

## Queen Of The South

Big mouth. Big heart. Big wedding. Big problems. It's the wedding of the century! Things are looking up at last for Lizzie Nichols. She has a career she loves in the field of her choice (wedding gown restoration), and the love of her life, Jean-Luc, has finally proposed. Life's become a dizzying whirl of wedding gown fittings—not necessarily her own—as Lizzie prepares for her dream wedding at her fiancé's château in the south of France. But the dream soon becomes a nightmare as the best man—whom Lizzie might once have accidentally slept with . . . no, really, just slept—announces his total lack of support for the couple, a sentiment the maid of honor happens to second; Lizzie's Midwestern family can't understand why she doesn't want to have her wedding in the family backyard; her future, oh-so-proper French in-laws seem to be slowly trying to lure the groom away from medical school and back into investment banking; and Lizzie finds herself wondering if her Prince Charming really is as charming as she once believed. Is Lizzie really ready to embrace her new role as wife and mistress of Château Mirac? Or is she destined to fall into another man's arms . . . and into the trap of becoming a Bad Girl instead?

"A true story of the battle for paradise...men and women fighting for a slice of earth like no other." —New York Times Book Review Frederick and May Rindge, the unlikely couple whose love story propelled Malibu's transformation from an untamed ranch in the middle of nowhere to a paradise seeded with movie stars, are at the heart of this story of American grit and determinism. He was a Harvard-trained confidant of presidents; she was a poor Midwestern farmer's daughter raised to be suspicious of the seasons. Yet the bond between them would shape history. The newly married couple reached Los Angeles in 1887 when it was still a frontier, and within a few years Frederick, the only heir to an immense Boston fortune, became one of the wealthiest men in the state. After his sudden death in 1905, May spent the next thirty years fighting off some of the most powerful men in the country—as well as fissures within her own family—to preserve Malibu as her private kingdom. Her struggle, one of the longest over land in California history, would culminate in a landmark Supreme Court decision and lead to the creation of the Pacific Coast Highway. *The King and Queen of Malibu* traces the path of one family as the country around them swept off the last vestiges of the Civil War and moved into what we would recognize as the modern age. The story of Malibu ranges from the halls of Harvard to the Old West in New Mexico to the beginnings of San Francisco's counter culture amid the Gilded Age, and culminates in the glamour of early Hollywood—all during the brief sliver of history in which the advent of railroads and the automobile traversed a beckoning American frontier and anything seemed possible.

Are you a loyal football fan? Do you support The Doonhamers? Can you reel off the names of all the prominent players past and present? Are you clued up on the many fascinating facts that make up the club's long history such as how it got its famous name? If so, this quiz book was compiled with you in mind, containing 800 challenging questions designed to test your knowledge of your favourite football team. Divided into sections covering different aspects of the game, including players, opponents, nationalities, managers, transfers, kit, trophies, club honours, victories, final scores and much more, *The Official Queen of the South Quiz Book* is guaranteed to put you through your paces. Both informative and entertaining, this book is sure to provoke lively debate and is a must have for all followers of The Doonhamers. So, whether you want to prove how much you know to your mates in the pub, have fun with your children or simply learn more about your local team make sure you don't go without your copy.

To know the Sweet Potato Queens is to love them, and if you haven't heard about them yet, you will. Since the early 1980s, this group of belles gone bad has been the toast of Jackson, Mississippi, with their glorious annual appearance in the St. Patrick's Day parade. In *The Sweet Potato Queens' Book of Love*, their royal ringleader, Jill Conner Browne, introduces the Queens to the world with this sly, hilarious manifesto about love, life, men, and the importance of being prepared. Chapters include: • The True Magic Words Guaranteed to Get Any Man to Do Your Bidding • The Five Men You Must Have in Your Life at All Times • Men Who May Need Killing, Quite Frankly • What to Eat When Tragedy Strikes, or Just for Entertainment • The Best Advice Ever Given in the Entire History of the World From tales of the infamous Sweet Potato Queens' Promise to the joys of Chocolate Stuff and Fat Mama's Knock You Naked Margaritas, this irreverent, shamelessly funny book is the gen-u-wine article.

