

## New Dawn The Battles For Fallujah

Doctor Who – new dawn explores the latest cultural moment in this long-running BBC TV series: the casting of a female lead. Analysing showrunner Chris Chibnall and Jodie Whittaker’s era means considering contemporary Doctor Who as an inclusive, regendered brand. Featuring original interview material with cast members, this edited collection also includes an in-depth discussion with Segun Akinola, composer of the iconic theme tune’s current version. The book critically address the series’ representations of diversity, as well as fan responses to the thirteenth Doctor via the likes of memes, cosplay and even translation into Spanish as a grammatically gendered language. In addition, concluding essays look at how this moment of Who has been merchandised, especially via the ‘experience economy’, and how official/unofficial reactions to UK lockdown helped the show to further re-emphasise its public-service potential.

A surprisingly honest and touching account of a trans girl surviving through sex work in Seattle. With excerpts published in the Eisner-nominated anthology ISLAND, the full-color volume, drawn and painted by REMY BOYDELL, is an unflinching debut graphic novel. Written by MICHELLE PEREZ.

- Includes an introductory essay
- Provides over 600 A–Z entries, many with accompanying images
- Contains contributions by some of the leading scholars in the field of military history
- Provides a convenient glossary of commonly used Islamic military terms intended for general readers

The memories of David Shachar are a journey through the tunnel of time: from wanderings in

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Poland to the life of a refugee in World War II, and on to a soldier's life fighting the Nazis. After the war, while studying radio electronics in Paris, David cut his studies short and came to Israel to fight in the War of Independence. A few years later, David and his wife, Chaya, answered Ben-Gurion's call to settle the country "from the city to the frontier," and they moved to the development town of Kiryat Shmona. He worked tirelessly to advance the developing city, using his qualifications and abilities to build up technology in the border area. Years later, David Shachar served as a senior representative of the Israel Aircraft Industries with the Ministry of Defense and did much to develop and advance Israel's defense industry. David never lost sight of his memories of World War II and devoted himself to memorializing the bravery of the 30,000 Jewish soldiers who fell in the Polish army. On his initiative, the outstanding monument in their memory was established at the military cemetery on Mount Herzl in Jerusalem. In the words of Ephraim Kaye of Yad Vashem, David's story of rebirth is one of unprecedented creativity, courage and self-sacrifice that is the essence of Israel today. This inspiring autobiography is a must-read. "Through tragedy and war and a desire for peace, the life story of David Shachar serves as a model for our times."

A long time ago in a galaxy far, far away. . . . "The war is over. The Separatists have been defeated, and the Jedi rebellion has been foiled. We stand on the threshold of a new beginning."—Emperor Palpatine For a thousand generations, the Jedi Knights brought peace and order to the Galactic Republic, aided by their connection to the mystical energy field known as the Force. But they were betrayed—and the entire galaxy has paid the price. It is the Age of the Empire. Now Emperor Palpatine, once Chancellor of the Republic and secretly a Sith follower of the dark side of the Force, has brought his own peace and order to the galaxy.

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Peace through brutal repression, and order through increasing control of his subjects' lives. But even as the Emperor tightens his iron grip, others have begun to question his means and motives. And still others, whose lives were destroyed by Palpatine's machinations, lay scattered about the galaxy like unexploded bombs, waiting to go off. . . . The first Star Wars novel created in collaboration with the Lucasfilm Story Group, *Star Wars: A New Dawn* is set during the legendary "Dark Times" between Episodes III and IV and tells the story of how two of the lead characters from the animated series *Star Wars Rebels* first came to cross paths. Featuring a foreword by Dave Filoni. Praise for *A New Dawn* "A New Dawn is a fine start to the new Expanded Universe. [John Jackson] Miller steps confidently into the unexplored territory and owns it; he's crafted a story with pacing and dialogue that feels like classic *Star Wars*."—Nerdist "An entertaining adventure . . . with a cast of heroes that mixes laughter with intriguing depths of character. . . . John Jackson Miller packs in plenty of action and surprises."—Roqoo Depot "A confidently told story that gives fans a lot of reason to be hopeful about what's to come as we move into this new phase of *Star Wars* . . . The book certainly got me even more excited for *Rebels* and to see more of Kanan and Hera's adventures. We're also introduced to other characters I would love to see again at some point, whether on *Rebels*, in another book or, who knows, in live-action at some point."—IGN "A New Dawn delivers a classic *Star Wars* experience that fans of all ages will be able to enjoy. It is extremely well-written, with an incredibly diverse cast too. Miller's prose can easily suck readers in, and leave them speechless when 100 pages have flown by in the blink of an eye."—Far Far Away Radio "A New Dawn brings us into this new dawn of storytelling with energy, excitement, and characters that have become instantly ensconced into the *Star Wars*

