

Petals On The River

The more Chike saw the ferry-boats the more he wanted to make the trip to Asaba. But where would he get the money? He did not know. Still, he hoped. Eleven-year-old Chike longs to cross the Niger River to the city of Asaba, but he doesn't have the sixpence he needs to pay for the ferry ride. With the help of his friend S.M.O.G., he embarks on a series of adventures to help him get there. Along the way, he is exposed to a range of new experiences that are both thrilling and terrifying, from eating his first skewer of suya under the shade of a mango tree, to visiting the village magician who promises to double the money in his pocket. Once he finally makes it across the river, Chike realizes that life on the other side is far different from his expectations, and he must find the courage within him to make it home. *Chike and the River* is a magical tale of boundaries, bravery, and growth, by Chinua Achebe, one of the world's most beloved and admired storytellers.

Rushing Rivers tells you everything you want to know about rivers. What are the most famous rivers? Which animals live in and around rivers? Discover the longest river and the largest, what the beginning of a river is called, and so much more. *Rushing Rivers* is part of a great new collectible series called *It's all about...* It is packed with facts and stats, and there are eight amazing collector cards to tear out and keep. You can access a free downloadable audio of *Rushing Rivers* by logging onto the special URL address on page 3. *Rushing Rivers* has a Contents page as well as a Glossary and Index. You can check out the other titles in the series at the back of the book.

A woman with no name and no memory...The two men who claim her:one with love, the other with fear...A dazzling tale of secret passions--and a love tragically lost and miraculously reborn--by the incomparable storyteller. Mere days after Ashton Wingate's wedding to the enchanting Lierin, capricious Fate stole the Mississippi plantation owner's beloved from him. Now, three years later, his carriage has collided with a cloaked rider on horseback: a woman who bears an uncanny resemblance to the young bride who was swallowed up by the merciless river. She awakens from unconsciousness in his magnificent home with no memory of who she is. Yet the tenderness of this noble, caring stranger who lovingly calls her "Lierin" soon captures her heart and inflames her with wanting. Then another enters their lives, threatening to destroy the happiness they have rediscovered in each other's arms--the dark and dangerous Malcolm Sinclair, who claims the enigmatic beauty is, in fact, his own wife, Lenore. But Ashton has sworn that he will not lose his adored one a second time, and he will risk any peril to preserve their newfound joy--no matter what the unremembered secrets of his lady's past ultimately reveal. *LIERIN* With no name and no memory, she awakens from a nightmare of madness into the lives of two stranger. One she desires, one she fears--but both have claimed her heart. To handsome plantation owner Ashton Wingate, she is Lierin--the cherished bride cruelly stolen from him by capricious Fate. The other calls her Lenore--entangling the lost, tormented beauty in his sinister web of perilous deceit. But it is in the adoring arms of noble Ashton that her true destiny awaits--as they join together to unlock the mysteries of a shadowed past. . .and to rekindle the flames of a glorious love once vanished but never forgotten.

On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

Winifred Allen and her friends go on a rafting trip to the Allagash. A freak accident leaves the women stranded and to survive Wini needs to harness an inner strength she never knew she possessed.

From the acclaimed author of *Floating in My Mother's Palm* and *Children and Fire*, a stunning story about ordinary people living in extraordinary times—"epic, daring, magnificent, the product of a defining and mesmerizing vision" (Los Angeles Times). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he's a girl, to the Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in *Trudi* and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

From New York Times bestselling author Kathleen E. Woodiwiss comes one of her most iconic and beloved romances of all time... A pact is sealed in secret behind the foreboding walls of Newgate Prison. In return for one night of unparalleled pleasure, a dashing condemned criminal consents to wed a beautiful heiress, thereby rescuing her from an impending and abhorred arranged union. But in the fading echoes of hollow wedding vows, a solemn promise is broken, as a sensuous free spirit takes flight to a lush Caribbean paradise, abandoning the stranger she married to face the gallows unfulfilled. Ruark Beauchamp's destiny is now eternally intertwined with that of the tempestuous, intoxicating Shanna. He will be free . . . and he will find her. For no iron ever forged can imprison his resolute passion. And no hangman's noose will keep Ruark from the bride— and ecstasy—that he craves.

