

## Playland Secrets Of A Forgotten Scandal

Dido Twite's sharp wits are put to the test in this new adventure in the Wolves Chronicles. After King Richard dies, Dido's good pal Simon is put on the English throne, but he hates being cooped up in drafty St. James Palace, and his crusty old advisors won't let him have any fun at all. If only another descendent of the king could be found, Simon would gladly be replaced. Never short a solution, Dido discovers a lead to another member of the royal line. But no one knows exactly who—or where—the child is. The masterful storyteller Joan Aiken once again invites readers into a spellbinding world of magic, mystery, and mayhem—with a dose of “proper” English hilarity, of course.

What is the Meat Rack? It was a place for boys to be sold for sex in Central London. The boys would line up, waiting to be picked. Customers would then approach the pimps and tell them which boy they wanted. Michael Tarraga was a Meat Rack Boy in the 1950s and 60s. In this book he tells the heart-wrenching story of being put into care from the moment he was born, along with his twin brother and older sister. Then sold for sex by those who were supposed to love and care for him. In the book Michael also talks about the time he spent with Edward Heath, the former Prime Minister. My life story by Michael Tarraga.

In this publication, eighteen scholars examine the increasing role of digital media technologies in identity construction through play. This interdisciplinary collection argues that present-day play and games are not only appropriate metaphors for capturing postmodern human identities, but are in fact the means by which people create their identity.

This first novel in a new trilogy tied to a Magic: The Gathering trading card set takes place on a world beyond imagination in which an orphaned elf must make her way, seeking the secrets of her past. Original.

Taylor Nichols is a young writer who pens obscure historical guidebooks about his hometown, San Antonio, Texas. His work receives little notice until he unearths a 100 year old mystery that the powerful had hoped would never be uncovered. How far will the city's power brokers go to silence Taylor and his band of friends known as The Travis Club? Intrigue and romance bring this mystery alive in a one of a kind city, San Antonio.

No politician pandered to the media's appetite for personality more than Liberal MP Cyril Smith. Instantly recognisable for his colossal build, Smith was a larger-than-life character in a world of dull grey men. Yet 'Big Cyril' was anything but the roly-poly gentle giant of popular imagination. In November 2012, Rochdale MP Simon Danczuk outed Smith in Parliament as a serial child abuser. Now, in this devastating exposé, he describes how Smith used his profile to groom and sexually abuse young boys, frequently in institutions he had helped to establish. His victims, often troubled boys from broken homes, had no voice against their attacker and, though rumours abounded, Smith's appalling crimes went unnoticed by the public and unpunished by the authorities. Smile for the Camera is not just about a terrible abuse of power. It's about those who knew that abuse was taking place but looked the other way, making the corridors of Westminster a safe haven for paedophiles like Cyril Smith. This updated edition of the book that sparked a criminal investigation brings shocking new material to light, asking urgent questions of those who allowed Smith to prey on young children for decades without question.

An enthralling first novel about a teenage girl who finds refuge—but perhaps not—in an 1840s Shaker community. After 15-year-old Polly Kimball sets fire to the family farm, killing her abusive father, she and her young brother find shelter in a Massachusetts Shaker community called the City of Hope. It is the Era of Manifestations, when young girls in Shaker enclaves all across the Northeast are experiencing extraordinary mystical visions, earning them the honorific of "Visionist" and bringing renown to their settlements. The City of Hope has not yet been blessed with a Visionist, but that changes when Polly arrives and is unexpectedly exalted. As she struggles to keep her dark secrets concealed in the face of increasing scrutiny, Polly finds herself in a life-changing friendship with a young Shaker sister named Charity, a girl who will stake everything—even her faith—on Polly's honesty and purity.

Volumes 27 through 37 are collected columns from The Illustrated London News This volume contains all of G.K. Chesterton's columns in The Illustrated London News from 1935 to 1936. Most of the weekly articles have never been printed in book form until Ignatius Press undertook to do the collected works. Chesterton lovers will be delighted to find this treasure filled with jewels quite the match of his best writing. The breadth and depth of his knowledge - from history to politics to English fads and conventions - never fail to impress, and his wit is as refreshing as when these pieces were first written. This book is the last of The Illustrated London News volumes. It includes a subject index which covers all the The Illustrated London News volumes (27-37).

