

Playgirl June 2007

"An extraordinary novel" about growing up gay in the 1950s American Midwest (The New York Times Book Review). Critically lauded upon its initial publication in 1982 for its pioneering depiction of homosexuality, *A Boy's Own Story* is a moving tale about coming-of-age in midcentury America. With searing clarity and unabashed wit, Edmund White's unnamed protagonist yearns for what he knows to be shameful. He navigates an uneasy relationship with his father, confounds first loves, and faces disdain from his peers at school. In the embrace of another, he discovers the sincere and clumsy pleasures of adolescent sexuality. But for boys in the 1950s, these desires were unthinkable. Looking back on his experiences, the narrator notes, "I see now that what I wanted was to be loved by men and to love them back but not to be a homosexual." From a winner of the PEN/Saul Bellow Award for Lifetime Achievement in Literature, this trailblazing autobiographical story of one boy's youth is a moving, tender, and heartbreaking portrait of what it means to grow up.

New to the big city, new to each other, and ready for new beginnings, four young, hip, beautiful women in a Harlem brownstone discover they have more in common than their address. . . Dior's got a taste for the finer things in life. So far she's got the job and the apartment. Now she needs the man, and she hopes she's met him on the Internet. She'll find out on Valentine's Day. . . Party promoter Tamara is opening a hot new club--and hoping to break her family's tradition of failed marriages. But is dating three different men the best strategy?. . . Chloe is a BAP on the career track. But just as she's up for a big promotion her boyfriend gives her an ultimatum. . . Casting director Mona-Lisa avoids relationships. But when a tragedy changes her attitude, she's compelled to spend a special day with a man from her past. Yet she's overlooked some crucial details. . . As these women come together at a local club on Valentine's Day, secrets are revealed that will forever change their lives. . . Miasha, also a Philadelphia native, worked as a fashion model before graduating from Temple University with a degree in communications.

CLAWS & SAUCERS is the most complete guide to classic science fiction, horror, and fantasy films ever written. CLAWS & SAUCERS describes and critiques 1700+ films: virtually every sci-fi, horror, and fantasy film made from 1902-1982, including dozens of thrillers, exploitation films, psychedelic films, and adventure films.

"Male and female symbolic of yin and yang -- two parts of a whole. The whole, of combined mind/emotions, may be required to truly grasp the origin and outcome of existence. Along the way, the two who travel tour reality of our sphere (universe and earth) yet soar out on tangents into the imaginary of image and recombinant of intellectual process..." --Publisher's website.

X a wily hustler, has a dilemma. The object of his affections is his roommate Andrew, who is confused about his sexuality. Meanwhile, X's other roommate--a seventeen-year-old precocious partyboy--is falling for X in a big way. The result is an old-fashioned (well, sort of) love triangle peppered with savage one-liners--a touching portrait of love and lust among three very different gay men.

"[P]rofound...a triumph—a full-throated howl to the moon to remind us why we choose to survive and thrive." —Brendan Kiely, *New York Times* bestselling author of *Tradition* "Razor-sharp, deeply revealing, and brutally honest...emotionally raw and deeply insightful." —Booklist (starred review) The critically acclaimed author of *We Are the Ants* opens up about what led to an attempted suicide in his teens, and his path back from the experience. "I wasn't depressed because I was gay. I was depressed and gay." Shaun David Hutchinson was nineteen. Confused. Struggling to find the vocabulary to understand and accept who he was and how he fit into a community in which he couldn't see himself. The voice of depression told him that he would never be loved or wanted, while powerful and hurtful messages from society told him that being gay meant love and happiness weren't for him. A million moments large and small over the years all came together to convince Shaun that he couldn't keep going, that he had no future. And so he followed through on trying to make that a reality. Thankfully Shaun survived, and over time, came to embrace how grateful he is and how to find self-acceptance. In this courageous and deeply honest memoir, Shaun takes readers through the journey of what brought him to the edge, and what has helped him truly believe that it does get better.

