

Nonfiction Paranormal Books

The best-selling author of *Stiff* and *Bonk* trains her considerable wit and curiosity on the human soul. "What happens when we die? Does the light just go out and that's that—the million-year nap? Or will some part of my personality, my meanness persist? What will that feel like? What will I do all day? Is there a place to plug in my lap-top?" In an attempt to find out, Mary Roach brings her tireless curiosity to bear on an array of contemporary and historical soul-searchers: scientists, schemers, engineers, mediums, all trying to prove (or disprove) that life goes on after we die.

An illuminating account of some of America's most frightening, spirit-filled locales journeys to real-life haunted houses, ghostly graveyards, cursed roads, and other spots around the country and provides chilling accounts of the spirits that haunt them.

The revelation of King Tutankhamun's tomb brought fame and glory to its discoverers. But as unlucky occurrences hit the crew, people wondered if it brought something more sinister as well. Through brightly colored illustrations, this graphic narrative examines the tomb's discovery and the grim events that followed. With aids including a timeline and possible theories, readers can draw their own conclusions about the mummy's curse in this thrilling narrative.

A USA TODAY BESTSELLER Star of *Kindred Spirits* and paranormal investigator Amy Bruni shares stories from her years of experiences with ghosts, organized around thirteen truths that guide her approach to the supernatural. Amy Bruni, co-star of *Kindred Spirits* and one of the world's leading paranormal investigators, has learned a lot about ghosts over her years of research and first-hand experience. Now, in *Life with the Afterlife*, she shares the insight she has gleaned and how it has shaped her unique approach to interacting with the spirits of the dead and those who encounter them. From her earliest supernatural encounters as a child, through her years appearing on *Ghost Hunters* and the creation of her company *Strange Escapes*, which offers paranormal excursions to some of America's most notoriously haunted destinations, and into her current work on *The Travel Channel's Kindred Spirits*, this book is full of astonishing and deeply moving stories of Amy's efforts to better understand the dead but not yet departed. With Amy's bright humor and fierce compassion for both those who are haunted and those who are haunting, *Life with the Afterlife* is an eye-opening look at what connects us as people, in life and beyond.

Ghosts, spirits, and the science of contacting the dead through séances have long held people's attention. The book includes a vast store of material on all these topics. Other topics include famous haunted sites, from historical sites to Hollywood; out-of-body experiences (and how to have them); famous ghost hunters throughout the ages, and mas...

Nina is a Lipan girl in our world. She's always felt there was something more out there. She still believes in the old stories. Oli is a cottonmouth kid, from the land of spirits and monsters. Like all cottonmouths, he's been cast from home. He's found a new one on the banks of the bottomless lake. Nina and Oli have no idea the other exists. But a catastrophic event on Earth, and a strange sickness that befalls Oli's best friend, will drive their worlds together in ways they haven't been in centuries. And there are some who will kill to keep them apart. Darcie Little Badger introduced herself to the world with *Elatsoe*. In *A Snake Falls to Earth*, she draws on traditional Lipan Apache storytelling structure to weave another unforgettable tale of monsters, magic, and family. It is not to be missed.

The world's most famous demonologists, Ed & Lorraine Warren, were called in to help an average American family who were assaulted by forces too awesome, too powerful, too dark, to be stopped. It's a true story, supported by dozens of eyewitnesses—neighbors, priests, police, journalists, and researchers. The grim slaughterhouse of odors. The deafening pounding. The hoofed half-man charging down the hall. The physical attacks, a vicious strangling, failed exorcisms, the succubus... and the final terror which continued to torment the Smurls. In this shocking, terrifying, deeply absorbing book rivaled only by *The Amityville Horror*—a case also investigated by the Warrens—journalist Robert Curran digs deep into the haunting of the Smurl home in West Pittston, Pennsylvania, and the unshakeable family bonds that helped them survive. Don't miss the Warrens' blockbuster films *The Conjuring* and *Annabelle* (in theaters October, 2014.)