San Antonio is in the national spotlight as one of the fastest growing and most dynamic emerging major cities in America. Yet local lore has it that every Texan has two hometowns—his own and San Antonio. The Alamo City's charm, colorful surroundings, and diverse cultures combine to make it one of the most interesting places in Texas and the nation. In San Antonio Uncovered, Mark Rybczyk examines some of the city's internationally known legends and lore (including ghost stories) and takes a nostalgic look at landmarks that have disappeared. He also introduces some of the city's characters and unusual features, debunks local myths, and corrects common misconceptions. Rybczyk embraces San Antonio's peculiarities by chronicling the cross-country journey of the World's Largest Boots to their home in front of North Star Mall; the origins of the Frito corn chip and chewing gum; the annual Cornyation of King Anchovy; and Dwight Eisenhower's stint as the football coach at St Mary's University. This completely updated, new edition of San Antonio Uncovered highlights San Antonio as a modern, thriving city with the feel of a small town that sees beauty in the old and fights to save it, even something as seemingly insignificant as an old Humble Oil Station; and its diverse inhabitants as those who appreciate the blending of the old and the new at the Tobin Center and fight to save what's left of the Hot Wells Hotel.

"I mean, it's not as if I want a father. I have a father. It's just that I don't know who he is or where he is. But I have one." Ramiro Lopez and Jake Upthegrove don't appear to have much in common. Ram lives in the Mexican-American working-class barrio of El Paso called "Dizzy Land." His brother is sinking into a world of drugs, wreaking havoc in their household. Jake is a rich West Side white boy who has developed a problem managing his anger. An only child, he is a misfit in his mother's shallow and materialistic world. But Ram and Jake do have one thing in common: They are lost boys who have never met their fathers. This sad fact has left both of them undeniably scarred and obsessed with the men who abandoned them. As Jake and Ram overcome their suspicions of each other, they begin to move away from their loner existences and realize that they are capable of reaching out beyond their wounds and the neighborhoods that they grew up in. Their friendship becomes a healing in a world of hurt. San Antonio Express-News wrote, "Benjamin Alire Sáenz exquisitely captures the mood and voice of a community, a culture, and a generation"; that is proven again in this beautifully crafted novel.

NEW YORK TIMES BESTSELLER • A heartfelt story of love, grief, and renewal about two unlikely friends who discover that sometimes you don't know you've lost someone until you've found them "A dazzling debut novel."—O: The Oprah Magazine "Tremendously moving."—The Wall Street Journal "Touching and ultimately hopeful."—People 1987. The only person who has ever truly understood fourteen-year-old June Elbus is her uncle, the renowned painter Finn Weiss. Shy at school and distant from her older sister, June can be herself only in Finn's company; he is her godfather, confidant, and best friend. So when he dies, far too young, of a mysterious illness her mother can barely speak about, June's world is turned upside down. But Finn's death brings a surprise acquaintance into June's life. At the funeral, June notices a strange man lingering just beyond the crowd. A few days later, she receives a package in the mail containing a beautiful teapot she recognizes from Finn's apartment, and a note from Toby, the stranger, asking for an opportunity to meet. As the two begin to spend time together, June realizes she's not the only one who misses Finn, and that this unexpected friend just might be the one she needs the most. WINNER OF THE ALEX AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • O: The Oprah Magazine • BookPage • Kirkus Reviews • Booklist • School Library Journal

Carly just lost the last week of her life trapped in Pandora, the space between universes. Most of it was spent navigating an illusion created by her only companion, Dolos, the god of trickery. Even so, the time Carly spent there changed her. She fell in love. She's more fearless and more determined than ever to leave the darkest parts of her past behind. And she's learned that, sometimes, family is the one you make for yourself, like the one she's found at Gamma Lambda Phi. But a lot can happen in one week, and Carly returns to a sorority in jeopardy. A curse has been placed on her sisters, and it's up to her to break it. With the Gammas out of commission, Eric's halfling army is plotting something big, and Carly and her sisters are the only ones who can stop them. To make matters worse, Dolos is working for the bad guys and up to his old tricks. Time is running out, but the antidote for the curse is proving impossible to find. To save her sisters and stop Eric's army, Carly has some tough choices to make. But will she choose duty and sisterhood, or the kind of passion that comes around only once in a lifetime?

