

Rebecca Penguin Readers

The classic Gothic suspense novel by Daphne du Maurier -- winner of the Anthony Award for Best Novel of the Century -- is now a Netflix film starring Lily James and Armie Hammer. Last night I dreamt I went to Manderley again . . . The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave. "Daphne du Maurier created a scale by which modern women can measure their feelings." --Stephen King

A father-daughter story that tells of the author's experience growing up in a separatist fundamentalist Christian cult, from the author of the national bestseller *Ghostwalk* Rebecca Stott grew up in in Brighton, England, as a fourth-generation member of the Exclusive Brethren, a cult that believed the world is ruled by Satan. In this closed community, books that didn't conform to the sect's rules were banned, women were subservient to men and were made to dress modestly and cover their heads, and those who disobeyed the rules were punished and shamed. Yet Rebecca's father, Roger Stott, a high-ranking Brethren minister, was a man of contradictions: he preached that the Brethren should shun the outside world, yet he kept a radio in the trunk of his car and hid copies of Yeats and Shakespeare behind the Brethren ministries. Years later, when the Stotts broke with the Brethren after a scandal involving the cult's leader, Roger became an actor, filmmaker, and compulsive gambler who left the family penniless and ended up in jail. A curious child, Rebecca spent her insular childhood asking questions about the world and trying to glean the answers from forbidden library books. Only when she was an adult and her father was dying of cancer did she begin to understand all that had occurred during those harrowing years. It was then that Roger Stott handed her the memoir he had begun writing about the period leading up to what he referred to as the traumatic "Nazi decade," the years in the 1960s in which he and other Brethren leaders enforced coercive codes of behavior that led to the breaking apart of families, the shunning of members, even suicides. Now he was trying to examine that time, and his complicity in it, and he asked Rebecca to write about it, to expose all that was kept hidden. In *In the Days of Rain* is Rebecca Stott's attempt to make sense of her childhood in the Exclusive Brethren, to understand her father's role in the cult and in the breaking apart of her family, and to come to be at peace with her relationship with a larger-than-life figure whose faults were matched by a passion for life, a thirst for knowledge, and a love of literature and beauty. A father-daughter story as well as a memoir of growing up in a closed-off community and then finding a way out of it, this is an inspiring and beautiful account of the bonds of family and the power of self-invention. Praise for *In the Days of Rain* "A marvelous, strange, terrifying book, somehow finding words both for the intensity of a childhood locked in a tyrannical secret world, and for the lifelong aftershocks of being liberated from it."—Francis Spufford, author of *Golden Hill* "Writers are forged in strange fires, but none stranger than Rebecca Stott's. By rights, her memoir of her father and her early childhood inside a closed fundamentalist sect obsessed by the Rapture ought to be a horror story. But while the historian in her is merciless in exposing the cruelties and corruption involved, Rebecca the child also lights up the book, existing in a world of vivid play, dreams, even nightmares, so passionate and imaginative that it helps explain how she survived, and—even more miraculous—found the compassion and understanding to do justice to the story of her father and the painful family life he created."—Sarah Dunant, author of *The Birth of Venus*

Classic / British English After the death of his beautiful wife Rebecca, Maxim de Winter goes to Monte Carlo to forget the past. There he meets and marries a quiet young woman and takes her back to Manderley, his family home in Cornwall. But will the memory of Rebecca destroy the new marriage?

A passionate, thought provoking exploration of walking as a political and cultural activity, from the author of the memoir *Recollections of My Nonexistence* Drawing together many histories--of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores--Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and fiction--from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja--finding a profound relationship between walking and thinking and walking and culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.

Would you destroy another world to save your own? As the site of a former military base, there have always been rumors that East Township High School was the site of experiments with space and time. For years, students have whispered in the hallways of a doorway created within the school, one that can access multiple timelines and realities, a place known as the Down World. As the new kid in school and still reeling from the unexplained death of her brother Robbie, Marina O'Connell is only interested in one thing: leaving the past behind. But a chance encounter with handsome Brady Picelli changes everything. He will lead Marina to a startling discovery. The Down World is real and the past, present, and future are falling out of balance. Brady is determined to help Marina discover what really happened to her brother. However, what is taken from one world, must be repaid by another. And Marina is about to discover that even a realm of infinite possibilities has rules that must be obeyed.