"I accepted the certainty of my untimely death with gallows humor and a calculator. I'd read somewhere that each cigarette you smoke knocks seven minutes off your time on the planet. To amuse myself, I did the math: 153,000 cigarettes = two years of my life, up in smoke." Julia Hansen first lit up at nineteen. Twenty years later, she was editing books about health -- and smoking a pack or two a day. She denied her son fast food, but smoked in the house and car; curtailed his video games, but lit up at his soccer matches. Despite repeated attempts to quit, she always crawled back to her beloved menthol lights. Smoking had become a metaphorical chain around her neck, shackling her to an early death. Haunted by a nightmarish vision of her future -- her son at her deathbed, begging her not to leave him -- Hansen devised a drastic quit method. She bought a 72-foot length of chain that was "unwieldy as a corpse" and locked herself to a radiator in her dining room. What followed: seven days of cold-turkey misery, comic absurdity, and revelation as Hansen stepped from behind her wall of smoke to face her addiction to nicotine -- and some painful truths. Clanking around her house like Marley's ghost, white-knuckling cravings, and struggling to understand tobacco's unyielding grip on her, Hansen confronted her life in smoke: fractured relationships, lifelong battles with alcohol and depression, and a profound sense of emptiness. On day 1, the chain was her addiction to nicotine, each link a story about cigarettes and self-loathing. By day 7, it had revealed its ringing, rattling truth -- that every smoker has a story, and it always centers on clinging to a comfort that can kill you. In the end, Hansen's story was painfully simple: She smoked to survive her life. And then, to save it, she quit. Fierce and funny, honest and utterly absorbing, *A Life in Smoke* is Julia Hansen's evocative and inspiring account of the extreme measures she took to quit smoking -- decidedly not recommended by the medical profession.

Against the claims of increasing sexualisation of culture, one truism is constantly rehearsed – that women have little taste for pornography. In *One for the Girls!*, a new basis for understanding women's pleasures in sexually explicit materials is offered focusing on the production and consumption of *For Women* magazine. This thought-provoking book argues that theories of harm, women's subordination and accounts of effects or transgressive potentials have deflected attention away from the lived experiences and practices of pornography; drawing on rich empirical detail, *One for the Girls!*, brings them sharply into view. The book examines the ways in which pornography has become a favoured repository of social fears and debunks the myth of the 'evil pornographer' producing images of objectified women for troubled male viewers. By focusing on an individual publication, this book illuminates the ways in which pornography is a social product and subject to a range of institutional practices which influence its styles and presentations. Significantly this book moves beyond the usual rehearsal of claims about readers' vulnerability to ideologies hidden in the text and uses readers' designations of 'sexy' and 'pleasurable' to underpin an alternative theorisation of pornography. Exploring readers' responses to nude male pinups, explicit stories and sexy articles, the book traces the patterns of response hidden behind the title 'porn reader'.

A comprehensive and empowering resource for women traces the history and mechanics of sexual self-fulfillment, in an illustrated how-to guide that also discusses the practice's complicated stigma and related myths. Original.

Presents biographies of twenty-four rock groupies in their own words, including Tura Satana, Miss Mercy, Cynthia Plaster Caster, and Miss B.

CANDLELIGHT SPELLS *The Modern Witch's Book of Spellcasting, Feasting and Natural Healing* An essential resource for the Wiccan lifestyle, CANDLELIGHT SPELLS provides recipes, spells, and guides for herbs and candle crafting, as well as a "Lexicon of Witchcraft." The modern witch will find recipes for the traditional Sabbat feasts of the witch's year, including Fertility Bread, Sabbat Cakes, and Samhain Cider. For new moon gatherings, there are recipes for Madrake Wine, Nettle Ale, Acorn Cookies, and

more. Practitioners of the Old Religion will also find detailed spells, counterspells, ceremonies, and rituals for maintaining every aspect of your Wiccan integrity. This is an indispensable guide for those truly interested nurturing the Craft of the Wise.

There are times when a picture doesn't just say it all - it changes everything. Isabel Sterling isn't even aware she has been entered in the Sophisticated Women 'Watch Your Dreams Come True' contest, so it comes as a complete surprise to learn she has won not only a makeover she doesn't want or need, but also the chance to appear on the cover of a national magazine and an all expense paid trip for two to exotic locales. Photographer Natasha Kashnikova is a cynical celebrity playgirl who is barreling toward full, midlife-crisis mode when she agrees to take on the Sophisticated Women shoot as a favor for a friend. Kash is convinced that every woman who shows an interest in her has ulterior motives, so love is not on her agenda—and certainly not with some naive romantic during an assignment from Hell.