When Jeremy Thorpe hired thugs to kill his ex-lover, they botched it. What if they had succeeded? 'A breathtaking, heartbreaking thriller' – Jake Arnott It is February 1976, and the naked corpse of a shockingly underage rent boy is fished out of a pond on Hampstead Heath. Since the police don't seem to care, twenty-year-old Tommy Wildeblood – himself a former 'Dilly boy' prostitute – finds himself investigating. Dodging murderous Soho hoodlums and the agents of a more sinister power, Tommy uncovers another, even more shocking crime: the Liberal leader and likely next Home Secretary, Jeremy Thorpe, has had his former male lover executed on Exmoor and got clean away with it. Now the trail of guilt seems to lead higher still, and a ruthless Establishment will stop at nothing to cover its tracks. In a gripping thriller whose cast of real-life characters includes Prime Minister Harold Wilson, his senior adviser Lady Falkender, gay Labour peer Tom Driberg and the investigative journalist Paul Foot, Adam Macqueen plays 'what if' with Seventies political history – with a sting in the tail that reminds us that the truth can be just as chilling as fiction. 'A fucking fantastic read. A gripping what-if thriller, packed with vivid period detail and page-turning twists. To find myself actually making an appearance in the final chapter was just cream on the cake' – Tom Robinson

Celebrating the Arthur Miller centennial year, an eye-catching new Penguin Plays edition of the work that established him as a leading voice in the American theater In 1947, Arthur Miller exploded onto Broadway with his first major work, *All My Sons*, winning both the New York Drama Critics' Circle Award for Best New Play and the Tony for Best Author. The play introduced themes that would preoccupy Miller throughout his career: the relationships between fathers and sons and the conflict between business and personal ethics. This striking new edition adds *All My Sons* to the elegant Penguin Plays series—now in beautifully redesigned covers. Joe Keller and Steve Deever, partners in a machine shop during World War II, turned out defective airplane parts, causing the deaths of many men. Deever was sent to prison while Keller escaped punishment and went back to business, making himself very wealthy in the ensuing years. A love affair between Keller's son, Chris, and Ann Deever, Steve's daughter; the bitterness of George Deever, who returns from the war to find his father in prison and his father's partner free; and the reaction of Chris Keller to his father's guilt escalate toward a climax of electrifying intensity.

Frank Sinatra, The Beatles, and The Who were all performing in the Queensway and Shepherd's Bush areas of London in 1964-65, but in those same areas during the early hours a meticulous serial killer was stalking local prostitutes, dumping their naked bodies on the streets. While London was famed for its trendy boutiques, groundbreaking movies, and its Carnaby Street vibe, the reality included a huge street prostitution scene, a violent world that filled the magistrate's courts but rarely made headlines. Seven, possibly eight, women fell victim--making this killer more prolific than Jack the Ripper, 77 years previously. His grim spree sparked the biggest police manhunt in history. But why did such a massive hunt fail? And why has such a traumatic case been largely forgotten today? With shocking conclusions, one detective makes the astonishing new claim that all the original evidence from the crime scenes has been destroyed. Using secret police papers, crime reconstructions, and interviews with contemporary police experts along with insights from the world's leading geographical profiler, *Hunt for the 60's Ripper* revisits this chilling case. What do modern experts say about the case today? And why did the leading detective, John du Rose, claim to know all along who the killer was? With links to figures from the vicious world of the Kray twins and the Profumo Affair, the case exposes the depraved underbelly of British society in the Swinging Sixties. An evocative and thought-provoking reinvestigation into perhaps the most shocking unsolved mass murder in modern British history.

A previously undocumented slice of London's underground sexual history, and its influence upon artists from Oscar Wilde to Francis Bacon and the Stones to Morrissey Piccadilly Circus has long been London's principal location for selling sex and this is the first book to really explore the history of male prostitution at "The Dilly." Dating from Oscar Wilde's notorious use of the location for pick-ups through to Francis Bacon's equal attraction to rough trade and right up to recent history, this is a pioneering piece of counterculture history. Employing a flair for acute visual imagery, the author maps out Soho's submerged gay clubs and drinking-rooms in the decades before de-criminalization. This is followed by the new masculinity advocated by the Mod look in the 1960s, the influence of the place on rock and pop stars such as the Stones, Marc Almond, and Morrissey (all of whom themed songs on the subject) and the book closes in the 1990s, when online male escorts replaced rent boys on the Piccadilly railing. An exhilaratingly colorful recreation of the illegal occupation of one of London's central commercial zones by lawless Dilly boys, this history is augmented by first-hand interviews with rent boys who worked the meat-rack in the 1970s as well as a chapter recording the author's personal friendship with the artist Francis Bacon.

