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The long-awaited first novel by the award-winning author of two impressive story collections explores the sinister side of desire in Bakersfield, California, circa 1959, when a famous director arrives to scout locations for a film about madness and murder at a roadside motel. Unfolding in much the same way that Hitchcock made *Psycho*—frame by frame, in pans, zooms, and close-ups—Mun~oz's re-creation of a vanished era takes the reader into places no camera can go, venturing into the characters' private thoughts, petty jealousies, and unrealized dreams. The result is a work of stunning originality.

Far away shores, exotic islands or adventurous sea voyages - coasts are the destination of dreams for millions of people around the globe. Large numbers of people also call coasts their home; in many countries a narrow coastal strip is densely populated making these places vulnerable to marine natural hazards such as storms or tsunamis. The book *Coastlines of the World with Google Earth* aims to draw people's attention (within and outside of the science community) towards coastal sciences and spark interest for the extraordinary diversity and beauty of coastal environments. The book illustrates the fascinating variety of coastal landscapes using images from Google Earth's virtual globe that allow us to explore the world and demonstrate knowledge and applications of coastal science in many different fields in an engaging visual tour. The

book of Anja and Sander Scheffers and Dieter Kelletat is a true cornucopia for everyone, both scientists and laymen, interested in coastal geomorphology. On the one hand, it documents the enormous significance of Google Earth for coastal science issues and shows how powerful this tool is for visualizing coastal features and processes. On the other hand, the reader gets a vivid insight in the many varieties of coastal science and its applications. This is especially true with regard to coastal hazards such as extreme events and global sea level rise knowing that the vulnerability of coastal zones has dramatically increased during the past decades. The fact that the book is so attractive and inspiring to both beginners and experts is also due to the huge experience that the authors have gained during their manifold research activities.

Andreas Vött, Johannes Gutenberg-Universität Mainz, Germany This book will have great appeal to coastal researchers, at both beginning and advanced stages, because it integrates Google satellite imagery with coastal marine classification and in-depth studies by the authors from many parts of the world. The world's coastline is well represented in this book which has a truly global perspective of unique, dramatic and commonplace coastal landforms. The authors in collaboration with the publisher have prepared a very handsome volume that will no doubt become a classic in the fullness of time. This book represents one of the first efforts to utilize Google images in a scientific manner to illustrate the diversity of coastal morphologies on a worldwide basis. The plethora of color satellite images, block diagrams, and oblique photography makes this

book a valuable resource for a wide array of specialists that will want to have handy access to this unique work. This coastal compendium is an illustrated tour de force that belongs on researchers' bookshelves as well as on coffee tables for casual enjoyment.

Charles Finkl, Florida Atlantic University, Boca Raton, FL, USA

This text provides a full introduction to the fundamentals of CNC as applied, in particular, to metal cutting machine tools. The subject is presented within a manufacturing context and the book includes end-of-chapter exercises, programming exercises and a glossary of CNC-related terms.

This book provides a comprehensive political, economic, and historical analysis of the events and circumstances from the 1920s to 2010 that impacted the rise of today's "Global Capitalist Crises," Global Economic Crises, and the U.S. s' "Second Great Depression." It argues that liberal capitalism is a "failed" political and economic system in dire need of "systemic change" into either social democracy or democratic socialism via the creation of a New Movement.

"From the bestselling author of *Golf Is Not a Game of Perfect* and *Golf Is a Game of Confidence*, a book about how to improve your short game"--

Comprehensive in scope and contemporary in coverage, this text explores modern digital and data communications systems, microwave radio communications systems, satellite communications systems, and optical fiber communications systems.

The water molecule, H<sub>2</sub>O, is one of the most familiar molecules, yet it is considered a

molecule with almost no interest and which can be consequently ignored. The aim of this book is to present our present view of this molecule, in the hope that it is no longer ignored where it intervenes, and also to show what we still have to learn about it.

