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These stories were Pavese's first works of fiction. They are a record of his transition from poet to novelist and at least two of them were preliminary drafts for later novels. This book reveals much of the tragedy and experience of Pavese's own life.

Introducing readers to the study of law, media and popular culture, this text, using three original case studies, re-examines the assumptions underpinning existing research and suggests alternatives. Arguing that the study of law, media and popular culture should be embedded in the sociology of everyday life, the author focuses on four specific topics, in which there is scope for further development. These are the facts that: the current literature in this field predominantly focuses on crime, neglecting the way the media portrays less spectacular, more run-of-the-mill legal topics fiction, primarily, has captured scholars' attention, with remarkably less being paid to representations of law, other than crime, in factual media textual analysis continues to be the preferred method in the study of law and the media the literature is dominated by a fear of corrosive media effects, while the potential of the media and popular

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culture to improve public legal knowledge, facilitate access to justice and promote legal change remains largely undocumented. Exploring the often uneasy relationship between law and popular culture from specific socio-legal perspectives, including systems theory, semiotics of law and legal pluralism, this book is an essential read for those studying and researching in this area.

Tonino Valerii is one of Italy's best genre film directors. Starting out as Sergio Leone's assistant on *For a Few Dollars More* (1965), he went on to direct spaghetti westerns that stand out among the most accomplished in their class—*Day of Anger* (1967), *The Price of Power* (1969), *A Reason to Live, a Reason to Die!* (1972) and *My Name Is Nobody* (1973). He also directed the outstanding giallo *My Dear Killer* (1972). This book examines Valerii's life and career in depth for the first time, with exclusive interviews with the filmmaker, scriptwriters and actors, and critical analysis of his films.

Raised by a fisherman from the depths of the sea, an ornate chest soon attracts the attention of the greedy King, always searching for more treasure. But the King has a problem: nothing and nobody can open the chest. A thousand keys, a thousand tools, and a thousand swords were tried. He calls his most talented subjects to open it: the Locksmith, then the Strong Man, the Magician, and even the

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Alchemist--they all try their skills, and none can do it! Only the Lynx, whose magical eyes allow her to see through anything, can finally satisfy the King's curiosity. The story, like the chest, contains a beautiful and mysterious core for the intrepid reader to open, about how the treasures we crave may not be what we truly desire.

On a March night outside the river town of Barron, Minnesota, three teenage girls gather in a ghost town to play a terrifying game of Russian roulette. By morning, one girl will be dead, and another in jail. Olivia Hawk claims she didn't pull the trigger on Ashlynn Steele, but no one believes her. Olivia's best hope is her estranged father, an attorney from the city, who she barely knows anymore. And if he's going to prove Olivia's innocence, he's going to have to learn everything about her public--and private--life, however much she might like to keep hidden.

This is the first introduction in English to the Nobel prize-winning novelist and writer Ivo Andric. The book covers the full range of his work, including verse, essays and reflective prose as well as fiction. Celia Hawkesworth also provides an account of Andric's life, and the cultural history of his native Bosnia.

A man lives in total solitude in an abandoned mountain village. But each night, at the same hour, a mysterious distant light appears on the far side of the valley and disturbs his isolation. What is it?

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Someone in another deserted village? A forgotten street lamp? An alien being? Finally the man is driven to discover its source. He finds a young boy who also lives alone, in a house in the middle of the forest. But who really is this child? The answer at the secret heart of this novel is both uncanny and profoundly touching. Antonio Moresco's "Little Prince" is a moving meditation on life and the universe we inhabit. Moresco reflects on the solitude and pain of existence, but also on what we share with all around us, living and dead. From the Trade Paperback edition.

A study not of the institution of the Church but of Christianity itself, this book explores the Christian people, their beliefs, and their way of life, providing a new understanding of Western Christianity at the time of the Reformation. Bossy begins with a systematic exposition of traditional or pre-Reformation Christianity, exploring the forces that tended to undermine it, the characteristics of the Protestant and Catholic regimes that superseded it, and the fall-out that resulted from its disintegration.