Strengthen your understanding of the persuasive mechanisms used by terrorist groups and how they are effective in order to defeat them. *Weaponized Words* applies existing theories of persuasion to domains unique to this digital era, such as social

media, YouTube, websites, and message boards to name but a few. Terrorists deploy a range of communication methods and harness reliable communication theories to create strategic messages that persuade peaceful individuals to join their groups and engage in violence. While explaining how they accomplish this, the book lays out a blueprint for developing counter-messages perfectly designed to conquer such violent extremism and terrorism. Using this basis in persuasion theory, a socio-scientific approach is generated to fight terrorist propaganda and the damage it causes.

**\*\*\*BINGEABLE\*\*\* SERIES COMPLETE! Audie Awards Finalist USA TODAY BESTSELLING SERIES ?????? "Fabulous Shifter fun, absolutely awesome from beginning to end." It's been seven years since Lexi Knight lost her brother in a tragic accident. On the anniversary of his death, her brother's best friend shows up unexpectedly - a man she hasn't seen since the funeral. He is no longer the boy Lexi once knew, but a dangerous-looking man with tattoos and dark secrets. He broke her trust and abandoned her family, yet what he reveals makes it impossible to stay angry. Lexi has been secretly infatuated with Austin since childhood, so finding out he's a Shifter just makes him sexier. Dammit. Austin Cole has returned to the city where he grew up, and just in time. He's lived a hard life these past seven years, and the shadows of his past are threatening to destroy Lexi's family. It's time that she learned the truth about her brother, but there is a shocking twist that Austin never saw coming. Now he must protect her family when her mother and sister wind up in mortal danger. Will Lexi learn to accept the truth about who he is, and can Austin salvage a relationship from the ruins of their past? + Cliffhanger-free + HEA SEVEN SERIES READING ORDER: Book 1 - Seven Years (Seven Series #1) Book 2 - Six Months (Seven Series #2) Book 3 - Five Weeks (Seven Series #3) Book 4 - Four Days (Seven Series #4) Book 5 - Three Hours (Seven Series #5) Book 6 - Two Minutes (Seven Series #6) USA TODAY BESTSELLER Book 7 - One Second (Seven Series #7) USA TODAY BESTSELLER Book 8 - Winter Moon (Bonus Novella) SEVEN WORLD Charming OTHER BOOKS: Closer: A Novella Keywords: shapeshifter, forbidden, interracial, happily ever after, alpha male, hero, paranormal romance, romantic comedy, urban fantasy, wolf, wolves, werewolf, shifter, pack, supernatural, alpha, biker, rocker, rock star, native american, love story, steamy, prisoner, exotic dancer, sweethearts, best friends, hea, no cliffhanger, series, family, brothers, romance, heroine, action, adventure, vampire, mage, fantasy, novel, series, mageri, sexy, brilliant, southern, texas, bestseller, lad, bloke, naughty, mage, vampire, realistic love story, tattoos, tatted, hot cars, fairy tale, thriller, new adult, interracial, coming of age, suspense, comedy, humor, bad boy, motorcycle, rock star, tattoos, protagonist, heroine, family, dangerous, action, unrequited, love hate relationships, prince, billionaire, bbw, magic, handsome, hero, pack, demons, angels, panther, jaguar, mortal enemies A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.**

Ganta enters the Carnival Corpse, a battle between two Branch of Sin users. Ganta's next opponent is a timid girl; can he even take her on? Meanwhile, deep in the bowels of the prison, the warden stands face to face with the Red Man. Who really murdered Ganta's friends? -- VIZ Media

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

**#1 NEW YORK TIMES BESTSELLER – OVER 3 MILLION COPIES SOLD** Do you ever suspect that everyone else has life figured out and you don't have a clue? If so, Rachel Hollis has something to tell you: that's a lie. If you have ever said any of these things to yourself . . . Something else will make me happy. I'm not a good mom. I will never get past this. I am defined by my weight. I should be further along by now. . . . then you could benefit from the unflinching faith and rock-hard tenacity Rachel Hollis has in store for you. In this challenging but conversational book, Rachel exposes the twenty lies and misconceptions that too often hold us back from living joyfully and productively, lies we've told ourselves so often we don't even hear them anymore. Rachel is real and talks about real issues. More than that, she reveals the specific practical strategies that helped her move past them. In the process, she encourages, entertains, and even kicks a little butt, all to convince you to do whatever it takes to get real and become the joyous, confident woman you were meant to be. Because you really can live with passion and hustle – and give yourself grace without giving up.