FOUR BRIDES, FOUR BEGINNINGS. . .FOUR STORIES OF ROMANCE FROM THE INCOMPARABLE KATHLEEN E. WOODIWISS, and JO BEVERLEY, TANYA ANNE CROSBY, and SAMANTHA JAMES MARRIED AT MIDNIGHT by KATHLEEN E. WOODIWISS The wedding of Jeff Birmingham of *THE FLAME AND THE FLOWER* and his new bride Raelynn inflames the jealous ire of a determined rival. . . **MARRIED AT MIDNIGHT by JO BEVERLEY** A woman abandoned on the battlefield discovers that dreams can come true when an honorable commanding officer gallantly offers his name. . . **MARRIED AT MIDNIGHT by TANYA ANNE CROSBY** A rebellious heiress who must wed by the stroke of midnight learns that a twist of fate has fulfilled her heart's deepest desire. . . **MARRIED AT MIDNIGHT by SAMANTHA JAMES** A young woman's reckless scheme to defy her father's ultimatum leads to a hasty union and unexpected passion. . . Celebrate the glorious, magical moment of new beginnings with four uncertain couples joined by a passionate promise--and surprised by unforeseen love. **FOUR BRIDES, FOUR BEGINNINGS. . .FOUR STORIES OF ROMANCE FROM THE INCOMPARABLE KATHLEEN E. WOODIWISS, and JO BEVERLEY, TANYA ANNE CROSBY, and SAMANTHA JAMES MARRIED AT MIDNIGHT by KATHLEEN E. WOODIWISS** The wedding of Jeff Birmingham of *THE FLAME AND THE FLOWER* and his new bride Raelynn inflames the jealous ire of a

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NATIONAL BESTSELLER - SOON TO BE A MAJOR MOTION PICTURE starring Abigail Cowen, Tom Lewis, Nina Dobrev, with Logan Marshall Green and Eric Dane, special appearance by Famke Janssen. Distributed by Universal Pictures with a screenplay by Francine Rivers and D.J. Caruso. California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, Redeeming Love is a life-changing story of God's unconditional, redemptive, all-consuming love. Includes a six-part reading group guide!

Once, Abrielle was a privileged daughter coveted for her bearing, her breeding, her wit, and her beauty. But when her stepfather is denied his rightful title and the wealth that accompanies it, Abrielle finds herself suddenly disgraced. Only one man would still have her: the oafish and grotesque Desmond de Marlé. To rescue her once-proud family's honor, Abrielle must sacrifice her virtue to this scoundrel she fears and detests . . . even as she yearns for another lover. Dashing, handsome, tall, and kind, Raven Seabern is quite unlike any man Abrielle has ever encountered. But their love can never be, for Abrielle is betrothed to a monster. And the well-being of everyone she cares for demands that she honor her promise. Still, Raven knows he has found the true one and must never let her go—though secrets, deceptions, dishonor, and unimaginable peril will surely be their fate if they follow the dictates of their hearts.