In the stunning follow up to *The Secrets of Life and Death*, Rebecca Alexander has created a gripping supernatural thriller that bridges time, legend and the power of blood. Following her showdown with Elizabeth Bathory, Jackdaw Hammond is running from her past, hiding from her future, and hoping to contain her newfound thirst for blood. Buying an overgrown home in the middle of nowhere seems like the perfect place to escape...at least until she finds herself in the sights of a murderous family with a terrible secret and a penchant for dark magic. Meanwhile, her old ally Felix Guichard has gone to New Orleans to conduct his own investigation into the nature of blood magic, but is soon sucked into the intrigues of the city's occult underworld. But Jack will need Felix more than she knows, for the battle for her soul is set to begin. Her only salvation may lie with the secrets of 16th century master occultist Edward Kelley, and a dangerous mission he undertook in Venice to confront the Inquisition, the darkest deeds of his own past, and the fearsome power of Elizabeth Bathory.

The acclaimed author of *The Borrower* returns with a dazzlingly original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld.

"Rebecca Makkai is a writer to watch, as sneakily ambitious as she is unpretentious." —Richard Russo *Meet the Devohrs*: Zee, a Marxist literary scholar who detests her parents' wealth but nevertheless finds herself living in their carriage house; Gracie, her mother, who claims she can tell your lot in life by looking at your teeth; and Bruce, her step-father, stockpiling supplies for the Y2K apocalypse and perpetually late for his tee time. Then there's Violet Devohr, Zee's great-grandmother, who they say took her own life somewhere in the vast house, and whose massive oil portrait still hangs in the dining room. Violet's portrait was known to terrify the artists who resided at the house from the 1920s to the 1950s, when it served as the Laurelfeld Arts Colony—and this is exactly the period Zee's husband, Doug, is interested in. An out-of-work academic whose only hope of a future position is securing a book deal, Doug is stalled on his biography of the poet Edwin Parfitt, once in residence at the colony. All he needs to get the book back on track—besides some motivation and self-esteem—is access to the colony records, rotting away in the attic for decades. But when Doug begins to poke around where he shouldn't, he finds Gracie guards the files with a strange ferocity, raising questions about what she might be hiding. The secrets of the hundred-year house would turn everything Doug and Zee think they know about her family on its head—that is, if they were to ever uncover them. In this brilliantly conceived, ambitious, and deeply rewarding novel, Rebecca Makkai unfolds a generational saga in reverse, leading the reader back in time on a literary scavenger hunt as we seek to uncover the truth about these strange people and this mysterious house. With intelligence and humor, a daring narrative approach, and a lovingly satirical voice, Rebecca Makkai has crafted an unforgettable novel about family, fate and the incredible surprises life can offer. For readers of Dodie Smith's *I Capture the Castle*

Luke the firefly has no glow of his own so he stays near his friends, and when they are caught in a jar, his difference makes him uniquely qualified to help.

EDGAR AWARD NOMINEE FOR BEST FIRST NOVEL "Startlingly inventive." —The New York Times Book Review "A sheer delight to read . . . I had no idea what was going to happen from one page to the next." —Kate Atkinson *On the grubby outskirts of Paris, Grace restores bric-a-brac, mends teapots, re-sets gems. She calls herself Julie, says she's from California, and slips back to a rented room at night. Regularly, furtively, she checks the hometown paper on the Internet. Home is Garland, Tennessee, and there, two young men have just been paroled. One, she married; the other, she's in love with. Both were jailed for a crime that Grace herself planned in exacting detail. The heist went bad—but not before she was on a plane to Prague with a stolen canvas rolled in her bag. And so, in Paris, begins a cat-and-mouse waiting game as Grace's web of deception and lies unravels—and she becomes another young woman entirely. Unbecoming is an intricately plotted and psychologically nuanced heist novel that turns on suspense and slippery identity. With echoes of Alfred Hitchcock and Patricia Highsmith, Rebecca Scherm's mesmerizing debut is sure to entrance fans of Gillian Flynn, Marisha Pessl, and Donna Tartt.* "When Rose Colter hears a voicemail from her own phone playing on her car radio, she follows the broadcast to the small town of Lotus Valley, where she discovers that she's the prophesied bringer of a catastrophic flood"--

In the city of Seriden, the thief called Coin is Nameless -- she has no family, no legal rights, and no standing in society -- but she inherits the throne and the power and danger that come with it.

