

Oxford Business English Express Series

An authorised reissue of the long out of print classic textbook, *Advanced Calculus* by the late Dr Lynn Loomis and Dr Shlomo Sternberg both of Harvard University has been a revered but hard to find textbook for the advanced calculus course for decades. This book is based on an honors course in advanced calculus that the authors gave in the 1960's. The foundational material, presented in the unstarred sections of Chapters 1 through 11, was normally covered, but different applications of this basic material were stressed from year to year, and the book therefore contains more material than was covered in any one year. It can accordingly be used (with omissions) as a text for a year's course in advanced calculus, or as a text for a three-semester introduction to analysis. The prerequisites are a good grounding in the calculus of one variable from a mathematically rigorous point of view, together with some acquaintance with linear algebra. The reader should be familiar with limit and continuity type arguments and have a certain amount of mathematical sophistication. As possible introductory texts, we mention *Differential and Integral Calculus* by R Courant, *Calculus* by T Apostol, *Calculus* by M Spivak, and *Pure Mathematics* by G Hardy. The reader should also have some experience with partial derivatives. In overall plan the book divides roughly into a first half which develops the calculus (principally the differential calculus) in the setting of normed vector spaces, and a second half which deals with the calculus of differentiable manifolds.

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This completely revised International Express, with 100% new material, meets all the practical language needs of adult professional learners. The series retains the popular student-centred approach and strong communicative focus, while adding a range of new features. The Student's Book and Workbook are now combined, and every unit is supported by stunning new video footage, bringing the outside world into the classroom.

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the language and techniques to help them present effectively in English. The course has six units which cover the language and skills involved at each stage of a presentation, including talking about visuals, summarizing, and dealing with questions. Intended for professionals who need English for work, travel, and socializing, this highly practical course bridges the gap between general English and the professional world of working adults. The syllabus is based on the needs of people in work who use English as an international means of communication, especially those who find that general coursebooks are too general, and business English courses too specialized.

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