In classic Dixie storytelling fashion, with a rare blend of literary elegance and plainspoken humor, the inimitably charming, staunchly Southern Julia Reed wends her way below the Mason-Dixon line and observes many phenomena— from politics, religion, and women to weather, guns, and what she calls “drinking and other Southern pursuits.” To hear Reed tell it, the South is another country. She builds an entertaining and persuasive case, using as examples everything from its unfathomable codes of conduct to its disciplined fashion sense. And then there is Southern food, which is an entire world apart: Gumbo, grits, greens, and, of course, fried chicken make memorable appearances in Reed's essays, which will amuse, delight, and even explain a thing or two to baffled Yankees everywhere.

A fearless Spanish crew embarks on a search for a lost ship, swallowed by the Indian Ocean centuries ago, in a novel by “a master of the literary thriller” (Booklist, starred review). Manuel Coy is a suspended sailor with time on his hands, a mariner without a ship. While attending a maritime auction in Barcelona, he meets Tángel Soto, a captivating beauty who works for the Naval Museum in Madrid. A woman obsessed with the Dei Gloria, a famed Jesuit ship sunk by pirates in the seventeenth century, she now hopes to find it and unearth its mysteries, rumored to be buried the bottom of the sea off the southern coast of Spain. Quickly drawn into the search, Coy accompanies Tángel Soto, and a wise old man of the sea whose sailboat will carry the crew into the middle of nowhere in search of a fortune. But more than treasure is rising to the surface—secrets are, too. And from these depths will also come danger, and an adventure no one is prepared for. From the acclaimed author of *The Queen of the South*, *The Nautical Chart* is “a swashbuckling tale of mystery” (The Washington Post Book World).

The life story of vet Peter Wright, as he walked in the footsteps of the famous 'James Herriot', from work experience with him as a lad - to taking over his practice in the beautiful Yorkshire Dales. Packed full of laugh-out loud moments, heartbreaking stories and transporting tales of his love for working with the animals and people of this breath-taking part of the country. Covering his bucolic childhood growing up on a farm right through to the heady days of his successful Channel 5 TV series, Peter's warm nature and professional attitude shine through every page.

The international bestseller that inspired the must-watch drama on USA Network starring Alice Braga as Teresa Mendoza. From "master of the intellectual thriller" Arturo Pérez-Reverte, a remarkable tale, spanning decades and continents—from the dusty streets of Mexico to the sparkling waters off the coast of Morocco, to the Strait of Gibraltar and Spain—in a story encompassing sensuality and cruelty, love and betrayal, and life and death. Teresa Mendoza's boyfriend is a drug smuggler who the narcos of Sinaloa, Mexico, call "the king of the short runway," because he can get a plane full of coke off the ground in three hundred yards. But in a ruthless business, life can be short, and Teresa even has a special cell phone that Guero gave her along with a dark warning. If that phone rings, it means he's dead, and she'd better run, because they're coming for her next. Then the call comes. In order to survive, she will have to say goodbye to the old Teresa, an innocent girl who once entrusted her life to a pinche narco smuggler. She will have to find inside herself a woman who is tough enough to inhabit a world as ugly and dangerous as that of the narcos—a woman she never before knew existed. Indeed, the woman who emerges will surprise even those who know her legend, that of the Queen of the South.

The Bible prophesies the Queen of the South will rise at the judgment, but did not give her name or any other detail about her. The Queen of the South in Matthew 12:42, authored by Soleilmavis Liu, is a strong and well-reasoned piece that demonstrates who the Queen of the South is, by using plenty of historical facts. It lets readers understand where the Ends of the Earth are, how the Queen of the South will come from the Ends of the Earth and what the judgment is. Ultimately, readers will come to know God's great plan regarding the Queen of the South. However, Satan and his followers will persecute her. Soleilmavis hopes that her presentation sheds new light on this important person, who will play a decisive role in the history. This book is a step in that direction.