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vernacular, and the results will satisfy Star Wars fans of many different palates.”—Coffee with Kenobi “A New Dawn is a well-written novel full of intrigue and twists and turns that does an excellent job of letting Star Wars fans get to know Kanan and Hera.”—Tosche Station “A New Dawn finds an era never before written about in the Star Wars universe—the years prior to the original movie, Episode IV—in robust good health. The narrative takes place on two worlds and a handful of ships in between them, but as with the best of all Star Wars moments, hints at hidden depths beyond.”—Mashable

A fascinating and informative analysis by a distinguished military historian of the 100 most influential battles in American history, presented in an accessible, ready-reference format. • Introductory overview essay helps create a conceptual framework for readers • A list of "further reading" selections with each entry and a full bibliography identify avenues to further study • Fact boxes throughout the text provide quick, essential information for each battle

New DawnThe Battles for FallujahSavas Beatie

Are you feeling disconnected from other people, nature, or even yourself? No matter where we are in life—deep in an emotional rut, lacking inspiration and creativity, or drained by the negative energies of others sometimes we need a reminder that we have the tools within us to change. Life can be overwhelming, but there are many tools we can use to shift our mindsets. Learn to embrace your uniqueness and empower yourself to be the best version of you by finding a New Dawn Within. Inside, you will find methods to:

- Overcome your past by accepting its lessons
- Adopt an attitude of gratitude
- Live in the moment and welcome challenges
- Protect yourself from the expectations of others
- Connect with your spirit and deeper self
- Leverage the law of attraction
- Control your emotions, so they don't control you

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Trust in the natural order of the universe Don't let pessimism and apathy smother your light. Find happiness and contentment on this journey of enlightenment. Become the master of your destiny.

As Philip Taylor has written, 'The challenge (of the modern information age) is to ensure that no single propaganda source gains monopoly over the information and images that shape our thoughts. If this happens, the war propagandists will be back in business again.' Propaganda came of age in the Twentieth Century. The development of mass- and multi-media offered a fertile ground for propaganda while global conflict provided the impetus needed for its growth. Propaganda has however become a portmanteau word, which can be interpreted in a number of different ways. What are the characteristic features of propaganda, and how can it be defined? The distinguished contributors to this book trace the development of techniques of 'opinion management' from the First World War to the current conflict in Afghanistan. They reveal how state leaders and spin-doctors operating at the behest of the state, sought to shape popular attitudes - at home and overseas - endeavouring to harness new media with the objective of winning hearts and minds. The book provides compelling evidence of how the study and practice of propaganda today is shaped by its history. Post-heroism is often perceived as one of the main aspects of change in the

character of war, a phenomenon prevalent in western societies. According to this view, demographic and cultural changes in the west have severely decreased the tolerance for casualties in war. This edited volume provides a critical examination of this idea.

An ancient God has awakened and the world is buried under a mantle of ice and snow. All over the world, people are freezing and starving. Mankind is dying and only one man can save them. Together with a bitter old woman, two young warriors, an insane faery-human half-breed, a young human mother and her son, and the man who was once his apprentice, Kiang Tai must take up the challenge of the God known only as the White King, and bring spring back to world before it is too late.