Retracing the life of Buck Owens--from his poverty-stricken youth as the son of a sharecropper to one of the nation's best-loved and wealthiest entertainers--this biography pays tribute to the man and his music by revealing his genius, his warmth, his humor, his vulnerabilities, and his flaws. It is based on personal sources, including original and latter-day Buckaroos, the cohost and the producer of Hee Haw, the former president of Capitol Nashville, and numerous country singers, relatives, ex-wives, ex-lovers, and ex-employees. The result is a 360-degree profile of a shrewd businessman--the polar opposite of the aw-shucks image he cultivated on Hee Haw. Owens was the top-selling country act of the 1960s--with 21 number-one hits and 35 consecutive top-10 hits from 1962 to 1972, a total surpassed only by the Beatles. One of his major contributions to this era was his invention of the Bakersfield sound, mixing electric guitars with a rock 'n' roll beat, which became popular with country and rock fans alike. This biography details the rift Buck had with the Nashville establishment, his reasons for never becoming a member of the Grand Ole Opry, the number of times Buck married, the truth about Buck posing in the nude for Playgirl, and his strained but professional relationship with Hee Haw cohost Roy Clark.

"This work represents decades of research and television's entire history. While documentation regarding cast and personnel is now often found online, descriptions of the shows from authoritative sources are still not widely available. Terrace fills that gap with this work, which covers more than 9,350 shows and constitutes the most comprehensive documentation of TV series ever published"--Provided by publisher.

Everything You Always Wanted to Know About Sex, But Never Knew to Ask Did you know that in Middle-Eastern Islamic countries it is not only a sin but also a crime to eat a lamb that you've had sex with? Or that the word vanilla comes from a Latin word meaning "vagina" because of the vanilla pod's resemblance to the female genitalia? Or that Grand Tetons literally means "big tits"? You've probably never even thought about such things. But here they are, in this unusual compilation of strange facts about the facts of life that will make you laugh out loud while your hair stands on end. Highlights include: * Just the Factoids, Man -- For instance, the number of human ova necessary to repopulate the world could fit into a chicken egg. * When Sex Goes Horribly Awry -- Don't be caught with your pants down. Learn once and for all the words you didn't find on your SATs, such as "acrotomophilia," "oculolinctus," and "taphephilia." * Animal Lust -- There is more to sex in the animal kingdom than doing it doggie style. Did you know that a barnacle's penis is 150 percent of its body length? * They Said What?! -- They said plenty: "I knew her before she was a virgin." (Oscar Levant on Doris Day) * Sex Styles of the Rich and Famous -- Forget Bill and Monica. Adolf Hitler was a coprophiliac. * Sex in History -- Catherine the Great did not die under a horse, but she did love to have her feet tickled and her bottom slapped. * Around the World -- It's good to know, for the next time you're invited to the dinner party of a North-African Siwa man, that he believes you will find him irresistible if he laces your food with his semen. * Crimes of Passion -- Did you know that in Harrisburg, Pennsylvania, it is illegal to have sex with a truck driver in a tollbooth? Wonderfully outrageous and absolutely deadpan, this book is, unbelievably, all true.

With his trademark growl, carnival-madman persona, haunting music, and unforgettable lyrics, Tom Waits is one of the most revered and critically acclaimed singer-songwriters alive today. After beginning his career on the margins of the 1970s Los Angeles rock scene, Waits has spent the last thirty years carving out a place for himself among such greats as Bob Dylan and Neil Young. Like them, he is a chameleonic survivor who has achieved long-term success while retaining cult credibility and outsider mystique. But although his songs can seem deeply personal and somewhat autobiographical, fans still know very little about the man himself. Notoriously private, Waits has consistently and deliberately blurred the line between fact and fiction, public and private personas, until it has become impossible to delineate between truth and self-fabricated legend. *Lowside of the Road* is the first serious biography to cut through the myths and make sense of the life and career of this beloved icon. Barney Hoskyns has gained unprecedented access to Waits's inner circle and also draws on interviews he has done with Waits over the years. Spanning his extraordinary forty-year career from *Closing Time* to *Orphans*, from his perilous "jazzbo" years in 1970s LA to such shape-shifting albums as *Swordfishtrombones* and *Rain Dogs* to the Grammy Award winners of recent years, this definitive biography charts Waits's life and art step by step, album by album. Barney Hoskyns has written a rock biography—much like the subject himself—unlike any other. It is a unique take on one of rock's great enigmas.