Discover Some Of The Most Captivating Mysteries Of All Time Humanity has come so far and explored so much. As a species, we have more or less conquered the entire Earth and all of its resources. We have built towering structures, intricate systems and settled everywhere -- from the tallest peaks to the deepest valleys. We have now entered what many like to think of as the enlightened, scientific era -- where old superstitions and fears have been abolished, and the mysteries of the past have been solved. Basically, many of us like to think we have figured it all out. However, whether we want to admit it or not, we are still surrounded by plenty of enigmas. Unexplained phenomena, such as confirmed instances of remote viewing or sightings of strange beings like Bigfoot, may sow a seed of doubt in even the surest of individuals. While some sneer at, or shy away from, the thought of investigating the mysterious, there are also those who feel curious, maybe even energized, at the thought of exploring something completely new. As Neil Armstrong once said: "Mystery creates wonder, and wonder is the basis for man's desire to understand". If you are one of those who seek to feel wonder, this book is for you. Herein you will find a varied collection of some of the most intriguing unexplained mysteries of our time. From the puzzling artifacts of a lost civilization, to psychic visions and shocking UFO landings -- by the end of this book, you will have plenty of captivating questions to ponder and investigate further. Order now and begin your fascinating journey down the rabbit hole!

Peter Aykroyd spent his childhood watching his family's parlor seances through the crack of a basement door. Here, for the first time, Aykroyd tells the strange and delightful story that inspired his son, Dan, to make the mega-hit, *Ghostbusters*. Part history, part family legend, *A History of Ghosts* starts in 1848 in upstate New York, where the spiritualist craze first began. Aykroyd introduces the reader to notable mediums while telling the story of the development of spiritualism, interweaving a personal history marked by a fascination with ghosts and spirits with the larger narrative about the role the paranormal has played in our culture. Such legendary figures as Sir Arthur Conan Doyle and Harry

Houdini appear and vanish. Everyone loves a good ghost story. Successful TV shows such as *Medium* and *Ghost Hunters* are proof that our national obsession with ghosts is here to stay. Millions of Americans believe in the paranormal—and even skeptics have heard a bump in the night and suspected it might be something supernatural. Vampires, werewolves, and zombies, oh my! Writing a paranormal novel takes more than casting an alluring vampire or arming your hero with a magic wand. It takes an original idea, believable characters, a compelling plot, and surprising twists, not to mention great writing. This helpful guide gives you everything you need to successfully introduce supernatural elements into any story without shattering the believability of your fictional world or falling victim to common clichés. You'll learn how to: Choose supernatural elements and decide what impact the supernatural will have on your fictional world Create engaging and relatable characters from supernatural protagonists and antagonists to supporting players (both human and non-human) Develop strong plots and complementary subplots Write believable fight scenes and flashbacks Create realistic dialogue And much more Complete with tips for researching your novel and strategies for getting published, *Writing the Paranormal Novel* gives you everything you need to craft a novel where even the most unusual twist is not only possible - it's believable.

True Ghost Stories Of Terrifying Paranormal Activity, Haunted Houses And Spooky Places From Around The World... Who doesn't love a great ghost story? Haunted houses? Moving objects? Weird photographs? You're about to discover some of the most scariest and true ghost stories from around the globe. If you love a scary ghost story then this book is for you. Whether you're at home alone or sitting around a camp-fire, true ghost stories are sure to get your spine tingling. From photographs where people were not seen, but showed up in the picture, to houses that have been haunted since the 1800's, true ghost stories will take you on a trip that will keep you on the edge of your seat.

Some people think that ghosts can possess dolls! Read this book to learn more about haunted dolls.

The author describes growing up in a haunted Pennsylvania house, the influence of her experiences on her own transgender life, and how to make peace with our ghosts, our loved ones, and the boundaries between men and women in our society.

Colin Wilson's interest in the occult and the paranormal has taken him into an area that can seem oddly domestic. Poltergeist seem not to do real harm and often make their presence known in quite normal surroundings. There is a sense of mischief rather than sheer evil in their tricks but it is the almost everyday nature of their activities that makes them both disturbing and fascinating. Detailed and wide-ranging, *Poltergeist* is a treasure-trove of things that do, literally, go bump in the night, as well as a well-thought-out attempt at an explanation. It is compulsive reading.

"A fascinating and frightening book" (*Los Angeles Times*)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (*Kansas City Star*).