Her marriage to dashing American shipping magnate Jeff Birmingham signals the beginning of a wonderful new life for Raelynn Barrett. In the loving shelter of her husband's embrace, the pain of loss is diminished, as is her anger over her family's tragic and undeserved disgrace. But try as she might, Raelynn cannot close her ears to the cruel accusations and whispered rumors about her new spouse that buzz around her head like bees. And she cannot deny what her own eyes see, though the images before her seem to brand her darling Jeff as the worst sort of criminal, forcing her to flee his desire and his love. Yet Jeff knows he is innocent--though he is unaware of the conspiracy that has shrouded his marriage in secrets and now imperils it with lies. And he will oppose the treachery with every fiber of his being in order to preserve his threatened happiness--to win back the trust of the woman he cherishes...and secure his place forever in his beloved Raelynn's heart.Her marriage to dashing American shipping magnate Jeff Birmingham signals the beginning of a wonderful new life for Raelynn Barrett. In the loving shelter of her husband's embrace, the pain of loss is diminished, as is her anger over her family's tragic and undeserved disgrace. But try as she might, Raelynn cannot close her ears to the cruel accusations and whispered rumors about her new spouse that buzz around her head like bees. And she cannot deny what her own eyes see, though the images before her seem to brand her darling Jeff as the worst sort of criminal, forcing her to flee his desire and his love. Yet Jeff knows he is innocent---though he is unaware of the conspiracy that has shrouded his marriage in secrets and now imperils it with lies. And he will oppose the treachery with every fiber of his being in order to preserve his threatened happiness---to win back the trust of the woman he cherishes...and secure his place forever in his beloved Raelynn's heart.Her marriage to dashing American shipping magnate Jeff Birmingham signals the beginning of a wonderful new life for Raelynn Barrett. In the loving shelter of her husband's embrace, the pain of loss is diminished, as is her anger over her family's tragic and undeserved disgrace. But try as she might, Raelynn cannot close her ears to the cruel accusations and whispered rumors about her new spouse that buzz around her head like bees. And she cannot deny what her own eyes see, though the images before her seem to brand her darling Jeff as the worst sort of criminal, forcing her to flee his desire and his love. Yet Jeff knows he is innocent---though he is unaware of the conspiracy that has shrouded his marriage in secrets and now imperils it with lies. And he will oppose the treachery with every fiber of his being in order to preserve his threatened happiness---to win back the trust of the woman he cherishes...and secure his place forever in his beloved Raelynn's heart.

A novel of desperate political intrigue and spiritual power, People of the Thunder once again demonstrates the New York Times and USA Today bestselling authors W. Michael Gear and Kathleen O'Neal Gear's mastery of American prehistory. By 1300 AD, the Sky Hand people had crushed and enslaved the Albaamaha people and built their high-walled capital, Split Sky City, to dominate towns up and down the Black Warrior River. But a violent wind is brewing that may topple the city's mighty walls. Great armies are on the march, and a cunning new leader, Smoke Shield, has risen. He will lead the Sky Hand people either to stunning triumph or to bloody doom. Old White, Trader, and the mystical Two Petals are journeying across the Choctaw lands straight into the chaos. Old White, the Seeker, must play a delicate game of espionage. For Trader the slightest indiscretion--let alone the temptation of forbidden love--could lead to disaster. Two Petals, the Contrary, faces the toughest choice of all : She must betray herself and her friends to Smoke Shield or live forever in the backward grip of madness. And Spirit Power has laid a far deadlier trap for them in the rainbow colors just beneath the rolling surface of the Black Warrior River. Explore the ancestral heritage of the Chickasaw, Choctaw, Creek and Yuchi peoples as the majesty and genius of the vanished Mississippian mound builders' civilization comes to life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Love and betrayal...A cool master of sensuality, Rafael Whitbourne, the Duke of Candover, earned his rakish reputation in the silken boudoirs of London's highborn ladies, never giving away his hand or his heart. Then a vital mission for his government takes Rafe to Paris to work with the Countess Madga Janos, "the most beautiful spy in Europe." He is appalled to discover that the smoky eyed temptress is no Hungarian countess, but the deceitful doxie who betrayed him a dozen years earlier—the only woman he ever loved, and the only one he's ever despised. Margot Ashton wants nothing more than to walk away from her turbulent past and the mesmerizing man who ruined her life. But patriotism binds them together in a shadowland of intrigue

where a diabolical plot may plunge a continent back into war—and a whirlwind of passion sweeps Margot and Rafe into a shattering passion that cannot be denied.