Lauren and her family drive to a farm in North Dakota to visit relatives and celebrate her Aunt Jossie's wedding. But Lauren finds to her dismay that she is expected to do more than meet adults who hug her and invade her personal space. Lauren is going to be—horror of all horrors—a flower girl. Lauren has Autism Spectrum Disorder, and she sees the world a little differently from other kids. What makes her comfortable are her routines and her coping mechanisms for her anxiety, which can get out of control in no time. So it is a challenge to deal with her rambunctious cousins, try on scratchy dresses, and follow impossible directions about going down aisles slowly-but-not-like-a-sloth and tossing pretend flowers around. So is it any surprise that Lauren flips her lid more than once? But while having an extended family seems like a lot of trouble at first, she's about to learn just how much they can care for one another. In *Penguin Days*, two award winners revisit second-grader Lauren from the acclaimed *Slug Days* with equal humor and empathy. Drawing on her experience teaching children with ASD, Sara Leach creates an energetic character who stomps eloquently off the page. And Rebecca Bender's delightful black-and-white illustrations show in Lauren's fraught situations and facial expressions all the love and assertiveness that could possibly dwell together in one unique little person.

The Best Little From-Scratch Bakery in Texas The pastry case in Rebecca Rather's bakery in Fredericksburg is packed with ultra-buttery scones, luscious cakes, cookies the size of saucers, brownies as big as bricks, and fruit pies that look as though they came straight out of Grandma's oven. Since the day Rebecca and her Rather Sweet Bakery and Café came to town, life in this Hill Country hamlet has been even sweeter and the townsfolk now know why she is the Pastry Queen. Everything she makes is a lot like her: down-home yet grand, and familiar yet one-of-a-kind. A native Texan, Rather makes the most of her Lone Star state's varied traditions, whether looking to the kitchens of Texas's Mexican and German immigrants or to the cowboy culture of her own forebears. Best of all, her recipes aren't fussy—one of her best-selling cakes stirs together in a single saucepan. Add in a cupful of Texas attitude and her made-from-scratch-with-love philosophy, and you've got an irresistible taste of American baking. What's best at Rather Sweet? Rebecca's customers all have their favorites (and she is happy to cater to their cravings), but here's just a taste of the perennial best sellers: • Apple-Smoked Bacon and Cheddar Scones • Texas Big Hairs Lemon-Lime Tarts (the only big hair Rebecca has ever had!) • Fourth of July Fried Pies • Peach Queen Cake with Dulce de Leche Frosting • Turbo-Charged Brownies with Praline Topping • All-Sold-Out Chicken Pot Pies • Kolaches (pillowy yeasted buns with sweet or savory fillings) • PB&J Cookies With over 125 surefire tested recipes and 100 photographs that richly capture small-town life in the Hill Country, *The Pastry Queen* offers a Texas-size serving of the royal splendor of Rebecca's baked goods—courtesy of the rather sweet gal behind the case.

After the death of his beautiful wife, Rebecca, Maxim de Winter goes to Monte Carlo to forget the past. There he marries a quiet young woman and takes her back to Manderley, his lovely country home...

On April 10, 1994, PBS stations nationwide will air the first episode of a lavish six-part Masterpiece Theatre production of Eliot's brilliant work, *Middlemarch*, hosted by Russell Baker and produced by Louis Marks. The Modern Library is pleased to offer this official companion edition, complete with tie-in art and printed on acid-free paper. Unabridged. PULITZER PRIZE FINALIST NATIONAL BOOK AWARD FINALIST A NEW YORK TIMES TOP 10 BOOK OF 2018 LOS ANGELES TIMES BOOK PRIZE WINNER ALA CARNEGIE MEDAL WINNER THE STONEWALL BOOK AWARD WINNER Soon to Be a Major Television Event, optioned by Amy Poehler "A page turner . . . An absorbing and emotionally riveting story about what it's like to live during times of crisis." —The New York Times Book Review A dazzling novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico's funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico's little sister. Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst of disaster. Named a Best Book of 2018 by The New York Times Book Review, The Washington Post, NPR, San Francisco Chronicle, The Boston Globe, Entertainment Weekly, BuzzFeed, The Seattle Times, Bustle, Newsday, AM New York, BookPage, St. Louis Post-Dispatch, Lit Hub, Publishers Weekly, Kirkus Reviews, New York Public Library and Chicago Public Library In Daphne du Maurier's acclaimed debut novel, Janet Coombe longs to know the wildness of the sea and a life of adventure and true freedom. But she is a prisoner of her forbidding times and marries her cousin, a staid shipbuilder. However, she carries within her the loving spirit that she passes on to her beloved seafaring son, his children, and his children's children, as they overcome hardship and heartbreaking loss. Richly plotted and set in a rapturous creation of the Cornish countryside, *The Loving Spirit* is a stunning novel written on a grand scale, a saga filled with humor and satire, courage, and an abiding sense of the romantic.