"Magical in every way." - Eoin Colfer, author of Artemis Fowl
"Fans of Harry Potter or Percy Jackson can add Fionn Boyle as a generous and brave hero from the Emerald Isle." – School Library Connection
Fionn Boyle comes from a long line of brave seafarers, people with the ocean behind their eyes. But he can't help but fear the open sea. For

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years, Fionn's mother has told him stories of Arranmore Island, a strange place that seems to haunt her. Fionn has always wondered about this mysterious island, and from the day he arrives he starts noticing things that can't be explained. He can sense the island all around him, and it feels like the island is watching him, too. Once in a generation, Arranmore Island chooses a new Storm Keeper to wield its power and keep its magic safe from enemies. The time has come for his grandfather, a secretive and eccentric old man, to step down. But as Fionn and the other descendants of Arranmore's most powerful families fight to become the island's next champion, a more sinister magic is waking up, intent on rekindling a long-ago war and changing Fionn's life and the island's future forever.

The “Gothic” style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar, often strikingly original approach to the horror genre.

These films portrayed Gothic staples in a stylish and idiosyncratic way, and took a daring approach to the supernatural and to eroticism, with the presence of menacing yet seductive female witches, vampires and ghosts. Thanks to such filmmakers as Mario Bava (*Black Sunday*), Riccardo Freda (*The Horrible Dr. Hichcock*), and Antonio Margheriti (*Castle of Blood*), as well the iconic presence of actress Barbara Steele, Italian Gothic horror went overseas and reached cult status. The book examines the

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Italian Gothic horror of the period, with an abundance of previously unpublished production information drawn from official papers and original scripts. Entries include a complete cast and crew list, home video releases, plot summary and the author's analysis. Excerpts from interviews with filmmakers, scriptwriters and actors are included. The foreword is by film director and scriptwriter Ernesto Gastaldi.

One relentlessly hot summer, six children explore the scorched wheat-fields that enclose their tiny Italian village. When the gang find a dilapidated farmhouse, nine-year-old Michele Amitrano makes a discovery so momentous he dare not tell a soul. It is a secret that will force Michele to question everything and everyone around him. An unputdownable thriller, *I'm Not Scared* is also a devastatingly authentic portrayal of childhood and the tension when it must join the adult world.

Extracted from Volume 16. An authoritative account, based on a series of 16th century alchemical pictures, of Jung's handling of the transference between analyst and patient.

After receiving an ultimatum from Apollo, Orestes must decide if he'd rather face the wrath of the gods, or the earthly consequences for his actions. When Orestes returns home to Agos after hearing of his father's death, he has a quest and a secret. Since he had been banished from the kingdom by his mother when he was young, he must pay respects to King Agamemnon in disguise. At the grave site he is reunited with

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his sister, Electra. Both scorned by Clytemnestra, the siblings share in their hatred of their mother and Orestes confides in Electra about his plot. When explains the Oracle of Apollo sent him to get vengeance for Agamemnon's murder, Electra agrees to help kill Clytemnestra and her lover, Aigisthos. Together they pray to their father, Agamemnon, asking his spirit to assist in getting revenge of his murder. Though Orestes received a blessing from the God Apollo, he must face many obstacles in order to achieve his plot. First, to be accepted in the palace, he must convince Clytemnestra and Aigisthos that he is just a traveler. He protects his identity pretending to be just a traveler and tricks Clytemnestra into believing that her banished son has died. Still, even as his plot slowly comes to fruition, Orestes must consider the emotional and moral toll of murder, and which harbinger of karma might decide to punish him. With high stakes and rich drama, *The Libation Bearers* follows a family cursed with the quest and thirst for vengeance, falling into an unforgiving cycle of bloodshed. As the second installment of Aeschylus' famed Oresteian trilogy, *The Libation Bearers* acts as both a stand-alone piece and a participant in the only surviving Greek trilogy. With complex characters and thrilling drama, Aeschylus' *The Libation Bearers* remains to be remarkable and intriguing to a modern audience. This addition of *The Libation Bearers* by the famed Greek playwright Aeschylus is now presented with an eye-catching new cover design and is printed in a modern font. With these accommodations, *The Libation bearers* is accessible to a contemporary audience.

