

Reign An Unfortunate Fairy Tale Book 4 Kindle Edition

Soon to be a major motion picture from Netflix! Soman Chainani's New York Times bestselling series The School for Good and Evil returns with The Ever Never Handbook! Gorgeous full-color illustrations bring your favorite characters like Sophie, Agatha, and Tedros back to school through maps, quizzes, alumni portraits, and more. Wish you could go to the School for Good and Evil? Join the ranks of heroes and villains who have walked these hallowed halls and mastered what it takes to succeed in their own fairy tales. Surviving the trials and tribulations of the school is no walk in the park. The Ever Never Handbook is here to help. This handbook equips new students with everything they'll need to excel at the School for Good and Evil. Good luck! Don't miss the thrilling conclusion to the beloved series, The School for Good and Evil #6: One True King, available June 2020!

Kira Lier thought she had escaped Underland and the monsters within, but her freedom was only an illusion, an extravagant lie created by the Underlords to keep her imprisoned. To break free and find Zeke and her friends, she teams up with Allyn, a mysterious young mage with a dangerous past. When a bounty is put on their heads, she becomes the hunted, for the Underlord's won't let her slip through their grasp. She has been chosen by the Fates to save Underland because their world is dying, and their only hope lies in Kira surviving the deadliest game the Labyrinth.

Mirror, Mirror, on the wall, Who is the Fairest of them all? In the sequel to UnEnchanted, Mina Grime discovers that all is not fair when it comes to the Fae and their tales, especially when they don't all play by the rules. Barely surviving the Story's first fairy tale quest, Mina still has hundreds to go before she can end the curse on her family. But a new player arises to challenge Mina while new rules revamp the game she has just barely begun to understand. All the while, people are mysteriously disappearing, including Jared, whom Mina must finally determine to be friend or foe. And with the loss of her greatest weapon, Mina must try to outwit a lethal hunter. Can Mina survive the most difficult quest yet while protecting those she loves from falling victim to one of the deadliest tales of all? Or will she become a pawn when she strikes a bargain with the Queen of Fae?

Not all shadows are monsters. And some were never meant to die. Wendy is on a quest for vengeance after Hook kidnapped the lost boys and destroyed their school. Stuck as a shadow, Peter's body is weakening because each time he dies and regenerates, may be his last. Meanwhile, Wendy is running out of time to track down Hook, save the boys, and rescue Peter before he's lost as shadow forever. But a surprising clue leads to the mysterious island where it all began. Neverland. Right when they believe the nightmare is over, they find the game is just beginning.

With the challenge complete and the corrupt Alpha of Coldspring defeated Fane is now free to complete the mate bond with Jacque and perform the Blood Rites. Although the challenge is done, the effects are far-reaching. Once it is known that Vasile one of the strongest Alphas in the world is in America, specifically Coldspring, TX, there is one Alpha who cannot overlook the significance of this. An Alpha who happens to share Jacque's DNA, but is this the one she needs to fear? With her mom driving and her two best friends, Jen and Sally in tow, Jacque set off for her happily ever after. She will soon realize a plan has been put in motion that will change her course and possibly tear her from Fane's grasp forever. It will take a wolf pack, her mother's love, her two best friend's unrelenting determination, her own will to survive and the undying love of her mate to bring her home. The question remains, if she fights, if she endures, who will she be, what will be left once she is back in her mate's arms?

All that glitters is not gold. When something precious is stolen from sixteen-year-old Mina Grime, she will do anything in her power to get it back, even if it means traveling to the dangerous Fae plane and battling one of the strongest fairy-tale villains yet. However, nothing can prepare Mina for the dangerous obstacles she will face in the Fae world, or the choices she must make when love and life are on the line.