American Girl® Samantha™ stands up for what's right in this all new Step 3 Step into Reading leveled reader that takes place at the Turn of the Century in 1904—and includes more than 30 stickers! It's 1904, the turn of the 20th century, and Samantha Parkington is a nine-year-old orphan living with her rich grandmother. When Samantha sees a friend in need, she makes space to help and a speech worth more than gold! Meet Grandmary, Nellie, Uncle Gard, and more people in Samantha's world while learning what it was like to be a girl in 1904 in this Step 3 Step into Reading leveled reader! Great for young American Girl fans ages 5 to 8, the book includes more than 30 stickers! Step 3 readers feature engaging characters in easy-to-follow plots about popular topics for children who are ready to read on their own. Introduced in 1986, American Girl's flagship line of historical characters features 18-inch dolls, books, and accessories that give girls a dramatic understanding of the role women and girls played in shaping our country.

One of Vanity Fair's 21 Best Books of 2020 (So Far) A Vulture, LitHub, and PureWow Most Anticipated Book of 2020 "As precise as any scientific observation and far more tantalizing." --Vogue "A sophisticated, surprising take on the campus novel (with a welcome dose of witchery). Knight's writing feels a little wild and charged, as if you're constantly on the edge of discovering something new with her." --Goop "Hex is some dark and joyous witchery." --Lauren Groff, author of Florida "A beautiful, spooky spell." --Jenny Slate, actress and author of Little Weirds A breathtaking and hypnotic novel about poison, antidotes, and obsessive love Nell Barber, an expelled PhD candidate in biological science, is exploring the fine line between poison and antidote, working alone to set a speed record for the detoxification of poisonous plants. Her mentor, Dr. Joan Kallas, is the hero of Nell's heart. Nell frequently finds herself standing in the doorway to Joan's office despite herself, mesmerized by Joan's elegance, success, and spiritual force. Surrounded by Nell's ex, her best friend, her best friend's boyfriend, and Joan's buffoonish husband, the two scientists are tangled together at the center of a web of illicit relationships, grudges, and obsessions. All six are burdened by desire and ambition, and as they collide on the university campus, their attractions set in motion a domino effect of affairs and heartbreak. Meanwhile, Nell slowly fills her empty apartment with poisonous plants to study, and she begins to keep a series of notebooks, all dedicated to Joan. She logs her research and how she spends her days, but the notebooks ultimately become a painstaking map of love. In a dazzling and unforgettable voice, Rebecca Dinerstein Knight has written a spellbinding novel of emotional and intellectual intensity.

A New Yorker writer revisits the seminal book of her youth--*Middlemarch*--and fashions a singular, involving story of how a passionate attachment to a great work of literature can shape our lives and help us to read our own histories. Rebecca Mead was a young woman in an English coastal town when she first read George Eliot's *Middlemarch*, regarded by many as the greatest English novel. After gaining admission to Oxford, and moving to the United States to become a journalist, through several love affairs, then marriage and family, Mead read and reread *Middlemarch*. The novel, which Virginia Woolf famously described as "one of the few English novels written for grown-up people," offered Mead something that modern life and literature did not. In this wise and revealing work of biography, reporting, and memoir, Rebecca Mead leads us into the life that the book made for her, as well as the many lives the novel has led since it was written. Employing a structure that deftly mirrors that of the novel, *My Life in Middlemarch* takes the themes of Eliot's masterpiece--the complexity of love, the meaning of marriage, the foundations of morality, and the drama of aspiration and failure--and brings them into our world. Offering both a fascinating reading of Eliot's biography and an exploration of the way aspects of Mead's life uncannily echo that of Eliot herself, *My Life in Middlemarch* is for every ardent lover of literature who cares about why we read books, and how they read us.

