

Playlist For The Dead Michelle Falkoff

A girl's quest for perfection results in dangerous consequences in this smart, suspenseful YA novel by the author of *Playlist for the Dead*. Fans of *We Were Liars* and *The Secret History* will devour this layered, ensemble-cast novel, which will keep readers thinking—and guessing—until the final pages. How far would you go to be perfect? Kara has the perfect life. She gets perfect grades. She never messes up. Until now. Because perfection is an illusion, and Kara has been struggling to maintain it for as long as she can remember. Which is why she does something she never thought she'd do. Something risky—and illegal. Before she knows it, Kara's life veers wildly off its perfect course, and she's thrown headlong into a world of new friends, wild parties, alluring romance, and dark secrets. She's forced to confront how far she's willing to go to be perfect—and in the end, if that's something she really wants to be.

"A page-turner that combines genuine intrigue with heartbreak and desire." —Holly Goldberg Sloan, New York Times bestselling author of *Counting by 7s* Part mystery, part love story, and part coming-of-age tale in the vein of *Thirteen Reasons Why*, *The Perks of Being a Wallflower*, and *The Spectacular Now*, Michelle Falkoff's debut is an honest and gut-wrenching novel about loss, rage, what it feels like to outgrow a friendship that's always defined you—and the struggle to redefine yourself. There was a party. There was a fight. The next morning, Sam's best friend, Hayden, was dead. And all he left Sam was a playlist of songs and a suicide note: For Sam—listen and you'll understand. To figure out what happened, Sam has to rely on the playlist and his own memory. But the more he listens, the more he realizes that his memory isn't as reliable as he thought. And it might only be by taking out his earbuds and opening his eyes to the people around him that he'll finally be able to piece together his best friend's story. And maybe have a chance to change his own. "An absorbing and sensitive read." —Bulletin of the Center for Children's Books "Falkoff lightens the substantial topics of grief, bullying, and suicide with Sam's engaging investigation." —ALA Booklist "Realistic and well-written. The strong characters, dialogue and the use of the playlist to structure the book make this a good pick for struggling readers." —School Library Journal "Falkoff treats a difficult topic with delicacy and care." —Publishers Weekly "Truly powerful moments." —Kirkus Reviews

Dawn McKensie just wanted a new life with the man of her dreams, on a piece of paradise property along the banks of the Skagit River. But, after stumbling into a mysterious meadow during an innocent morning walk in nearby woods, Dawn began seeing young girls - bloody, disfigured, terrified - all seeming to be calling out to her, trying to warn her.... Soon Dawn's paradise turns into hell on earth as a darkness dwelling just below the surface comes to life. With her new hopes and her very life hanging in the balance, Dawn must fight for what she now has, fight against the unspeakable horror all around her. With page turning action and endless twists and suspense, *IN THE MEADOW* perfectly captures the deep sadness and frailty of the human experience, beginning a heroic and traumatic journey for a young woman whose only sin was dreaming of a better life for herself and for those she loved. You will be captivated by this incredibly enticing story of loss and rebirth, as Dawn discovers, sometimes a new life is just too dangerous to hope for...

Praise for *Love at Second Sight*: "Stands out from the romance novel shelves... it's hard not to be swept along and root for Jo" Kiss "Fun, reassuring and beautifully engaging" Books for Keeps "Perfect summer read... a fantastic, romantic and light read" Chicklish "Lighthearted, romantic, girly fun" The Bookbag Praise for the Million Dollar Mates series: "If you and your mates have ever discussed how weird boys can be, then this is just for you... There's plenty of laughs and bits that'll make you groan: 'That's so true!'" Mizz Magazine "A fun, flighty read... with great attitude... perfect" Wondrous Reads "Engaging and witty" LoveReading4Kids "It's writers like Cathy Hopkins that lift your soul and make you feel...like you can do anything if you set your mind to it and if you have the right kind of friends on your side." My Favourite Books When Paige finds an old mix CD in a local charity shop, she can't help but wonder about the boy who made it and the girl he was thinking of when he chose the songs. The tracks tell the story of a boy looking for his perfect girl, a girl to understand him, a story of being alone, being let down, misunderstood and not knowing where to turn. Following the clues of the music, Paige sets out to find the mysterious boy, going from gig to gig and band to band, hoping to track him down. But will who she finds at the end of the trail, be the boy she's imagined? Another perfect girly read from Queen of Teen nominee Cathy Hopkins!

