

One Plastic Bag Isatou Ceesay And The Recycling Women Of The Gambia Millbrook Picture Books

This poetry anthology, edited by Miranda Paul, explores a wide range of ways to be grateful (from gratitude for a puppy to gratitude for family to gratitude for the sky) with poems by a diverse group of contributors, including Joseph Bruchac, Margarita Engle, Cynthia Leitich Smith, Naomi Shihab Nye, Charles Waters, and Jane Yolen.

Grace is back! The girl from *Amazing Grace* who proved that you can be anything you want and that families are what you make them, now discovers that there's more more than one way to be a princess.

Grace has the chance to be a princess in a school parade. But what does a princess do, apart from wearing beautiful clothes and looking pretty? Does she have to be pink and floaty, with a crown? Grace and her friends start finding out about princesses in China, Egypt, the Philippines and Zimbabwe - and on the day of the parade, helped by Ma and Nana, Grace's school has the most interesting float of all. As for Grace - she's a sensation!

Inspired by a true story, the compelling tale of a child who arrives in America on the slave ship *Amistad* describes her capture, her witness to a mutiny and the Supreme Court trial that prompts her return to

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Africa.

Told for the first time in picture book form is the true story of James Lafayette—a slave who spied for George Washington's army during the American Revolution. But while America celebrated its newfound freedom, James returned to slavery. His service hadn't qualified him for the release he'd been hoping for. For James the fight wasn't over; he'd already helped his country gain its freedom, now it was time to win his own.

A young girl's grandmother tells her of her love for baseball and the day they let her play in the game even though she was a girl.

A joyful, inspiring picture book that introduces readers to eleven young people from around the world who didn't wait until they were grown to speak up about things that matter to them and change the world for the better, from an award-winning author and New York Times best-selling illustrator. From climate activist Greta Thunberg to anti-bullying advocate Jaylen Arnold to peace activist Bana Alabed and more, these short profiles of young people and their causes will inspire readers to think about what matters most to them. An author's note, Actions to Make a Difference, and additional resources are also included, providing a roadmap for any kid who wants to make change and help others too.

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Women of the Gambia Millbrook Picture Books

Owen is seventeen and smart. He knows what he wants to do with his life. But then he meets Natalie and he realizes he doesn't know anything much at all.

Learn about the problem of single-use plastic — and what to do about it. On his birthday, Nick challenges his friends to spend the day without using any single-use plastic. This means they bring their own cloth bags, say no thanks to plastic straws and decorate with paper streamers instead of balloons. Along the way, the kids learn what plastic is made of, how much of it surrounds us and how it's polluting our oceans and affecting the food chain. Most importantly, the five friends learn ways to use less — including just saying NO! No plastic? No problem. Readers will be primed for a No-Plastic Challenge of their own!

A town built on a landfill. A community in need of hope. A girl with a dream. A man with a vision. An ingenious idea. The Tweedles are back and ready to take another exuberant swing at going modern. When their neighbors the Hamms announce that they've "gone online" by buying a telephone, Mama excitedly follows suit. But will the lure of the telephone be too much of a distraction for this sweetly old-fashioned family? Fresh from their adventure with their new electric car, Mama decides that the family needs a telephone to keep up with the changing times, and daughter Frances could not be more thrilled. But not all the Tweedles are convinced. Son Francis only has eyes for the family's car, and Papa worries about the family's privacy. Once the phone is installed in the family's home, they can hardly believe the noise it makes! But Frances takes a shine to the telephone immediately, and her enthusiasm for the new device threatens to keep the whole family up at night. Eventually Mama and Francis warm

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up to the telephone, too, and soon they can't sit still long enough to play a family game of Crokinole. Will the Tweedles ever be able to go offline again? This clever companion to *The Tweedles Go Electric* gently pokes fun at our modern addiction to technology, while further endearing readers to the sweetly odd Tweedles family.