The great Kenyan writer and Nobel Prize nominee's novel that he wrote in secret, on toilet paper, while in prison—featuring an introduction by Namwali Serpell, the author of the novel *The Old Drift*—is one of the cornerstones of Ngũgĩ wa Thiong'o's fame. *Devil on the Cross* is a powerful fictional critique of capitalism. It tells the tragic story of Wariinga, a young woman who moves from a rural Kenyan town to the capital, Nairobi, only to be exploited by her boss and later by a corrupt businessman. As she struggles to survive, Wariinga begins to realize that her problems are only symptoms of a larger societal malaise and that much of the misfortune stems from the Western, capitalist influences on her country. An impassioned cry for a Kenya free of dictatorship and for African writers to work in their own local dialects, *Devil on the Cross* has had a profound influence on Africa and on post-colonial African literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Falsely convicted of thievery and sent to America on a slave ship, Shemaine O'Hearn becomes the servant of Gage Thornton, a caring, generous and enigmatic shipbuilder with a young child in need of a nanny.

Petals is about the central mystery of women's body - the full flower of her vulva. The collection presents a series of forty-eight exquisitely photographed sepia-toned pictures of vulvas. This soft cover edition has all the content of the original hard cover book, with an updated forward by Carol Pharo.

Come back to Thunder Point! From the #1 New York Times bestselling author of the *Virgin River* series, book 7 in her beloved *Thunder Point* novels, where second chances can be complicated, but finding love might be simple... Grace Dillon was a champion figure skater until she moved to Thunder Point, Oregon, to escape the ruthless world of fame and competition. Though she's proud of the quiet, self-sufficient life she's created running a successful flower shop, she knows something is missing. Her life could use a little excitement. In a community where there are few eligible singles, high school teacher Troy Headly appoints himself Grace's fun coach. When he suggests a little companionship with no strings attached, Grace is eager to take him up on his offer, and the two enjoy...getting to know each other. But things get complicated when Grace's past catches up with her, and she knows that's not what Troy signed up for. Faced with losing her, Troy realizes Grace is more than just a friend with benefits. He's determined to help her fight for the life she always wished for but never believed she could have—and maybe they can find real love along the way. First published in 2015

Sam Monroe is the reluctant commander of a tough-minded warrior people living in what was once northern Mexico. His tiny country is flanked on the northeast by the Kingdom River, a vast, trade-driven nation that replaced the southern United States, and on the northwest by the Khanate, an empire of nomads who swept down the west coast after crossing the ice from what was once Russia. Sam's people cling to a precarious, hard-won freedom. Toghrul Khan, leader of the Khanate, wants Kingdom's lucrative trade and lush farmlands. To get them, Sam Monroe knows, the Khan's forces will march right over his people's small towns and precious homesteads. His country's only hope is an alliance with Kingdom—but the far larger Kingdom may simply swallow them up. Unless . . . Sam's proven ability in the field attracts the attention of Queen Joan, who rules Kingdom with a heart as cold as the Colorado ice where she was raised. But if she gives Sam Monroe command of Kingdom's forces, her loyal generals and admirals may feel a lot less loyal. Unless . . . Young, bookish princess Rachel is the key. A marriage between Sam and the princess unites both their nations and their fighting forces and gives the commanders a way to save face. Has the alliance been made in time? The Khan's armies are sweeping east in a rush, threatening both sides of the vast Mississippi River. Kingdom's large army and navy move excruciatingly slowly. Sam's people are fleet but greatly outnumbered. And there are other dangers Sam Monroe is just beginning to comprehend. The technologically advanced people of New England, who breed monsters in women's wombs and have learned to levitate, are watching the growing conflict between the Khan and Kingdom and more important, watching Sam as he learns not just to command but to rule. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

