

Parsifal File Type

Traditionally, Wagnerian scholarship has always treated the Ring and Parsifal as two separate works. The Redeemer Reborn: Parsifal as the Fifth Opera of Wagner's Ring shows how Parsifal is in fact actually the fifth opera of the Ring. Schofield explains in detail how these five musical dramas portray a single, unbroken story which begins at the start of Das Rheingold when Wotan breaks a branch from the World Ash-tree and Alberich steals the gold of the Rhine, thus separating Spear and Grail, and ends with the reunion of the Spear and Grail in the temple of Monsalvat at the end of Parsifal. Schofield explains how and why the four main characters of the Ring are reborn in the opera Parsifal, needing to complete in Parsifal the spiritual journey begun in the Ring. He also shows how the redemption that is not attained in the process of the Ring is finally realized in the events of Parsifal.

#1 NEW YORK TIMES BESTSELLER * The highly anticipated sequel to the beloved worldwide bestseller Ready Player One, the near-future adventure that inspired the blockbuster Steven Spielberg film. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST * "The game is on again. . . . A great mix of exciting fantasy and threatening fact."--The Wall Street Journal AN UNEXPECTED QUEST. TWO WORLDS AT STAKE. ARE YOU READY? Days after winning OASIS founder James Halliday's contest, Wade Watts makes a discovery that changes everything. Hidden within Halliday's vaults, waiting for his heir to find, lies a technological advancement that will once again change the world and make the OASIS a thousand times more wondrous--and addictive--than even Wade dreamed possible. With it comes a new riddle, and a new quest--a last Easter egg from

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Halliday, hinting at a mysterious prize. And an unexpected, impossibly powerful, and dangerous new rival awaits, one who'll kill millions to get what he wants. Wade's life and the future of the OASIS are again at stake, but this time the fate of humanity also hangs in the balance. Lovingly nostalgic and wildly original as only Ernest Cline could conceive it, Ready Player Two takes us on another imaginative, fun, action-packed adventure through his beloved virtual universe, and jolts us thrillingly into the future once again.

Submissive to my boss 3 An exciting gay short story that will make you horny!! Carlo is a 35 years old accountant and has a wife, but one day he meets Roberto, a very tall bartender that makes Carlo doubt his sexuality very soon. fiction mm short submission play erotica : US USA english married man lover : fantasy story consent daddy businessman boy : sex erotic crush graphic infidelity male : inspirational new-adult triangle wealthy second-chance "I didn't expect that this "Submissive to my boss" would turn out in the best gay boss romance mm i've ever read! There are gay authors ovels, which make gay novels romance with lots of love stories, which i dont like!" One of the best romance gay novels around! gay, romance novels, gay novels, gay love, lgbt books, gay authors, gay love story, gay novels romance, gay romance bisex, gay friends, gay short story, best lgbt books, mm romance, best gay books "One of the best romance gay novels i've read, i loved it! The characters seems so real, i want to fuck Roberto so bad! Hahaha absolutely great, i loved this lgbt book, one of the best gay short stories i've read!" Ricardo Lopez gay, romance novels, gay novels, gay love, lgbt books, gay authors, gay love story, gay novels romance, gay romance bisex, gay friends, gay short story, best lgbt books, mm romance, best gay books fiction mm short submission play erotica : US USA english married man lover : fantasy story consent daddy businessman boy : sex erotic

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crush graphic infidelity male : inspirational new-adult triangle wealthy second-chance gay angel, gay berlin, gay boss, gay comedy, gay cowboy romance, gay ceo romance, gay courter gay, romance novels, gay novels, gay love, lgbt books, gay authors, gay love story, gay novels romance, gay romance bisex, gay friends, gay short story, best lgbt books, mm romance, best gay books " I've read thousands of lgbt books in the past years, but this is one of the best gay love novels i've read. So good so far, i think young people can really like this, because there are so many characters that remind me of gay cowboy romance and ceos!" Laretta Thompson gay angel, gay berlin, gay boss, gay comedy, gay cowboy romance, gay ceo romance, gay courter " I love when a story translates my emotions so perfectly! I've read so much gay love novels, and many times they are set in berlin, or there is a boss in it, but i don't like them often. In this gay series, i found much romance mm between men, and even though there were no angels in the story, which i did not expect, i really really liked it!" Berlina Mener fiction mm short submission play erotica : US USA english married man lover : fantasy story consent daddy businessman boy : sex erotic crush graphic infidelity male : inspirational new-adult triangle wealthy second-chance "When you are looking for free gay books you know is difficult to find good ones. But fortunately this one is good, one love story about gay which is a novel of romance, but also sex! I like it a lot" Maria Ripani fiction mm short submission play erotica : US USA english married man lover : fantasy story consent daddy businessman boy : sex erotic crush graphic infidelity male : inspirational new-adult triangle wealthy second-chance Sabine—twenty years a magician's assistant to her handsome, charming husband—is suddenly a widow. In the wake of his death, she finds he has left a final trick; a false identity and a family allegedly lost in a tragic accident but now revealed as very much alive and well. Named as