In critically acclaimed author Sarah Darer Littman's gripping new novel what happens online doesn't always stay online . . .

Michelle Richmond dazzled readers and critics alike with her luminous novel *The Year of Fog*. Now Richmond returns with an intensely emotional, multilayered family drama—a woman's search for her sister's killer that spirals into a journey of secrets, revelations, and damaged lives. All her life Ellie Enderlin had been known as Lila's sister. Until one day, without warning, the shape of their family changed forever. Twenty years ago, Lila, a top math student at Stanford, was murdered in a crime that was never solved. In the aftermath of her sister's death, Ellie entrusted her most intimate feelings to a man who turned the story into a bestselling true crime book—a book that both devastated her family and identified one of Lila's professors as the killer. Decades later, two Americans meet in a remote village in Nicaragua. Ellie is now a professional coffee buyer, an inveterate traveler and incapable of trust. Peter is a ruined academic. And their meeting is not by chance. As rain beats down on the steaming rooftops of the village, Peter leaves Ellie with a gift—the notebook that Lila carried everywhere, a piece of evidence not found with her body. Stunned, Ellie will return home to San Francisco to explore the mysteries of Lila's notebook, filled with mathematical equations, and begin a search that has been waiting for her all these years. It will lead her to a hundred-year-old mathematical puzzle, to a lover no one knew Lila had, to the motives and fate of the man who profited from their family's anguish—and to the deepest secrets even sisters keep from each other. As she connects with people whose lives unknowingly swirled around her own, Ellie will confront a series of startling revelations—from the eloquent truths of numbers to confessions of love, pain and loss. A novel about the stories and lies that strangers, lovers and families tell—and the secrets we keep even from ourselves—Michelle Richmond's new novel is a work of astonishing depth and beauty, at once heartbreaking, provocative, and impossible to put down.

Don't let the idea of travelling alone stop you from living out your dreams. Packed with tips and advice for before and during your travels, *The Solo Travel Handbook* gives you the confidence and know-how to explore the world on your own, whether you're planning a once-in-a-lifetime adventure or short city break.

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An engaging sequel to *"Racing the Moon"* in which fourteen year-old Joe Riley dreams of becoming an aviator. *"Flying through Clouds"* is an impeccably researched historical novel set mostly in Sydney in the 1930s. Themes such as adolescence, the Depression, survival, loss, family, friendship, work, gambling, truth and responsibility are woven sensitively through the story.

Playlist for the Dead Harper Collins

In her first full-length graphic memoir, *Summer Pierre* takes us on a journey through the soundtracks that shaped her. Through mix tapes, boyfriends, late nights in Boston folk clubs, and ill-fated cross-country road trips, Pierre weaves a moving meditation on music, memory, and identity.

Venice, 1468. Sosia Simeon, a free-spirited sensualist, is the lover of many men in the fabled city, though married to one she despises. On the edge of the Grand Canal, Wendelin von Speyer sets up the first

printing press in Venice and looks for the book that will make his fortune. When he tempts fate by publishing Catullus, the poet whose desperate and unrequited love inspired the most tender and erotic poems of antiquity, a scandal is set in motion that will change all their lives forever.

NEW YORK TIMES BESTSELLER • A celebration of American history through the music that helped to shape a nation, by Pulitzer Prize winner Jon Meacham and music superstar Tim McGraw “Jon Meacham and Tim McGraw form an irresistible duo—connecting us to music as an unsung force in our nation's history.”—Doris Kearns Goodwin Through all the years of strife and triumph, America has been shaped not just by our elected leaders and our formal politics but also by our music—by the lyrics, performers, and instrumentals that have helped to carry us through the dark days and to celebrate the bright ones. From “The Star-Spangled Banner” to “Born in the U.S.A.,” Jon Meacham and Tim McGraw take readers on a moving and insightful journey through eras in American history and the songs and performers that inspired us. Meacham chronicles our history, exploring the stories behind the songs, and Tim McGraw reflects on them as an artist and performer. Their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation. Beginning with the battle hymns of the revolution, and taking us through songs from the defining events of the Civil War, the fight for women’s suffrage, the two world wars, the Great Depression, the civil rights movement, the Vietnam War, and into the twenty-first century, Meacham and McGraw explore the songs that defined generations, and the cultural and political climates that produced them. Readers will discover the power of music in the lives of figures such as Harriet Tubman, Franklin Roosevelt, Eleanor Roosevelt, and Martin Luther King, Jr., and will learn more about some of our most beloved musicians and performers, including Marian Anderson, Elvis Presley, Sam Cooke, Aretha Franklin, Bob Dylan, Duke Ellington, Carole King, Bruce Springsteen, and more. Songs of America explores both famous songs and lesser-known ones, expanding our understanding of the scope of American music and lending deeper meaning to the historical context of such songs as “My Country, ’Tis of Thee,” “God Bless America,” “Over There,” “We Shall Overcome,” and “Blowin’ in the Wind.” As Quincy Jones says, Meacham and McGraw have “convened a concert in Songs of America,” one that reminds us of who we are, where we’ve been, and what we, at our best, can be.