How does a deeper understanding of the ancient spiritual traditions of India shed new light on our contemporary yoga practice? And what can India's River Ganges teach us about how to live in a meaningful way? Through photography and personal narrative, Jennifer Prugh documents a series of pilgrimages over the last ten years to spiritually significant locations along India's Ganges River. The Ganges is India's most sacred river, winding some 1550 miles from its source, high in the western Himalayas, traveling eastward across the subcontinent to empty out at Sagar Island near Kolkata. The river is also known among Hindus as Mother Ganga, the Goddess. She dissolves sins, drinking her waters cures those who are sick, and dying on her banks ensures freedom from the cycle of life and death. She is a perpetual offering to all who inhabit the Ganges River Valley. What began for the author as simply a trip to India in 2007 to deepen her understanding of her yoga practice became a passionate pursuit to broaden her understanding of the ancient spiritual culture of India, from which modern yoga practice evolved and changed her life. By plane, train, automobile, rickshaw, and on foot, she traveled with camera in tow to many of India's sacred destinations along the Ganges, from high in the Himalayas at the river's source at Gangotri, to the great Kumbha Mela festival held in Allahabad, to the cremation ghats in Varanasi. Prugh explores the stories from the heroic epics that provide the backbone for contemporary yoga philosophy, as well as the sacred wisdom that animates India's spiritual legacy. Part history, part mythology, and part travel narrative, this is a visual and written account of the trials, tribulations, and personal discoveries of an American female yoga practitioner. *River of Offerings* serves to broaden our understanding of how to live our lives meaningfully, with passion and purpose. A visually compelling and beautiful journey from cover to cover, this book will be a cherished source of inspiration for years to come.

This collection by Ruskin Bond has stories that are mostly autobiographical, based on the theme of nature. In these heart-warming stories, Bond talks of the various elements of nature as if they are members of his family. He also endows the flora and fauna that he encounters with distinct personalities, and himself recedes into the background as a silent observer. From the mountains to the trees, from the birds that fly to his cottage, bringing a whiff of the faraway forests they come from, to the winding paths that lead to charming gardens, *Petals on the Ganga* will take you to nooks and corners, opening up scenes of myriad beauty.

For as long as she can remember, Lady Adriana Sutton has adored Colton Wyndham, to whom she has been promised by an agreement of courtship and betrothal since childhood. As a young girl, she was wounded by Colton's stubborn refusal to comply with his father's wishes and by his angry departure. He was too proud and too stubborn to accept a future not of his own choosing. Rather than submit, he fled from his ancestral home for a life of adventure and danger as an officer in the British army. The years have been immensely kind to Lady Adriana. No longer the plain, thin tomboy Colton had spurned, she has blossomed into an uncommon beauty desired by nearly every eligible bachelor in the land. Yet the only man she desires is the decorated hero who has finally come home to claim his rightful title. Arrogant, unmoved, and seductive as ever, he remains averse to the idea of their betrothal in spite of his growing desire for her. To demonstrate his belief that love cannot be forced, Colton agrees to court Lady Adriana for ninety days, after which time he will be allowed to keep his precious freedom if he so wishes. But much has changed since he balked at his father's plans. Forced into a courtship with this stunning, spirited woman, who is as different today from the young chit he left behind as spring is to winter, the heroic heart that was once closed to Adriana is moved by her charm, her grace, and her sensuality ... and begins to yield. But a secret from Colton's past may doom their burgeoning love ... even as the treacherous schemes of a sinister rival threaten to steal the remarkable lady from his arms forever. A lush and spellbinding story of passion and betrayal that grandly sweeps the reader into the magnificent ballrooms and intimate boudoirs of Regency England, *The Reluctant Suitor* is romance as only the incomparable Kathleen Woodiwiss can deliver it -- a love story that will dwell in the reader's heart and memory forever and stand proudly as one of the author's very best.

A woman burdened by war...A doctor torn between passion and duty...A sweeping tale of love in the face of dishonor from the incomparable storyteller--Kathleen Woodiwiss. Alaina MacGaren is forced to flee the devastation of her homeland in the guise of a young boy, only to find sanctuary in the arms of an enemy. Cole Latimer is a dashing Yankee surgeon who has served the Union faithfully, and his tender heart compels him to help a ragged, innocent "lad" in need--never suspecting the rags conceal a bewitching belle suspected of being a rebel spy. But Alaina's masquerade does not fool Cole for long. And the strength, courage, and breathtaking sensuality of this woman whom it would be treasonous to love sets duty and desire at war within him. Yet Destiny has joined them for good or ill--and they both must follow where their hearts would lead them, if they are to build a glorious new life together out of the ashes of the old.