The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Broken clocks tick...beds rise in the air...paintings fly across the room...locked doors fling open...crystal chandeliers shake...heavy footsteps and eerie piano music sound in the dead of night-and that's just for starters. Welcome to the Myrtles Long recognized as America's most haunted house both by parapsychologists and the media, *The Myrtles* is a twenty-eight-room Louisiana bed-and-breakfast once owned by Frances Kermeen. In this spine-tingling chronicle, Frances tells the story of how she was drawn to this former plantation mansion, its bone-chilling history, and the incredible encounters of the ghostly kind she had that forever changed her beliefs about the supernatural-and just may change yours. Along with the sometimes terrifying, sometimes benevolent hauntings, her years at *The Myrtles* also brought death threats from the Ku Klux Klan, the tragic loss of friends, a catastrophic betrayal, and other personal challenges. They would all converge with the paranormal phenomena around her into one cataclysmic event...

The Amityville Horror Gallery Books

When Gregor learns the ancient prophecy foretelling his death, he must gather his courage to defend Regalia and take his mother and sister home safely.

This evocative work of nature writing traverses the world's largest temperate rainforest to uncover the legend of the Sasquatch. Canada's Great Bear Rainforest is home to trees as tall as skyscrapers and moss as thick as carpet. According to the people who live there, another giant may dwell in these woods. For centuries, locals have reported encounters with the Sasquatch—a species of hairy man-ape that could inhabit this pristine wilderness. Driven by his childhood obsession with the Sasquatch, yet trying to remain objective, journalist John Zada seeks out the people and stories surrounding this enigmatic creature. He speaks with local Indigenous peoples and a Sasquatch-studying scientist. He hikes with a former bear hunter. Soon, he finds himself on quest for something infinitely more complex, cutting across questions of human perception, scientific inquiry, Indigenous traditions, the environment, and the power of the human imagination to believe in—or to outright dismiss—one of nature's last great mysteries.

Repairman Jack finally makes his move to take out Rasalom, but must also safely retrieve Dawn Pickering's child. By the author of *Ground*

Zero. Reprint. 100,000 first printing.

For those who wonder if there's a difference between a spell and a hex, a witch and an enchantress, and black magic and voodoo, this book will explain all. Even readers "in the know" will learn something new in this fascinating book about the characters and themes that pop up often in the world of fantasy. Fact boxes help break down fact from fiction, and colorful drawings illustrate the magical world that so many are curious about.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

West Virginia, 1966. For thirteen months the town of Point Pleasant is gripped by a real-life nightmare that culminates in a strategy that makes headlines around the world. Strange occurrences and sightings, including a bizarre winged apparition that becomes known as the Mothman, trouble this ordinary American community. Mysterious lights are seen moving across the sky. Domestic animals are found slaughtered and mutilated. And journalist John Keel, arriving to investigate the freakish events, soon finds himself an integral part of an eerie and unfathomable mystery... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

As an internationally known professional psychic, John Russell has experienced a host of compelling and sometimes spine-chilling paranormal adventures. His book *Riding with Ghosts, Angels, and the Spirits of the Dead* is an episodic collection of really good ghost stories...all of which happen to be true!

John's logged thousands of miles on his motorcycle, and readers can ride along as he encounters UFOs, mystical weather, Civil War phantoms, electronic recordings of spirit voices, crop circles, Indian spirits, haunted forests, and even a phone call to a ghost! Each entertaining, unique essay offers up a spiritual truth or insight for further contemplation. His experiences show us that powerful, unseen intelligences on the Other Side observe us and listen to us; communicate with us in astonishing ways; are sometimes able to grant our desires; may offer us further insights into the spiritual realm; and can literally save our lives—as long as we listen to them and pay attention.

One of NPR's Great Reads of 2016 “A lively assemblage and smart analysis of dozens of haunting stories...absorbing...[and] intellectually intriguing.” —The New York Times Book Review From the author of *The Unidentified*, an intellectual feast for fans of offbeat history that takes readers on a road trip through some of the country's most infamously haunted places—and deep into the dark side of our history. Colin Dickey is on the trail of America's ghosts. Crammed into old houses and hotels, abandoned prisons and empty hospitals, the spirits that linger continue to capture our collective imagination, but why? His own fascination piqued by a house hunt in Los Angeles that revealed derelict foreclosures and “zombie homes,” Dickey embarks on a journey across the continental United States to decode and unpack the American history repressed in our most famous haunted places. Some have established reputations as “the most haunted mansion in America,” or “the most haunted prison”; others, like the haunted Indian burial grounds in West Virginia, evoke memories from the past our collective nation tries to forget. With boundless curiosity, Dickey conjures the dead by focusing on questions of the living—how do we, the living, deal with stories about ghosts, and how do we inhabit and move through spaces that have been deemed, for whatever reason, haunted? Paying attention not only to the true facts behind a ghost story, but also to the ways in which changes to those facts are made—and why those changes are made—Dickey paints a version of American history left out of the textbooks, one of things left undone, crimes left unsolved. Spellbinding, scary, and wickedly insightful, *Ghostland* discovers the past we're most afraid to speak of aloud in the bright light of day is the same past that tends to linger in the ghost stories we whisper in the dark.