From the acclaimed historian of global empire, the dramatic story of how steam power reshaped our cities and our seas, and forged a new world order Steam power transformed our world, initiating the complex, resource-devouring industrial system the consequences of which we live with today. It revolutionized work and production, but also the ease and cost of movement over land and water. The result was to throw open vast areas of the world to the rampaging expansion of Europeans and Americans on a scale previously unimaginable. Unlocking the World is the captivating history of the great port cities which emerged as the bridgeheads of this new steam-driven economy, reshaping not just the trade and industry of the regions around them but their culture and politics as well. They were the agents of what we now call 'globalization', but their impact and influence, and the reactions they provoked, were far from predictable. Nor were they immune to the great upheavals in world politics across the 'steam century'. This book is global history at its very best. Packed with fascinating case histories (from New Orleans to Montreal, Bombay to Singapore, Calcutta to Shanghai), individual stories and original ideas, Darwin's book allows us, for better or worse, to see the modern age taking shape.

"Everything You Know Is STILL Wrong" updates and expands on Lloyd Pye's ground-breaking theories. He explains how everything from our understanding of the formation of planet Earth to macroevolution is based on theories that only tell part of the story and may not be entirely accurate. Central to the book is "Intervention Theory", the controversial but surprisingly fact-based idea that aliens intervened in Earth's early history to build life as we know it. Twenty years after the original "Everything You Know Is Wrong" was published (in 1997), science has dramatically advanced our knowledge and understanding. Yet much of what we think we all know is actually nothing more than theories based on flawed assumptions that can actually be proved wrong... And that proof is referenced in the pages of "Everything You Know Is STILL Wrong". Lloyd Pye sadly passed away in 2013, but the copious notes and drafts that he left behind have been diligently pieced together and supplemented with new discoveries and up-to-date facts. Although this book is intended to be an updated version of the original, this new edition truly stands alone as an almost completely new work. Over 600 pages Over 150 Black & White Images Paperback

A major new history of Brooklyn, told through its landscapes, buildings, and the people who made them, from the early 17th century to today. Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he

loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

This title gives us the many captivating stories behind the hundreds of Hawai'i place names associated with the ocean - the names of shores, beaches, and other sites where people fish, swim, dive, surf, and paddle. Significant features and landmarks on or near shores, such as fishponds, monuments, shrines, reefs, and small islands, are also included. The names of surfing sites are the most numerous and among the most colourful: from the purely descriptive (Black Rock, Blue Hole) to the humorous (No Can Tell, Pray for Sex).

In an insightful and idiosyncratic compilation of essays, a group of writers, both famed and emerging, reflects on the complex and diverse scene of New York life in all five boroughs, in a collection that includes Robert Atkins's history of New York's gay culture and the impact of AIDS, Richard Meltzer's piece on the homeless, and works by Tim McLoughlin, Edmund Berrigan, and Tom Robbins, among others. Original. During Ellen Snee's eighteen years as a Catholic nun, she gained a number of essential—and, happily, transferable—skills: how to discern a call or deep desire, how to work collaboratively with other women, and how to be a savvy operator within male hierarchies. In Lead, she draws on that knowledge—as well as lessons learned and insights gained from her Harvard dissertation on psychological dimensions of authority for women, two decades of work with executive women as CEO of Fine Line Consulting, and five years as VP of Organizational & Leadership Development at VMware, a global technology leader—to address the exercise of authority by women. Lead guides readers through specific challenges of leadership Snee has identified as most vital to success through her own corporate experience and consulting work: developing resilience, presenting with authority, gaining financial literacy, managing in every direction, and more. Throughout, Snee urges women to find and speak with their unique voice and claim their personal power. Full of illuminating personal and client anecdotes and surprising research insights, Lead is an accessible, instructive, and empowering road map to finding external success—by drawing on the strengths you've carried inside you all along.