Funny, sad, full of wonderful characters and the word-perfect dialogue of which he is the master, McMurtry brings the Thalia saga to an end with Duane confronting depression in the midst of plenty. Surrounded by his children, who all seem to be going through life crises involving sex, drugs, and violence; his wife, Karla, who is wrestling with her own demons; and friends like Sonny, who seem to be dying, Duane can't seem to make sense of his life anymore. He gradually makes his way through a protracted end-of-life crisis of which he is finally cured by reading Proust's *Remembrance of Things Past*, a combination of penance and prescription from Dr. Carmichael that somehow works.

Duane's *Depressed* is the work of a powerful, mature artist, with a deep understanding of the human condition, a profound ability to write about small-town life, and perhaps the surest touch of any American novelist for the tangled feelings that bind and separate men and women. One-of-a-kind tribute from one of the best-selling bands in the world direct to their legions of fans. The Red Hot Chili Peppers' performances have become legendary as much for the music and antics on stage as the generous, loving community of people who stand side by side, screaming their approval. This is a fan appreciation book from the band that puts the emphasis where it should be—on the fans. A vivid montage of words from the band members to their fans, it includes hundreds of photos taken at concerts worldwide, and interviews with fifty of the most devoted RHCP fans around the globe. The stories that emerge range from fantastic to tragic, but always inspirational and life-affirming. Lead singer Anthony Kiedis—*New York Times* best-selling author of his memoir, *Scar Tissue*—writes about the making of this book, and tells the story of the band's connection with their fans from day one in 1983 and how that relationship has evolved over three decades. Designed with a DIY/fanzine feel, this book is more than a fan tribute; it's a cultural exchange that captures the unique connection of an iconic band as devoted to their fans as the fans are to them.

Spanning from obscurity to notoriety, the films of director, screenwriter, actor and comic Elaine May have recently experienced a long-

overdue renaissance. Although she made only four films - *A New Leaf* (1971), *The Heartbreak Kid* (1972), *Mikey and Nicky* (1976) and *Ishtar* (1987) - and never reached the level of acclaim of her frequent collaborator Mike Nichols, May's work is as enigmatic, sophisticated and unceasingly fascinating as her own complicated, reluctant star persona. This collection focuses both on the films she has directed, and also emphasises her work with other high profile collaborators such as John Cassavetes, Warren Beatty and Otto Preminger.

A Taste for Brown Sugar boldly takes on representations of black women's sexuality in the porn industry. It is based on Mireille Miller-Young's extensive archival research and her interviews with dozens of women who have worked in the adult entertainment industry since the 1980s. The women share their thoughts about desire and eroticism, black women's sexuality and representation, and ambition and the need to make ends meet. Miller-Young documents their interventions into the complicated history of black women's sexuality, looking at individual choices, however small—a costume, a gesture, an improvised line—as small acts of resistance, of what she calls "illicit eroticism." Building on the work of other black feminist theorists, and contributing to the field of sex work studies, she seeks to expand discussion of black women's sexuality to include their eroticism and desires, as well as their participation and representation in the adult entertainment industry. Miller-Young wants the voices of black women sex workers heard, and the decisions they make, albeit often within material and industrial constraints, recognized as their own.

Delve into the world of WWE with the most expansive all-encompassing e-guide ever produced on sports entertainment! Get all the history, facts, and stats on the Superstars you love in the updated *WWE Encyclopedia of Sports Entertainment*. This bumper new edition packs more than 1,100 Superstars into more than 400 exciting pages, making it the perfect reference e-guide for the WWE universe. This expansive e-guide features the most controversial, charismatic, and revered Superstars from all eras and sports entertainment brands, including the most popular Superstars such as Bret "Hit Man" Hart, John Cena, Becky Lynch, Ronda Rousey, and The Rock. This encyclopedia covers it all, from the unbelievable championship wins and thrilling bouts on SmackDown, RAW and NXT, to the Royal Rumble and the grand spectacle of WrestleMania. With stunning visuals and in-depth commentary, the *WWE Encyclopedia, 4th Edition* brings together the entire WWE roster in one tremendous volume! Relive the history and excitement with this massive ebook dedicated to the thrilling world of WWE. TM & © 2020 WWE. All Rights Reserved.