Amy jumps at the chance to leave her gloomy aunt and uncle and go to the mountains. But once there, she finds that she must to go to stay with the alien clan, the Wood People, and betray them. Worse still, when she meets the Woods she likes them, and her traitorous position there makes her more and more uncomfortable. A mysterious stranger turns up at the house, and kidnaps their beloved wolf cub. Amy is soon engaged in the chase through the winter landscape to a final showdown.

A child imagines what lessons are taught at Dad School, from learning how to give piggy-backs to singing along to the radio.

"A stylish, highly original and completely addictive take on du Maurier's Rebecca. Read it!" —Shari Lapena, New York Times bestselling author of *The Couple Next Door* "Dark and richly atmospheric. . . A bewitching novel about love, lies, and the ghosts that never quite leave us alone." —Bustle Some secrets never stay buried After a whirlwind romance, a young woman returns to the opulent, secluded Long Island mansion of her new fiancé Max Winter—a wealthy politician and recent widower—and a life of luxury she's never known. But all is not as it appears at the Asherley estate. The house is steeped in the memory of Max's beautiful first wife Rebekah, who haunts the young woman's imagination and feeds her uncertainties, while his very alive teenage daughter Dani makes her life a living hell. She soon realizes there is no clear place for her in this twisted little family: Max and Dani circle each other like cats, a dynamic that both repels and fascinates her, and he harbors political ambitions with which he will allow no woman—alive or dead—to interfere. As the soon-to-be second Mrs. Winter grows more in love with Max, and more afraid of Dani, she is drawn deeper into the family's dark secrets—the kind of secrets that could kill her, too. *The Winters* is a riveting story about what happens when a family's ghosts resurface and threaten to upend everything.

An emotionally charged debut novel of a family on the brink--an autistic child, his determined mother, and her distant father--who learn that when your world changes, you find out who you really are. . . . While she was growing up, Piper's father, Lance "the Silver Eagle" Whitman, became a national hero piloting a plane through an emergency landing. But at home, he was a controlling and overbearing presence in her life, raining emotional and verbal abuse upon the entire family. It's no surprise, then, that as an adult, Piper has poured all of her energy into creating a warm and loving home for her own family, while catering to her son Fred's ever-growing idiosyncrasies. Then Lance has a heart attack, leaving him with a brain injury--and dependent upon Piper for his care--just before tests confirm Piper's suspicions that Fred is on the autism spectrum. A powerful and extraordinary novel, *Flying at Night* gives voice to Fred, trying to find his place in a world that doesn't quite understand him; to Lance, who's lost what made him the man he was, for better and worse; and to Piper, who, while desperately trying to navigate the shifting landscape around her, watches as her son and father start to connect--in the most miraculous ways. . . .

In this delightful, funny, and moving first novel, a librarian and a young boy obsessed with reading take to the road. Lucy Hull, a young children's librarian in Hannibal, Missouri, finds herself both a kidnapper and kidnapped when her favorite patron, ten-year-old Ian Drake, runs away from home. The precocious Ian is addicted to reading, but needs Lucy's help to smuggle books past his overbearing mother, who has enrolled Ian in weekly antigay classes with celebrity Pastor Bob. Lucy stumbles into a moral dilemma when she finds Ian camped out in the library after hours with a knapsack of provisions and an escape plan. Desperate to save him from Pastor Bob and the Drakes, Lucy allows herself to be hijacked by Ian. The odd pair embarks on a crazy road trip from Missouri to Vermont, with ferrets, an inconvenient boyfriend, and upsetting family history thrown in their path. But is it just Ian who is running away? Who is the man who seems to be on their tail? And should Lucy be trying to save a boy from his own parents?

A "smart, sharply observant, even gently funny" (*The Washington Post*) debut novel of heartache and joy Witty and surprising, Rebecca Johnson's first novel is about the unexpected links between one family and the world around them. Sophia and Darius have a well-worn marriage, two teenage daughters, and no foreseeable drama on the horizon. One morning, the two girls fight over the keys to the family car and set into motion an accident. The accident triggers a chain of events involving Harry, a still handsome B-list celebrity game-show host; Anton, a sexually repressed unemployed filmmaker; and Misty, who has reached month seven of what was supposed to be a six month campaign to make something of herself. Profoundly honest, this is a novel about the unpredictability of life, and the joy and heartache of how deeply one person's life can affect so many others.