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

A Novel of High-Stakes Romance and Betrayal, Set During the Race to Finish the World's Tallest Building In *Empire Rising*, his extraordinary third book, Thomas Kelly tells a story of love and work, of intrigue and jealousy, with the narrative verve that led the *Village Voice's* reviewer to dub him "Dostoevsky with a hard hat and lead pipe." As the novel opens, it is 1930—the Depression—and ground has just been broken for the Empire State Building. One of the thousands of men erecting the building high above the city is Michael Briody, an Irish immigrant torn between his desire to make a new life in America and his pledge to gather money and arms for the Irish republican cause. When he meets Grace Masterson, an alluring artist who is depicting the great skyscraper's ascent from her houseboat on the East River, Briody's life turns exhilarating—and dangerous, for Grace is also a paramour of Johnny Farrell, Mayor Jimmy Walker's liaison with Tammany Hall and the underworld. Their heartbreaking love story—which takes place both in the immigrant neighborhoods of the Bronx and amid the swanky nightlife of the '21' Club—is also a chronicle of the city's rough passage from a working-class enclave to a world-class metropolis, and a vivid reimagining of the conflict that pitted the Tammany Hall political machine and its popular mayor against the boundlessly ambitious Franklin Delano Roosevelt. Colin Harrison, in *The New York Times Book Review*, called Kelly's *The Rackets* "A well-paced, violent thriller, [and] an elegy for the city's old Irish working class." In *Empire Rising*, Kelly takes his work to a new level: telling of the story of the people who built the "eighth wonder of the world," he makes old New York the setting for a rich and unforgettable story.

A town divided by class lines is thrown into turmoil by a mysterious death, which begins to unravel the lives of a fifteen-year-old girl, a young boy, and a woman running from her own destiny. By the author of *Local Girls*. Reprint.

Nothing can quench the urgent fires of love they were born to share, except one ruthless enemy, in *Lady Vixen*, a historical romance by Shirlee Busbee. —English High Seas to New Orleans Pirate Havens, 1808— Outwitting a ruthless plot against her life, Nicole Ashford flees her aristocratic England home on a privateer's ship bound for the luxurious pirate havens of New Orleans. Yet Nicole's daring escape has plunged her into even graver peril... as the captive mistress to the notorious high-seas outlaw, Captain Saber. In the night hours, his savage passion makes her a woman. But it is his tender kisses that are plundering her soul. Nothing can seem to stop what has begun between them. Nothing will satiate the urgent fires of love they seem born to share. Nothing except Nicole's cunning and ruthless enemy who refuses to let her go. Publisher Note: Shirlee Busbee's page-turning historical romance transports readers to a world of strong men, vibrant women, heart-stopping plot twists, and breathless passion that is not for the faint of heart. Don't miss these other titles from Shirlee Busbee: *THE RECKLESS BRIDES*, in series order *The Spanish Rose* *Gypsy Lady* *Lady Vixen* *THE RELUCTANT BRIDES*, in series order *A Heart for the Taking* *Swear by Moonlight* *While Passion Sleeps* *THE SOUTHERN WOMEN*, in series order *The Tiger Lily* *Each Time We Love* *At Long Last* *Love a Dark Rider* *THE LOUISIANA LADIES*, in series order *Deceive Not My Heart* *Midnight Masquerade* *Love Be Mine* New York Times bestselling author Kathleen E. Woodiwiss debut romance... The Flower Doomed to a life of unending toil, Heather Simmons fears for her innocence—until a shocking, desperate act forces her to flee. . . and to seek refuge in the arms of a virile and dangerous stranger. The Flame A lusty adventurer married to the sea, Captain Brandon Birmingham courts scorn and peril when he abducts the beautiful fugitive from the tumultuous London dockside. But no power on Earth can compel him to relinquish his exquisite prize. For he is determined to