Teeming with chatrooms, online discussion groups, and blogs, the Internet offers previously unimagined opportunities for personal expression and communication. But there's a dark side to the story. A trail of information fragments about us is forever preserved on the Internet, instantly available in a Google search. A permanent chronicle of our private lives--often of dubious reliability and sometimes totally false--will follow us wherever we go, accessible to friends, strangers, dates, employers, neighbors, relatives, and anyone else who cares to look. This engrossing book, brimming with amazing examples of gossip, slander, and rumor on the Internet, explores the profound implications of the online collision between free speech and privacy. Daniel Solove, an authority on information privacy law, offers a fascinating account of how the Internet is transforming gossip, the way we shame others, and our ability to protect our own reputations. Focusing on blogs, Internet communities, cybermobs, and other current trends, he shows that, ironically, the unconstrained flow of information on the Internet may impede opportunities for self-development and freedom. Long-standing notions of privacy need review, the author contends: unless we establish a balance between privacy and free speech, we may discover that the freedom of the Internet makes us less free.

Brett, a charismatic world-class skier with a playgirl lifestyle Taylor, a talented and successful physical therapist One chance meeting and the two women fall head over heels for each other. Passion and the beginning of true love sweep the two off of their feet, but their relationship is ended almost before it has a chance to begin. The two are reunited years later, after Brett's Olympic dreams are shattered along with her body. Battered and broken, relying on alcohol to numb her mind and heart, Brett is slowly killing herself. Unable to refuse Brett's dying mother's request, Taylor agrees to work with Brett to help her regain some of her physical capabilities. Can Taylor overcome her heartbreak and anger long enough to help Brett heal? Will she be able to reach the woman she once knew and help her rekindle the passion that once made her a world-renowned skier? Will Brett have the fortitude to heal her mind and body? Both struggle with past feelings, deeply hidden hurts, anger and resurfacing emotions for each other. Working out their problems requires effort, love, and a little bit of magic.

Questioning the psychiatric construction of mental distress as 'illness', and challenging existing studies of media stigmatization, Stephen Harper argues that today's media images of mental distress are often sympathetic, yet tend to reproduce the sexist, classist, racist and individualist ideologies of contemporary capitalism.

"Ever since I first heard that Lionel Richie and Diana Ross song, 'Endless Love,' all I've wanted is to find The One. Someone to love. Who will love me back." September, 1982. John Cougar's "Jack and Diane" is on endless radio rotation, and Dallas and Dynasty rule the ratings. Jack Paterno is a straight-A student living in the Detroit suburb of Hazel Park, with his own Atari 5200, a Beta VCR, and everything a seventh-grader could ask for. The only thing he has in common with foul-mouthed Brad Dayton, who lives on the gritty south side near 8 Mile, is that both are in Varsity Band. Or maybe that's not the only thing. Because Jack is discovering that while hanging around with girls in elementary school was perfectly acceptable, having lots of girl friends (as opposed to girlfriends) now is getting him and Brad labeled as Band Fags. And Jack is no fag. Is he? As Jack and Brad make their way through junior high and then through Hazel Park High School, their friendship grows deeper and more complicated. From stealing furtive glances at Playgirl to discussing which celebrities might be like that, from navigating school cliques to dealing with crushes on girls and guys alike, Jack is trying to figure out who and what he is. He wants to find real, endless love, but he also wants to be popular and "normal." But, as Brad points out, this is real life--not a John Hughes movie. And sooner or later, Jack will have to choose. Filled with biting wit and pitch-perfect observations, *Band Fags* is an exhilarating novel about lust and love, about the friendships that define and sometimes confine us, and about coming of age and coming to terms with the end of innocence and the beginning of something terrifying, thrilling, and completely unpredictable.