Far away, towards the Far East, the sun tree could be found, a huge tree, bigger than any tree imaginable. A whole palace was perched in its highest branches and the inhabitant of this palace was none other than the wisest man in the world. However, even though he had more knowledge than anyone else, he had a question that still troubled him, just as it troubles kings and all men: what happens to a man when the angel of death comes for him? Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Something evil this way comes. 7 Vengeful Sisters 7 Fairytale Kingdoms 7 Daughters of Eville Everyone dreams of marrying a prince--except for me. I am nothing more than a pawn in my adoptive mother's diabolical plot against the seven kingdoms. I was the chosen tool, her sharpened blade that would cut the deepest into the heart of the kingdom of Baist. But like all deadly weapons, my wedding is two-edged sword that could cost me my soul. For I am Rosalie, one of the adopted daughters of Lady Eville, and it is my duty to enter into a loveless and hate-filled marriage with the narcissistic Crown Prince of Baist. My choices and heart are not my own to give. Yet even in the thick of dire situations, beastly vengeance can give way to beautiful attraction. This is a standalone novel in the Daughters of Eville Series Daughters of Eville Of Beast and Beauty Of Glass and Glamour Of Sea and Song

Fans of dark fairy-tales like The Hazel Wood and The Cruel Prince will relish this atmospheric and absorbing book based on Guillermo del Toro's critically acclaimed movie. Oscar winning writer-director Guillermo del Toro and New York Times bestselling author Cornelia Funke have come together to transform del Toro's hit movie Pan's Labyrinth into an epic and dark fantasy novel for readers of all ages, complete with haunting illustrations and enchanting short stories that flesh out the folklore of this fascinating world. This spellbinding tale takes readers to a sinister, magical, and war-torn world filled with richly drawn characters like trickster fauns, murderous soldiers, child-eating monsters, courageous rebels, and a long-lost princess hoping to be reunited with her family. A brilliant collaboration between masterful storytellers that's not to be missed. "Perfectly unsettling and deeply felt, this reminded me of the best kind of fairytales wherein each chapter is a jewel that, when held up to the light, reframes how we see the world around us." —Roshani Chokshi, New York Times bestselling author of The Star-Touched Queen and Aru Shah and the End of Time "A fearless and moving adaption of the film, and a gorgeously written, emotional, frightening parable about the courage of young women amid the brutality of war." —Michael Grant, New York Times bestselling author of Gone

The Green Fairy Book was the fourth of the series of Fairy Books by Andrew Lang. Stories in this collection include: The Blue Bird; The Enchanted Watch; Rosanella; The Enchanted Snake; The Dirty Shepherdess; King Kojata; The Golden Lads; The Three Little Pigs; The Magic Swan; Spindle, Shuttle, and Needle; The Twelve Huntsmen; and many more.

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Going to the Fae plane against Jared's orders has cost Mina dearly. Her decision haunts her as a new danger surfaces back on the human plane. The Grimms are fading from existence. To save her family's future, Mina Grime will have to travel to the past with the help of her Fae Godmother and a pair of magic shoes. She must go to the Story's very beginning, to the days before the dark prince's reign. But can

she finish her quest before her time runs out, or will she be trapped in the past forever?

I killed a man to protect my sister, and now I'm a fugitive. With bounty hunters hot on my trail-willing to take me dead or alive-I'm forced to disguise myself as a cabin boy on the Bella Donna. I should have been safe at sea, but I cannot escape the dangerous feelings evoked by the ship's handsome captain. For I am Merisol, one of the adoptive daughters of Lady Eville, and to escape my past and save my friends, I will make an uncertain bargain with a shady sea witch. The deal sounds too good to be true. What could possibly go wrong?

Evan Mackenzie, newly Earl of Kildonan, returns to the beautiful, remote Highland mountains of his childhood with no intention of staying. Haunted by tragedy, he plans to sell the vast property and return to Edinburgh--until fate takes a hand. Stranded overnight on a snowy mountainside with a lovely Highland girl, he is honor-bound to marry her despite his plans. But Catriona MacConn has a secret mission to protect at any cost, and though the handsome, mysterious earl wins her heart, she will fulfill that promise--even if it means giving up the love of her dreams. REVIEWS: "With a little history, a little magic, and a lot of Highland charm, King has created another winner." ~Booklist "...engaging characters weave a subtle spell... a treat for King fans." ~Publishers Weekly THE SCOTTISH LAIRDS, in series order Taming the Heiress Waking the Princess Kissing the Countess THE CELTIC NIGHTS, in series order The Stone Maiden The Swan Maiden The Sword Maiden Laird of the Wind THE BORDER ROGUES, in series order The Raven's Wish The Raven's Moon The Heather Moon OTHER TITLES by Susan King The Black Thorne's Rose