The mainland and islands of Greece were extensively settled by peoples moving from Asia Minor in c.5000 BC, while a further wave in c.5000 BC introduced bronze-working to the region. It is from this point on that it is possible to discern a distinct Cycladic or Aegean civilisation, developing at roughly the same time as the Egyptian and Persian civilisations. Further to the south, the Minoan civilisation based on Crete held sway, and this power – along with the Helladic Achaeans to the north gradually swamped the Cycladic civilisation in between. In common with most Bronze Age societies, the culture of the Aegean world was dominated by warfare, with the inhabitants living in organized settlements and small citadels with fortification walls and bulwarks, towers and gates to provide protection against invaders from the sea or internecine conflicts. Using the latest archaeological evidence, this title recreates the world of these peoples through a detailed examination of their material culture.

The latest tips and techniques for working with pastels - in full color Pastels offer bright colors, a great level of portability, and no drying time - plus they're relatively inexpensive and can be used to draw and paint on almost any surface. Pastels For Dummies covers the many aspects of this exciting medium, from the fundamentals of choosing the right materials to step-by-step projects, including landscapes, abstracts,

and portraits. Inside you'll find hands-on, easy-to-follow exercises and attractive full-color artwork. Presents drawing, painting, and shading techniques and styles in an easy-to-understand format Accessible to artists of all levels Discover your inner artist with Pastels For Dummies and make your artwork come alive!

Jonathan Kirshner here examines how states can and have used international currency relationships and arrangements as instruments of coercive power for the advancement of state security. Kirshner lays the groundwork for the study of what he calls monetary power by providing a taxonomy of the forms that such power can take and of the conditions under which it can have effect. He then establishes the actual existence of monetary power by showing how the taxonomy is supported by the historical record, including cases from nations from all over the globe and throughout the twentieth century. He uncovers how monetary power is affected by different monetary regimes, the sources of its success and failure, and the factors that lead states to turn to its use. Kirshner thus succeeds in developing a generalized framework for the analysis of an important yet neglected form of state power that is likely to be of increasing importance in the post-Cold War era. Although some distinguished scholars have touched on the issue of monetary power, there has been until now no standard text on the subject. Integrating security studies and international political economy, this book is a timely synthesis that will be important to the entire discipline of international relations. David Hartford, Earl of Castledon, is unwilling to break out of his prison of sorrow after

the death of his wife, though everyone expects him to remarry and beget an heir. Impulsive Amelia Andrews befriends Lord Castledon and decides that he would make the perfect match for her prim older sister. Amelia cannot help but see the lonely man behind David's grim exterior-- and caught beneath his piercing stare, she wonders how to melt his icy heart. When Amelia is caught in a web of ruin, David cannot stand aside and let her suffer. Can an unexpected marriage bring about a love even greater than the one he lost?

Lonely because he is the only mouse in the church, Arthur asks all the town mice to join him. Unfortunately the congregation aren't so welcoming. But all is not lost when a robber tries to steal the church candlesticks, the mice foil his plans and win back their home.

HTML and CSS are the workhorses of web design, and using them together to build consistent, reliable web pages requires both skill and knowledge. The task is more difficult if you're relying on outdated, confusing, and unnecessary HTML hacks and workarounds. Author Ben Henick shows you how to avoid those traps by going beyond the standard tips, tricks, and techniques to connect the underlying theory and design of HTML and CSS to your everyday work habits. With this practical book, you'll learn how to work with these tools far more effectively than is standard practice for most web developers. Whether you handcraft individual pages or build templates, HTML & CSS: The Good Parts will help you get the most out of these tools in all aspects of web page design--from layout to typography and to color. Structure HTML markup to maximize the power of CSS Implement complex multi-column layouts from

scratch Improve site production values with advanced CSS techniques Support formal usability and accessibility requirements with tools built into HTML and CSS Avoid the most annoying browser and platform limitations

Tales From the Magician's Skull is a printed fantasy magazine dedicated to presenting all-new sword-and-sorcery fiction by the finest modern crafters in the genre. These stories are the real thing, crammed with sword-swinging action, dark sorceries, dread, and ferocious monsters -- and they hurtle forward at a headlong pace. The second issue of Tales From the Magician's Skull continues the great material that we put in place with the first issue. The second issue contains 7 new stories by some amazing talent!