Minutes after eighteen-year-old Bennett Bardo of Gordo, New Mexico, asks Sophie Gilkey, his dream girl, to prom and she says yes, she is abducted by aliens and Bennett hitches a ride across the galaxy with a rock band of misfits to find her.

A mystery about family, secrets, and how to move forward when the past keeps pulling you back, perfect for fans of David Arnold and Jeff Zentner. Patrick “Pack” Walsh may not know where he’s going in life, but he’s happy where he is. Then, on his eighteenth birthday, a letter from his past changes everything. As Pack begins a journey to uncover the truth about the parents he thought he knew, the family he didn’t know he had, and the future he never realized he wanted, he starts to have a whole different understanding of his life—and where he wants to go from here. Praise for Michelle Falkoff: “Twists and turns abound. Will keep readers turning pages.” —School Library Journal on Pushing Perfect “Truly powerful moments.” —Kirkus Reviews on Playlist for the Dead

Lullaby of the Universe is a collection of thought-invoking poems, digging deep into the human conscience of pain and the self-realizations of sentient dreams. These are stories of stargazing and the journey between birth and destruction.

Many people want to grow fruit on a small scale but lack the insight to be successful orchardists. Growing tree fruits and berries is something virtually anyone with space and passionate desire can do - given wise guidance and a personal commitment to observe the teachings of the trees. A holistic grower knows that producing fruit is not about manipulating nature but more importantly, fostering nature. Orchardng then becomes a fascinating adventure sure to provide your family with all sorts of mouth-watering fruit. The Holistic Orchard demystifies the basic skills everybody should know about the inner-workings of the orchard ecosystem, as well as orchard design, soil biology, and organic health management. Detailed insights on grafting, planting, pruning, and choosing the right varieties for your climate are also included, along with a step-by-step instructional calendar to guide growers through the entire orchard year. The extensive profiles of pome fruits (apples, pears, asian pears, quinces), stone fruits (cherries, peaches, nectarines, apricots, plums), and berries (raspberries, blackberries, blueberries, gooseberries, currants, and elderberries) will quickly have you savoring the prospects. Phillips completely changed the conversation about healthy orcharding with his first bestselling book, The Apple Grower, and now he takes that dialogue even further, drawing connections between home orcharding and permaculture; the importance of native pollinators; the world of understory plantings with shade-tolerant berry bushes and other insectary plants; detailed information on cover crops and biodiversity; and the newest research on safe, homegrown solutions to pest and disease challenges. All along the way, Phillips' expertise and enthusiasm for healthy growing shines through, as does his ability to put the usual horticultural facts into an integrated ecology perspective. This book will inspire beginners as well as provide deeper answers for experienced fruit growers looking for scientific organic approaches. Exciting times lie ahead for those who now have every reason in the world to confidently plant that very first fruit tree!

A charming and imaginative new YA novel about getting lost before you can be found, for fans of Adi Alsaid’s Let’s Get Lost and Margo Rabb’s Kissing in America. LOST Frannie and Louis met online when they were both little and have been pen pals ever since. They have never met face-to-face, and they don’t know each other’s real names. All they know is that they both have a mysterious tendency to lose things. Well, really, things just seem to . . . disappear. FOUND Louis and Frannie both receive news in the mail that sets them off on a road trip to Austin, Texas, looking for answers—and each other. Along the way, each one begins to find, as if by magic, important things the other has lost. And by the time they finally meet in person, they realize that the things you lose might be things you weren’t meant to have at all, and that you never know what you might find if you just take a chance.

“Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of HOMEGOING In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, Open Water is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

"A girl, who's adopted and raised by a race of creatures with feathers for hair and magic in their veins, becomes involved in an ancient war and a centuries-old love, discovering startling truths

about the world she lives in."--Provided by publisher.