After the gasp-inducing cliffhanger ending of *The Frozen Crown*, the exciting conclusion to the epic story of Askia—a warrior, witch, and queen-to-be—as she confronts the monster that stole her throne...and is holding her prisoner to steal her magic. The Empire of Vishir has lost its ruler, and the fight to save Seravesh from the Roven Empire is looking bleak. Moreover, Askia has been captured by power-hungry Emperor Radovan, who plans on making her his wife simply so he can take her magic as his own, killing her in the process. Aware of his ex-wives' fates, Askia must find a means of avoiding this doom, not only for the sake of Seravesh, but now for Vishir as well. She must put both nations first and remember Ozura's advice: you must play the game in order to survive. Askia was born a soldier, but now it's time to become a spy. But it's hard to play a game where the only person who knows the rules wants to kill her. And time is a factor. The jewel Radovan has put around her neck will pull her power from her in thirty days. Worse, Vishir might not even have that long, as the two heirs to the throne are on the verge of civil war. Without any hope for help from the south, without any access to her magic, alone in a hostile land, Askia is no closer to freeing her people than she was when she fled to Vishir. In the clutches of a madman, the only thing she's close to is death. Yet she'd trade her life for a chance to save Seravesh. The problem: she may not have that choice.

"In the age of phony fiction, V. Castro is the voice of authenticity; una voz que lucha por la igualdad. Dark, atmospheric, sexy, and dangerous, her fiction brings readers her unfiltered Latinx essence and a unique pulpy flavor. Her work matters. Read it." —Gabino Iglesias, author of *Coyote Songs* 2018 - Belinda Alvarez has returned to Texas for the wedding of her best friend Veronica. The farm is the site of the urban legend, La Reina de Las Chicharras - The Queen of The Cicadas. In 1950s south Texas a farmworker - Milagros from San Luis Potosi, Mexico, is murdered. Her death is ignored by the town, but not the Aztec goddess of death, Mictecacihuatl. The goddess hears the dying cries of Milagros and creates a plan for both to be physically reborn by feeding on vengeance and worship. Belinda and the new owner of the farmhouse - Hector, find themselves immersed in the legend and realize it is part of their fate as well. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

"And the Queen of the South Shall Rise" is a deeply personal, but universal work, striking a chord that resonates in the ear of every person. The chord is the human experience of love, joy, suffering and triumph. Chocolate I have a chocolate house with chocolate walls Chocolate horses in chocolate stalls I have a chocolate theme park with chocolate rides Featuring waterfalls and chocolate slides I have a chocolate face under chocolate hair Chocolate eyes with a chocolate stare Bittersweet, so please beware Because I have a life full of chocolate cares And to the ones with the chocolate feet That coincide to a chocolate beat Know that my bloodstream is the ocean waves Carrying ships full of chocolate slaves

Traces the career of the influential African-American writer, citing the historical backdrop of her life and work while considering her relationships with and influences on top literary, intellectual, and artistic figures.