Sunny Lewin is sent to live with her grandfather for the summer in Florida, where she befriends Buzz, a boy completely obsessed with comic books, and faces the secret behind why she is in Florida in the first place.

From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's

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imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

This sourcebook for Vampire: the masquerade includes details of Gangrel unlife, plus new secrets, Discipline powers and clan lore.

The lives of four young people in very different circumstances are changed by their encounters with a mysterious library card that introduces them to the world of books and reading. Reprint.

Back in a new printing is this original vision of a forest filled with cute horny winged little fairies in tight fetish leather outfits. In Kondom's fairy-world, when a fairy turns 100 years old they become keepers and caretakers of the forest and all the little critters who live in the woods. While searching for a missing Stag Beetle, Pfil comes across an isolated house with three evil fairies who drug, bind and take her prisoner for their own sexual purposes. Where is Pamila and how does Pfil get out of this one?

#1 international bestselling author of *Thirteen Reasons Why* Jay Asher and co-author Jessica Freeburg brilliantly reimagine the classic *Pied Piper* legend as a powerful graphic novel about loneliness, love, and vengeance. Fans of Neil Gaiman and *Through the Woods* by Emily Carroll will devour this eerie, atmospheric retelling. "A moving graphic novel about isolation, love, and retribution, this dark version of a familiar tale will remain

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with readers long after the last page is turned.”—School Library Journal Long ago, in a small village in the middle of a deep, dark forest, there lived a lonely, deaf girl named Maggie. Shunned by her village because of her disability, her only comfort comes from her vivid imagination. Maggie has a gift for inventing stories and dreams of one day finding her fairy-tale love. When Maggie meets the mysterious Piper, it seems that all her wishes are coming true. Spellbound, Maggie falls hard for him and plunges headfirst into his magical world. But as she grows closer to the Piper, Maggie discovers that he has a dark side. The boy of Maggie’s dreams might just turn out to be her worst nightmare... With striking illustrations from Eisner-nominated artist Jeff Stokely, mixed with Jessica Freeburg's work on historic and legendary horrors, Piper is an exciting new departure for Jay Asher that deftly touches on the same themes of truth, guilt, and redemption that made *Thirteen Reasons Why* a beloved bestseller.

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the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A dog with a plan adopts a chaotic family in a wry comedy extolling the virtues of common sense. When Ma Peachey takes up yoga, the rest of the family finds themselves abandoned to chaos: no one cooks dinner, no one picks up the dirty laundry, the children are always late for school, and there is a good deal of squabbling and squalor. Ma may be off finding inner peace, but irritable Pa Peachey, glum Ava, and wannabe girl-charmer Ollie are falling apart. Only Betty, the sensible youngest child, is wise enough to see that this family is in need of rescue. Enter McTavish, a rescue dog who, true to his mission, is ready to teach this family some new tricks. Getting the Peachey's to behave will take work, but if anyone can do it, McTavish can. After all, he's a very good dog — maybe even a psychological mastermind!

The Italian Gothic horror genre underwent many changes in the 1980s, with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava (*Macabro*, *Demons*) and Michele Soavi (*The Church*) surfacing. Horror films proved commercially successful in the first half of the decade thanks to Dario Argento (both as director and producer) and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big screen. This book examines all the Italian Gothic films of the 1980s. It includes

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previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, actors and scriptwriters. The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-video releases and made-for-TV films.

Italian Gothic horror films of the 1970s were influenced by the violent giallo movies and adults-only comics of the era, resulting in a graphic approach to the genre. Stories often featured over-the-top violence and nudity and pushed the limits of what could be shown on the screen. The decade marked the return of specialist directors like Mario Bava, Riccardo Freda and Antonio Margheriti, and the emergence of new talents such as Pupi Avati (*The House with the Laughing Windows*) and Francesco Barilli (*The Perfume of the Lady in Black*). The author examines the Italian Gothic horror of the period, providing previously unpublished details and production data taken from official papers, original scripts and interviews with filmmakers, scriptwriters and actors. Entries include complete cast and crew lists, plot summaries, production history and analysis. An appendix covers Italian made-for-TV films and mini-series.