Aristotle Onassis, Howard Hughes, JFK, Nixon, and the CIA/Mafia/Big Business Take-over of the United States in 1963. *20th Century History for Grown-Ups*. Best book available to compare the attempted Trumpian take-over of the the U.S.A. This book contains a detailed description of the plots and characters involved in the Watergate event.

For one 1970's family, the center may not hold, but it certainly does fold. In 1978 Jimmy Carter mediates the Camp David Accords, Fleetwood Mac tops charts with *Rumours*, Starsky fights crime with Hutch, and twelve-year-old Lou Cove is uprooted from the Upper West Side of Manhattan to Salem, Massachusetts-- a backwater town of witches, Puritans, and sea-captain wannabes. After his eighth move in a dozen years, Lou figures he should just resign himself to a teenage purgatory of tedious paper routes, school bullies, and unrequited lust for every girl he likes. Then one October morning an old friend of Lou's father, free-wheeling (and free-loving) Howie Gordon arrives at the Cove doorstep from California with his beautiful wife Carly. Howie is everything Lou wants to be: handsome as a movie star, built like a god and in possession of an unstoppable confidence. Then, over Thanksgiving dinner, Howie drops a bombshell. Holding up

an issue of Playgirl Magazine, he flips to the center and there he is, Mr. November in all his natural glory. Howie has his eye on becoming the next Burt Reynolds, and a wild idea for how to do it: win Playgirl's Man of the Year. And he knows just who should manage his campaign. As Lou and Howie canvas Salem for every vote in town – little old ladies at bridge club, the local town witch, construction workers on break and everyone in between – Lou is forced to juggle the perils of adolescence with the pursuit of Hollywood stardom. Man of the Year is the improbable true story of Lou's thirteenth year, one very unusual campaign, and the unexpected guest who changes everything.

From the 15th century until the mid-1990s, media based on the printed word—books, magazines, handbills, newspapers, and journals—dominated society. Today, an onslaught of digital media centered on the Internet is developing at a breathtaking pace, destabilizing the very idea of printed media and fundamentally reshaping our world in the process.

This study explores how Internet entities like Amazon, YouTube, Facebook, Wikipedia, and Google, and gadgets such as digital cameras, cell phones, video games, robots, drones, and all things MacIntosh have affected everything from the book industry and copyright law to how we conduct social relationships and consider knowledge. Including a chronology of significant events in the history of the digital explosion, this investigation of the often overlooked “shadow” side of new technology chronicles life during a radical societal shift and follows the process whereby one world disintegrates while another takes its place. Instructors considering this book for use in a course may request an examination copy here.

The first full-length, authoritative, and detailed story of the iconic actor's life to go beyond the Hollywood scandal-sheet reporting of earlier books, this account offers an appreciation for the man and his acting career and the classic films he starred in, painting a portrait of an individual who took great risks in his acting and career. Although Lee Marvin is best known for his icy tough guy roles—such as his chilling titular villain in *The Man Who Shot Liberty Valance* or the paternal yet brutally realistic platoon leader in *The Big Red One*—very little is known of his personal life; his family background; his experiences in WWII; his relationship with his father, family, friends, wives; and his ongoing battles with alcoholism, rage, and depression, occasioned by his postwar PTSD. Now, after years of researching and compiling interviews with family members, friends, and colleagues; rare photographs; and illustrative material, Hollywood writer Dwayne Epstein provides a full understanding and appreciation of this acting titan's place in the Hollywood pantheon in spite of his very real and human struggles.

Naked Magazine and The Nazca Plains Corporation are proud to bring you the very latest edition of the most complete guide to gay naked travel in the world. We've tried our best to make this the most complete, up to date and current guide to places known to have a gay naked following. The one thing that makes this guide so special is that it's specifically geared to the gay naked traveler- namely YOU! Although being naked is for those using this guide, just remember that people, places and naked status change VERY quickly. So, if you find a B&B or location that's gone clothed, drop us a line and let us know. This guide is only as good as the info we put in it, so help us help you and keep us informed!