From the celebrated author of *The Bird Sisters*, a gorgeously rendered and emotionally charged novel that spans generations, telling the story of two siblings, raised apart, attempting to share a life. It is 1938 when Eveline, a young bride, follows her husband into the wilderness of Minnesota. Though their cabin is rundown, they have a river full of fish, a garden out back, and a new baby boy named Hux. But when Emil leaves to take care of his sick father, the unthinkable happens: a stranger arrives, and Eveline becomes pregnant. She gives the child away, and while Hux grows up hunting and fishing in the woods with his parents, his sister, Naamah, is raised an orphan. Years later, haunted by the knowledge of this forsaken girl, Hux decides to find his sister and bring her home to the cabin. But Naamah, even wilder than the wilderness that surrounds them, may make it impossible for Hux to ever tame her, to ever make up for all that she, and they, have lost. Set before a backdrop of vanishing forest, this is a luminous novel of love, regret, and hope.

When Penelope O'Shaunessy, "an incoming freshman of average height and lank hair" steps into Harvard Yard for the first time she has lots of advice from her mother: "Don't be too enthusiastic, don't talk to people who seem to be getting annoyed, and for heaven's sake, stop playing Tetris on your phone at parties." Penelope needs this advice. She is the kind of girl who passes through much of her life with coffee spilled on her white shirt, who can't quite tell when people are joking, and who, inevitably, always says the wrong thing. But no amount of coaching will prepare Penelope for the people she meets at school. Gloriously skewering the social hierarchy of college, Penelope is the brilliantly funny story of one of the most singular, memorable heroines in recent fiction.

Fanny Price, at age ten, is sent from her impoverished home in Portsmouth to live as one of the family at Mansfield Park, the Northamptonshire country estate of Sir Thomas Bertram. Lady Bertram is her aunt. The Bertrams have four children- Tom, Edmund, Maria and Julia, who are all older than Fanny. There she is mistreated by all but Edmund. Her other aunt, Mrs. Norris, the wife of the clergyman at the Mansfield parsonage, makes herself particularly unpleasant to Fanny. When Fanny is fifteen, Aunt Norris is widowed and the frequency of her visits to Mansfield Park increases, as does her mistreatment of Fanny. A year later, Sir Thomas leaves to deal with problems on his plantation in Antigua, taking his spendthrift eldest son Tom. Mrs Norris, looking for a husband for Maria, finds Mr Rushworth, who is rich but weak-willed and considered stupid, and Maria accepts his proposal.

Representing four prominent American women writers who flourished in the period following the Civil War, this collection includes "Life in the Iron Mills" by Rebecca Harding Davis, "The Yellow Wallpaper" by Charlotte Perkins Gilman, "The Country of the Pointed Firs" by Sarah Orne Jewett, and "Souls Belated" by Edith Wharton. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Wickedly hilarious and utterly recognizable, *Girls in White Dresses* tells the story of three women grappling with heartbreak and career change, family pressure and new love—all while suffering through an endless round of weddings and bridal showers. Isabella, Mary, and Lauren feel like everyone they know is getting married. On Sunday after Sunday, at bridal shower after bridal shower, they coo over toasters, collect ribbons and wrapping paper, eat minuscule sandwiches and doll-sized cakes. They wear pastel dresses and drink champagne by the case, but amid the celebration these women have their own lives to contend with: Isabella is working at a mailing-list company, dizzy with the mixed signals of a boss who claims she's on a diet but has Isabella file all morning if she forgets to bring her a chocolate

muffin. Mary thinks she might cry with happiness when she finally meets a nice guy who loves his mother, only to realize he'll never love Mary quite as much. And Lauren, a waitress at a Midtown bar, swears up and down she won't fall for the sleazy bartender—a promise that his dirty blond curls and perfect vodka sodas make hard to keep. With a wry sense of humor, Jennifer Close brings us through those thrilling, bewildering, what-on-earth-am-I-going-to-do-with-my-life years of early adulthood. These are the years when everyone else seems to have a plan, a great job, and an appropriate boyfriend, while Isabella has a blind date with a gay man, Mary has a crush on her boss, and Lauren has a goldfish named Willard. Through boozy family holidays and disastrous ski vacations, relationships lost to politics and relationships found in pet stores, *Girls in White Dresses* pulls us deep inside the circle of these friends, perfectly capturing the wild frustrations and soaring joys of modern life. BONUS: This edition includes an excerpt from Jennifer Close's *The Smart One*.