With *A Natural History of the Senses*, Diane Ackerman let her free-ranging intellect loose on the natural world. Now in *Deep Play* she tackles the realm of creativity, by exploring one of the most essential aspects of our characters: the ability to play. "Deep play" is that more intensified form of play that puts us in a rapturous mood and awakens the most creative, sentient, and joyful

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aspects of our inner selves. As Ackerman ranges over a panoply of artistic, spiritual, and athletic activities, from spiritual rapture through extreme sports, we gain a greater sense of what it means to be "in the moment" and totally, transcendently human. Keenly perceived and written with poetic exuberance, *Deep Play* enlightens us by revealing the manifold ways we can enhance our lives.

A stunning new paperback edition of Dowd's moving story of prejudice and the traveller community, featuring powerful black and white illustrations from Kate Greenaway longlisted Emma Shoard. When Jim's family halt at Dundry, the town is an unfriendly place. He faces bullying, name-calling and a new school to navigate without a word of reading. Then Jim meets Kit, who takes him under her wing and shows him how to survive. But everyday prejudice and mindless violence threaten to uproot all their lives.

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes

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renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and

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paints for picture books, comics, and animations. In this collection of twenty-odd short stories the situations vary - the reader is invited to consider Noah's ark as it first takes the ground after the Flood, and to experience a brush with Jack the Ripper in foggy Victorian London.

The bestselling author of *I'm Not Scared* "elegizes adolescence fiercely and sympathetically" in a novel that's "scary, lovely and at last a heartbreaker" (Kirkus Reviews). Lorenzo Cuni is a fourteen-year-old loner. His wealthy parents think he is away on a school skiing trip, but in fact he has stowed away in a forgotten cellar. For a week he plans to live in perfect isolation, keeping the adult world at bay. Then a visit from his estranged half-sister, Olivia, changes everything. Evoking the fierce intensity and the pulse-quickening creepiness of *I'm Not Scared*, Ammaniti's bestselling first novel, *Me and You* is a breathtaking tale of alienation, acceptance, and wanting to be loved by "a fearsomely gifted writer" (The Independent). "Immensely engaging . . . Both tender and emotionally arresting, Ammaniti's novel is unforgettable." —Publishers Weekly, starred review "Italian author Niccolò Ammaniti does a lot in 160 pages, including surprise, humor, and frighten you—sometimes simultaneously." —Daily Candy "Ammaniti's prose is nimble, perceptive and economical . . . There's a lot to love about this book—its reticent empathy, its delicate and pragmatic

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treatment of addiction, its remarkable use of restricted physical space.” —Full Stop “Me and You takes a short time to read but offers a memorable experience in a mutual recognition of loneliness and grief.” —Curled Up With a Good Book “Me And You, at just over one hundred pages . . . [is a] perfect book . . . Niccolò Ammaniti disgusts me for how talented he is . . . He has written a masterpiece.” —Antonio D’Orrico, Corriere della Sera

Following the advance in computer technology, the numerical technique has made significant progress in the past decades. Among the major techniques available for numerically analyzing continuum mechanics problems, the finite difference method is most early developed. It is difficult to deal with continuum mechanics problems showing complex curvilinear geometries by using this method. The other method that can consistently discretize continuum mechanics problems showing arbitrarily complex geometries is the finite element method. In addition, boundary element method is also a useful numerical method. In the past decade, the differential quadrature and generic differential quadrature based discrete element analysis methods have been developed and used to solve various continuum mechanics problems. These methods have the same advantage as the finite element method of consistently discretizing continuum mechanics problems having arbitrarily complex geometries. This book includes

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my research results obtained in developing the related novel discrete element analysis methods using both of the extended differential quadrature based spacial and temporal elements. It is attempted to introduce the developed numerical techniques as applied to the solution of various continuum mechanics problems, systematically.

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