In war, no one is safe. War has come to Thornstone, Tarkin's Point, and Thoriddon, throwing all three nations into chaos. Led by the demon lord Vagborar, the legions of orcs are bent on nothing less than the total annihilation of both human and dwarf. With their demonic allies, they just might succeed. But not without a fight. As Serena tries to find answers and a path to victory, Orin and Brom fight with both sword and spell to turn back the tide of darkness. Beside them are a kingdom of dwarves and a city of humans, but even they may not be enough to beat back such a force. If they hope to survive, they need to come

together, but with each nation under siege, uniting as one is easier said than done. When one of them is freed from battle, hope is rekindled, but prejudices rise to the surface, threatening everything. If any of them hope to survive, past actions and old hatreds must be forgotten. Hard decisions and painful sacrifices must be made. And pride and egotism must be set aside for the greater good. If not, a new age of evil will dawn upon the world.

Analyzes four megatrends—population growth, urbanization, coastal life and connectedness-and concludes that future conflict is increasingly likely to occur in sprawling coastal cities; in underdeveloped regions of the Middle East, Africa, Latin America and Asia; and in highly networked, connected settings, in a book that also looks at gangs, cartels and warlords.

The fight for the future of the city street between pedestrians, street railways, and promoters of the automobile between 1915 and 1930. Before the advent of the automobile, users of city streets were diverse and included children at play and pedestrians at large. By 1930, most streets were primarily a motor thoroughfares where children did not belong and where pedestrians were condemned as “jaywalkers.” In *Fighting Traffic*, Peter Norton argues that to accommodate automobiles, the American city required not only a physical change but also a social one: before the city could be reconstructed for the sake of motorists, its

streets had to be socially reconstructed as places where motorists belonged. It was not an evolution, he writes, but a bloody and sometimes violent revolution. Norton describes how street users struggled to define and redefine what streets were for. He examines developments in the crucial transitional years from the 1910s to the 1930s, uncovering a broad anti-automobile campaign that reviled motorists as “road hogs” or “speed demons” and cars as “juggernauts” or “death cars.” He considers the perspectives of all users—pedestrians, police (who had to become “traffic cops”), street railways, downtown businesses, traffic engineers (who often saw cars as the problem, not the solution), and automobile promoters. He finds that pedestrians and parents campaigned in moral terms, fighting for “justice.” Cities and downtown businesses tried to regulate traffic in the name of “efficiency.” Automotive interest groups, meanwhile, legitimized their claim to the streets by invoking “freedom”—a rhetorical stance of particular power in the United States. *Fighting Traffic* offers a new look at both the origins of the automotive city in America and how social groups shape technological change. In the last decade an Iraqi Army and an Afghan National Army were created entirely from scratch, the founding of which was deemed to be a crucial measure for the establishment of security and the withdrawal of Western forces from Iraq and Afghanistan. Raising new armies is always problematic, especially during an



insurgency, but doing so outside the sovereignty of one's own state raises questions of legality, concerns about their conduct and the risk of an over-empowered local military. The recruitment of proxies, including former insurgents, or the arming of local fighters and auxiliaries, levies and militias, may also exacerbate an internal security situation. In seeking answers to this conundrum Robert Johnson turns to history. His book sets out how recruitment of local auxiliaries was an essential component of European colonialism, and how, in the transfer of power and security at the end of that colonial era, the raising of local forces using existing Western models became the norm. He then offers a comprehensive survey of the post-colonial legacy, particularly the recent utilization of surrogates and auxiliaries, the work of embedded training teams, and mentoring.

Before the "Big Three," even before the Model T, the race for dominance in the American car market was fierce, fast, and sometimes farcical. *Car Crazy* takes readers back to the passionate and reckless years of the early automobile era, from 1893, when the first US-built auto was introduced, through 1908, when General Motors was founded and Ford's Model T went on the market. The motorcar was new, paved roads few, and devotees of this exciting and unregulated technology battled with citizens who considered the car a dangerous

scourge, wrought by the wealthy, that was shattering a more peaceful way of life. Among the pioneering competitors were Ransom E. Olds, founder of Olds Motor Works and creator of a new company called REO; Olds' cutthroat new CEO Frederic L. Smith; William C. "Billy" Durant of Buick Motor Company (and soon General Motors); and inventor Henry Ford. They shared a passion for innovation, both mechanical and entrepreneurial, but their maniacal pursuit of market share would also involve legal manipulation, vicious smear campaigns, and zany publicity stunts -- including a wild transcontinental car race that transfixed the public. Their war on wheels ultimately culminated in a courtroom battle that would shape the American car industry forever. Based on extensive original research, *Car Crazy* is a page-turning story of popular culture, business, and sport at the dawn of the twentieth century, filled with compelling, larger-than-life characters, each an American original.