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heirs in his will, they enter Sabine's life and set her on an adventure of unraveling his secrets, from sunny Los Angeles to the windswept plains of Nebraska, that will work its own sort of magic on her.

New York Times Bestseller Winner of the Women's Prize for Fiction World Fantasy Awards Finalist From the New York Times bestselling author of Jonathan Strange & Mr Norrell, an intoxicating, hypnotic new novel set in a dreamlike alternative reality. Piranesi's house is no ordinary building: its rooms are infinite, its corridors endless, its walls are lined with thousands upon thousands of statues, each one different from all the others. Within the labyrinth of halls an ocean is imprisoned; waves thunder up staircases, rooms are flooded in an instant. But Piranesi is not afraid; he understands the tides as he understands the pattern of the labyrinth itself. He lives to explore the house. There is one other person in the house—a man called The Other, who visits Piranesi twice a week and asks for help with research into A Great and Secret Knowledge. But as Piranesi explores, evidence emerges of another person, and a terrible truth begins to unravel, revealing a world beyond the one Piranesi has always known. For readers of Neil Gaiman's *The Ocean at the End of the Lane* and fans of Madeline Miller's *Circe*, Piranesi introduces an astonishing new world, an infinite labyrinth, full of startling images and surreal beauty, haunted by the tides and the clouds.

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company. The Companion is an essential, interdisciplinary tool for those both familiar and unfamiliar with Wagner's Ring. It opens with a concise introduction to both the composer and the Ring, introducing Wagner as a cultural figure, and giving a comprehensive overview of the work. Subsequent chapters, written by leading Wagner experts, focus on musical topics such as

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'leitmotif', and structure, and provide a comprehensive set of character portraits, including leading players like Wotan, Brünnhilde, and Siegfried. Further chapters look to the mythological background of the work and the idea of the Bayreuth Festival, as well as critical reception of the Ring, its relationship to Nazism, and its impact on literature and popular culture, in turn offering new approaches to interpretation including gender, race and environmentalism. The volume ends with a history of notable stage productions from the world premiere in 1876 to the most recent stagings in Bayreuth and elsewhere.

Second volume in THE WINSTON CHURCHILL trilogy. Thriller

Digital signal processing (DSP) is used in a wide range of applications such as speech, telephone, mobile radio, video, radar and sonar. The sample rate requirements of these applications range from 10 KHz to 100 MHz. Real time implementation of these systems requires design of hardware which can process signal samples as these are received from the source, as opposed to storing them in buffers and processing them in batch mode. Efficient implementation of real time hardware for DSP applications requires study of families of architectures and implementation styles out of which an appropriate architecture can be selected for a specified application. To this end, the digit-serial implementation style is proposed as an appropriate design methodology for cases where bit-serial systems cannot meet the sample rate requirements, and bit-parallel systems require excessive hardware. The number of bits processed in a clock cycle is referred to as the digit-size. The hardware complexity and the achievable sample rate increase with increase in the digit-size. As special cases, a digit serial system is reduced to bit-serial or bit-parallel when the digit-size is selected to equal one or the word-length, respectively. A family of implementations can be obtained by

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changing the digit-size parameter, thus permitting an optimal trade-off between throughput and size. Because of their structured architecture, digit-serial designs lend themselves to automatic compilation from algorithmic descriptions. An implementation of this design methodology, the Parsifal silicon compiler was developed at the General Electric Corporate Research and Development laboratory.