A good folktale triggers the imagination, connecting children to a wider world as well as increasing their vocabulary and comprehension skills. In this delightful and easy-to-use book, teacher and storyteller Del Negro gives librarians, teachers, and parents the keys to storytelling success. Including more than a dozen original adaptations of folktales from around the world, tailored specifically for library and classroom use, she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources, steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature, and Del Negro's book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers.

The Grit Doctor is one tough task-mistress ... First she instructed us to lace up our trainers in RUN FAT BITCH RUN Then she told us to clear the clutter in GET YOUR SH!T TOGETHER

Now she is ordering us to CUT THE CRAP and get real with our eating habits Should you go gluten free? Does detoxing work? What exactly is a superfood? Does healthy eating have to involve obscure ingredients and complex recipes? If you're confused by increasingly complicated - and contradictory - nutritional advice, it's time to call in Ruth Field and her formidable alter-ego, The Grit Doctor. With her familiar tough-love style and wicked sense of humour, The Grit Doctor will demystify and simplify healthy eating, enabling readers to see past the bullsh!t and make practical and tasty choices for themselves and their families. Cutting the crap is just as much about eliminating unhelpful and unhealthy pseudo-science as it is about reducing your waistline. In CUT THE CRAP, Ruth Field will empower readers to ditch faddy diets for good and instead embrace a realistic, sustainable and enjoyable healthy eating plan. This isn't a diet, it's a way of life.

Chilton's Iron AgeNusantaraA History of the East Indian ArchipelagoMetalworking

NewsStarke's International LawButterworth-Heinemann

The iF Design Awards 2014 annual presents all winners of the iF Product Design Awards 2014 and the iF Communications & Packaging Design Awards 2014--including some 2,000 entries. New this year is that all iF awards from this year are published in one comprehensive volume and sorted according to the manufacturer. This provides the reader with an even more convenient overall survey. As always, this reference work provides an international cross-section over various fields of design and serves as an archive of the manufacturers and designers who have been honored. This new portrayal of the winning entries is combined with the iF Design Award--App 2014, which is released simultaneously.

"Starke's International Law" offers a reliable guide to basic principles, and current illustrations,



of international law in practice.

For three years the GAL ('Anti-terrorist Liberation Groups'), created mayhem in the French Basque Country, where ETA had its 'sanctuary'. In 1986 the French government began to hand over ETA suspects to the Spanish police in large numbers and the GAL campaign stopped. But this dirty war had already created widespread support for ETA in the first generation of Spanish Basques to grow up under post-Franco democracy, and its consequences reverberate to this day. The GAL's links to the Spanish security forces, and finally to Gonzalez's own cabinet, have been revealed by controversial magistrates like Baltasar Garzon, despite all the resources of 'state secrecy'. The investigations continue and Garzon is still attempting to establish the full extent of the relationship between the former Spanish Government and the GAL's death squads.

"Did I ever tell you about Wilt Chamberlain?" "Did I ever tell you about Bob Cousy?" "Did I ever tell you about Joe DiMaggio?" Whenever Arnold "Red" Auerbach starts a sentence with those six words -- "Did I ever tell you about . . ." -- anyone within earshot should prepare to hear a marvelous story. As a living legend among sports fans, Red Auerbach -- the fiery coach who led the Boston Celtics to nine NBA championships, eight of them consecutive -- has long been renowned for his formidable personality: brash, opinionated, and unfailingly accurate. As a coach, he had a great eye for talent, drafting such Hall of Famers as Bill Russell and Larry Bird, and managed to build a powerful franchise with an abiding legacy. Red never stood still along the sidelines and was never seen without his trademark cigar. Now in retirement, at age eighty-seven, he remains a lively part of the game, still consulted by coaches, players, and general managers. And his admirers continue to be legion. Not long ago a former president

postponed a meeting with Bill Gates so as not to pass up the chance to talk with Red. For the past several years, John Feinstein has met regularly with Red Auerbach and his friends in a series of raucous, unforgettable sessions. Out of those smoke-and-laughter-filled rooms have emerged the stories of Red's life, from his childhood on the playgrounds of Brooklyn to his triumphs at the famed Boston Garden, where he coached for sixteen years. Just listen as Red colorfully recalls all the players and coaches he has worked with and played against: Bill Russell, Larry Bird, Bob Cousy, Wilt Chamberlain, Sam Jones, and Michael Jordan -- you name them, the basketball greats are all here. Red holds nothing back. In *Let Me Tell You a Story*, Red Auerbach's unique experiences in sports and John Feinstein's unparalleled skills as a storyteller combine to produce one of the most richly entertaining books ever written about the game of basketball.