NEW YORK TIMES BEST SELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

A perfect summertime read for fans of John Green, Stephanie Perkins, and Sarah Dessen: It was Sloane who yanked Emily out of her shell and made life 100% interesting. But right before what should have been the most epic summer, Sloane just...disappears. All she leaves behind is a to-do list. On it, thirteen Sloane-inspired tasks that Emily would normally never try. But what if they could bring her best friend back? Apple picking at night? Okay, easy enough. Dance until dawn? Sure. Why not? Kiss a stranger? Um... Emily now has this unexpected summer, and the help of Frank Porter (totally unexpected), to check things off Sloane's list. Who knows what she'll find? 'Some books leave a very real mark on you and *Since You've Been Gone* is one of those utterly brilliant books' - The Guardian 'A winning blend of touching moments, memorable characters and situational humor takes readers to a surprising revelation at the story's end.' - Kirkus Reviews 'Morgan Matson is the epitome of YA contemporary.' - Ariel Bissett, Booktuber and blogger

For fans of Jenny Han and Morgan Matson, a witty, poignant novel about second chances, letting go, and the unbreakable bonds of friendship. Six months ago, Ashlyn Montiel died in a bike accident. Her best friend, Cloudy, is keeping it together, at least on the outside. Cloudy's insides are a different story: tangled, confused, heartbroken. Kyle is falling apart, and everyone can tell. Ashlyn was his girlfriend, and when she died, a part of him went with her. Maybe the only part he cares about anymore. As the two people who loved Ashlyn best, Cloudy and Kyle should be able to lean on each other. But after a terrible mistake last year, they're barely speaking. So when Cloudy discovers that Ashlyn's organs were donated after her death and the Montiel family has been in touch with three of the recipients, she does something a little bit crazy and a lot out of character: she steals the letters and convinces Kyle to go on a winter break road trip with her, from Oregon to California to Arizona to Nevada. Maybe if they see the recipients—the people whose lives were saved by Ashlyn's death—the world will open up again. Or maybe it will be a huge mistake.

"Pure perfection!" "Mind Blown!" "This is a story like no other." "I can think of only one word . . . EPIC!" **reader warning, if you're sensitive to the occasional horror theme, smoking weed and nicotine, drinking vodka straight from the bottle, and a shit load of cursing, this epic fictional adventure may not be for you. Some people are life sucking, soul destroying, end of world assholes...then there are zombies. Actually, they're not really zombies, they're infected, but you know, tomayto tomahto. Don't get me wrong, I've got my faults, too. My attitude down-right sucks. I'm untrusting. I smoke and curse too much, and I'm somewhat of a kleptomaniac. In a normal world, those faults help keep my rock queen facade intact. But in this new world, one raging with illness and torn apart by the desperate and stupid, I'm what you would call a survivor. My plan was simple, stay alive and protect my teenage sister. When a silent man with a steely gaze shot his way into my existence, I knew that more than my life was at stake. Lawson Bishop had the potential to crack his way inside the hard shell of my heart and bring it back to life. This New York Times bestselling love story about two teens who find each other while standing on the edge is soon to be a Netflix film starring Elle Fanning and Justice Smith! Theodore Finch is fascinated by death, and he constantly thinks of ways he might die. But each time, something good, no matter how small, stops him. Violet Markey lives for the future, counting the days until graduation, when she can escape her Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school, it's unclear who saves whom. And when they pair up on a project to discover the "natural wonders" of their state, both Finch and Violet make more important discoveries: It's only with Violet that Finch can be himself--a weird, funny, live-out-loud guy who's not such a freak after all. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink.

"In this mind-bending debut novel, Carole Stivers explores what it means to be a mother in a world that is more chilling and precarious than ever. It is 2049. When a U.S. attempt at stealth biowarfare goes awry, a team of scientists is engaged to ensure human survival on earth. Their best efforts fail, and they must turn to their last resort: a plan to place genetically engineered children inside the cocoons of large-scale robots--to be incubated, birthed, and raised by these machines, which have been programmed with the latest advances in artificial intelligence: the Mother Code. Kai is born in America's desert Southwest, his only companion his robotic Mother, Rho-Z. Equipped with the knowledge and intuition of a human mother, Rho-Z raises Kai and teaches him how to survive. As children like him come of age, their Mothers transform too--in ways that were never predicted. When government survivors decide that the machines who raised the children must be destroyed, Kai must fight to save the only parent he has ever known"--