Discover the moving, true story of the Native American named Squanto, who is captured from his beloved Pawtuxet tribe, taken to Spain, and sold into slavery. Years later, Squanto regains his freedom and embarks on a miraculous journey back to his homeland where he teaches the Pilgrims how to survive the difficult early years in the Plymouth colony--culminating in the first Thanksgiving celebration. A touching drama about trust, faith and renewal. Beautifully illustrated by Michael Donato. Ages 6 and up

"The year was 1987 and a ship full of trash was about to become famous...The narrative is immensely readable...A fresh take on a story of old garbage guaranteed to spark conversations and a desire for actions among students. Highly recommended." —School Library Journal (starred review) A garbage barge that can't find a place to welcome it sparks a recycling movement in the United States in this smart and smelly picture book from the author of *Earmuffs for Everyone*. Lowell Harrelson wanted to turn trash into methane gas so he rented a barge called *Morbo 4000*. His plan was to ship the garbage from New York to North Carolina, but as the barge floated down the coast, no state would let him dock because of smelly waste on board! The barge became a mockery and the butt of many jokes in the media. What started as an attempted business venture turned into quite the predicament for Mr. Harrelson. *Mobro 4000* roamed the seas for forty-five days and traveled a distance of 6,000 miles. While awaiting its fate, the trash floated in New York's harbor, garnering much attention by onlookers. Green Peace

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activists put up a large banner across the barge that read, "NEXT TIME...TRY RECYCLING." Even though the garbage barge was a farce, the unintended consequence inspired America to find a new way to deal with its trash.

Jam-packed with surprising information about plastic's effect on the environment, plus loads of practical ways kids can cut down on their plastic footprint, this is the kids guide to being part of the pollution solution! It's in your toothbrush ... your clothes ... your earbuds. Chances are, you're touching it right now. We're talking about plastic! Plastic is absolutely everywhere and in practically everything we touch, from pens to water bottles to sports equipment. And a lot of it is used once and then thrown away. Unfortunately, it takes a REALLY long time for plastic to break down and it can be harmful to our environment, especially wildlife. But why and when did we start using it in so much stuff? And how do we stop? Discover shocking stats and surprising facts; inspirational interviews with National Geographic explorers and leading researchers who are working tirelessly to protect the planet; tons of simple suggestions for sustainable swaps; and more eco-friendly choices and smart action steps. This book answers all of your burning questions about plastic and offers tangible ways to get involved, reduce plastic use, and create a more plastic-free future!

Tells the story of a Gambian woman who came up with a way to recycle the plastic bags that had littered the landscape in her nation, an act that saved the environment and transformed her community.

A charming bedtime counting book about ten sneaky little characters who aren't ready to go to sleep... until daddy calls the sensei to send them back to bed. It may be bedtime, but these little ninjas aren't tired. They're sliding, swinging, and slipping out of bed! Can Daddy and the sensei ever tuck them in? Filled with mischievous fun, 10 Little Ninjas will take

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young readers from playtime to bedtime again and again. Kids will love the astronauts, tigers, cowboys, dragons and more!

Recycle! Reuse! Make Art! Kenya's class is on spring vacation and their teacher asked them to write a report about how they spent their time. But vacation is almost over and Kenya hasn't done anything worth noting. A late visit to a museum's recycling exhibit and a walk through her neighborhood with her daddy inspire Kenya to use her old, broken toys and other items to make art with her family. Now she's prepared to teach her whole class how to Recycle! Reuse! Make Art! This warm and engaging companion to Kenya's Song depicts the enthusiasm and creativity of one young girl in a diverse community who engages wholeheartedly with her friends, her environment, and herself. From an award-winning author and illustrator, the inspiring story of how the Little Free Library organization brings communities together through books, from founder Todd Bol's first installation to the creation of more than 75,000 mini-libraries around the world. Todd and his friends love heroes. But in school, Todd doesn't feel heroic. Reading is hard for him, and he gets scolded for asking too many questions. How will he ever become the kind of hero he admires? Featuring stunning illustrations that celebrate the diversity of the Little Free Library movement, here is the story of how its founder, Todd Bol, became a literacy superhero. Thanks to Todd and thousands of volunteers—many of whom are kids—millions of books have been enjoyed around the world. This creative movement inspires a love of reading, strengthens communities, and provides meeting places where new friendships, ideas—and heroes!—spring to life. Includes an author's note and bibliography.