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

October 1988: Bob Cranmer buys a house in the Pittsburgh suburb he grew up in. He has no idea that his dream home is about to become his worst nightmare... The Cranmers seemed fated to own the house at 3406 Brownsville Road. As a young boy, Bob had been drawn to the property, and, just when the family decided to move back to Brentwood, it went up for sale. Without a second thought, they purchased the house that Bob had always dreamed of owning. But soon, the family began experiencing strange phenomena—objects moving on their own, ghostly footsteps, unsettling moaning sounds—that gradually increased in violence, escalating to physical assaults and, most disturbingly, bleeding walls. Bob, Lesa, and their four children were under attack from a malicious demon that was conjuring up terrifying manifestations to destroy their tight-knit household. They had two choices: leave or draw on their unwavering faith to exorcise the malicious fiend who haunted their home. Now, Bob Cranmer recounts the harrowing true story of the evil presence that tormented his family and the epic spiritual war he fought to save everything he held dear... INCLUDES PHOTOS

Shortlisted for the 2020 Baillie Gifford Prize * New York Times Book Review Editors' Choice Named a Best Book of the Year by The Sunday Times * The New Statesman * The Times * The Spectator * The Telegraph “Prepare not to see much broad daylight, literal or metaphorical, for days if you read this.... The atmosphere evoked is something I will never forget.”—The Times (London) London, 1938. In the suburbs of the city, a young housewife has become the eye in a storm

of chaos. In Alma Fielding's modest home, china flies off the shelves and eggs fly through the air; stolen jewelry appears on her fingers, white mice crawl out of her handbag, beetles appear from under her gloves; in the middle of a car journey, a turtle materializes on her lap. The culprit is incorporeal. As Alma cannot call the police, she calls the papers instead. After the sensational story headlines the news, Nandor Fodor, a Hungarian ghost hunter for the International Institute for Psychical Research, arrives to investigate the poltergeist. But when he embarks on his scrupulous investigation, he discovers that the case is even stranger than it seems. By unravelling Alma's peculiar history, Fodor finds a different and darker type of haunting, a tale of trauma, alienation, loss and revenge. He comes to believe that Alma's past has bled into her present, her mind into her body. There are no words for processing her experience, so it comes to possess her. As the threat of a world war looms, and as Fodor's obsession with the case deepens, Alma becomes ever more disturbed. With characteristic rigor and insight, Kate Summerscale brilliantly captures the rich atmosphere of a haunting that transforms into a very modern battle between the supernatural and the subconscious.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

Ghost stories from Texas's capitol have never been so creepy, fun, and full of mystery! The haunted history of Austin comes to life—even when the main players are dead. Chat with the ghosts who roam the hallways of the capitol building downtown. Or visit Mount Bonnell and learn about Antonia, who threw herself from the cliffs after her fiancé perished trying to rescue her. Learn the history of the great flood of 1900 and then witness the ghostly orbs at Lake McDonald. Are they the spirits of the dead? Dive into this spooky chapter book for suspenseful tales of bumps in the night, paranormal investigations, and the unexplained; just be sure to keep the light on.

The Shadow People. They lurk in obscurity. Looming human figures, blacker than darkness. Millions across the globe see them. The unfortunate feel their touch. And some awake in horror to their red, unblinking stare. Join Jason Offutt, who has interviewed dozens of eyewitnesses, as he shines some light on the world of the Shadow People, viewing these beings through the lens of science, religion, and metaphysics. Are they ghosts, demons, hallucinations, or something else entirely?

An ordinary day turns disastrous as a regular training flight disappears. But what could have caused the crew to be so confused? This graphic narrative explores the most famous disappearance in the Bermuda Triangle, drawing from actual naval correspondence to tell the story. Detailed illustrations, a timeline of events, and possible explanations will grip readers and leave them wondering: what really happened to Flight 19?