Lost for centuries, the Kebra Nagast (The Glory of Kings) is a truly majestic unveiling of ancient secrets. These pages were excised by royal decree from the authorized 1611 King James version of the Bible. Originally recorded in the ancient Ethiopian language (Ge'ez) by anonymous scribes, The Red Sea Press, Inc. and Kingston Publishers now bring you a complete, accurate modern English translation of this long suppressed account. Here is the most startling and fascinating revelation of hidden truths; not only revealing the present location of the Ark of the Covenant, but also explaining fully many of the puzzling questions on Biblical topics which have remained unanswered up to today. Deprived beings with genetic mutations make the best Psychos. Pfft, f£(&\*@g humans. Whoever thought genetic testing was a good idea is lucky my ability isn't to travel back in time, because I'd have pinpointed the moment he primed the first needle and strangled the life out of him. Instead I'm stuck here, hated by humans and hunted by the authorities. Mutes have no place in this world, which is why I've tried to leave it countless times, not that I could be so lucky. My destiny is to be trapped amongst the living and that's not the worst part. Thrown into the Afterlife Asylum, I find myself falling for an actual ghost, hated by a Mutant called Ghost and bound to a fiery soul I've never met - that's my reality. These three men have barreled into my life and destroyed the mantra I once lived by. No love means no grief, and my knack for rising from the dead means I'd be grieving for a very long time. One day I'll figure out how to take my rightful place in Hell, where the fires are warm and the demons inviting. With the burnt ashes of sinners filling my senses and their blood-curdling screams bringing a smile to my lips. I know where I belong. Now I need to find out how to stay there, permanently. Trigger warning: This novel is the first in a dark RH trilogy. Certain themes such as sex, self-harm, death and controversial beliefs are featured so anyone easily offended should avoid. However, those who always fall for the twisted, deranged villain and never question their own sanity about it, the Afterlife Asylum is the place for you. When her father is murdered, Princess Claire Erinn is thrust onto the throne of Keldaren. Unprepared to rule, Claire has to act like a strong queen until she learns how to be one. But an enemy queen and Claire's half-mad brother don't intend to let her live that long. They're coming for her crown-and her head. With Death herself hunting her, Claire struggles to become the warrior her kingdom needs. As war engulfs an

entire world, only one queen can rule-through steel and fire.

1870. Maude Stapleton, late of Golgotha, Nevada, is a respectable widow raising a daughter on her own. Few know that Maude belongs to an ancient order of assassins, the Daughters of Lilith, and is as well the great-great-great-great-granddaughter of Anne Bonney, the legendary female pirate. Leaving Golgotha in search of her daughter Constance, who has been taken from her, Maude travels to Charleston, South Carolina, only to find herself caught in the middle of a secret war between the Daughters of Lilith and their ancestral enemies, the monstrous Sons of Typhon. To save Constance, whose prophetic gifts are sought by both cults, Maude must follow in the footsteps of Anne Bonney as she embarks on a perilous voyage that will ultimately lead her to a lost city of bones in the heart of Africa—and the Father of All Monsters. One of the most popular characters from *The Six-Gun Tarot* and *The Shotgun Arcana* ventures beyond Golgotha on a boldly imaginative, globe-spanning adventure of her own!

*L'Atlantique*, a luxury liner, was launched in 1931, and by 1933 the vessel had caught fire in the English Channel and was scrapped. This is the story of this ill-fated ship, told in detail and with many previously unpublished photographs. This is a story of a remarkable woman - Lucy Holcombe Pickens - the wife of Francis Wilkinson Pickens, governor of South Carolina on the eve of the Civil War.

A pampered Long Island princess hits the road in a converted bus with her wilderness-loving husband, travels the country for one year, and brings it all hilariously to life in this offbeat and romantic memoir. Doreen and Tim are married psychiatrists with a twist: She's a self-proclaimed Long Island princess, grouchy couch potato, and shoe addict. He's an affable, though driven, outdoorsman. When Tim suggests "chucking it all" to travel cross-country in a converted bus, Doreen asks, "Why can't you be like a normal husband in a midlife crisis and have an affair or buy a Corvette?" But she soon shocks them both, agreeing to set forth with their sixty-pound dog, two querulous cats—and no agenda—in a 340-square-foot bus. *Queen of the Road* is Doreen's offbeat and romantic tale about refusing to settle, about choosing the unconventional road with all the misadventures it brings (fire, flood, armed robbery, and finding themselves in a nudist RV park, to name just a few). The marvelous places they visit and delightful people they encounter have a life-changing effect on all the travelers, as Doreen grows to appreciate the simple life, Tim mellows, and even the pets pull together. Best of all, readers get to go along for the ride through forty-seven states in this often hilarious and always entertaining memoir, in which a boisterous marriage of polar opposites becomes stronger than ever.