make the sapphire-eyed prize. For he is determined to make the sapphire-eyed lovely his woman. . .and to carry her off to far, uncharted realms of sensuous, passionate love. A proud and spirited woman whose life was stolen from her. . .A man of secrets accused of a terrible crime. . .In a place of new beginnings their destinies are joined—in a gloriously romantic new work from the incomparable storyteller. The fiery and outspoken adopted daughter of one of England's most formidable women, Shemaine O'Hearn has made powerful enemies. And now her adversaries have found a way to remove the hot-blooded beauty from her life of privilege: by falsely convicting Shemaine of thievery and sending her in shackles to America, where she is to be sold in indentured servitude to the highest bidder. In a bustling port city in the colony of Virginia, she becomes the servant of Gage Thornton—a shipbuilder with a young child in need of a nanny. And despite whispered rumors condemning the handsome widower for the untimely death of his wife, Shemaine cannot ignore her desire for this caring, generous and enigmatic stranger who silently aches with his growing need for her—even as grave peril reaches out from across a vast ocean to threaten their flowering love. The fiery and outspoken adopted daughter of one of England's most formidable women, Shemaine O'Hearn has made powerful enemies. And now her adversaries have found a way to remove the hot-blooded beauty from her life of privilege: by falsely convicting Shemaine of thievery and sending her in shackles to America, where she is to be sold in indentured servitude to the highest bidder. In a bustling port city in the colony of Virginia, she becomes the servant of Gage Thornton—a shipbuilder with a young child in need of a nanny. And despite whispered rumors condemning the handsome widower for the untimely death of his wife, Shemaine cannot ignore her desire for this caring, generous and enigmatic stranger who silently aches with his growing need for her—even as grave peril reaches out from across a vast ocean to threaten their flowering love.

Maxim Proud and passionate, the Marquess of Bradbury swore vengeance on those who had stolen his title and lands. . .and branded him a traitor to the Crown. Elise Beautiful and spirited, she found herself the innocent prisoner of the marquess, her family's most hated foe. So Worthy My Love They were bitter enemies caught in a dangerous tide that swept through Elizabeth's England—And thus began a battle of wit and will between two people so perfectly matched that they could only fall in love.

Because of his success surviving alone in the wilderness for fifty-four days, fifteen-year-old Brian, profoundly changed by his time in the wild, is asked to undergo a similar experience to help scientists learn more about the psychology of survival.

NEW YORK TIMES BESTSELLER • From the author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. “One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende’s] long career.”—*The New York Times Book Review* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Esquire* • *Good Housekeeping* • *Parade* In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS *Winnipeg*, a ship chartered by the poet Pablo Neruda, to Chile: “the long petal of sea and wine and snow.” As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* “Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now.”—J. Courtney Sullivan, author of *Saints for All Occasions* “This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time.”—Colum McCann, National Book Award–winning author of *Let the Great World Spin*

From the best-selling author of *Gratitude*, *On the Move*, and *Musicophilia*, a collection of essays that displays Oliver Sacks's passionate engagement with the most compelling and seminal ideas of human endeavor: evolution, creativity, memory, time, consciousness, and experience. Oliver Sacks, a scientist and a storyteller, is beloved by readers for the extraordinary neurological case histories (*Awakenings*, *An Anthropologist on Mars*) in which he introduced and explored many now familiar disorders--autism, Tourette's syndrome, face blindness, savant syndrome. He was also a memoirist who wrote with honesty and humor about the remarkable and strange encounters and experiences that shaped him (*Uncle Tungsten*, *On the Move*, *Gratitude*). Sacks, an Oxford-educated polymath, had a deep familiarity not only with literature and medicine but with botany, animal anatomy, chemistry, the history of science, philosophy, and psychology. *The River of Consciousness* is one of two books Sacks was working on up to his death, and it reveals his ability to make unexpected connections, his sheer joy in knowledge, and his unceasing, timeless project to understand what makes us human.