Frederick Douglass was born a slave. He was taken from his mother as a baby, and separated from his grandparents when

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he was six. He suffered hunger and abuse, but miraculously, he learned how to read. Frederick read newspapers left in the street, and secretly collected spellings from neighborhood children. Words, he knew, would set him free. When Frederick was twenty, he escaped to the North, where he spread his abolitionist beliefs through newspaper articles, autobiographies, and speeches. He believed that all people—regardless of color or gender—were entitled to equal rights. It is Douglass's words, as well as his life, that still provide hope and inspiration across generations. In this installment of the critically acclaimed Big Words series, Doreen Rappaport captures Frederick's journey from boy to man, from slavery to freedom, by weaving Frederick's powerful words with her own. London Ladd's strong and evocative illustrations combine with the text to create a moving portrait of an extraordinary life. Praise for the Big Words series: Martin's Big Words * 2002 Caldecott Honor Book * 2002 Coretta Scott King Honor Book * Child Magazine Best Book of 2001 * New York Times Book Review Best Illustrated Children's Book of 2001 * "A stunning, reverent tribute." -School Library Journal, starred review Abe's Honest Words * "Exceptional art, along with Rappaport's and Lincoln's words, makes this a fine celebration of a man who needs little introduction." -Booklist, starred review Eleanor, Quiet No More * "Once again Rappaport celebrates a noble, heroic life in powerful, succinct prose, with prominent, well-chosen, and judiciously placed quotes that both instruct and inspire...Celebrate women in history and in politics with this picture-book life." -School Library Journal, starred review Helen's Big World * "Stirring and awe-inspiring." -The Horn Book, starred review To Dare Mighty Things * "[T]his lavish picture-book biography deftly captures the legendary man's bold, exuberant nature. . . . A truly inspiring tribute to a seemingly larger-than-life U.S. president." -Kirkus Reviews, starred review * "Theodore

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Roosevelt's big ideas and big personality come together in this splendid picture-book biography." -Booklist, starred review * "Concisely written and yet poetic, this is a first purchase for every library." -School Library Journal, starred review

Join a family of three who spend nine whole months waiting, from a frosty winter through a sun-dappled summer, until finally . . . a baby is here. A Boston Globe - Horn Book Honor Recipient An NSTA Outstanding Science Trade Book for Students A Capitol Choices Noteworthy Title A soon-to-be big sister and her parents prepare for the arrival of a new baby in the family. Alternating panels depict what the family is experiencing in tandem with how the baby is growing, spanning everything from receiving the news about the new baby to the excitement of its arrival. In this pregnancy book unlike any other one out there, watch what's actually happening through meticulously detailed, actual size illustrations, perfectly paired with a lyrical yet informative text, and culminating in a warm, joyful birth scene. Complete with backmatter that includes an elaboration on pregnancy, a list of amazing things babies can do before they're born, and more, Miranda Paul and Caldecott Honor Artist Jason Chin deliver another spectacular nonfiction picture book. A Kirkus Reviews Best Book of the Year A Horn Book Best Book of the Year A Bank Street Best Book of the Year - Outstanding Merit You are beautiful from the top of your head to the tip of your toes--but beauty is far more than something you can have. It's also something you have to find. In other people. In nature. In acts of kindness. In math, and art, and music, and sports. In this beautiful inspirational book for girls, author-illustrator Talitha Shipman turns the concept of beauty inside out, transforming girls into beauty-seeking adventurers charging out into the world with confidence and ambition to find beauty and make beauty wherever they go.

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Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

Inspired by true events, *One Hen* tells the story of Kojo, a boy from Ghana who turns a small loan into a thriving farm and a livelihood for many.

How can YOU help save our planet? This awesome and inspiring guide, written by musician and environmental activist Dougie Poynter, will tell you how to get involved in the mission to cut out single-use plastic. Plastic is everywhere and it sucks. It fills up our oceans, endangers our wildlife and never goes away. So it's time to take action, find ways to cut down our plastic use, and help protect our environment. Together we can make a difference! From the history of plastic to the effects of plastic on our planet to the innovations in plastic clean up and alternative materials, this book breaks down the plastic problem into easy digestible chapters (including "What's Going On", "Innovations in Cleanup," and "How to Create Change") that are packed with illustrations.