Rebecca of Sunnybrook Farm is a classic American 1903 children's novel by Kate Douglas Wiggin that tells the story of Rebecca Rowena Randall and her aunts, one stern and one kind, in the fictional village of Riverboro, Maine. Rebecca's joy for life inspires her aunts, but she faces many trials in her young life, gaining wisdom and understanding. Wiggin wrote a sequel, *New Chronicles of Rebecca*.^[1] Eric Wiggin, a great-nephew of the author, wrote updated versions of several Rebecca books, including a concluding story. The story was adapted for the theatrical stage and filmed three times, once with Shirley Temple in the title role.

"[An] anecdote-filled memoir . . . Rebecca Eaton looks back on 25 fascinating years at Masterpiece Theatre and Mystery!" —USA Today When Rebecca Eaton became the producer of Masterpiece Theatre in 1985, she hadn't actually seen many of the episodes. Nor did she even like mystery novels, though she would be required to choose stories for Mystery! But the lifelong Anglophile seized her chance to make a mark in the budding public television system. Twenty-eight years later, Masterpiece is one of television's hottest shows, and Eaton is responsible for its triumphant transition from the "quill-pen" era into the digital age. Filled with anecdotes about (and the occasional interview with) the unforgettable hosts, the inspired creators, and the many talented actors she's worked with over the years, *Making Masterpiece* is a compulsively readable treat for any fan of these beloved and iconic programs.

A Boston Globe–Horn Book Honor Book Very short, creative stories pair with bold illustrations in this picture book that will inspire young readers to stretch their imaginations and write stories of their own. "One day. . . I went to school. I came home. The end," says our storyteller—a girl with a busy imagination and a thirst for adventure. The art tells a fuller tale of calamity on the way to school and an unpredictably happy ending. Each illustration in this inventive picture book captures multiple, unexpected, and funny storylines as the narrator shares her shorter-than-ever stories, ending with "One day. . . I wanted to write a book." This book demonstrates a unique approach to writing and telling stories and is a delightful gift for children as well as for teachers seeking a mentor text for their classrooms.

"An exhilarating romp through Orwell's life and times and also through the life and times of roses." —Margaret Atwood "A captivating account of Orwell as gardener, lover, parent, and endlessly curious thinker." —Claire Messud, Harper's "Nobody who reads it will ever think of *Nineteen Eighty-Four* in quite the same way."—Vogue A lush exploration of roses, pleasure, and politics, and a fresh take on George Orwell as an avid gardener whose political writing was grounded in his passion for the natural world "In the year 1936 a writer planted roses." So begins Rebecca Solnit's new book, a reflection on George Orwell's passionate gardening and the way that his involvement with plants, particularly flowers, and the natural world illuminates his other commitments as a writer and antifascist, and the intertwined politics of nature and power. Sparked by her unexpected encounter with the surviving roses he planted in 1936, Solnit's account of this understudied aspect of Orwell's life explores his writing and his actions—from going deep into the coal mines of England, fighting in the Spanish Civil War, critiquing Stalin when much of the international left still supported him (and then critiquing that left), to his analysis of the relationship between lies and authoritarianism. Through Solnit's celebrated ability to draw unexpected connections, readers encounter the photographer Tina Modotti's roses and her Stalinism, Stalin's obsession with forcing lemons to grow in impossibly cold conditions, Orwell's slave-owning ancestors in Jamaica, Jamaica Kincaid's critique of colonialism and imperialism in the flower garden, and the brutal rose industry in Colombia that supplies the American market. The book draws to a close with a rereading of *Nineteen Eighty-Four* that completes her portrait of a more hopeful Orwell, as well as a reflection on pleasure, beauty, and joy as acts of resistance.

"Married to the sophisticated, wordly-wise Maxim, the second Mrs de Winter's life should be happy and fulfilled. But the vengeful ghost of Rebecca, Maxim's first wife, continues to cast its long shadow over them. Back in England after an absence of over ten years, it seems as if happiness will at last be theirs. But the de Winters still have to reckon with two hate-consumed figures they once knew - both of whom have very long memories..." -- Provided by publisher.

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