Fans of the literary phenomenon known as the Twilight series can't help wanting more. A *New Dawn* gives it to them, inviting readers to join some of their favorite YA authors as they look at the series with fresh eyes and fall in love with Edward, Bella, and the rest of Forks, Wash., all over again. Edited by bestselling author Ellen Hopkins, *A New Dawn* is packed with the same debates readers engage in with friends: Should Bella have chosen Edward or Jacob? How much control do Meyer's vampires and werewolves really have over their own lives? The collection also goes further: Is Edward a romantic or a (really hot) sociopath? How do the

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Quileute werewolves compare to other Native American wolf myths? What does the Twilight series have in common with Shakespeare? With contributions from Megan McCafferty, Cassandra Clare, Rachel Caine, and many more, A New Dawn answers these questions and more for a teen (and adult!) audience hungry for clever, view-changing commentary on their favorite series.

This is a study of the Second Battle of Fallujah, also known as Operation Al-Fajr and Operation Phantom Fury. Over the course of November and December 2004, the I Marine Expeditionary Force conducted a grueling campaign to clear the city of Fallujah of insurgents and end its use as a base for the anticoalition insurgency in western Iraq. The battle involved units from the Marine Corps, Army, and Iraqi military and constituted one of the largest engagements of the Iraq War. The study is based on interviews conducted by Marine Corps History Division field historians of battle participants and archival material. The book will be of primary interest to Marines, other service members, policy makers, and the faculty and students at the service schools and academies. Historians, veterans, high school through university history departments and students as well as libraries may be interested in this book as well. With full color maps and photographs.

Introduces members of the United States Navy who committed acts of heroism since September 11, 2001, including medics in Iraq, a photographer in Afghanistan, and two SEALs who won the Medal of Honor, and describes their accomplishments.

The counterinsurgency (COIN) paradigm dominates military and political conduct in contemporary Western strategic thought. It assumes future wars will unfold as "low intensity" conflicts within rather than between states, requiring specialized military training and

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techniques. COIN is understood as a logical, effective, and democratically palatable method for confronting insurgency—a discrete set of practices that, through the actions of knowledgeable soldiers and under the guidance of an expert elite, creates lasting results. Through an extensive investigation into COIN's theories, methods, and outcomes, this book undermines enduring claims about COIN's success while revealing its hidden meanings and effects. Interrogating the relationship between counterinsurgency and war, the authors question the supposed uniqueness of COIN's attributes and try to resolve the puzzle of its intellectual identity. Is COIN a strategy, a doctrine, a theory, a military practice, or something else? Their analysis ultimately exposes a critical paradox within COIN: while it ignores the vital political dimensions of war, it is nevertheless the product of a misplaced ideological faith in modernization.

A Riveting Medieval Parallel to the Bible Good and evil clash. Leinad and Cedric are determined to not only survive, but claim hope and victory! In Kingdom's Dawn, Leinad and Tess, along with all the king's people, must escape slavery by the powerful Lord Fairos. Kingdom's Hope finds them free and arriving in the Chessington Valley. But when they forget the king, will Kergon and the Kessons capture them for good? After many years, Kingdom's Edge finds Cedric living a hopeless life until a stranger appears with powerful words of a new kingdom and a grand army. Finally, Kingdom's Reign marches you through the danger of earth's last days as the evil dark knight threatens to defeat the prince once and for all. Swords, knights, and battles define these captivating tales that parallel biblical events from Genesis to Revelation! He's just a young man, but that doesn't change the truth. He was chosen... Sixteen-year-old Leinad thought he was a common farmer's son, nothing more. He wondered