Come follow Blake Karrington as he once again takes you on a ride through the gritty dirt road streets of the south. In this suspenseful southern tale we are introduced to King a southern born and bred hustler, who is determined to take the drug empire handed to him by his father into the legitimate world of the music industry. Little does he know that when the streets birth you, trying to leave can be deadly. Then enters into his life the beautiful classy Queen that every King needs. Sloan is a beautiful, college educated, hard working neo soul singer. She has always tried to do the right thing, but when something from her past comes back to haunt her, it could destroy the love she and King are building. Hang on, while Blake Karrington shows you what has made him the King of southern street tales.

"King's vivid and charming portrayal of southern small-town life enriches this moving and genuine story of midlife revelations." —Booklist Clare is a therapist specializing in helping divorced patients mend their broken hearts, though she hasn't fully processed the tragic loss of her own husband—and throwing herself into her work is a good way to keep putting it off. At the same time, both her best friend and her daughter have marriage problems of their own. Now Clare's preparing to open a permanent home for the retreats she leads, on a slice of breathtaking property on the Alabama coast owned by her former mother-in-law, a colorful eccentric who teaches Clare much about love and sacrifice and living freely. With so much going on, a new relationship is the last thing she wants. So, when Lex—a charismatic, charming retired navy captain—moves to town to run the marina, Clare insists they remain friends and nothing more. But even though she fights it, she begins to fall for him—and then finds she has a rival: his estranged wife, Annalee . . . *Queen of Broken Hearts* is richly textured tale "full of romance and surprises" (Fannie Flagg), from the national bestselling author of *The Sunday Wife* and *Tell Me a Story*.

National Bestseller New York Times Book Review Editors' Choice | An Indie Next Pick A Best Book of the Year from NPR, Boston Globe, BuzzFeed, Esquire, San Francisco Chronicle, Time Out, Self, Jezebel, The Portland Mercury, Electric Literature, and Entropy Magazine "It just sounds terrific. It sounds like opera." —Joan Acocella, *The New Yorker*

"Sprawling, soaring, bawdy, and plotted like a fine embroidery." —Scott Simon, NPR "Dazzling." —Wall Street Journal | "A brilliant performance." —Washington Post "Sweeping, richly detailed." —People | "Masterful." —Wired | "Spellbinding." —BuzzFeed A "wild opera of a novel,"\* *The Queen of the Night* tells the mesmerizing story of Lilliet Berne, an orphan who left the American frontier for Europe and was swept into the glamour and terror of Second Empire France. She became a sensation of the Paris Opera, with every accolade but an original role—her chance at immortality. When one is offered to her, she finds the libretto is based on her deepest secret, something only four people have ever known. But who betrayed her? With "epic sweep, gorgeous language, and haunting details,"\*\* Alexander Chee shares Lilliet's cunning transformation from circus rider to courtesan to legendary soprano, retracing the path that led to the role that could secure her reputation—or destroy her with the secrets it reveals. "If Lilliet Berne were a man, she might have been what nineteenth-century novels would call a swashbuckler: the kind of destiny-courting, death-defying character who finds intrigue and peril (and somehow, always, a fantastic pair of pantaloons) around every corner." —Entertainment Weekly

A Finalist for the PEN/Faulkner Award for Fiction An InStyle Best Book of the Year A Refinery29 Best Book of the Year By the end of high school, Bunny Lampert is 6'3 with the abs of a ninja turtle and the face of a boy angel. Her dad has chaotic salesman energy and her mom is dead. But from the outside, Bunny seems to have it all?--she's blonde, rich, and an Olympic volleyball hopeful. Michael??--who has a ponytail and a septum piercing, works at Rite-Aid, and has a secret

Grindr?--lives with his aunt in the cramped cottage next door to Bunny's McMansion. When Bunny catches Michael smoking in her yard, he discovers that her life is not as perfect as it seems. Their friendship is as improbable as it is irresistible, but when Michael falls in love for the first time, a vicious strain of gossip circulates and a terrible, brutal act becomes the defining feature of both his and Bunny's futures??. A beautiful and darkly comic book about doing things you didn't mean to do, wanting things you wish you didn't want, and loving people you can't afford to love.