"Elizabeth Wyckman Scarlatti has a plan, a desperate, last-minute gamble designed to save the world from her son Ulster, an incalculably cruel man who is working for the Third Reich under the name of Heinrich Kroeger. If Elizabeth cannot stop him, Ulster will give Hitler the most powerful instrument on earth"--Back cover.

This book constitutes the refereed proceedings of the 22nd International Conference on Asia-Pacific Digital Libraries, ICADL 2020, which was planned to be held in Kyoto, Japan, in November/December 2020, but it was held virtually due to the COVID-19 pandemic. The 10 full, 15 short, 4 practitioners, and 10 work-in-progress papers presented in this volume were carefully reviewed and selected from 79 submissions. The papers were organized in topical sections named: natural language processing; knowledge structures; citation data analysis; user analytics; application of cultural and historical data; social media; metadata and infrastructure; and scholarly data mining.

This book constitutes the refereed proceedings of the 10th International Conference on Computers Helping People with Special Needs, ICCHP 2006, held in Linz, Austria, in July 2006. The 193 revised contributions presented were carefully reviewed and selected for inclusion in the book. The papers evaluate how various fields in computer science can contribute to helping people with various kinds of disabilities and impairment.

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This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Thelia isn't in line to inherit the crown, but she's been raised to take power however she can. She's been friends with Princess Corene her whole life, and she's scheming to marry Bayled, the heir to the throne. But her plans must change when an army of elves invades the kingdom. Thelia, her cousin Parsifal, and Corene become trapped in the castle. An elf warrior, Sapphire, may be Thelia's only hope of escape, but Sapphire has plans of their own. Meanwhile, an ancient magic is awakening within the castle, with the power to destroy the whole kingdom. Can Thelia find a way to protect her future—and her life?

This is the third of a three-volume set that constitutes the refereed proceedings of the

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4th International Conference on Universal Access in Human-Computer Interaction, UAHCI 2007, held in Beijing, China. It covers applications and services, including Web and media accessibility and usability, universal access to information and communication, learning and entertainment, and universal access to e-services.

Identifies top singers, composers, designers, and impresarios, explains operatic terms, and includes brief essays on the most important operas

Opens up a fresh and original perspective on Nietzsche by showing the important influence of Weimar classicism on his work.

The long-awaited publication of C.G. Jung's Red Book in October, 2009 was a signal event in the history of analytical psychology. Hailed as the most important work in Jung's entire corpus, it is as enigmatic as it is profound. Reading The Red Book by Sanford L. Drob provides a clear and comprehensive guide to The Red Book's narrative and thematic content, and details The Red Book's significance, not only for psychology but for the history of ideas.

In *The Medieval Presence in the Modernist Aesthetic: Unattended Moments*, editors Simone Celine Marshall and Carole M. Cusack have assembled a collection of studies on Modernist authors that are original, thought-provoking and often delightful.

Michael Havelock's world died on a moonlit beach on the Costa Brava. He watches as his partner and lover, Jenna, double agent, was efficiently gunned

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down by his own agency. There was nothing left for him but to quit the game, get out. Until, in one frantic moment on a crowded railroad platform in Rome, Havelock saw his Jenna - alive. From then on, he was marked for death by both U.S. and Russian assassins.

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt,

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part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

Offers instructions for creating programs to do tasks including fetching URLs and generating bar charts using the open source scripting language, covering topics such as data types, regular expressions, encryption, and PEAR.

"The conflicts and compromises that accompanied the introduction and growth of radio and television in Latin America are explored in this comparative-historical analysis of the role of foreign influence on Latin American broadcasting.

Documented are stories of how radio and television broadcasting developed in Argentina, Brazil, Chile, Colombia, Mexico, Peru, Uruguay, and Venezuela from the early 20th century to the present."