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why his father had trained him for years to master the sword—not exactly a tool of the trade for farmers—but one tragic event initiates a world of revelation. Only then does he begin to understand his calling—a calling no other man in the entire kingdom of Arrethtrae can fulfill—a calling given him by the King himself. Teamed with a young slave girl, Leinad is thrust into adversity and danger—for the Dark Knight and his vicious Shadow Warriors will stop at nothing to thwart the King’s plan to restore the kingdom. Leinad will need more than a sharp blade and a swift hand to fulfill his mission and survive the evil plots of the King’s sworn enemies! Journey to Arrethtrae, where the King and His Son implement a bold plan to save their kingdom; where courage, faith, and loyalty stand tall in the face of opposition; where good will not bow to evil—and the future of a kingdom lies in the hands of a young man. **DISCUSSION QUESTIONS INCLUDED** Story Behind the Book “When my six kids’ eyes glossed over during a reading from the Bible, I paused to explain the significance of redemption to a sin-sick soul. I was rewarded with patronizing elephant nods and more blank stares. Shortly thereafter, I awoke in the middle of the night with a medieval story enveloping my mind. I wrote it down and later read it to my children. Their waning attention transformed into complete anticipation. I was amazed and disappointed. Why did it take a fictional story, not a Bible passage, to get that response? Then I realized—that is how Jesus taught! Parables are powerful! I penned the Kingdom series to help young people get excited about the supremely significant story of Jesus Christ and His mission to save mankind.” — Chuck Black

In its revised and updated fourth edition, this exhaustive encyclopedia provides a record of casualties of war from the last five centuries through 2015, with new statistical and analytical information. Figures include casualties from global terrorism, the wars in Iraq and Afghanistan,

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and the fight against the Islamic State. New entries cover an additional 20 armed conflicts between 1492 and 2007 not included in previous editions. Arranged roughly by century and subdivided by world region, chronological entries include the name and dates of the conflict, precursor events, strategies and details, the outcome and its aftermath.

“On these pages, the human story comes to life, sometimes tragic, sometimes amusing, but always poignant and compelling” (John C. McManus, author of *Fire and Fortitude*). Operation Market Garden has been recorded as a complete Allied failure in World War II, an overreach that resulted in an entire airborne division being destroyed at its apex. However, within that operation were episodes of heroism that still remain unsung. On September, 17, 1944, the 504th Parachute Infantry Regiment, 82nd Airborne Division, floated down across the Dutch countryside, in the midst of German forces, and proceeded to fight their way to vital bridges to enable the Allied offensive to go forward. The 101st Airborne was behind them; the British 1st Airborne was far advanced. In the 82nd’s sector, the crucial conduits needed to be seized. The Germans were as aware of the importance of the bridge over the Waal River at Nijmegen as James Gavin and his 82nd troopers were. Thus began a desperate fight for the Americans to seize it, no matter what the cost. The Germans would not give up, however, and fought tenaciously in the town and fortified the bridge. On September 20, Gavin turned his paratroopers into sailors and conducted a deadly daylight amphibious assault in small plywood and canvas craft across the Waal River to secure the north end of the highway bridge in Nijmegen. German machine guns and mortars boiled the water on the crossing, but somehow, a number of paratroopers made it to the far bank. Their ferocity rolled up the German defenses, and by the end of the day, the bridge had fallen. This book by Dutch historian Frank

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van Lunteren draws on a plethora of previously unpublished sources to shed new light on the exploits of the “Devils in Baggy Pants.” A native of Arnhem—the site of the “Bridge Too Far”—the author draws on nearly 130 interviews he personally conducted with veterans of the 504th, plus Dutch civilians and British and German soldiers, who here tell their story for the first time.

A riveting account of America’s second war with England, from the #1 New York Times–bestselling author of *The Miracle of Dunkirk*. At the dawn of the nineteenth century, the great powers of Western Europe treated the United States like a disobedient child. Great Britain blocked American trade, seized its vessels, and impressed its sailors to serve in the Royal Navy. America’s complaints were ignored, and the humiliation continued until James Madison, the country’s fourth president, declared a second war on Great Britain. British forces would descend on the young United States, shattering its armies and burning its capital, but America rallied, and survived the conflict with its sovereignty intact. With stunning detail on land and naval battles, the role Native Americans played in the hostilities, and the larger backdrop of the Napoleonic Wars, this is the story of the turning points of this strange conflict, which inspired Francis Scott Key to write “The Star-Spangled Banner” and led to the Era of Good Feelings that all but erased partisan politics in America for almost a decade. It was in 1812 that America found its identity and first assumed its place on the world stage. By the author of *A Night to Remember*, the classic account of the sinking of the Titanic—which was not only made into a 1958 movie but also led director James Cameron to use Lord as a consultant on his epic 1997 film—as well as acclaimed volumes on Pearl Harbor (*Day of Infamy*) and the Battle of Midway (*Incredible Victory*), this is a fascinating look at an oft-forgotten chapter in

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American history.