Michelle Ruiz Keil's YA fantasy debut about love, found family, and healing is an ode to post-punk San Francisco through the eyes of a Mexican-American girl. Seventeen-year-old Xochi is alone in San Francisco, running from her painful past: the mother who abandoned her, the man who betrayed her. Then one day, she meets Pallas, a precocious twelve-year-old who lives with her rockstar family in one of the city's storybook Victorians. Xochi accepts a position as Pallas's live-in governess and quickly finds her place in the girl's tight-knit household, which operates on a free-love philosophy and easy warmth despite the band's growing fame. But on the night of the Vernal Equinox, as a concert

afterparty rages in the house below, Xochi and Pallas perform a riot-grrrl ritual in good fun, accidentally summoning a pair of ancient beings bound to avenge the wrongs of Xochi's past. She would do anything to preserve her new life, but with the creatures determined to exact vengeance on those who've hurt her, no one is safe--not the family Xochi's chosen, nor the one she left behind.

From the critically acclaimed author of *Deposing Nathan* comes an explosive examination of identity, voice, and the indelible ways our stories are rewritten by others. In the beginning, Owen's story was blank . . . then he was befriended by Lily, the aspiring author who helped him find his voice. Together, the two have spent years navigating first love and amassing an inseparable friend group. But all of it is upended one day when his school's administration learns Owen's secret: that he was sexually assaulted by a classmate. In the ensuing investigation, everyone scrambles to hold their worlds together. Owen, still wrestling with his self-destructive thoughts and choices. His father, a mission-driven military vet ready to start a war to find his son's attacker. The school bureaucrats, who seem most concerned with kowtowing to the local media attention. And Lily, who can't learn that Owen is the mystery victim everyone is talking about . . . because once she does, it will set off a chain of events that will change their lives forever. Heartbreaking and hopeful, this is a coming-of-age story that explores how we rebuild after the world comes crumbling down.

Some people collect stamps. Some people collect coins. Some people collect art. And Jerome? Jerome collected words . . . In this extraordinary new tale from Peter H. Reynolds, Jerome discovers the magic of the words all around him -- short and sweet words, two-syllable treats, and multisyllable words that sound like little songs. Words that connect, transform, and empower. From the creator of *The Dot* and *Happy Dreamer* comes a celebration of finding your own words -- and the impact you can have when you share them with the world.

THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt "A brilliant genre-buster.... Propulsive, can't-stop-now reading." —Stephen King For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website *TrueCrimeDiary.com*, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. *I'll Be Gone in the Dark*—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflagging pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer.

A captivating and profound debut novel about complicated love and the friendships that have the power to transform you forever, perfect for fans of *The Perks of Being a Wallflower*. Mira is starting over at Saint Francis Prep. She promised her parents she would at least try to pretend that she could act like a functioning human this time, not a girl who can't get out of bed for days on end, who only feels awake when she's with Sebby. Jeremy is the painfully shy art nerd at Saint Francis who's been in self-imposed isolation after an incident that ruined his last year of school. When he sees Sebby for the first time across the school lawn, it's as if he's been expecting this blond, lanky boy with mischief glinting in his eye. Sebby, Mira's gay best friend, is a boy who seems to carry sunlight around with him. Even as life in his foster home starts to take its toll, Sebby and Mira together craft a world of magic rituals and impromptu road trips, designed to fix the broken parts of their lives. As Jeremy finds himself drawn into Sebby and Mira's world, he begins to understand the secrets that they hide in order to protect themselves, to keep each other safe from those who don't understand their quest to live for the impossible.

Ryan, Harley and Miles are very different people—the swimmer, the rebel and the nerd. All they've ever had in common is Isaac, their shared best friend. When Isaac dies unexpectedly, the three boys must come to terms with their grief and the impact Isaac had on each of their lives. In his absence, Ryan, Harley and Miles discover things about one another they never saw before, and realize there may be more tying them together than just Isaac. In this intricately woven story told in three parts, award-winning Australian author Will Kostakis makes his American debut with a heartwarming, masterfully written novel about grief, self-discovery and the connections that tie us all together.