Bestselling author Alain de Botton considers how our private homes and public edifices influence how we feel, and how we could build dwellings in which we would stand a better chance of happiness. In this witty, erudite look at how we shape, and are shaped by, our surroundings, Alain de Botton applies Stendhal's motto that "Beauty is the promise of happiness" to the spaces we inhabit daily. Why should we pay attention to what architecture has to say to us? de Botton asks provocatively. With his trademark lucidity and humour, de Botton traces how human needs and desires have been served by styles of architecture, from stately Classical to minimalist Modern, arguing that the stylistic choices of a society can represent both its cherished ideals and the qualities it desperately lacks. On an individual level, de Botton has deep sympathy for our need to see our selves reflected in our surroundings; he demonstrates with great wisdom how buildings — just like friends — can serve as guardians of our identity. Worrying about the shape of our sofa or the colour of our walls might seem self-indulgent, but de Botton considers the hopes and fears we have for our homes at a new level of depth and insight. When shopping for furniture or remodelling the kitchen, we don't just consider functionality but also the major questions of aesthetics and the philosophy of art: What is beauty? Can beautiful surroundings make us good? Can beauty bring happiness? The buildings we find beautiful, de Botton concludes, are those that represent our ideas of a meaningful life. The Architecture of Happiness marks a return to what Alain does best — taking on a subject whose allure is at once tantalizing and a little forbidding and offering to readers a completely beguiling and original exploration of the subject. As he did with Proust, philosophy, and travel, now he does with architecture.

Lockdown America documents the horrors and absurdities of militarized policing, prisons, a fortified border, and the war on drugs. Its accessible and vivid prose makes clear the links between crime and politics in a period of gathering economic crisis.

Mark believes he's meeting Jimmy for the first time in the diner where he works, but he's wrong. Mark has no recollection of their original encounter because the wholesome Jimmy of today couldn't be more different than he was two years ago. Back then, Jimmy sported multiple piercings and facial hair. He was painfully skinny--and a meth addict. The drug transformed him into a lying, conniving thief. Mark doesn't associate the memory of a hookup gone wrong with this fresh-faced twenty-something... but Jimmy knows. Can Mark see Jimmy for the man he is now and not the addict he was? The answers depend on whether true love holds enough light to shine through the darkness of past mistakes.

Chilling. Candid. Controversial. This is the voice of one man from within a dark scandal that nestled in the heart of London's Soho in the 1970s. Travelling to the big city to escape The Troubles in his native Northern Ireland, Anthony Daly accepted a job in Foyles Bookshop and began a new life in England. However, his naivety saw him quickly fall foul of predators, looking for young men to blackmail and sexually exploit. After years of hiding the secret of his abuse at the hands of some of the most influential men in the country, Anthony's trauma became harder to contain as he witnessed revelations of historic abuse coming to light on TV and in newspapers. Then, finally his lost voice ripped through the safe family life he had built over 40 years. With parallels to Joseph Conrad's Heart of Darkness, this is stylishly written and politically explosive. The haunting true story of a young man's decent into a hell designed to satisfy the powerful. A world that destroyed the lives of everyone involved.

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Elizabeth Wakefield's romance with her old boyfriend, Todd Wilkins, is back on, but their relationship is threatened by Todd's new snobby friends.

As kids, best friends Willa Dunn and Lee Chandler spend every summer together at the idyllic Upstate New York community of Forestlands Lake, nestled in the foothills of the Taconic Mountains. During the summer before they turn sixteen—just as the two are discovering that there might be something more to their friendship—a tragic accident befalls Willa's family and without warning, Willa and Lee's world is torn apart. Twenty-five years later Willa is a successful author of the young adult ghost stories she loved to read as a child. She returns to the lake looking for a writer's retreat and an opportunity to connect with her troubled teenage

sister, Nicole. Lee, now a single mother to her wise-beyond-her-years teenage daughter Maggie, is the director of the summer camp on the other side of Forestlands Lake. Before Willa and Nicole even have the chance to unpack, their plans are upset by a mysterious young girl, a near drowning, and a surprise reunion. Soon Willa and Lee are working to protect the girls, reconcile their past and unearth the secrets surrounding Forestlands Lake—putting old ghosts to rest once and for all. “Elizabeth (Gallows Humor) delivers her signature blend of lesbian romance and murder in this suspenseful outing. ...the charming characters will draw in readers, and the plot ultimately hangs together nicely. Fans of romantic suspense are sure to be pleased.” – Publishers Weekly  
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