Grace is a happily married mother of five-year-old Mary, whose loving and angelic demeanor charms everyone around her. But in one tragic moment at a local shopping mall, Grace looks down to discover that Mary is no longer at her side...and can't be found anywhere. She and her husband wait by the phone for a ransom demand that never comes. For months Grace keeps up hope that Mary is somewhere, alive and safe, waiting to come home to her -- but as her family and friends give up hope, Grace's marriage begins to crumble. Only one detective, Sam Abraham, shares her determination to find Mary...but could his motives be less than altruistic? As Sam and Mary work together to track Mary's disappearance, they discover clues that this was more than a random kidnapping and that Mary may have been special to more than just her mother...

On a dark and dangerous road, a daring British adventurer saves the life of a countess of royal blood. In all his travels, Colonel Tyrone Rycroft has never encountered a woman as breathtaking, alluring, and inscrutably mysterious as the bewitching Synnovea. But his selfless bravery has drawn him into peril -- and into an inescapable web of intrigue and seduction. In an opulent and treacherous imperial court, the proud, headstrong lady's dashing champion has become a pawn in a dangerous game of power and influence -- and only his great courage and wits will enable him to survive it. But Rycroft's enflamed desire will not let him escape to the safety of his own world -- not until his dream is realized, and the enigmatic, highborn beauty has given herself to him freely, honestly, and forever.

Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of *The Housekeeper and the Professor*. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, *The Memory Police* is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB

In the unusual world of Green Town, Illinois, a twelve-year-old discovers the wonders of reality and the power of imagination during the summer of 1928

From Herodotus's day to the present political upheavals, the steady flow of the Nile has been Egypt's heartbeat. It has shaped its geography, controlled its economy and moulded its civilisation. The same stretch of water which conveyed Pharaonic battleships, Ptolemaic grain ships, Roman troop-carriers and Victorian steamers today carries modern-day tourists past bankside settlements in which rural life – fishing, farming, flooding – continues much as it has for millennia. At this most critical juncture in the country's history, foremost Egyptologist Toby Wilkinson takes us on a journey up the Nile, north from Lake Victoria, from Cataract to Cataract, past the Aswan Dam, to the delta. The country is a palimpsest, every age has left its trace: as we pass the Nilometer on the island of Elephantine which since the days of the Pharaohs has measured the height of Nile floodwaters to predict the following season's agricultural yield and set the parameters for the entire Egyptian economy, the wonders of Giza which bear the scars of assault by nineteenth-century archaeologists and the modern-day unbridled urban expansion of Cairo – and in Egypt's earliest art (prehistoric images of fish-traps carved into cliffs) and the Arab Spring (fought on the bridges of Cairo) – the Nile is our guide to understanding the past and present of this unique, chaotic, vital, conservative yet rapidly changing land.

The fairest flower in Mawbry is Erienne Fleming, the enchanting, raven-haired daughter of the village mayor. Charming, spirited and exquisitely lovely, she is beset on all sides by suitors, any one of whom would pay a king's fortune for a place in her heart. But Erienne has eyes for only one: the dashing and witty young Yankee, Christopher Seton. But marriage for love is not to be, for her irresponsible and unscrupulous father, crippled by gambling debts, is intent on auctioning off his beautiful daughter to the highest bidder. And in the end, Erienne is devastated to find it is the strange and secretive Lord Saxton who has purchased her--a mysterious, tragic figure who wears a mask and a cloak at all times to hide disfiguring scars gained in a terrible fire some years back. But in the passing days, Saxton's true nature is revealed to her. A gentle and adoring soul, he treats his new bride with warmth and abiding tenderness, yet appears to her only by daylight. She, in turn, vows to be a good and loyal wife to him. And then Christopher Seton reenters Erienne's world. Conflicted by emotions she cannot suppress, Erienne valiantly attempts to remain honorable to her elusive, enigmatic husband but feels herself irresistibly drawn to Seton's passion, his fire, and his secrets. Entangled in intrigues she doesn't yet understand, Erienne Fleming will soon have to make a devastating choice: between love and honor...between her duty and her heart.

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