Operations Vigilant Resolve and Phantom Fury – the operations to take and hold the city of Fallujah in the face of determined insurgent resistance – were amongst the most dangerous and controversial carried out by the Coalition forces during Operation Iraqi Freedom. These two battles of Fallujah saw some of the heaviest urban combat faced by regular troops in modern times and, even though much of the civilian populace had fled, the enemy was well-armed, well-prepared and driven by a fanatical resolve. With the scenarios and information presented in Fallujah, the latest Force on Force companion, wargamers will find themselves thrown into the narrow, twisting streets of the city, forced to negotiate IEDs, snipers, barricades, and a multinational insurgent force.

GOLD MEDAL FOR NON-FICTION, HISTORY, 2010, MILITARY WRITERS SOCIETY OF AMERICA Fallujah. Few names conjure up as many images of blood, sacrifice, and valor as does this ancient city in Al Anbar province forty miles west of Baghdad. This sprawling concrete jungle was the scene of two major U.S. combat operations in 2004. The first was Operation Vigilant Resolve, an aborted effort that April by U.S. Marines intent on punishing the city's insurgents. The second, Operation Phantom Fury, was launched seven months later. Richard Lowry's 'New Dawn: The Battles for Fallujah' is the first



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comprehensive history of this fighting. Also known as the Second Battle for Fallujah, Operation Phantom Fury was a protracted house-to-house and street-to-street combat that began on November 7 and continued unabated for seven bloody and exhausting weeks. It was the largest fight of Operation Iraqi Freedom and the heaviest urban combat since the Battle of Hue City, Vietnam in 1968. Death and redemption were found everywhere, from narrow streets to courtyards, kitchens, bedrooms, and rooftops. By the time the fighting ended, more than 1,400 insurgents were dead, compared to ninety-five Americans (and another 1,000 wounded). Lowry (Marines in the Garden of Eden) spent years researching and writing his new campaign history. In addition to archival research, *New Dawn* is based upon the personal recollections of nearly 200 soldiers and Marines who participated in the battles for Fallujah, from the commanding generals who planned the operations to the privates who kicked in the doors. The result is a gripping, page-turning narrative of individual sacrifice and valor that also documents the battles for future military historians. The struggle against a determined enemy at the crossroads of civilization is the story of American kids who grew up down the block from you only to fly halfway around the world to fight in the largest battle of the war. 'New Dawn' is about their courage, their sacrifice, and their commitment to freedom. And it is a story you

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will never forget. REVIEW: "In New Dawn, Richard Lowry presents not just a brilliant account of the battle for Fallujah, but also a useful overview of the history, economics, and culture of the region. Lowry shows what's great about the US military: skilled and powerful but also humanitarian and ultimately peace-seeking. Lowry's book is a must-read for anyone interested in how we won in Iraq." Newt Gingrich, bestselling author and former Speaker of the House of Representatives

About the Author: Richard S. Lowry is an internationally recognized military historian, public speaker, and author. He is a Vietnam-era veteran of the United States Submarine Service, husband, father of three sons, and longtime resident of Orlando, Florida. He has published *The Gulf War Chronicles* (iUniverse, 2003 and iUniverse Star, 2008), *Marines in the Garden of Eden* (Berkley Caliber, 2006 and 2007), and *US Marine in Iraq: Operation Iraqi Freedom, 2003* (Osprey, 2006). Additionally, he contributed to *Small Unit Actions* (United States Marine Corps History Division, 2008) and was commissioned by the History Division to write a battle study of Task Force Tarawa's involvement in the 2003 invasion. He has been published in *The Weekly Standard*, *Armchair General*, *Military Magazine*, and *The Marine Corps Gazette*. In 2008, Richard was the military consultant for David C. Taylor's award-winning documentary film, "Perfect Valor." The majority of the stories in "Perfect Valor" are pulled from the pages of New