Every journey has an end. Unable to find the answers she sought in Skyfell, Thalia, Joss, and Kael travel to Haven with a prisoner in tow. An attack on the road waylays their plans, and Thalia finds herself traveling alone with Kael to the hidden sanctuary of the SwordBrothers. But war is on the horizon and the Raven is amassing his army. This time, the target is not Calandry, but the Sirens of Sinnedor. When family ties are revealed, Thalia must choose sides. Desperate to break the final seal on her power and save those she loves, will Thalia willingly taste the bitter pain of the iron butterfly machine one final time? Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom; her best friend, Seth; her life; everything. Faerie intrigue, mortal love, and the clash of ancient rules and modern expectations swirl together in Melissa Marr's stunning 21st century faery tale.

Born under a hunter's moon, abandoned as a child, I was raised to be a powerful sorceress—okay, a mediocre sorceress. All right, I'm good at glamour and can make things sparkle, if my spells don't backfire. It was foretold long ago that I was a child of prophecy that would unite the fae and humans of Candor. The only problem, no one told me, and now the king wants me dead. For I am Eden, one of the adoptive daughters of Lady Eville, and I have to attend the royal masquerade ball—not to win a prince, but to avenge my parents. Even if it means pretending to be a fairy godmother and wreaking a little havoc.

With the Godmother Guild destroyed by Teague's army, Mina finds herself without the guidance of her Fae Godmother. Alone and confused, she must lean on her friends for support. The dark prince threatens their very existence with a show of power on the human plane that has everyone running for their lives. To save them, Mina must make a deal with the prince to become his prisoner or lose her friends forever. But is there any hope for Jared and the love they briefly shared, or must beauty destroy the beast she created? Mina Grime is unlucky, unpopular and uncoordinated, that is until she saves her crush's life on a field trip, changing her High School status from loser to hero overnight. But with her new found fame brings misfortune in the form of an old family curse come to light. For Mina is descended from the Brothers Grimm and has inherited all of their unfinished fairy tale business. Which includes trying to outwit a powerful Story from making her its next fairytale victim. To break the fairy tale curse on her family and make these deadly occurrences stop, Mina must finish the tales until the very Grimm end.

Award-winning author Kathleen Baldwin teamed up with actress mystery writer Andrea Sisco to write a fun contemporary YA fairytale, an adventure suitable for any age. This teen fantasy romance contains strong emotions, some kissing, but no sex. ..".a story that girls and women of all ages can love ... a magical world you want to explore even after this story has ended." -Bestselling Author, Suzanne Ferrell, 5 stars *Diary of a Teenage Fairy Godmother* A Fairy Godmother is not some overgrown pixie in a pink tutu. She's a guardian and a warrior specially trained to protect Cinderella's descendants. Lilliana Skye is undercover at a Texas high school on her first assignment to save one of Cinderella's troubled great-granddaughters. But everything goes terribly wrong. Who wouldn't want their very own Fairy Godmother? Jess Harrison, that's who. She doesn't believe in fairytale magic or happily-ever-afters. The death of her oldest brother nuked her world. Grief sucks. Jess is tough, angry, and so intelligent it's scary. If she ever did see a mythical fairy she would probably stomp it into oblivion with her army boots. Fortunately Jess has another brother, but when Jake meets the new girl he falls hard. In Jess's universe that means trouble. Her shields go up. Code red. Weapons loaded. Their oldest brother's tragic accident turned Jess and Jake's parents into emotional zombies. They avoided grieving and buried themselves in work. Jake is the only real family Jess really has left and she's fiercely protective. She can't let her brother fall in love with a dangerous lunatic who claims to be a Fairy Godmother. That's fine with Lilliana. Falling in love with a human is forbidden, not to mention ... deadly. And maybe, just maybe, if she didn't have to protect Jake and Jess she might be able to keep her wayward heart in check. But someone from the fairy realm is trying to kill all three of them and Lilliana has to find out why before it's too late. _"I was hooked. This is a fast, fun read with more than enough world-building for fantasy fans" -Yvonne, 5 stars_ _"I liked the fantasy mixed with high school angst in this romance/action blend." - PA, 5 stars_ *Book Club Discussion Guide: * Available on Author Kathleen Baldwin's website. AUTHORS' NOTE: This book is suitable for girls, women, guys, anyone who loves a modern fairytale. The two of us are particularly fond of the YA fairytales by amazing authors: Shannon Hale, Gail Carson Levine, Marissa Meyer, and Diana Wynne Jones. But our book is a magical adventure that takes place right here, right now, in our world. We set this book in a contemporary world because we