When Simon and Fiona embark on a quest to track down the Queen of Tonga, they have no idea they'll end up marooned on a desert island. No idea they'll encounter an undiscovered tribe, rescue a drowning actress, learn jungle survival from a commando, and attend cultural ceremonies few Westerners have seen. As they find out who hooks up, who breaks up, who cracks up, and who throws up, will they fulfil Simon's ambition to see the queen, or will they be distracted by insomniac chickens, grunting wild piglets, and the easy-going Tongan lifestyle?

Overall winner, 2017 Library Journal Indie Ebook Awards Ancient rivalry. Modern romance. What if the Wars of the Roses had never ended? Lady Amelia Brockett, known to her family as Meels, is having the Worst. Christmas. Ever. Dumped by her boyfriend and rejected from graduate school, her parents deem her the failure of the family. But when her older brother tries to cheer her with a trip to the races, a chance meeting with Arthur, the widowed, playboy Prince of Wales, offers Amelia the opportunity to change her life — and Britain's fortunes — forever. Hunted by the press — and haunted by Arthur's niece who fancies herself the kingdom's court witch — Amelia finds herself adrift in a sea of paparazzi, politics, and prophecy. With few allies beyond her allergic-to-horses sister-in-law, her best friend who has a giant crush on the prince, and the cute young receptionist at Buckingham Palace that calls himself her royalty customer service representative, Amelia must navigate a perilous and peculiar course to secure Arthur's love and become A Queen from the North.

One of Real Simple's "Best Books of 2018" Named a Most Anticipated Book of 2018 by Southern Living, Elite Daily, and Writer's Digest A powerful debut novel, praised by The New York Times, Bustle, and Hypable, that pulses with humor and empathy as it explores the heart's capacity for forgiveness... Zadie Anson and Emma Colley have been best friends since their early twenties, when they first began navigating serious romantic relationships amid the intensity of medical school. Now they're happily married wives and mothers with successful careers--Zadie as a pediatric cardiologist and Emma as a trauma surgeon. Their lives in Charlotte, North Carolina, are chaotic but fulfilling, until the return of a former colleague unearths a secret one of them has been harboring for years. As chief resident, Nick Xenokostas was the center of Zadie's life--both professionally and personally--throughout a tragic chain of events during her third year of medical school that she has long since put behind her. Nick's unexpected reappearance at a time of new professional crisis shocks both women into a deeper look at the difficult choices they made at the beginning of their careers. As it becomes evident that Emma must have known more than she revealed about circumstances that nearly derailed both their lives, Zadie starts to question everything she thought she knew about her closest friend.

"Richly detailed, vividly depicted, and sweeping in scope, *Island Queen* is historical fiction at its absolute finest. A stunning must-read!"—Chanel Cleeton, New York Times bestselling author of *The Most Beautiful Girl in Cuba* A remarkable, sweeping historical novel based on the incredible true life story of Dorothy Kirwan Thomas, a free woman of color who rose from slavery to become one of the wealthiest and most powerful landowners in the colonial West Indies. Born into slavery on the tiny Caribbean island of Montserrat, Doll bought her freedom—and that of her sister and her mother—from her Irish planter father and built a legacy of wealth and power as an entrepreneur, merchant, hotelier, and planter that extended from the marketplaces and sugar plantations of Dominica and Barbados to a glittering luxury hotel in Demerara on the South American continent. Vanessa Riley's novel brings Doll to vivid life as she rises above the harsh realities of slavery and colonialism by working the system and leveraging the competing attentions of the men in her life: a restless shipping merchant, Joseph Thomas; a wealthy planter hiding a secret, John Coseveldt Cells; and a roguish naval captain who will later become King William IV of England. From the bustling port cities of the West Indies to the forbidding drawing rooms of London's elite, *Island Queen* is a sweeping epic of an adventurer and a survivor who answered to no one but herself as she rose to power and autonomy against all odds, defying rigid eighteenth-century morality and the oppression of women as well as people of color. It is an unforgettable portrait of a true larger-than-life woman who made her mark on history.