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And this isn't just a history of what's gone wrong with our environment; it's a handbook on how to change the world for better, empowering you to make everyday choices that help solve the plastic problem once and for all. *Plastic Sucks! How YOU Can Reduce Single-Use Plastic and Save Our Planet* shows us how we can all make small changes and become champions for our planet.

The inspiring true story of how one African woman began a movement to recycle the plastic bags that were polluting her community. Plastic bags are cheap and easy to use. But what happens when a bag breaks or is no longer needed? In Njau, Gambia, people simply dropped the bags and went on their way. One plastic bag became two. Then ten. Then a hundred. The bags accumulated in ugly heaps alongside roads. Water pooled in them, bringing mosquitoes and disease. Some bags were burned, leaving behind a terrible smell. Some were buried, but they strangled gardens. They killed livestock that tried to eat them. Something had to change. Isatou Ceesay was that change. She found a way to recycle the bags and transform her community. This inspirational true story shows how one person's actions really can make a difference in our world.

When seven members of their family were kidnapped, thirteen-year-old Dan Cahill and his older sister, Amy, got ready for the fight of their lives. But their enemy, a terrifying group known as the Vespers, remained frustratingly elusive. They stay in the shadows, picking off Cahills one by one. And now the Vespers have landed their most serious blow yet – a blow that strikes at the very heart of the Cahill family. Because Amy and Dan discover that there's a Vesper mole in their innermost circle. Amy and Dan need to smoke out the traitor before the next hostage dies. They have just days to discover who has their back . . . and who wants to sink a knife into it.

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Based on the real-life occurrence of The Great Pacific Garbage Patch, an island of floating trash in a remote area of the Northern Pacific Ocean more than twice the size of Texas, *I'm Not A Plastic Bag* tells a moving story about loneliness, beauty, and humankind's connection to our planet. Based on supermodel Georgie Badiel's childhood, a young girl dreams of bringing clean drinking water to her African village. With its wide sky and warm earth, Princess Gie Gie's kingdom is a beautiful land. But clean drinking water is scarce in her small African village. And try as she might, Gie Gie cannot bring the water closer; she cannot make it run clearer. Every morning, she rises before the sun to make the long journey to the well. Instead of a crown, she wears a heavy pot on her head to collect the water. After the voyage home, after boiling the water to drink and clean with, Gie Gie thinks of the trip that tomorrow will bring. And she dreams. She dreams of a day when her village will have cool, crystal-clear water of its own. Inspired by the childhood of African-born model Georgie Badiel, acclaimed author Susan Verde and award-winning author/illustrator Peter H. Reynolds have come together to tell this moving story. As a child in Burkina Faso, Georgie and the other girls in her village had to walk for miles each day to collect water. This vibrant, engaging picture book sheds light on this struggle that continues all over the world today, instilling hope for a future when all children will have access to clean drinking water.

Illustrations and easy-to-read, rhyming text encourage the reader to speak up about everything from their own name being mispronounced to someone bring a weapon to school. Includes author's note about real people who have found their voices, when to speak up, and how to express oneself without speaking.

Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience!

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Discover the true story of how environmentalist Farmer Tantoh is transforming the landscape in his home country of Cameroon. When Tantoh Nforba was a child, his fellow students mocked him for his interest in gardening. Today he's an environmental hero, bringing clean water and bountiful gardens to the central African nation of Cameroon. Authors Miranda Paul and Baptiste Paul share Farmer Tantoh's inspiring story.

The world consumes over 300 million tonnes of plastic each year. But when did we start using plastic? And why? Where does all the plastic waste go? Journey through the life cycle of plastic -- how plastics are produced, the many uses of plastics throughout the last century, how our plastic use has spiralled out of control, and what we can do about it.