believe there is a kind of magic all around us, inside each of us, just waiting to be revealed. Diary of a Teenage Fairy Godmother is a paranormal tale of finding hope, discovering truth, and learning to love. _"I love this book so much!!! I didn't want it to end." Dancer Girl, 5 stars_ Dancer Girl, please contact us. We want to send you a prize for being our all time favorite review. Short, sweet, and perfect, your words made so happy we twirled for joy.

What if Wonderland was in peril and Alice was very, very late? Alice is different than other eighteen-year-old ladies in Kexford, which is perfectly fine with her. She'd rather spend golden afternoons with her trusty camera or in her aunt Vivian's lively salon, ignoring her sister's wishes that she stop all that "nonsense" and become a "respectable" member of society. Alice is happy to meander to Miss. Yao's teashop or to visit the children playing in the Square. She's also interested in learning more about the young lawyer she met there, but just because she's curious, of course, not because he was sweet and charming. But when Alice develops photographs she has recently taken about town, familiar faces of old suddenly appear in the place of her actual subjects—the Queen of Hearts, the Mad Hatter, the Caterpillar. There's something eerily off about them, even for Wonderland creatures. And as Alice develops a self-portrait, she finds the most disturbing image of all—a badly-injured dark-haired girl asking for Alice's help. Mary Ann. Returning to the place of nonsense from her childhood, Alice finds herself on a mission to stop the Queen of Hearts' tyrannical rule and to find her place in both worlds. But will she be able to do so . . . before the End of Time?

The third book in the Unfortunate Fairy Tale series. All that gilltters is not gold. When something precious is stolen from sixteen-year-old Mina Grime, she will do anything in her power to get it back, even if it means traveling to the dangerous Fae plane and battling one of the strongest fairy-tale villains yet. However, nothing can prepare Mina for the dangerous obstacles she will face in the Fae world, or the choices she must make when love and life are on the line.

Follows the adventures of Talia as she travels the land as a Herald of Valdemar in the third book in the classic epic fantasy Arrows trilogy. With Elspeth, the heir to the throne of Valdemar, come of marriageable age, Talia, the Queen's Own Herald returns to court to find Queen and heir beset by diplomatic intrigue as various forces vie for control of Elspeth's future. But just as Talia is about to uncover the traitor behind all these intrigues, she is sent off on a mission to the neighboring kingdom, chosen by the Queen to investigate the worth of a marriage proposal from Prince Ancar. And, to her horror, Talia soon discovers there is far more going on at Prince Ancar's court than just preparation for a hoped-for royal wedding. For a different magic than that of the Heralds is loose in Ancar's realm—an evil and ancient sorcery that may destroy all of Valdemar unless Talia can send warning to her Queen in time!

A list of recommended readings for children, intended for home use and arranged by age, not school grade. Included in the list are fairy tales that are free from horrible happenings. Omitted are all writings which tolerate cruelty or unkindness to animals.