Dawn. In 2006, Marines in the Garden of Eden won the Silver Medal for history from the Military Writers Society of America. The Gulf War Chronicles also received recognition from MWSA in 2006 and has achieved Editor's Choice, Reader's Choice, and STAR distinction from iUniverse. "Perfect Valor" earned the Best Feature Documentary Award at the 2009 GI Film Festival. A compelling writer and captivating public speaker, Richard has established himself as a contemporary expert on the war in Iraq with a substantial radio, television, and internet following.

Urgency of a New Dawn is the cry of most Southern Cameroonians against those who they experience to be an oppressive, Machiavellian, hostile, parasitising, captor-like, secessionist, assimilationist, discriminatory, and dehumanising la République du Cameroun, to which they were annexed through misleading UN and UK politics and Politics as a condition toward their independence from the UK in 1961. Extrapolating only on these two territories, Urgency of a New Dawn is no less the sweeping story of one too many other peoples across Africa, tormented by the heedless partitioning of the continent by colonisers and the consequential neo-patrimonial and ethnic African Politics and politics of belonging. Forced either into spaces that were never theirs, or pushed out of spaces that they struggle to claim and/or prove theirs, many African peoples

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today find themselves engaging in endless battles, not against colonisers but against fellow black Africans, for the survival of their essence, their culture, languages, traditions, dignity, modes of being and identification, right to equality, and freedom.

The second volume in a trilogy chronicling the liberation of Europe during World War II focuses on the Allied campaigns in Sicily and Italy, detailing the bloody battles at Salerno, Anzio, Monte Cassino, and more under the command of controversial Lt. General Mark Clark, as well as the June 1944 liberation of Rome. By the Pulitzer Prize-winning author of *An Army at Dawn*. Reprint. 150,000 first printing.

In *Night Hunters*, air power historian William P. Head provides the first detailed study of the development and deployment of the AC-130 gunship. While other airframes and other types of close air support (CAS) and interdiction weapon systems preceded or flew with the AC-130s, this four-engine cargo airframe proved to be not only the longest serving fixed-wing gunship but also the most effective by far. During the Vietnam War, the US military developed new tactics and weapons systems to counter a diversity of enemy tactics and geographic features, the difficult climate, and the shifting diplomatic context. One of the most important was the development of the AC-130. Its ability to transport heavier

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payloads at higher altitudes across longer distances made it the logical choice to be the final Vietnam-era fixed-wing gunship and the only one that continues to fly missions in the twenty-first century. In addition, it employed many of the most advanced weapons, sensors, targeting devices, and fire control systems of the 1970s or of any era. By recounting both the technical development and the combat operations of the plane, and by looking at the proposed alternatives for its use in the War on Terror, *Night Hunters* offers a clear view of the role of gunships and of close air support in US wars. In today's never-ending brushfire wars, the AC-130s continue to uphold their reputation for excellence.

The Second Battle for Fallujah, dubbed Operation Phantom Fury, took place over an almost two-month period, from November 7 to December 23, 2004. The Marine Corps' biggest battle in Iraq to date, it was so prolonged and fierce that it has entered the pantheon of USMC battles alongside Iwo Jima, Inchon, and Hue City. This book offers an in-depth, intimate look into Operation Phantom Fury, the single most significant battle undertaken during the occupation of Iraq. The author, a retired Marine Corps colonel with combat service in Vietnam, conducted personal interviews with combatants, from the division commander in charge of the operation down to Marine infantrymen who did the fighting. The result--illustrated with a hundred action photographs--is a rare firsthand account

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of the brutal reality of the war in Iraq, how this battle for a key city was fought, and how such a crucial battle looks from positions of command and from the thick of the fight.