Long have we wondered if there is life beyond Earth. Early depictions of aliens have portrayed them as little green guys, but though the reality may not be quite so whimsical. Many signs indicate that extraterrestrial life isn't purely a work of science fiction. Drawing from the early peoples' ancient drawings, mythology, captivating tales of alien abductions, and possible government cover-ups, readers might come to find that the idea of aliens existing in the universe isn't so absurd after all.

From that cheerful puff of smoke known as Casper to the hunkiest potter living or dead, Sam Wheat, there is probably no more iconic entity in supernatural history than the ghost. And these are just recent examples. From the earliest writings such as the Epic of Gilgamesh to today's ghost-hunting reality TV shows, ghosts have chilled the air of nearly every era and every culture in human history. In this book, Lisa Morton uses her scholarly prowess—more powerful than any proton pack—to wrangle together history's most enduring ghosts into an entertaining and comprehensive look at what otherwise seems to always evade our eyes. Tracing the ghost's constantly shifting contours, Morton asks the most direct question—What exactly is a ghost?—and examines related entities such as poltergeists, wraiths, and revenants. She asks how a ghost is related to a soul, and she outlines all the different kinds of ghosts there are. To do so, she visits the spirits of the classical world, including the five-part Egyptian soul and the first haunted-house, conceived in the Roman playwright Plautus's comedy, *Mostellaria*. She confronts us with the frightening phantoms of the Middle Ages—who could incinerate priests and devour children—and reminds us of the nineteenth-century rise of Spiritualism, a religion essentially devoted to ghosts. She visits with the Indian bhuta and goes to the Hungry Ghost Festival in China, and of course she spends time in Mexico, where ghosts have a particularly strong grip on belief and culture. Along the way she gathers the ectoplasmic residues seeping from books and film reels, from the Gothic novel *The Castle of Otranto* to the 2007 blockbuster *Paranormal Activity*, from the stories of Ann Radcliffe to those of Stephen King. Wide-ranging, informative, and slicked with over fifty unearthly images, *Ghosts* is an entertaining read of a cultural phenomenon that will delight anyone, whether they believe in ghosts or not.

Winner of the both the Edgar Award for Best Fact Crime and the CWA Non-Fiction Dagger from the author of *City of Devils* Chronicling an incredible unsolved murder, *Midnight in Peking* captures the aftermath of the brutal killing of a British schoolgirl in January 1937. The mutilated body of Pamela Werner was found at the base of the Fox Tower, which, according to local superstition, is home to the maliciously seductive fox spirits. As British detective Dennis and Chinese detective Han investigate, the mystery only deepens and, in a city on the verge of invasion, rumor and superstition run rampant. Based on seven years of research by historian and China expert Paul French, this true-crime thriller presents readers with a rare and unique portrait of the last days of colonial Peking.

If you think ghosts are only responsible for hauntings, think again. *The Demonologist* reveals the grave religious process behind supernatural events and how it can happen to you. Used as a text in seminaries and classrooms, this is one book you can't put down. For over five decades Ed and Loraine Warren have been considered America's foremost experts on demonology and exorcism. With over 3,000 investigations to their credit, they reveal what actually breaks the peace in haunted houses. Expertly written by Gerald Daniel Brittle, a nonfiction writer with advanced degrees in literature and psychology specializing in mystical theology. Don't miss the Warrens in the new movie "The Conjuring."

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting

the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious “Goat Lab,” to Uri Geller’s covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today. Twenty-three years ago, Sam and Dean Winchester lost their mother to a demonic supernatural force. Following the tragedy, their father, John, set out to teach his boys everything about the paranormal evil that lives in the dark corners and on the back roads of America . . . and how to kill it. Fans of the blockbuster television phenomenon can rejoice! A one-of-a-kind compilation of all of Sam and Dean’s demon-busting knowledge, *The Supernatural Book of Monsters, Spirits, Demons, and Ghouls* contains illustrations and detailed descriptions that catalogue the more than two dozen otherworldly enemies that most people believe exist only in folklore, superstition, and nightmares: vampires, ghosts, revenants, reapers, and even bloody clowns. You’ll find within these pages Sam and Dean’s notes, observations, and memories interwoven with sections of John Winchester’s invaluable journal, making this book the perfect companion to every thrilling episode—and an essential weapon in the secret war against the hidden creatures of the darkness!

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