Mufaro was a happy man. Everyone agreed that his two daughters were very beautiful. Nyasha was kind and considerate as well as beautiful, but everyone -- except Mufaro -- knew that Manyara was selfish, badtempered, and spoiled. When the king decided to take a wife and invited "The Most Worthy and Beautiful Daughters in the Land" to appear before him, Mufaro declared proudly that only the king could choose between Nyasha and Manyara. Manyara, of course, didn't agree, and set out to make certain that she would be chosen. John Steptoe has created a memorable modern fable of pride going before a fall, in keeping with the moral of the folktale that was his inspiration. He has illustrated it with stunning paintings that glow with the beauty, warmth, and internal vision of the land and people of his ancestors.

Captured by an evil sorcerer, I'm forced to become his apprentice and learn forbidden magic. Teetering on the edge between good and evil, I trade my soul for power. Allemar wants to control me, but little does he know the shifter he's caged-- is not easily tamed. My training draws me closer to Aspen, the forsaken prince, wanted for treason against the crown. My sisters have always feared him, but I can see the man beneath the cloak of hate. For I am Maeve, one of the adoptive daughters of Lady Eville. I hunt the truth, seeking the one who murders my shifter friends. But what will I do when all evidence points to Aspen and the dark magic he wields? Unleash the beast within.

Lang's fairy books were childhood favorites of Tolkien.

England, 1813. Nineteen-year-old Catherine Bennet lives in the shadow of her two eldest sisters, Elizabeth and Jane, who have both made excellent marriages. No one expects Kitty to amount to anything. Left at home in rural Hertfordshire with her neurotic and nagging mother, and a father who derides her as "e;silly and ignorant,"e; Kitty is lonely, diffident and at a loss as to how to improve her situation. When her world unexpectedly expands to London and the Darcy's magnificent country estate in Derbyshire, she is overjoyed. Keen to impress this new society, and to change her family's prejudice, Kitty does everything she can to improve her mind and manners—and for the first time feels liked and respected. However, one fateful night at Pemberley, a series of events and misunderstandings conspire to ruin Kitty's reputation. Accused of theft—a crime almost worse than murder among the Georgian aristocracy—she is sent back home in disgrace. But Kitty has learnt from her new experiences and what she does next does next will not only surprise herself, but everyone else too.

What if Cinderella never tried on the glass slipper? Unable to prove that she's the missing princess, and unable to bear life under Lady Tremaine any longer, Cinderella attempts a fresh start, looking for work at the palace as a seamstress. But when the Grand Duke appoints her to serve under the king's visiting sister, Cinderella becomes witness to a grand conspiracy to take the king—and the prince—out of power, as well as a longstanding prejudice against fairies, including Cinderella's own Fairy Godmother. Faced with questions of love and loyalty to the kingdom, Cinderella must find a way to stop the villains of past and present . . . before it's too late.

Going to the Fae plane against Jared's orders has cost Mina dearly. Her decision haunts her as a new danger surfaces back on the human plane. The Grimms are fading from existence. To save her family's future, Mina Grime will have to travel to the past with the help of her Fae Godmother and a pair of magic shoes. She must go to the Story's very beginning, to the days

before the dark prince's reign. But can she finish her quest before her time runs out, or will she be trapped in the past forever?

Cameron Winters is a freak. Fortunately, no one but her family knows the truth ...that Cameron can read minds. For years Cameron has hidden behind a facade of normalcy, warned that there are those who would do her harm. When gorgeous and mysterious Lewis Douglas arrives he destroys everything Cameron has ever believed and tempts her with possibilities of freedom. Determined to embrace her hidden talents, Cameron heads to a secret haven with Lewis; a place where she meets others like her, Mind Readers. But as Cameron soon finds out some things are too good to be true. When the Mind Readers realize the extent of Cameron's abilities, they want to use her powers for their own needs. Cameron suddenly finds herself involved in a war in which her idea of what is right and wrong is greatly tested. In the end she'll be forced to make a choice that will not only threaten her relationship with Lewis, but her very life. This young adult book is best for ages 14 and over. Book 1: The Mind Readers Book 2: The Mind Thieves Book 3: The Mind Games

