangelo Pistoletto and Giosetta Fioroni, photographer Ugo Mulas, Ettore Sottsass (as critic rather than designer), graphic designer Bruno Munari, curators Luciano Caramel and Achille Bonito Oliva, architect Piero Sartogo, Carla Lonzi (as artist as much as critic), filmmakers Michelangelo Antonioni and Bernardo Bertolucci, and, in flashback among the departed, painter Felice Casorati, writer Massimo Bontempelli, art historian Aby Warburg, architect Giuseppe Terragni, and Renaissance friar-philosopher-mathematician Giordano Bruno (as patron saint of the sixty-eighters).

With the full panorama of her life forever lost, Cleopatra touches us in a series of sensational images: floating through a perfumed mist down the Nile; dressed as Venus for a tryst at Tarsus; unfurled from a roll of linens before Caesar; couchant, the deadly asp clasped to her breast. Through such images, each immortalizing the Egyptian queen's encounters with legendary Romans--Julius Caesar, Mark Antony, and Octavian Augustus--we might also chart her rendezvous with the destiny of Rome. So Diana Kleiner shows us in this provocative book, which opens an entirely new perspective on one of the most intriguing women who ever lived. Cleopatra and Rome reveals how these iconic episodes, absorbed into a larger historical and political narrative, document a momentous cultural shift from the Hellenistic world to the Roman Empire. In this story, Cleopatra's death was not an end but a beginning--a starting point for a wide variety of appropriations by Augustus and his contemporaries that established a paradigm for cultural conversion. In this beautifully illustrated book, we experience the synthesis of Cleopatra's and Rome's defining moments through surviving works of art and other remnants of what was once an opulent material culture: religious and official architecture, cult statuary, honorary portraiture, villa paintings, tombstones, and coinage, but also the theatrical display of clothing, perfume, and hair styled to perfection for such ephemeral occasions as triumphal processions or barge cruises. It is this visual culture that best chronicles Cleopatra's legend and suggests her subtle but indelible mark on the art of imperial Rome at the critical moment of its inception.

This collection is based on the papers given at a conference at the University of Nottingham in September 2005. The conference was intended to explore Rome as a site for the making of films, and also its changing role as a setting for cinematic narrative. The resulting collection of essays will contribute to the burgeoning genre of studies on cinema and the city, by focusing on one particularly rich case study both for the nature of the films discussed, and the complexities of the city and its representation. The volume will also reach beyond film studies in so far as the subject draws on and informs other approaches to Rome's cultural history (geography, art history, urban history, classics). The essays address topics ranging from the interwar period to the present. A diverse set of cinematic interactions and interventions are placed within the context of the evolving architectural, social and political fabric of Rome in a period of rapid and often traumatic historical change. Implicit in the conception of the conference was the idea that cinematic representations of the city inherit and rework established habits of visualisation used to produce images of the Eternal city. Three other tropes which constitute key elements in Rome's international reputation can be seen as being embedded in cinematic narratives. Firstly, the trope of transformation - artistic, psychological, spiritual; secondly, the city's reputation as a cosmopolitan crossroad. Thirdly, Rome's status as a locus classicus for the juxtaposition of the ancient and the modern, which was given a new relevance and complexity in films which sought to focus on aspects of contemporary life, be it in the Fascist era, or the extreme contrasts of poverty and international bohemianism of the postwar era.

A lively and engaging narrative history showing the common threads in the cultures that gave birth to our own. This is the first volume in a

bold new series that tells the stories of all peoples, connecting historical events from Europe to the Middle East to the far coast of China, while still giving weight to the characteristics of each country. Susan Wise Bauer provides both sweeping scope and vivid attention to the individual lives that give flesh to abstract assertions about human history. Dozens of maps provide a clear geography of great events, while timelines give the reader an ongoing sense of the passage of years and cultural interconnection. This old-fashioned narrative history employs the methods of “history from beneath”—literature, epic traditions, private letters and accounts—to connect kings and leaders with the lives of those they ruled. The result is an engrossing tapestry of human behavior from which we may draw conclusions about the direction of world events and the causes behind them.

Five beautifully illustrated spreads set in England include a police officer, a bus driver, a British soldier, and the Queen herself all hiding behind bright felt flaps. With a mirror on the final page, this is the perfect book to share with very little ones.

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Features 12 of New York City's most famous sites in a cut-paper, accordion-fold novelty item issued in a slipcase.

Synopsis coming soon.....

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Trastevere, and more, plus day trips to Ostia Antica, Tivoli, Naples, and Pompeii Make the most of every day and every dollar with Rick Steves Rome 2019. Spending just a few days in the city? Try Rick Steves Pocket Rome.

Recounts Michelangelo's creation of his masterpiece, the ceiling of the Sistine Chapel, from his commission from Pope Julius II, through the artist's four years of work, to the final acclaim at the paintings' 1512 unveiling.

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