Par une nuit noire, sur une plage déserte en Espagne, Michael Havelock, un des meilleurs agents au service des Etats-Unis, assiste, bouleversé, à l'exécution de la femme qu'il aime : Jenna Karras, accusée d'être un agent double, membre de

l'effroyable Voennaya Kontra Rozvedka, branche du K.G.B. qui partout faisait éclore le terrorisme. Il le fallait... Son amour était un tueur. Après le drame, Michael, brisé, démissionne et voyage. Mais, sur le quai de la gare d'Ostie à Rome, il aperçoit Jenna. Bien vivante ! et qui s'enfuit... Son enquête et sa course folle pour la retrouver vont alors faire plonger Michael corps et âme dans l'affaire la plus dangereuse de sa carrière. La Mosaïque Parsifal, un extraordinaire thriller par l'auteur de La Mémoire dans la peau, un des maîtres mondiaux du suspense. "When religion becomes artificial, art has a duty to rescue it. Art can show that the symbols which religions would have us believe literally true are actually figurative. Art can idealize those symbols, and so reveal the profound truths they contain." - Richard Wagner Parsifal, the epic, final opera by Richard Wagner, stunned audiences and set the stage for the decline of modern civilization. For more than one hundred years, Parsifal has been one of the most controversial dramatic works in the world, not only moving the world's top composers and writers to tears and inspiring generations of creative geniuses, but it was also admired by Adolf Hitler. Wagner's retelling of the myth of the Holy Grail and the knights who protect it showed the secret path to liberation from suffering, but no one understood it. Wagner himself never explained Parsifal, and in his wake thousands of writers, critics, and artists have attempted to penetrate its mysteries

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yet have failed, since they were not initiated into the secret tradition it came from. Finally, in this book by Samael Aun Weor, the meaning of Parsifal is fully revealed, and the genius and spiritual accomplishments of Richard Wagner are made radiantly clear. "The year 1914 will always be a memorable date among the remarkable dates of this humanity, because of the explosion of the First World War and the simultaneous debut of Parsifal in all the civilized world." - Samael Aun Weor Features: • A complete exposure of the spiritual archetypes hidden in Parsifal, with examples from other religions and mythologies • Detailed instructions for sexual transmutation, including postures and mantras • Includes the complete libretto of Parsifal

For two centuries, Gesamtkunstwerk—the ideal of the “total work of art”—has exerted a powerful influence over artistic discourse and practice, spurring new forms of collaboration and provoking debates over the political instrumentalization of art. Despite its popular conflation with the work of Richard Wagner, Gesamtkunstwerk’s lineage and legacies extend well beyond German Romanticism, as this wide-ranging collection demonstrates. In eleven compact chapters, scholars from a variety of disciplines trace the idea’s evolution in German-speaking Europe, from its foundations in the early nineteenth century to its manifold articulations and reimaginings in the twentieth century and beyond,

providing an uncommonly broad perspective on a distinctly modern cultural form. The English National Opera Guides were originally conceived in partnership with the English National Opera and edited by Nicholas John, the ENO's dramaturg, who died tragically in an accident in the Alps. Most of the guides are devoted to a single opera, which is described in detail—with many articles that cover its history and information about the composer and his times. The complete libretto is included in both the original language and in a modern singing translation—except where the opera was written in English. Each has a thematic guide to the most important musical themes in musical notation and each guide is lavishly illustrated. They also contain a bibliography and a discography which is updated at each reprint. The ENO guides are widely regarded as the best series of their kind and excellent value.

This book describes the philosophy and the use of Aleister Crowley's Thoth Tarot, a deck of Tarot cards designed by Crowley and co-designed and painted by Lady Frieda Harris. The Thoth Tarot has become one of the best-selling and most popular Tarot Decks in the world. It is also one of the most original interpretations of the tarot, incorporating astrological, numerological, Egyptian, and Qabalistic symbolism. While there are many other useful guides to this famous tarot deck, there are no others that explain the deck in its designer's own

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words. The book is divided into four major parts: * Part One: The Theory Of The Tarot. * Part Two: The Atu (Keys or Trumps). * Part Three: The Court Cards. * Part Four: The Small Cards. Part One is further divided into three chapters; Part Two into two chapters and an appendix; Part Three into one chapter; and Part Four into one chapter. The book includes a list of plates depicting the Tarot cards as seen by Crowley and Harris.

Reflects exact and heuristic methods of scheduling techniques suitable for creating customized sequencing and scheduling systems for flexible manufacturing, project management, group and cellular manufacturing operations. Summarizes complex computational studies demonstrating how they work in practice. Contains new theories and techniques developed by the author. Includes a software disk to reinforce and practice the methods described.

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