"Long dismissed as ciphers, sycophants and Stepford Wives, a more careful assessment of how women were portrayed on primetime television during the 1950s through the 1980s, reveals the opposite. From smart, savvy wives and resilient mothers to talented working women to crimebusters and even criminals, American women on television were diverse, empowered, individualistic, and capable"--Provided by publisher.

You may think that Halloween is only about ghosts, ghouls, and goblins. However, there is much more behind this spooky holiday. For Pagans the world over, Halloween is a time of magick and divination--a night for honoring ancestors, celebrating the harvest, and ringing in the New Year. In *A Witch's Halloween*, bestselling author Gerina Dunwich dispels the myths of this holiest of Pagan holidays and its most famous celebrants. Written by a Wiccan High Priestess, *A Witch's Halloween* tells you all that you need to know about this sacred holiday, from the history, folklore, myths, and spells to Sabbat rituals, recipes, divinations, and Halloween superstitions--and much more. This insightful book is a complete guide to celebrating the holiday as it was meant to be.

Gathers color pinup photographs of a variety of handsome young men

From Queen Medbh to Mary McAleese, Constance Markiewicz to Nell McCafferty, this is a collection of profiles of women who have shaped Ireland. For too long when people discuss Irish heroes and important figures, only men have been cited. *Mn na hireann* addresses that tendency and offers an impressive array of women who have brought change and progress to Ireland. From the mythical era, through the Middle Ages, the Plantation, the Famine, the struggle for independence and the early years of the state, right up to the twenty-first century, *Mn na hireann* profiles over 50 formidable Irish women.

Flying to Heaven to demand an end to war, building Cloudcuckooland in the sky, descending to Hades to retrieve a dead tragedian - such were the cosmic missions on which Aristophanes, the father of comedy, sent his heroes of the classical Athenian stage. The wit, intellectual bravura, political clout and sheer imaginative power of Aristophanes' quest dramas have profoundly influenced humorous literature and satire, but this volume, which originated at an international conference held at the Archive of Performances of Greek and Roman Drama at Oxford University in 2004, is the first interdisciplinary study of their seminal contribution to the evolution of comic performance. Interdisciplinary essays by specialists in Classics, Theatre, and Modern Literatures trace the international performance history of Aristophanic comedy, and its implication in aesthetic and political controversies, from antiquity to the twenty-first century. The story encompasses Jonson's satire, Cromwell's Ireland, German classicism, British Imperial India, censorship scandals in France, Greece and South Africa, Brechtian experiments in East Berlin, and musical theatre from Gilbert and Sullivan to Stephen Sondheim.

From the author of *Outlander*... a magnificent epic that once again sweeps us back in time to the drama and passion of 18th-century Scotland... For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to Scotland's majestic mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones ...about a love that transcends the boundaries of time ...and about James Fraser, a Scottish warrior whose gallantry once drew a young Claire from the security of her century to the dangers of his Now a legacy of blood and desire will test her beautiful copper-haired daughter, Brianna, as Claire's spellbinding journey of self-discovery continues in the intrigue-ridden Paris court of Charles Stuart ...in a race to thwart a doomed Highlands uprising ...and in a desperate fight to save both the child and the man she loves....

As the journalist Walter Lippmann noted nearly a century ago, democracy falters “if there is no steady supply of trustworthy and relevant news.” Today's journalists are not providing it. Too often, reporters give equal weight to facts and biased opinion, stir up small controversies,

and substitute infotainment for real news. Even when they get the facts right, they often misjudge the context in which they belong. Information is the lifeblood of a healthy democracy. Public opinion and debate suffer when citizens are misinformed about current affairs, as is increasingly the case. Though the failures of today's communication system cannot be blamed solely on the news media, they are part of the problem, and the best hope for something better. Patterson proposes "knowledge-based journalism" as a corrective. Unless journalists are more deeply informed about the subjects they cover, they will continue to misinterpret them and to be vulnerable to manipulation by their sources. In this book, derived from a multi-year initiative of the Carnegie Corporation and the Knight Foundation, Patterson calls for nothing less than a major overhaul of journalism practice and education. The book speaks not only to journalists but to all who are concerned about the integrity of the information on which America's democracy depends.

When private detective Jo Brady rescues the future best man for her sister's wedding from his kidnappers, they're thrown together in a fight for their lives. Sequel to Intimate Lover

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