This stunning picture book looks into the life of Georgia Gilmore, a hidden figure of history who played a critical role in the civil rights movement and used her passion for baking to help the Montgomery Bus Boycott achieve its goal. Georgia decided to help the best way she knew how. She worked together with a group of women and together they purchased the supplies they needed--bread, lettuce, and chickens. And off they went to cook. The women brought food to the mass meetings that followed at the church. They sold sandwiches. They sold dinners in their neighborhoods. As the boycotters walked and walked, Georgia cooked and cooked. Georgia Gilmore was a cook at the National Lunch Company in Montgomery, Alabama. When the bus boycotts broke out in Montgomery after Rosa Parks was arrested, Georgia knew just what to do. She organized a group of women who cooked and baked to fund-raise for gas and cars to help sustain the boycott. Called the Club from Nowhere, Georgia was the only person who knew who baked and bought the food, and she said the money came from "nowhere" to anyone who asked. When Martin Luther King Jr. was arrested for his role in the

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boycott, Georgia testified on his behalf, and her home became a meeting place for civil rights leaders. This picture book highlights a hidden figure of the civil rights movement who fueled the bus boycotts and demonstrated that one person can make a real change in her community and beyond. It also includes one of her delicious recipes for kids to try with the help of their parents!

Autumn is in the air: days grow shorter and nights are long. Birds leave, flowers, too. Apples and temperatures fall—then snow! Part poem, part silent stage, this luminous picture book puts autumn on display and captures the spirit of change that stays with us long after fall leaves. Unlock the secrets of this busy and beautiful time of year as the natural world makes way for winter.

The Kamishibai man used to ride his bicycle into town where he would tell stories to the children and sell them candy, but gradually, fewer and fewer children came running at the sound of his clappers. They were all watching their new televisions instead. Finally, only one boy remained, and he had no money for candy. Years later, the Kamishibai man and his wife made another batch of candy, and he pedaled into town to tell one more story—his own. When he comes out of the reverie of his memories, he looks around to see he is surrounded by familiar faces—the children he used to entertain have returned, all grown up and more eager than ever to listen to his delightful tales. Using two very different yet remarkable styles of art, Allen Say tells a tale within a tale, transporting readers seamlessly to the Japan of his memories.

Cycling rules the road in Amsterdam today, but that

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wasn't always the case. In the 1970's, Amsterdam was so crowded with vehicles that bicyclists could hardly move, but moms and kids relied on their bicycles to get around the city. PEDAL POWER is the story of the people who led protests against the unsafe streets and took over a vehicles-only tunnel on their bikes, showing what a little pedal power could do! Author and illustrator Allan Drummond returns with the story of the people that paved the way for safe biking around the world.

If your hands can mix and mash, what job might you have? What if your hands reach, wrench, yank, and crank? The hands in this book—and the people attached to them—do all sorts of helpful work. And together, these helpers make their community a safe and fun place to live. As you read, keep an eye out for community members who make repeat appearances! Can you guess all the jobs based on the actions of these busy hands?

"Plastic bags are cheap and easy to use. But what happens when a bag breaks or is no longer needed? In Njau, Gambia, people simply dropped the bags and went on their way. One plastic bag became two. Then ten. Then a hundred. ... Something had to change. Isatou Ceesay was that change. She found a way to recycle the bags and transform her community"--Jacket.

This Boston Globe–Horn Book Honor Book and ALA-ALSC Notable Children's Book provides a riveting brick-by-brick account of how one of the most amazing accomplishments in American architecture came to be. It's 1930 and times are tough for Pop and his son. But look! On the corner of 34th Street and 5th Avenue, a

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building straight and simple as a pencil is being built in record time. Hundreds of men are leveling, shoveling, hauling. They're hoisting 60,000 tons of steel, stacking 10 million bricks, eating lunch in the clouds. And when they cut ribbon and the crowds rush in, the boy and his father will be among the first to zoom up to the top of the tallest building in the world and see all of Manhattan spread at their feet.

In Njau, Gambia, discarded plastic bags littered the roads. Water pooled in them, bringing mosquitoes and disease. But Isatou Ceesay found a way to recycle the bags and transform her community. An inspirational true story.

"A spare, poetic picture book exploring the different phases of the water cycle in surprising and engaging ways"--

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