The cult classic fantasy of manners, now with three bonus stories "Swordspoint has an unforgettable opening and just gets better from there."—George R. R. Martin Hailed by critics as "a bravura performance" (Locus) and "witty, sharp-eyed, [and] full of interesting people" (Newsday), this acclaimed novel, filled with remarkable plot twists and unexpected humor, takes fantasy to an unprecedented level of elegant writing and scintillating wit. Award-winning author Ellen Kushner has created a world of unforgettable characters whose political ambitions, passionate love affairs, and age-old rivalries collide with deadly results. On the treacherous streets of Riverside, a man lives and dies by the sword. Even the nobles on the Hill turn to duels to settle their disputes. Within this elite, dangerous world, Richard St. Vier is the undisputed master, as skilled as he is ruthless—until a death by the sword is met with outrage instead of awe, and the city discovers that the line between hero and villain can be altered in the blink of an eye.

This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore.... In telling these stories in English I have followed my fancy in adding such touches of local color or description as they seemed to need or as pleased me, and in one or two instances I have gathered in an incident from another version. At all times, among my friends, both young and old, English or American, I have always found eager listeners to the beautiful legends and fairy tales of Japan, and in telling them I have also found that they were still unknown to the vast majority...

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

After finally settling into her new life at the Citadel, Thalia is reunited with her father, who is disturbed at the changes within her. Risking banishment, Thalia must work to prove to her clan and herself that she is still capable of leading them. The problem is, her memories haven't returned, and she cannot shake the feeling that she doesn't belong. Thalia discovers that betrayal runs deep within her clan, just as she sets out to join Joss and Kael in doing the one thing she fears most: track the Septori to save Joss' kidnapped sister. Along the way, she must confront her own fears on a journey of self-discovery that will take her deep into the stronghold of Denai; as they travel to the ancient floating city of Skyfell.

Thalia knows three things; Her first name. That she barely escaped the clutches of the Septori with the help of a mysterious stranger. And that her run in with the Septori's iron butterfly machine did something to her. It changed her into something neither fully human nor Denai. Fearing her inner darkness and seeking answers to her past, Thalia finds refuge as a servant at the Citadel in Calandry, a school for the gifted Denai. When strange powers awaken within her she is forced to pretend to be one of them and goes from being a servant to student overnight. Her life becomes even more complicated when the handsome stranger who saved her from the Septori becomes her new fighting instructor. Thalia knows that the Septori are still looking for her, and they will stop at nothing to get her back. Dead or alive

National bestselling author Juliet Marillier revisits the classic fairy tale of Beauty and the Beast in this "engaging Gaelic fantasy romance starring two fascinating reluctant souls"(Genre Go Round Reviews). Whistling Tor is a place of secrets, a mysterious, wooded hill housing the crumbling fortress belonging to Anluan—a chieftain whose name is spoken throughout the region in tones of revulsion and bitterness. A curse lies over Anluan's family and his people, and the woods themselves hold a perilous force whose every whisper threatens doom. Then the young scribe Caitrin appears in Anluan's garden, admiring the rare plant known as heart's blood. Retained to sort through entangled family documents, Caitrin brings about unexpected changes in the household, casting a hopeful light against the despairing shadows. But even as Caitrin brings solace to Anluan, and the promise of something more between them, he remains in thrall to the darkness surrounding Whistling Tor. To free Anluan's burdened soul, Caitrin must unravel the web of sorcery woven by his ancestors before it claims his life—and their love...

Long ago, before humans forgot them for all eternity, monsters and immortals retreated below ground to seek shelter. But what do the Greek Gods do when they're bored? They bring back the Olympic games--only a lethal version. The newest contender in these bigger, deadlier games is a young human girl they kidnapped from the streets above. For Kira Lier, it's kill or be killed as she races against beasts she thought were just myths, to cross the finish line and win a chance to earn her freedom.

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