"The Social Network meets *The Wolf of Wall Street* in *The Underwriting*, as it takes you behind closed doors into a post-recession world of sex scandals, power plays, and underhanded dealings. Todd Kent is young, hot, and on his way to the top of Wall Street when the eccentric founder of Hook, the popular new dating app, handpicks him to lead its IPO. Given just two months to pull it off, Todd and his investment banking team--brainy Neha, party-boy Beau, and old college flame Tara Taylor--race to close the \$14 billion deal of the decade. It's the chance of a lifetime for Tara, too, who sees her opportunity

to break through the glass ceiling and justify six years of sacrifices for her career. But nothing is what it seems in Silicon Valley, and when tragedy strikes Stanford University's campus, there's no telling where the sparks will fly"--

Past and present collide in a captivating YA debut about a girl who takes off on a flight and lands . . . twenty-five years later. When Jenny boards her flight back from New York, the biggest things on her mind are applying to Columbia and reuniting with her brand-new boyfriend. But when she and the other passengers disembark in St. Louis, they're told that their plane disappeared-twenty-five years ago. Everyone thought they were dead. The world has fast-forwarded. Three of her grandparents are gone, her parents are old, and her "little" brother is now an adult. There's so much she's missed out on, not the least iPhones, social media, and pop culture. When some surprising information comes to light, Jenny feels betrayed by her family and once-best friend. She's also fighting her attraction to Dylan, a cute and kind classmate who has an unusual connection to her past. And then there's the growing contingent of conspiracy theorists determined to prove that Flight 237 hides a sinister truth. Will Jenny figure out how to move forward, or will she always be stuck in the past? Debut author Michelle I. Mason offers a smart and funny high-concept debut about the most unbelievable of life changes-and the parts of yourself that can always stay the same.

A girl accepts a mysterious invitation to play a deadly game in this suspense-filled thriller from the author of HEXED--perfect for fans of NERVE by Jeanne Ryan and Lauren Oliver's PANIC. You are cordially invited to participate in a game of thrills and dares. Tell no one. And come alone. Hope is sick of everyone treating her like she's breakable. Sure, she has cystic fibrosis (basically really bad lungs), but she's tired of being babied by her mom and her overprotective best friend, Ethan, not to mention worrying about paying for her expensive medication and how she's going to afford college. And she's bored with life in her run-down New Orleans suburb. When an invitation arrives from a mysterious group that calls itself the Society, Hope jumps at the chance for some excitement. This could be her ticket out. All she has to do is complete a few dares and she just might win some real money. But the Society isn't all that it seems . . . and soon Hope finds that playing the game isn't a choice—it's a requirement. "Dark, twisty, and thrilling." —Danielle Paige, New York Times bestselling author of Dorothy Must Die "A delicious and fast-paced read! This one kept me up way past my bedtime!" —Julie Murphy, #1 New York Times bestselling author of Dumplin' A YALSA Quick Pick for Reluctant Readers

"Alive with intensity, gut-wrenching honesty, moments of humor, and—of course—heart. Not to be missed."—Nova Ren Suma, author of Imaginary Girls and The Walls Around Us A stunning novel about the transformative power of love, perfect for fans of Jay Asher and Laurie Halse Anderson. Sixteen-year-old physics nerd Aysel is obsessed with plotting her own death. With a mother who can barely look at her without wincing, classmates who whisper behind her back, and a father whose violent crime rocked her small town, Aysel is ready to turn her potential energy into nothingness. There's only one problem: she's not sure she has the courage to do it alone. But once she discovers a website with a section called Suicide Partners, Aysel's convinced she's found her solution—Roman, a teenage boy who's haunted by a family tragedy, is looking for a partner. Even though Aysel and Roman have nothing in common, they slowly start to fill in each other's broken lives. But as their suicide pact becomes more concrete, Aysel begins to question whether she really wants to go through with it. Ultimately, she must choose between wanting to die or trying to convince Roman to live so they can discover the potential of their energy together.

The undead are everywhere. They're not just in movies and books, but in commercials, fetish clubs, and even in your breakfast cereal. Bloodsuckers have become some of the most recognizable bad guys in the modern world, and Eric Nuzum wanted to find out why. He was willing to do whatever it took—even drinking his own blood—in his quest to understand the vampire phenomenon. And he found the answer in Goth clubs, darkened parks, haunted houses, and . . . chain restaurants. In The Dead Travel Fast, Nuzum delivers a far-reaching look at vampires in pop culture from Bram to Bela to Buffy, and at what vampires and vampirism have come to mean to us today. And the blood? Let's just say it doesn't go with eggs.

David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long, and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means.

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