He is obsessed with her innocence. He will be destroyed by her guilt. The walls were champagne. The house was immaculate. A prosperous doctor lived there with his son and his beautiful wife. But the elegant walls hid a family's secret, a wife's shame. And one day shots rang out in the doctor's house. Suddenly Jennifer Witt was in jail, facing the death penalty. Jennifer insisted that she had not killed her abusive husband -- and she could never have killed her own son. Dismas Hardy believed her. But Hardy was only part of the defense team, and the only lawyer who continued to believe her...even as her story was torn to pieces, even as her lies came out, even as she was found guilty of murder. Now there's only one thing Jennifer can do to save her life...and she refuses to do it. So Hardy must do it for her. And in a shocking case of violence, betrayal, and lies, his only weapon is the truth... *The 13th Juror*...When innocence is not enough.

The tall, young Texan had gambled, fought, and killed in every town from Montana to Mexico. He'd been in plenty of places where there was no law, but this little hellhole was the worst. Jarred Hardman and his son Dick were the law. They owned the marshal and used him to rob the town blind. These were the men Panhandle Smith had come to find-and destroy. Pan had bluffed them once, but the young gunfighter knew that this time they would call him! In this classic novel of the West, young Panhandle Smith trails the men who ruined his father to New Mexico, only to find them ruling the corrupt town of Marco. Even worse, his childhood sweetheart is now engaged to Dick Hardman, the man Smith has sworn to kill. Smith has a plan. Fighting down his past as a gunman, he prepared to start a new life with only a saloon girl and an itinerant cowboy as his allies.

Glamour is an alluring but elusive concept. We most readily associate it with fashion, industrial design, and Hollywood of the Golden Age, and yet it also shaped the language and interests of high modernism. In *Glamour in Six Dimensions*, Judith Brown looks at the historical and aesthetic roots of glamour in the early decades of the twentieth century, arguing that glamour is the defining aesthetic of modernism. In the clean lines of modernism she finds the ideal conditions for glamour-blankness, polish, impenetrability, and the suspicion of emptiness behind it all. Brown focuses on several cultural products that she argues helped to shape glamour's meanings: the most significant perfume of the twentieth century, Chanel No. 5; the idea of the Jazz Age and its ubiquitous cigarette; the celebrity photograph; the staging of primitivism; and the invention of a shimmering plastic called cellophane. Alongside these artifacts, she takes up the development, refinement, and analysis of glamour in Anglo-American poetry, film, fiction, and drama of the period. *Glamour in Six Dimensions* thus asks

its reader to see the proximity between the vernacular and elite cultures of modernism, and particularly how glamour was animated by artists working at the crossroads of the mundane and the extraordinary: Wallace Stevens, F. Scott Fitzgerald, Virginia Woolf, Josephine Baker, D. H. Lawrence, Gertrude Stein, Nella Larsen, and others.

PRISONER OF THE GIANT BOONA BIRD A Griffin Ghostley Adventure - Book #2 For readers ages 10 - 13 Eleven-year-old Griffin Ghostley is having a rotten day. After slamming his big toe against a rock, he finds himself lost in a strange world far from home, and is soon standing trial in front of a trio of strange creatures with whom he can't communicate. But all that's a picnic compared to being chased around and pecked at by a giant, blue-feathered boona bird that stands nearly half his size. Worst of all, he's later held captive in a rolling prison under the watchful eyes of the boona bird and the three creatures who take him to serve out his sentence, the most unfair punishment ever in all human history. Griffin, however, feels like he is being led to his final doom!

Albert J. Kearney explains the kinds of learning and reinforcement processes that form the basis of ABA programs. He then describes how the science of behavior analysis can be applied to real life problems. He looks at how behavior is assessed and various intervention techniques that are often employed with children who have special needs.

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