The *Poison Of Money* book addresses a struggle that virtually anyone can identify with: Our obsession with and awe of the rich and powerful vs. spiritual teachings that warn against the Seven Deadly Sins including Greed and the Pleasures of the Flesh. This book exposes the far-reaching repercussions of money and its deadly venom. Money. Society's barometer for success. Your ticket to a life of luxury, power and the pleasures of the flesh. How could money possibly have a poisonous side? To tell this story, we are transported back in time to a place where few have ever been allowed entry: For the first time ever, a family member takes us behind the scenes and into the personal life of one of the most powerful men of the 20th century, Johnny Torrio. Joseph, a typical teenager living in Montréal, is captivated by the American Dream of riches and power. Yet, he struggles with repeated warnings from his parents and his religion about money's evil side. He inadvertently discovers a newspaper clipping that reveals a dark family secret. To Joseph's astonishment, Johnny Torrio, once Al Capone's boss, was his great uncle. This mind-boggling find ignites an obsession for the truth. Was his great uncle an incredible success story or one of America's worst criminals? Stonewalled by his parents' silence, Joseph's quest leads him to Tina, an elderly aunt. A fact-finding mission becomes an epic family journey that spans decades and crosses continents. He comes of age when faced with disturbing insights into how the *Poison of Money* has spread throughout the veins of society. The poison is not only in society at large, but has hit closer to home. He also discovers Torrio's lifelong obsession to reunite with his only blood sister, Marietta (Joseph's Grandmother). This story introduces Torrio's sister to the world. Greed blocks this reunion. Unimaginable curses plague the family. Joseph

makes the eerie analogy to the curses of the Pharaoh in "The Ten Commandments." Except that there are only nine curses in the Torrio saga. This is where the story should end with a grown-up Joseph reflecting on the relevance between the 9 curses that plagued the Torrios and The Poison of Money. Except there is a 10th curse... Don't be shocked if The Poison of Money takes root in your family tree...

This New York Times Notable Book is a heartwarming and humorous story of a girl growing up as her family falls apart in the 1960s South. Sally Maulden's parents are getting a divorce, and she has been banished to her grandparents' home in Coldwater, Arkansas. No one seems to really care about Sally, unless you count her pet chicken . . . But in her new town, she soon finds love offered to her from unexpected sources—including a strip-tease dancer at the Silver Moon. And once she's crowned Coldwater Queen of October, she may even start to love herself a little. This is "a remarkable first novel, bursting with warmth" (Chicago Tribune), named one of Library Journal's top ten books of the year, from an "author worth watching" (The Atlanta Journal-Constitution). "Fondly evokes small-town life in the '60s." —Publishers Weekly

First published in the year 1942, 'Cross Creek' was written by a twentieth century American novelist Marjorie Kinnan Rawlings, who lived in rural Florida and wrote novels with rural themes and settings. "Cross Creek is a bend in a country road, by land, and the flowing of Lochloosa Lake into Orange Lake, by water. We are four miles west of the small village of Island Grove, nine miles east of a turpentine still, and on the other sides we do not count distance at all, for the two lakes and the broad marshes create an infinite space between us and the horizon. We are five white families; "Old Boss" Brice, the Glissons, the Mackays and the Bernie Basses; and two colored families, Henry Woodward and the Mickenses. People in Island Grove consider us just a little biggety and more than a little queer. Black Kate and I between us once misplaced some household object, quite unreasonably." -Preface

The Queen of the Nile must summon the strength to face down her enemy one last time, and keep her friends, and herself, alive. Now a TV series on NBCUniversal's streaming service, Peacock.