Here is a dramatic, first-person account of how the United States won the war in Iraq, only to see the peace lost by an unengaged administration, with Iraqis terrorized and the new "caliph" of ISIS promising, "I'll see you in New York." Military contractor Carter Andress was the ultimate boots-on-the-ground "civilian" in Iraq. While reporters, aid workers, diplomats, and even U.S. soldiers were often cut off from the "ground truth" in Iraq by the blast walls protecting the Green Zone and our bases, Andress was in the thick of things: driving through insurgent-infested territory, negotiating with hostile tribes, and witnessing the transformation of Iraq from chaos and violence to a stable multi-ethnic, multi-sectarian democracy that needed only minimal American support to defend itself - support, however, that thanks to the Obama administration was not forthcoming. A page-turner of a story, but also an incredibly important account of what actually happened in the Iraq War and afterwards, *Victory Undone* is a book every American needs to read.

How do small groups of combat soldiers maintain their cohesion under fire? This question has long intrigued social scientists, military historians, and philosophers.

Based on extensive research and drawing on graphic analysis of close quarter combat from the Somme to Sangin, the book puts forward a novel and challenging answer to this question. Against the common presumption of the virtues of the citizen soldier, this book claims that, in fact, the infantry platoon of the mass twentieth century army typically performed poorly and demonstrated low levels of cohesion in combat. With inadequate time and resources to train their troops for the industrial battlefield, citizen armies typically relied on appeals to masculinity, nationalism and ethnicity to unite their troops and to encourage them to fight. By contrast, cohesion among today's professional soldiers is generated and sustained quite differently. While concepts of masculinity and patriotism are not wholly irrelevant, the combat performance of professional soldiers is based primarily on drills which are inculcated through intense training regimes. Consequently, the infantry platoon has become a highly skilled team capable of collective virtuosity in combat. The increasing importance of training, competence and drills to the professional infantry soldier has not only changed the character of cohesion in the twenty-first century platoon but it has also allowed for a wider social membership of this group. Soldiers are no longer included or excluded into the platoon on the basis of their skin colour, ethnicity, social background, sexuality or even sex (women are increasingly being included

in the infantry) but their professional competence alone: can they do the job? In this way, the book traces a profound transformation in the western way of warfare to shed light on wider processes of transformation in civilian society. This book is a project of the Oxford Programme on the Changing Character of War.

The inside story of how America's enemies launched a cyber war against us-and how we've learned to fight back With each passing year, the internet-linked attacks on America's interests have grown in both frequency and severity. Overmatched by our military, countries like North Korea, China, Iran, and Russia have found us vulnerable in cyberspace. The "Code War" is upon us. In this dramatic book, former Assistant Attorney General John P. Carlin takes readers to the front lines of a global but little-understood fight as the Justice Department and the FBI chases down hackers, online terrorist recruiters, and spies. Today, as our entire economy goes digital, from banking to manufacturing to transportation, the potential targets for our enemies multiply. This firsthand account is both a remarkable untold story and a warning of dangers yet to come.

Continuing her memoir of the Holocaust begun in the earlier "The End of Days," the author tells of her liberation from the camps, her efforts to get to Palestine to help found the state of Israel, and her first ten years in Israel.

A unique collection of manuscripts from Beings of Light. This volume is the first in a continuation of teachings from places and dimensions far beyond our human understanding The Sydney Hobart Yacht Race is among the most demanding sailing competitions in the world. Unpredictable seas make the 628-nautical-mile course grueling under the best



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conditions, but the 1998 race proved to be the most perilous to date when a sudden and violent storm struck. Winds gusted over 100 mph and monstrous 80-foot wave.

Within weeks of 9/11, United States Special Operations Forces were dropping into Afghanistan to lead the war against Al Qaeda and the Taliban. For over a decade special forces have been fighting a hidden war in Iraq, Pakistan, Syria, Somalia, Mali and Afghanistan, facing off against a range of insurgents from organisations like al Qaeda, al Shabaab, Boko Haram and the Taliban. Leigh Neville draws on recently declassified material and first-hand-accounts from his SOF contacts to lift the veil of secrecy from these operations, giving an unprecedented blow-by-blow description of major Special Forces operations, culminating in SEAL Team 6's Operation Neptune Spear and the killing of Osama bin Laden. Detailing the special equipment, tactics, machinery and training that these Special Operatives received and used this impressive volume shows how the world's elite soldiers fought against overwhelming odds around the world.

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