"I need you to understand how ordinary it all was. . . ." In the turbulent southern summer of 1963, Millwood's white population steers clear of "Shake Rag," the black section of town. Young Florence Forrest is one of the few who crosses the line. The daughter of a burial insurance salesman with dark secrets and the town's "cake lady," whose backcountry bootleg runs lead further and further away from a brutal marriage, Florence attaches herself to her grandparents' longtime maid, Zenie Johnson. Named for Zenobia, Queen of Palmyra, Zenie treats the unwanted girl as just another chore, while telling her stories of the legendary queen's courage and cunning. The more time Florence spends in Shake Rag, the more she recognizes how completely race divides her town, and her story, far from ordinary, bears witness to the truth and brutality of her times—a truth brought to a shattering conclusion when Zenie's vibrant college-student niece, Eva Greene, arrives that fateful Mississippi summer. Minrose Gwin's *The Queen of Palmyra* is an unforgettable evocation of a time and a place in America—a nuanced, gripping story of race and identity. Teresa Mendoza's boyfriend is known in Sinaloa, Mexico as 'the king of the short runway', because he can get a plane full of cocaine off the ground in three hundred yards. But in a ruthless business, life is often short, and Teresa has a special cell phone that Guero gave her, along with a dark warning: if the phone rings, it means he's dead, and she'd better run, because they're coming for her next. Then the call comes. To survive, she will have to say goodbye to the old Teresa. She will have to find inside herself a woman who is tough enough to inhabit an ugly and dangerous world. And indeed, the strength of the woman who emerges will surprise even those who know her legend.

Although most of ancient Ethiopian history has been overlooked, stolen, misrepresented and ignored by the western world, some Ethiopian traditions are so glorious that all of the power and deception of the west have failed to stamp them out. One such story is that of Makeda, the Queen of Sheba, and King Solomon. Ethiopian women of antiquity were legendary for their extreme beauty, and power. Especially great were the Queens of Ethiopia; Queen of Sheba (960 B.C.), and Candace of Meroe and her defeat of Alexander the Great (332 B.C.).

An Instant New York Times Bestseller! Contains an extended excerpt from *The Gilded Wolves*. Fate and fortune. Power and passion. What does it take to be the queen of a kingdom when you're only seventeen? Maya is cursed. With a horoscope that promises a marriage of Death and Destruction, she has earned only the scorn and fear of her father's kingdom. Content to follow more scholarly pursuits, her whole world is torn apart when her father, the Raja, arranges a wedding of political convenience to quell outside rebellions. Soon Maya becomes the queen of Akaran and wife of Amar. Neither roles are what she expected: As Akaran's queen, she finds her voice and power. As Amar's wife, she finds something else entirely: Compassion. Protection. Desire... But Akaran has its own secrets -- thousands of locked doors, gardens of glass, and a tree that bears memories instead of fruit. Soon, Maya suspects her life is in danger. Yet who, besides her husband, can she trust? With the fate of the human and Otherworldly realms hanging in the balance, Maya must unravel an ancient mystery that spans reincarnated lives to save those she loves the most. . .including herself. A lush and vivid story that is steeped in Indian folklore and mythology. *The Star-touched Queen* is a novel that no reader will soon forget.

Journalist. Suffragist. Antilynching crusader. In 1862, Ida B. Wells was born enslaved in Holly Springs, Mississippi. In 2020, she won a Pulitzer Prize. Ida B. Wells committed herself to the needs of those who did not have power. In the eyes of the FBI, this made her a "dangerous negro agitator." In the annals of history, it makes her an icon. *Ida B. the Queen* tells the awe-inspiring story of an pioneering woman who was often overlooked and underestimated—a woman who refused to exit a train car meant for white passengers; a woman brought to light the horrors of lynching in America; a woman who cofounded the NAACP. Written by Wells's great-granddaughter Michelle Duster, this "warm remembrance of a civil rights icon" (Kirkus Reviews) is a unique visual celebration of Wells's life, and of the Black experience. A century after her death, Wells's genius is being celebrated in popular culture by politicians, through song, public artwork, and landmarks. Like her contemporaries Frederick Douglass and Susan B. Anthony, Wells left an indelible mark on history—one that can still be felt today. As America confronts the unfinished business of systemic racism, *Ida B. the Queen* pays tribute to a transformational leader and reminds us of the power we all hold to smash the status quo.

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